

ДЕЙСТВИЕ ВТОРОЕ

№ 20. Придворный танец

132 *Andante grazioso*

132 *f* *dim.*

133 *p* *mf*

134 *f*

f *mf* *p* *mf* *f* *mf* *p* *mp* *f* *mf* *p* *mp* *f* *mf* *p*

135 136 137

poco più tranquillo

rit.

Tempo I

№ 36. Дуэт принца и Золушки. (Адажио)

259 Adagio

Musical staff 1: Bass clef, 9/8 time signature. The staff contains a series of dotted half notes with a slur over them. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *mf*. The tempo is *Adagio*.

Musical staff 2: Bass clef. The staff contains a series of quarter notes with a slur over them. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *mf espr.*

Musical staff 3: Bass clef. The staff contains a series of quarter notes with a slur over them. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *mf*.

260

Musical staff 4: Bass clef. The staff contains a series of quarter notes with a slur over them. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *mf*. The tempo is *Adagio*.

f *rit.* [261] *poco più animato*
f *espr.*

f *mf*
cresc. [262] *espr.*

mf
cresc.

[263] *Adagio*
ff *poco rit.* *a tempo*

rit. *a tempo* *f* *Fag. I*

rit. *Fag. II*
p

№ 34. Угощение гостей

247 Moderato

248

249

250

251

mf

dim.

mp

№ 41. СОБЛАЗН

296 *Moderato*

Musical staff 1: Bass clef, 3/4 time signature, key signature of one sharp (F#). Starts with a forte (f) dynamic. Contains a triplet of eighth notes and a slur over a quarter note.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one sharp (F#). Contains a slur over a quarter note, a triplet of eighth notes, and a forte (f) dynamic.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one sharp (F#). Starts with a forte (f) dynamic. Contains a slur over a quarter note, a triplet of eighth notes, and a first ending bracket labeled '1'.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one sharp (F#). Contains a slur over a quarter note, a triplet of eighth notes, a mezzo-forte (mf) dynamic, and a forte (f) dynamic.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one sharp (F#). Starts with a mezzo-forte (mf) dynamic. Contains a first ending bracket labeled '1' and a piano (p) dynamic.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one sharp (F#). Contains a slur over a quarter note, a forte (f) dynamic, and a first ending bracket labeled '1'.

299 *Allegretto*

Musical staff 7: Bass clef, 3/4 time signature, key signature of one sharp (F#). Starts with a mezzo-forte (mf) dynamic. Contains a first ending bracket labeled '1' and a mezzo-forte (mf) dynamic.

Musical staff 8: Bass clef, 3/4 time signature, key signature of one sharp (F#). Starts with a mezzo-forte (mf) dynamic. Contains a first ending bracket labeled '5' and a mezzo-forte (mf) dynamic.

301

mp espr. *G. P.* *Poco rit.* *p*

mp espr. *p*

302 *Moderato I* *f*

f

303 *f*

f *mf* *f*

304 *p*

f *p*

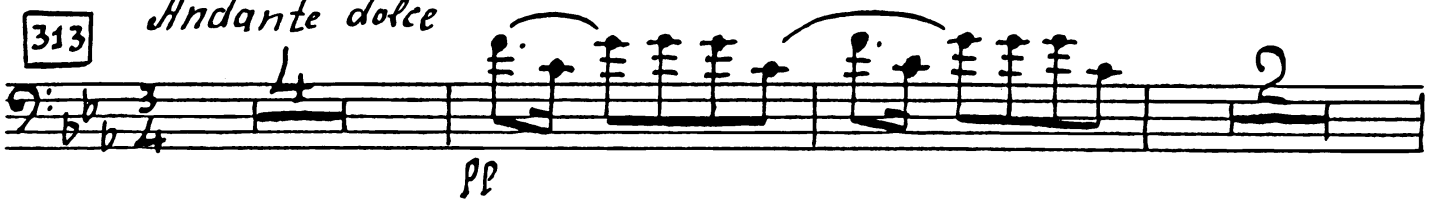
305 *Allegretto* *Moderato I*

306 *f*

f

№ 43. Ориенталия

313

Andante dolce

314

Poco più animato*allarg.*

315

Tempo

№ 48. Принц нашел Золушку

368 *Adagio passionato*

369

poco rit. *a tempo* *rit.* *Andante*

Fag. I 3

Fag. I solo Moderato Fag. I solo

371 poco rit. Andante 61

N° 49. Медленный вальс

372 Adagio Fag. I

373 Poco più animato Fag. I

374 Poco rit. Tempo I Fag. II mp espr.

375 Assai più mosso 376 ce. I Poco più animato mf d.

377 cresc. f d.

378 (più animata al 8 adagio) rit. p

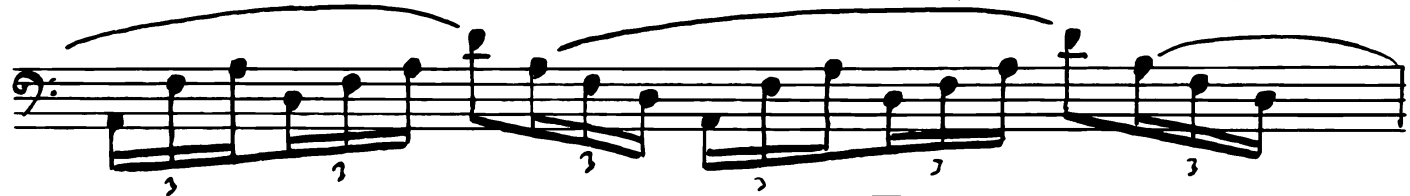
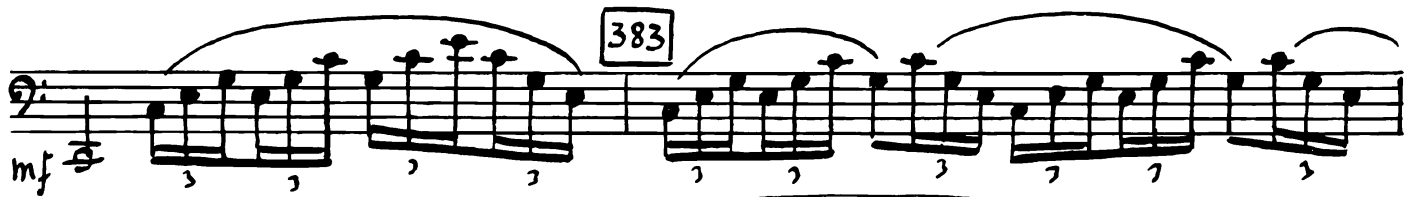
379 Adagio I mp espr. p

379 Adagio I 5

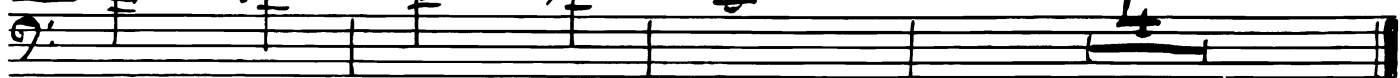
379 Adagio I 6 mp molto espr.

№ 50. Аморозо

380 *Andante dolcissimo*



384 *dim.* *Poco meno mosso*



mp

pp