

# Symphonie Nr. 4

d-moll

Robert Schumann op.120  
herausgegeben von Joachim Draheim

Flöte II

Ziemlich langsam (♩ = 52)

*f* *pp* *cresc.* *sf* *p*

9 *mf* *cresc.*

17 *f* *dim.*

22 *p* *cresc.* **stringendo**

**Lebhaft** (♩ = 92)

29 *f*

34 *ff*

40 **A** *sf* *sf*

47 *p* *f* *p* Fl. I

58 *p*

Detailed description: This is a page of a musical score for Flute II, measures 1 through 58. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is 'Ziemlich langsam' (Moderato) with a quarter note equal to 52 beats. The music begins with a dynamic of *f*, then *pp*, followed by a crescendo to *sf* and a decrescendo to *p*. At measure 9, the dynamic is *mf* with a crescendo. At measure 17, it is *f* with a decrescendo. At measure 22, the tempo changes to 'Lebhaft' (Allegro) with a quarter note equal to 92 beats. The dynamics are *p* and *cresc.*, with a 'stringendo' marking. At measure 29, the dynamic is *f*. At measure 34, it is *ff*. At measure 40, there is a section marked 'A' with dynamics *sf* and *sf*. At measure 47, the dynamic is *p*, then *f*, then *p*, with a first flute (Fl. I) entry. At measure 58, the dynamic is *p*.

67 **B** *cresc.*

Musical staff 67-73: Treble clef, key signature of one flat. Measure 67 starts with a dynamic marking of *cresc.* and a <math>\langle \rangle</math> hairpin. The staff contains eighth and sixteenth notes with various accidentals.

74 *f p cresc. sf sf*

Musical staff 74-82: Treble clef, key signature of one flat. Measure 74 starts with a <math>\langle \rangle</math> hairpin. The staff features a long slur over several measures, with dynamic markings *f*, *p*, *cresc.*, *sf*, and *sf*.

83 *sf sf sf* 1. 2. **C** 1

Musical staff 83-88: Treble clef, key signature of one flat. Measure 83 starts with a dynamic marking of *sf*. The staff includes first and second endings, marked with '1.' and '2.', and a section labeled 'C' with a first ending '1'.

89 *sf sf f f* 1 3 3

Musical staff 89-100: Treble clef, key signature of one flat. Measure 89 starts with a dynamic marking of *sf*. The staff contains triplet markings '1', '3', and '3' over groups of notes.

101 **D** 2 *p p p* 1 1 1

Musical staff 101-114: Treble clef, key signature of one flat. Measure 101 starts with a dynamic marking of *p*. The staff features a section labeled 'D' with a '2' marking and first ending '1' markings.

115 *cresc. ff*

Musical staff 115-123: Treble clef, key signature of one flat. Measure 115 starts with a dynamic marking of *cresc.* and *ff*. The staff contains sixteenth notes with accents.

124 *sf*

Musical staff 124-130: Treble clef, key signature of one flat. Measure 124 starts with a dynamic marking of *sf*. The staff contains sixteenth notes with accents.

131 *sf ff* **E** 1 1 1

Musical staff 131-138: Treble clef, key signature of one flat. Measure 131 starts with dynamic markings *sf* and *ff*. The staff features a section labeled 'E' with first ending '1' markings.

139 1 1 1

Musical staff 139-145: Treble clef, key signature of one flat. Measure 139 starts with first ending '1' markings. The staff contains sixteenth notes with accents.

146 *p dolce* **Fl. I** 4 *f* 4

Musical staff 146-152: Treble clef, key signature of one flat. Measure 146 starts with a dynamic marking of *p dolce*. The staff includes a section labeled 'Fl. I' with a '4' marking and a dynamic marking of *f*.

163 *p cresc.* *f*

Musical staff 163-172: Treble clef, key signature of one flat. Measures 163-172. Dynamics: *p cresc.* (measures 163-170), *f* (measures 171-172). Fingerings: 2 (measures 163, 165, 167, 169), 1 (measures 171, 172).

173 *p* **F** *p* *p* *p*

Musical staff 173-185: Treble clef, key signature of one flat. Measures 173-185. Dynamics: *p* (measures 173-185). Fingerings: 2 (measure 173), 1 (measures 175, 181, 185). Key signature change: **F** (measure 173), **G** (measure 186).

186 *cresc.* *ff*

Musical staff 186-196: Treble clef, key signature of one flat. Measures 186-196. Dynamics: *cresc.* (measures 186-193), *ff* (measures 194-196). Fingerings: 1 (measures 186, 190, 194).

197

Musical staff 197-203: Treble clef, key signature of one flat. Measures 197-203. Dynamics: *sf* (measures 197-200), *sf* (measures 201-202), *ff* (measure 203).

204 *sf* *sf* *ff*

Musical staff 204-210: Treble clef, key signature of one flat. Measures 204-210. Dynamics: *sf* (measures 204-205), *sf* (measures 206-207), *ff* (measures 208-210). Fingerings: 1 (measures 208, 210).

211 *sf* *sf* *sf* *sf*

Musical staff 211-217: Treble clef, key signature of one flat. Measures 211-217. Dynamics: *sf* (measures 211-217). Fingerings: 1 (measures 211, 213, 215, 217).

218 *sf* *p dolce* *f* *f*

Musical staff 218-231: Treble clef, key signature of one flat. Measures 218-231. Dynamics: *sf* (measures 218-220), *p dolce* (measures 221-224), *f* (measures 225-226), *f* (measures 227-231). Fingerings: 1 (measures 218, 221, 225, 229). Key signature change: **H** Fl. I (measures 221-224).

232 *p* *cresc.* *f* *f*

Musical staff 232-244: Treble clef, key signature of one flat. Measures 232-244. Dynamics: *p* (measures 232-235), *cresc.* (measures 236-239), *f* (measures 240-241), *f* (measures 242-244). Fingerings: 3 (measures 232, 236, 240).

245 *f* *p*

Musical staff 245-258: Treble clef, key signature of one flat. Measures 245-258. Dynamics: *f* (measures 245-248), *p* (measures 249-258). Fingerings: 2 (measures 245, 249, 253, 257).

259 *cresc.* *sf* *sf*

Musical staff 259-272: Treble clef, key signature of one flat. Measures 259-272. Dynamics: *cresc.* (measures 259-262), *sf* (measures 263-264), *sf* (measures 265-272). Fingerings: 2 (measures 259, 263, 267), 3 (measures 261, 265, 269).

273 *sf* *p cresc.* *f*

Musical staff 273-280: Treble clef, key signature of one flat. Measures 273-280. Dynamics: *sf* (measures 273-274), *p cresc.* (measures 275-278), *f* (measures 279-280). Fingerings: 3 (measures 273, 277).



391 *Fg. I*  
*p* *pp*  
 3 1. 1 2. 1

401 *Ob. I* *Va.*  
*dolce*

**Scherzo**  
**Lebhaft** (♩. = 92)

412  
*f* *f*

423  
*sf*

433 *Fl. I*  
*Q* 8

450  
*p* *cresc.* *f*

462  
 1

473 a  
 2.

476 **Trio**  
*p dolce*

489

500  
*p*

511 1.

522 a 2.

*cresc.* *dim.* *f*

524 **1**

535 *sf*

546 **8** **Fl. I**

564 *p* *cresc.* *f*

574 **1**

585 *p dolce*

596 **R**

607 **1**

618 *immer schwächer und schwächer*

**etwas zurückhaltend**

628 **S** **7**

Langsam (♩ = 52)

644 **2** Hn. I **T**  
*markiert* *cresc.*

651 Hn. III **stringendo**  
*f markiert* *p cresc. 3* *3* *3*

657 *cresc.* *f*

Lebhaft (♩ = 126)

660 *ff*

665 **U** *sf* **1**

671 *p* *p* *p* *p*

680 *p* *p dolce* *p*

687 *sfp* *sfp* *sfp*

694 **V** *sfp* *dim.* *p* *p*

701 *p* *cresc.* *f f f*

706 *p* *cresc.* *f f f* *f*

712 *f*

717 *p < sf* **1** **1**

724 **W** 6 Kl. I/II *p < sf* *sfp* *cresc.* *sfp*

735 *cresc.* *sf* *sf*

741 **X** *sf* *sf* *sf* *sf* *sf*

747 2

754 *f* *sf* *p* **Y** 1

760 *p* 1 *p* 2 *p* 1 *cresc.* 1

770 1 *p dolce* 3 *p* *sfp*

780 *sfp* *sfp* *sfp* *dim.* *p*

787 **Z** *p*

793 *cresc.* *f f f* *p* *cresc.*

798 *f f f* *f* *f*

804

808 **AA** 1 *p < sf* 1 2 *p < sf*

817 *mf cresc.* *f* *p cresc.*

826 *f* *sf* **Schneller**

833 *sf*

838 *sf* *sf*

844 *ff* *sf* **BB**

850 *ff* *sf* **Presto** *sempre forte* *sempre forte* Ob. I/II

861 *sf*

867

872 *sf*