

Clarinet 2 in B \flat & A

Serge
Prokofieff

Symphony No.3 in C minor
for orchestra

Clarinet 2 in B \flat & A

BOOSEY & HAWKES

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SYMPHONY No 3

SERGE PROKOFIEFF
Op 44 (1928)

I

Moderato (♩. = 104)

in B \flat

1 2 3 4 5 6 7

ff

1 2 3 4 5 6 7 8 9 10 11

f

mf

p ben tenuto

mp espress

mf

f

p

p

p

p

Cl 1

Ob 1

Ob 1, VI

12

p espress *mf* *p*

13

mf *p* *mf* *mp*

14 **15**

p *mf molto espress* *f* *poco rit*

16 Un poco più tranquillo

17 **18**

mf cresc *f espress*

19 a tempo

19

p *p tranquillo*

20

mf *f* *f*

21 Poco più mosso

21

mp *mf* *p* *mf* *p*

22

f *mp* *f*

23

p *mp*

24

mp *ff* *mp*

25 *f espress* *f espress*

26 *f*

poco rit. - - - 27 Poco meno *dim* *p*

28 *p tranquillo*

29 *mf agitato* *f* *mf* *f*

animando 30 Più mosso *f cresc* *ff* *mp* *mp*

31 *mf* *mp* *mp* *mp* *f* *p*

32 *p* *mp* *mp* *mf* *mp* *mp*

33 *f* *f* *mp*

34 *f* *ff* *f* *mp*

35

f

36

f *ff*

37

f *ff*

38

ff *f* *ff*

39

mf *cresc*

40

ff

41

f

41 Più animato

p marcato cresc

42

f *ff*

43

f

44

ff *f*

cresc *ff* 3 3

45

ff

Meno mosso 46

ff *ff molto espress*

47

ff

48

ff molto espress

49

ff

50

ff gravamente *ff* *ff*

51

ff

52

fff

53

ff

54

f

un poco ritenuto

dim

55 Poco meno mosso (Moderato)

3 Cl 1
Bsn *p*

57

58

59 *p*

60 *p*

61

62 *p dolce*

63 *pp*

64 *pp* *< mf espress* *dim* **65** *p*

66 *p* **67** *calando* take Cl in A

II

68 **Andante** **69** **70** Fl 1

in A 7 6 2

Str Fl

71 **Poco più mosso** **72** 1 1 6 6

p *p* *p*

73 **74** 5

Ob *p* *p* *p*

75 **76** **77** 3 7 1

pp *mp* *p*

78 **79** **80** Fl 1 8

Tpt *f molto espress* *p*

81 2 3

f molto espress *p* *p*

82 *pp* *pp*

83 *p* *p tranquillo* **calando**

84 **a tempo** 3 1 **85** **86** 4 **87** 4

mp *p* *mf* *p* *mf* *p*

88 **ritard** **Largo**

Cl 1 *p* *mf* *p* *mf* *p*

III

89 Allegro agitato

in A

Str

1 **1**

f *espress*

90

f *f*

91 **92** **93** **94** **2**

Str Tpt 1

95 **96** **97** **6**

ff Str

VI II

98

f *f*

99

f espress *f*

100 **101** **102** **103** **104** **105** **7**

Str

106 **107** **108** **109**

Str Db *f* *pp* Str *f* *pp*

Bsn *f* *pp*

110 Allegretto

111

Bsn *p* *mf*

p

ri - tar - dan - do **112** a tempo

pp *p un poco espress* *p espress*

113 **114**

p *mp* *p*

115

p *mf* *f*

p

116 Pochissimo più animato

f *f* *f*

117

mf *mp*

mf

118

mp *mf* *f*

119 riprendendo il tempo

p

ri - tar - dan - do **120** **121** Poco meno mosso

Fl, Bsn *p* Ob

un poco ritenuto - Allegro agitato

122 **123** **124** **125** **126**

2 *3* *8* *6* *5*

127 128 129 Tpt 1 Tpt 2 130

Tpt Str *p*

131 *mf*

132 *ff* *ff* *mf*

133 *ff* *ff* *mf* 134 *f con brio*

135 *ff* *mf*

136 **Meno mosso** *f* *cresc* *fff* *ritenuto* take Cl in B \flat

IV

137 **Andante mosso** in B \flat 1 5 138 *ff* *ff*

Bsn Bsn, Ob

139 **Poco più mosso** *fp* *fp* *mf* 140 *f*

141 **Poco più mosso (Allegro molto)** *f* *f* *ff*

142

143

144

145

146

148

147 **Meno mosso (Andante non troppo)**

149 **Poco più mosso (Moderato)**

poco rit **150 Poco più mosso. Tranquillo. Un poco gravamente**

151

152

153

154 Andante

Musical notation for measures 154-156. Measure 154 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 155 contains a half note G4, quarter notes F4, E4, and D4, and a half note C4. Measure 156 contains a half note B3, quarter notes A3, G3, and F3, and a half note E3. Dynamics include *mf espress*, *mp*, and *p*.

155 Poco a poco accelerando al Allegro

Musical notation for measures 155-156. Measure 155 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 156 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *p* and *mf*.

157 Allegro moderato

Musical notation for measures 157-158. Measure 157 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 158 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *ff*.

Musical notation for measures 158-159. Measure 158 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 159 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *ff*.

158

Musical notation for measures 158-159. Measure 158 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 159 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *ff*.

159

Musical notation for measures 159-160. Measure 159 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 160 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *ff*.

160

Musical notation for measures 160-161. Measure 160 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 161 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *ff*.

161

Musical notation for measures 161-162. Measure 161 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 162 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *ff*.

162

Musical notation for measures 162-163. Measure 162 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 163 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *ff*.

163

Musical notation for measures 163-164. Measure 163 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 164 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *ff*.

164

Musical notation for measures 164-165. Measure 164 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 165 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *ff*, *ff ben tenuto*, and *ff*.

165

166 Andante maestoso

167

Musical notation for measures 166-167. Measure 166 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 167 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *ff*, *f*, *ff espress*, and *ff espress*.

poco a poco ritenuto

168

Musical notation for measures 167-168. Measure 167 contains a half note G4, quarter notes A4, B4, and C5, and a half note B4. Measure 168 contains a half note A4, quarter notes G4, F4, and E4, and a half note D4. Dynamics include *ff*.