

Horn 2 in F

Serge
Prokofieff

Chant symphonique
Symphonic Song
for orchestra

Horn 2 in F

BOOSEY & HAWKES

CHANT SYMPHONIQUE

op 57

Horn 2 in F

SERGE PROKOFIEFF
(1891-1953)

Andante assai ♩ = 50

1 **2** **3** **4** **5** **6** **7** **8** **9**

f *mf* *p* *mf* *p* *f* *f* *mf* *ff* *mf*

Soli *C Ang* *f espress* *p* *mf* *p* *p espress* *mf espress* *poco rit* *Tempo I*

Fl 1 8

cresc

67 **Soli** 10

67 *mp* *mp* *ff* *ff* *ff*

Detailed description: Musical staff 67-74. Treble clef, 3/4 time signature. Starts with a rest, then a series of eighth and sixteenth notes. Dynamics: *mp*, *mp*, *ff*, *ff*, *ff*. Includes accents and a fermata at the end.

75 11 12 **Più mosso**

75 *mf* *mp*

Detailed description: Musical staff 75-82. Treble clef, 3/4 time signature. Includes rests with fingerings (2, 8, 2, 1) and a fermata. Dynamics: *mf*, *mp*.

93 13 **VII (Tutti)**

93

Detailed description: Musical staff 93-101. Treble clef, 3/4 time signature. Includes rests with fingerings (2, 1, 1, 1, 2, 1) and a fermata. Dynamics: *mf*, *mp*.

102 14 **poco rit a tempo** 15

102 *ff* *f* *mf* *p*

Detailed description: Musical staff 102-109. Treble clef, 3/4 time signature. Includes rests with fingerings (3, 1) and a fermata. Dynamics: *ff*, *f*, *mf*, *p*. Includes a hairpin crescendo.

110 **ff gravamente**

110

Detailed description: Musical staff 110-114. Treble clef, 3/4 time signature. Includes rests with fingerings (1, 1) and a fermata. Dynamics: *ff*.

115 **poco rit** 16 **Più mosso**

115 *mf* *ff* *ff*

Detailed description: Musical staff 115-118. Treble clef, 3/4 time signature. Includes rests with fingerings (3, 3) and a fermata. Dynamics: *mf*, *ff*, *ff*.

119 17

119 *sf* *f*

Detailed description: Musical staff 119-125. Treble clef, 3/4 time signature. Includes rests with fingerings (1, 2, 1) and a fermata. Dynamics: *sf*, *f*.

rit assai 18 **Meno mosso (Tempo iniziale)**

126 **Hn1**

126

Detailed description: Musical staff 126-132. Treble clef, 3/4 time signature. Includes rests with fingerings (1, 2) and a fermata. Dynamics: *mf*, *mp*.

133 **poco rit** **19** **a tempo** **20** **1** **3** **1** **con sord**

144 **senza sord** **21** **Allegro** **5** **J = 144-152**

155 **senza sord** **22** **1** **7** **(Hn 4)**

166 **23** **1**

171 **24** **7** **25** **p** **cresc**

182 **(cresc)** **f** **mp** **3** **3** **3** **3** **3**

186 **26** **1** **1** **f** **f espress e dolente**

193 27

dim *mp* *p* *espress* *f*

200 28

(Hn 1) (BD)

209 29 30

f *mf* *p* *cresc*

216 31

(*cresc*) *f*

32

226 Tpt 1 *(senza sord)*

f

230 33 rit

f *cresc* *ff*

240 34 **Andante (tempo iniziale)** 35 36

(Hn 1)

254 37 ...VII

260 38 39 rit a tempo

273 Hn 1 40

p espress

279 41 42 Poco più mosso

Fl 1

292 43 Hn 1

297 44

302 45

f molto espress

308 46

f

313

317

47

ff

322

poco rit

48 *a tempo*

ff *ff*

325

ff *mf* *ff*

329

49

ff *pp*

50 *assai rit* *Meno mosso assai* *Solo*

pp

337

51

...VI I

8

347

52

(Hn 1, Tuba)

mf

353

f cresc

ff *fff*

ritenuto