

Violoncello

Cinq Danses Gitanes, Op. 84

1. Fiesta de las calderas

Turina/Johnson

Andante

2

pp misterioso

8

mp sfp mf

19

Allegretto

p

27

p

38

mf cresc. sf f

47

dim. molto mp p

55

12

mf

72

[rall.]

dim. molto

78 Andante

4 3

Violoncello

85

p 3 *mf*

90 **cediendo** **Allegretto** **rall.**

p

95

pp *f*

II Circulos ritmicos

100 **Allegro** [*♩* = 94]

p pizz. arco pizz.

108

arco *p*

117 [**poco meno**] **14** [**Tempo**] **2**

136 **cediendo** **Allegro**

mp

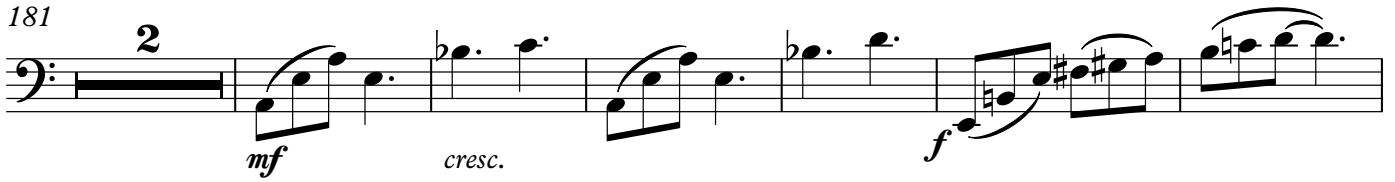
144 [**poco meno**] **13** [**Tempo**]

mp

163

pizz. arco pizz. arco *cresc.* *f*

171 

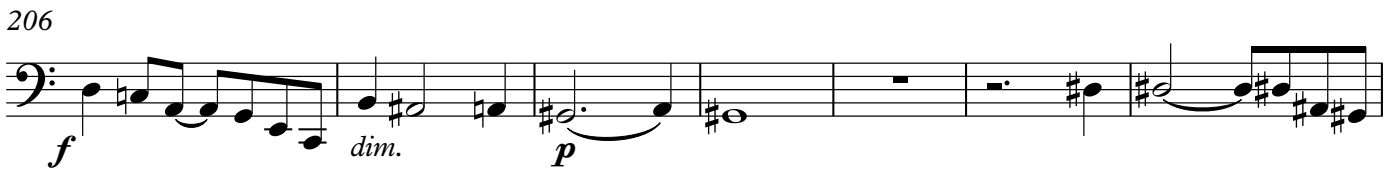
181 

189 

194 

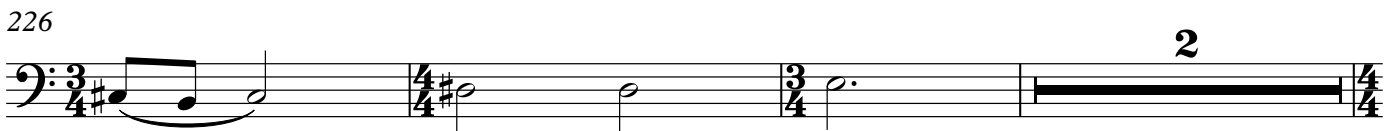
III Invocacion

199 **Andante** [$\text{♩} = 54$]
mute


206 

213 

219 

226 

231

238

244

247

252 **Piu tranquillo**

IV Danza ritmica

Allegro animato [$\text{♩} = 120$]

260 pizz.

267

276

298

306 **6** *sf* 3 3

320 *pizz.* *p* *cresc.*

327 *arco* 2 4 *mf*

338 *f* *ff*

343 *cresc. molto* *ff* 2

V Seguiriya

350 **Allegro vivo** 9 *p*

366 *mf* *f*

375 *dim. molto* *p*

383 8

397

Musical notation for measures 397-404. The piece is in bass clef. It features a series of eighth-note patterns with slurs and accents. The dynamic marking is *mf*.

405

Musical notation for measures 405-412. The piece is in bass clef. It features a series of eighth-note patterns with slurs and accents. The dynamic marking is *cresc. molto*.

413

Musical notation for measures 413-423. The piece is in bass clef. It features a series of eighth-note patterns with slurs and accents. The dynamic marking is *f*. A measure rest for 4 measures is indicated by a '4' above the bar line.

424

Musical notation for measures 424-432. The piece is in bass clef. It features a series of eighth-note patterns with slurs and accents. The dynamic marking is *mf*.

433

Musical notation for measures 433-442. The piece is in bass clef. It features a series of eighth-note patterns with slurs and accents. The dynamic marking is *f*. A measure rest for 15 measures is indicated by a '15' above the bar line. The dynamic marking is *dim. molto* and *p*.

443

Musical notation for measures 443-463. The piece is in bass clef. It features a series of eighth-note patterns with slurs and accents. The dynamic marking is *p*.

464

Musical notation for measures 464-471. The piece is in bass clef. It features a series of eighth-note patterns with slurs and accents. The dynamic marking is *mp*.

472

Musical notation for measures 472-482. The piece is in bass clef. It features a series of eighth-note patterns with slurs and accents. The dynamic marking is *mf* and *f*. A measure rest for 2 measures is indicated by a '2' above the bar line.

483

Musical notation for measures 483-492. The piece is in bass clef. It features a series of eighth-note patterns with slurs and accents. The dynamic marking is *ff* and *cresc.*.