

Violoncello

Chamber Symphony No.2

I.

Arnold Schoenberg, op. 38

Adagio (♩ = 92)

1

7

13

19 poco pesante

26 pizz.

div. a 3

p

p

p

p

p

unis. arco

cresc.

32-34

**3**

*ff* *f*

39

*div. a 3*

unis.

*f* *ff*

43

*f* *ff*

47

*div. a 2*

*pp* *p*

**Poco più mosso** (♩ = 120)

52

*p*

57

*p* *fp* *f*

unis.

63

(unis.)

*f* *p*

68

4

72-75

76

*f* *f*

H H

81

*sf* *sf* *sf*

div. a 3

85

unis.

*f* *ff* *ff*

unis.

89

poco a poco allargando

*ff* *dim.*

2 (Soli div.) →

93-94

**Tempo I**

95 1st Solo con sord. ponticello

S.1

*p*

2nd Solo con sord. ponticello

S.2

*p*

98

S.1

tutti unis.

*p*

S.2

tutti unis.

*p*

103 (tutti)

*p dolce*

*fp*

107 div. unis.

*pp*

110

div.

unis.

*mf*

113

1. Solo

*p*

116 (1. Solo) *tutti* *pizz.*

*tutti div. a 3*

120 *unis. arco* *p*

*p*

124 *p*

*p*

2  
128-129 *p*

*p*

133 *Soli div. a 2* 1st Solo *pp* 2nd Solo *pp*

*pp*

137

*pp*

141 Vln. I Play **H** 1. Solo *p*

146 S.1 *<>* *f* *<>*

S.2 2nd solo pizz. *f*

S.3 3rd solo pizz. *f*

150 *tutti div.* arco *mf* *f* *ff*

154 *div. a 4* *f* *f* pizz. arco *p* *pizz.* arco *p* *pizz.* arco *p*

160 (div. a 2) unis. *p* *p* *>* *p* *>*

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# II.

166 **Con fuoco** (♩ = 88)

Musical score for measures 166-168. The top staff is marked *pizz.* and the bottom staff is marked *pp*. The bottom staff includes the instruction *div.* and features a triplet of eighth notes. The key signature is one sharp (F#).

169

Musical score for measures 169-171. The top staff is marked *ff* and the bottom staff is marked *ff*. The bottom staff includes the instruction *div. a 3*. The key signature is one sharp (F#).

172

Musical score for measure 172. The instruction *unis.* is above the staff and *arco* is below. The dynamic is *p*. The key signature is one sharp (F#).

177

Musical score for measures 177-179. The top staff is marked *pizz.* and the bottom staff is marked *pizz.*. The dynamic is *f*. The bottom staff includes the instruction *div. a 2*. The key signature is one sharp (F#).

180

Musical score for measure 180. The dynamic is *f*. The key signature is one sharp (F#).

183 *poco rit.* . . . . . *a tempo*

*ff* *p* *div.*

187

(*div. a 2*)

*unis.*

*ff*

190

*ff* *ff*

194

*sf* *mf* *ff* *fp* *pp*

198

*pizz.* *arco* *pizz.*

*f* *f* *fp* *f*

202

*arco* *spicc.*

*sf* *p* **2** 205-206

207

Musical notation for measures 207-210. The key signature is one sharp (F#). The music is in a bass clef. It features a melodic line with slurs and dynamic markings of *p* (piano). There are also hairpins indicating volume changes.

211

Musical notation for measures 211-213. The key signature is one sharp. The music is in a bass clef. It features a melodic line with slurs and dynamic markings of *mf* (mezzo-forte) and *f* (forte). A hairpin indicates a crescendo.

214

Musical notation for measures 214-218. The key signature is one sharp. The music is in a bass clef. It features a melodic line with slurs and dynamic markings of *p*, *mf*, and *f*. There are also accents (^) and hairpins.

**Animado (poco più mosso)**

219

Musical notation for measures 219-224. The key signature is one sharp. The music is in a treble clef. It features a melodic line with slurs and dynamic markings of *p*. There are also accents (^) and a *pizz.* (pizzicato) marking.

225

Musical notation for measures 225-230. The key signature is one sharp. The music is in a bass clef. It features a melodic line with slurs and dynamic markings of *mf*, *p*, and *f*. There is an *arco* (arco) marking above the staff.

231

Musical notation for measures 231-235. The key signature is one sharp. The music is in a bass clef. It features a melodic line with slurs and dynamic markings of *fp* (fortissimo-piano) and *f*. There is a hairpin indicating a crescendo.

236

Musical notation for measures 236-240. The key signature is one sharp. The music is in a bass clef. It features a melodic line with slurs and dynamic markings of *fp*. There is a *unis.* (unison) marking above the staff.

241

Musical notation for measures 241-245. The key signature is one sharp. The music is in a bass clef. It features a melodic line with slurs and dynamic markings of *pizz.* (pizzicato). There is a *div.a 2* marking on the left side of the staff.

245 unis. arco

247-248 *mf*

251

252-254 *sf* Vla.

256 Play pizz. arco

*f* *ff* *sf* *fp* *fp*

261

*f* *ff* *p*

265

*pp* *pp* *div.*

270 unis. pizz. 1. Solo arco (tutti div. a 3)

*pp* *ppp* *f*

V.S.

274 pizz. *f* *f*

tutti div. a 2

pizz. *f* *f*

pizz. *f* *f*

unis. (pizz.) *sf* *f* arco *f* *ff* <

278 div. *sf* *p cresc.* unis. *H*

282 pizz. *ff* arco

287 1st Solo *p* pizz. *p* 2nd Solo *p*

S.1

S.2

arco *f* arco *f*

S.1 2 3

S.2 2 3

290-291 *f* 294-296

297 tutti unis. *f* *H* 2 300-301

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302

*ff* *f* *sf* *sf* *sf* *f*

306

307-308 *p*

312

*pizz.* *arco* *p* *p* *p* *p*

317

*p* *p* *p* *p* *p* *p*

323

*p* *p* *p* *ff*

327

*p* *p* *p* *f*

331

*p* *p* *p* *f* *col legno*

335

*div. a 2*

*f* *pizz.* *arco* *p* *p*

♩ = ♩.

1. Solo

339

*S.1*

*gli altri*

*div.*

*tutti unis.* **H**

(Soli div. a 3) →

*p*

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345-346

S.1 1st Solo

S.2 2nd Solo

S.3 3rd Solo

gli altri

*p* *pp* *f*

pizz. arco pizz.

352

S.1

S.2

S.3

gli altri

pizz. molto breve e martellato

arco

*p* *f* *f*

pizz. molto breve e martellato

arco

*f* *f* *f*

pizz. molto breve e martellato

arco

*f* *f* *f*

pizz. molto breve e martellato

arco

*p* *f* *f*

356

S.1

S.2

S.3

gli altri

tutti unis.  
martellato

*sf*

*f*  
tutti unis.  
martellato

*f*  
tutti unis.  
martellato

*f*  
tutti unis.  
martellato

*f*

(tutti unis.)

360

*sf* *sf* *sf*

*p* leggiero

365

Vla.

370

Play

1. Solo

*f* *fp*

3

V.S.

374-376

(tutti unis.) →

377 **H** tutti

*f* pizz. *sf*

381

S.1 1st Solo arco

S.2 2nd Solo arco *p*

S.3 3rd Solo arco *p*

*p* *p* *p*

385 tutti unis. arco

*f* *f*

389 **H** Animando

*ff* *fp*

393

*f*

398 Cl.1

*f*

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402 Play

*f* *4* *div.* *pizz.* *f* *pizz.* *f* *ff* *3* *unis. arco*

407

*(unis.)*

412

*7*

417

*fp* *ff*

421

*ff* *fp*

425

*f* *fp* *sf* *ff*

430

*ff*

allargando poco a poco

433  $\text{♩} = \text{♩}$

pesante

$\text{♩} = \text{♩}$

*f* *f* *f*

Detailed description: This block contains the first system of music, measures 433 to 436. It is written in a single bass clef staff. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 2/4. Measure 433 starts with a forte (*f*) dynamic and a tempo marking of quarter note equals quarter note. The music features a series of eighth notes with accents. Measure 434 has a 'pesante' marking. Measure 435 has a 'pesante' marking and a tempo change to quarter note equals quarter note. Measure 436 ends with a forte (*f*) dynamic and a tempo marking of quarter note equals quarter note.

437

*f*

Lento ( $\text{♩} = 92$ )

Detailed description: This block contains the second system of music, measures 437 to 440. It is written in a single bass clef staff. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 12/8. Measure 437 starts with a forte (*f*) dynamic. The music features a series of eighth notes with accents. Measure 438 has a forte (*f*) dynamic. Measure 439 has a forte (*f*) dynamic. Measure 440 ends with a forte (*f*) dynamic and a tempo marking of Lento (quarter note = 92).

440

**molto rit.** **Molto adagio** ( $\text{♩} = 69$ )

1st Solo

2nd Solo

3rd Solo

(end 3rd Solo)

*p* *p* *p*

*pppp*

Detailed description: This block contains the third system of music, measures 440 to 443. It is written in three staves, labeled S.1, S.2, and S.3. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 2/4. Measure 440 starts with a piano (*p*) dynamic. The music features a series of eighth notes with accents. Measure 441 has a piano (*p*) dynamic. Measure 442 has a piano (*p*) dynamic. Measure 443 ends with a piano (*p*) dynamic and a tempo marking of Molto adagio (quarter note = 69). The first solo (S.1) includes a *pppp* dynamic marking and a five-measure rest. The second solo (S.2) includes a *pppp* dynamic marking and a five-measure rest. The third solo (S.3) includes a *pppp* dynamic marking and a five-measure rest. The text '(end 3rd Solo)' is written below the third staff.

444

pizz. poco rit. arco

*pp* *pp* *pp* *ff* *ff*

pizz. *ff*

gli altri *pp* *ff*

*ff*

Detailed description: This block contains the fourth system of music, measures 444 to 447. It is written in three staves, labeled S.1, S.2, and gli altri. The key signature has one sharp (F#) and two flats (Bb, Eb). The time signature is 2/4. Measure 444 starts with a piano-piano (*pp*) dynamic and a pizzicato (*pizz.*) marking. The music features a series of eighth notes with accents. Measure 445 has a piano-piano (*pp*) dynamic and a pizzicato (*pizz.*) marking. Measure 446 has a piano-piano (*pp*) dynamic and a poco ritardando (*poco rit.*) marking. Measure 447 ends with a fortissimo (*ff*) dynamic and an arco marking. The first staff (S.1) includes a fortissimo (*ff*) dynamic marking and an arco marking. The second staff (S.2) includes a fortissimo (*ff*) dynamic marking. The third staff (gli altri) includes a piano-piano (*pp*) dynamic marking and a fortissimo (*ff*) dynamic marking.

2

rit.

S.1

S.2

S.3

450-451

455

pizz.

poco animato

arco

S.1

S.2

gli altri

pizz.

p

Soli div. a 3

S.3

gli altri pizz.

p

3rd Solo arco

460

rit.

S.1

S.2

S.3

466 **molto rit. . . Molto adagio** (♩ = 69)

470

2  
2  
2  
2

tutti arco **poco pesante**

471-472

*p* *p*

**poco animato**

2

Vc. 475-476

*f* *ff*

481 **allargando poco a poco**

Vc. 481

*mf* *dim.*

486 **Largo** *longa*

Vc. 486

**Largo** *longa*

*fff* *fff*