

HECTOR BERLIOZ

La damnation de Faust

Urtext der New Berlioz Edition
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Cornet à pistons I



Bärenreiter

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Cornet à pistons I

La damnation de Faust

PREMIÈRE PARTIE

Scène I, II : *tacet*

Scène III

Une autre partie de la plaine

Hector Berlioz

187 **N** Moderato (♩=80) **Récit.** Faust **Allegro non troppo** (♩=88) mesuré

En La  Mais d'un é-clat guer-rier les cam-pagnes se parent. *mf* 3

193 **Récit.** Faust **Allegro** **Récit.** Faust **Allegro non troppo** mesuré

p (Da-) nube aux com-bats se pré - pa *p* 3 et quel feu dans leurs yeux! *f* 3

198 **Mesuré, allegro** (♩=112) **Récit.** Faust

 in - sen - sible à la gloi - re.

Marche hongroise

Allegro marcato (♩=88)

En La  *f* 3 *p* 1

7 **A** 7 **B** 1 1 5

 *f* *p*

24 **C** 1 3 2 *mf* *mf* *mf* *p*

35 1 1. 2. **D** 9 1. 1

 *f* 3 *f* 3

47b **E**  *f*

Cornet à pistons I

54 F 9 G 8 H 12 I 2 3



92 J 1 1

Tromb. *f*³ *cresc.* *ff* *ff*



102 K 1



113 L



119 3



128 M



133 N



138



144



149



Changez en Si^b

Cornet à pistons I
DEUXIÈME PARTIE
Scène IV
Nord de l'Allemagne

Largo sostenuto (♩=72) Récit. Largo Récit. Allegro Lento

7 A 10 B 6 C 9 D 2 1 1 1 E 2 1

En Sib

44 F Allegro

Faust G

Qui doit il-lu-mi-ner Ou tu-er ma rai - p cresc.. - ff

Chant de la Fête de Pâques

Changez en La

Religioso moderato assai (♩=69) Récitatif presque mesuré

92 K Même mouvement 8

En La

102 L un poco riten. Faust

(en-)co-re, Mes lar-mes ont cou-lé, le ciel m'a re-con-

Scène V

Allegro moderato Récit. Méph. B Allegro (♩=100)

10 A 7 13

En La

quis. ff (doc-)teur, la de-mande est fri-vo-le!

22 C Faust 1

f voir tes mer-veil-les.

31 D 1 E Allegro (♩=100) 13

Changez en Sib

50 F 3 Vns

Scène VI

La cave d'Auerbach à Leipzig

Allegretto con fuoco (♩=160)

En Sib

ff

7 Récit. Allegro con fuoco Mesuré

1 1 A 1 1 3

ff

Cornet à pistons I
Chœur de buveurs

18 **B** Allegretto (♩=138) *f* 10 **C** *f* 10 **D** *f*

45 1 *f* **E** 6 **F** *f*

60 10 **G** 3 *ff* **H** *ff*

82

91 *cresc.* **I** 6 **J** 5 **K** *Récit.* 2 *Changez en La*

Allegro (♩=126)

Chanson de Brander

112=1 **F** Allegro moderato un poco rall. *Récit.* 8

169 2 3 8

Fugue

Sur le thème de la Chanson de Brander

184 **G** Tuba *f* 3 *f* **H** *f* **I**

192 *f* **H**

199 2 *f* **I**

207

212 *un poco riten.* **J** *f* *Récit.* 10 **K** 4 **L** *Allegro non troppo (♩=96)* 12 *Changez en Si^b*

Cornet à pistons I

Scène VIII

Final

Chœur d'étudiants et de soldats

Allegro (♩. = 96)

En Si^b 8 A 10 B 11 C 7 Basses Tén. II Tén. I D

Le prix est plus Le prix est prix est plus *f*

43 1 E 5 F 10 G 11

f

Même mouvement

Chanson d'étudiants

77 H 10 I 15 J 10 K 13 L Chœur 4

Ve - ni, vi - di, vi - cit

Chœur de soldats et chanson des étudiants ensemble

132 M Hb. 3 3 3 1

f

141 N

149 O

158 2 P

169 Q 2

180 R 1 1

189 S ff

sf *ff*

197

205 2 T 26 ff

ff

Cornet à pistons I

TROISIÈME PARTIE

Scène IX

Tambours et trompettes sonniant la retraite

Allegro (♩=104)

En Sib

f

9

13 A 10

Tromp.

38

1 B 10

p

Air de Faust : tacet

Scène X

Andantino con moto

Moderato (♩=88)

En Sib

f

1 5 A 1 4 B 4 C 9

Récit.

Allegro (♩=88) Allegro (♩=72)

Scène XI (Le roi de Thulé): tacet

Scène XII

Evocation

Allegro moderato (♩=104)

Ob., Clar., Bns

En La

8 A 8 B 14 C 10

Allegro (♩=144) (Un peu plus vite)

46 D Récit. 3 Méph. E Mesuré 3

nous. Au nom du Diable, en *f* *ff*

Menuet des follets

Moderato (♩=88)

En La

3 3 A 3 2 2 B 4

p *p* *f*

23 C 6 D 3 3 E 3 3 2

pp *p* *p*

47 1 F 4 G.P. 4 G 4 2 H 1

f *p < ff cresc.* *p < ff* *p*

Cornet à pistons I

70 *p* *f* *p* 1 I 8 J 7 K 9

103 L. *p* *ff* *f* *ff* *ff* Presto e leggiero 5 M₃ N 5 O 5 P (♩=144) 22 Q 13

162 R Moderato 1 Presto 1 Moderato 2 S Presto 7 T Allegro non troppo (♩=76) 2 Récit. Allegretto (♩=112) 3

Changez en Si^b

Sérénade de Méphistophélès : tacet

Scène XIII

Final : Duo, Trio et Chœur

En Si^b Andantino non troppo lento (♩=56) 14 A Récit. 2 B 65 Andante (♩=56)

85 un poco animato H 10 I 11 J 13 Vns

Scène XIV

Trio et Chœur

En Si^b Allegro (♩=116) 18 A 82 F 8 Fl., Hb. riten. *f* *ff*

114 2 G Tempo I Vns *f*

124 2 *f*

133 H *ff* 4 I 9 J 4 *f*

157 K Même mouvement, même valeur de mesuré (♩=116) Con fuoco 11 L 8 M 8 N *f* *fp* *fp* *fp*

191 O 4 5 P 24 un poco animando *fp* *cresc.* *p* *cresc. molto* *ff* *mf* *pp*

Cornet à pistons I

232 **Q**

Bns, Altos *p cresc.* *ff > p* *ff > p*

250 **R**

ff

258

f

267

f

279

f

Changez in La

QUATRIÈME PARTIE

Scène XV à XVII : *tacet*

Scène XVIII

La course à l'abîme

Allegro (♩=144)

En La

Vns I

117

Faust Méph.

Il pleut du sang! Co - hor - tes in - fer -

122

Méph. Faust Méph.

na - les! Ils est à nous! Hor - reur! Je suis vain-queur!

Scène XIX

Pandæmonium

Maestoso (♩=69)

En La

ff *sf* *sf* *sf*

6

10 **A**

ff

B

Cornet à pistons I

24 C

ff > 6 sf 6 6 6

Musical staff 24-26: Treble clef, key signature of one sharp (F#). Measure 24 starts with a forte (ff) dynamic and a sixteenth-note triplet. Measure 25 has a sixteenth-note triplet. Measure 26 has a sixteenth-note triplet. Dynamics include sf.

27 D Allegro vivace (♩=108)

6 6 6 6 ff

Musical staff 27-31: Treble clef, key signature of one sharp (F#). Measure 27 has a sixteenth-note triplet. Measure 28 has a sixteenth-note triplet. Measure 29 has a sixteenth-note triplet. Measure 30 has a sixteenth-note triplet. Measure 31 has a sixteenth-note triplet. Dynamics include ff.

32 E

3 3 3 4

Musical staff 32-39: Treble clef, key signature of one sharp (F#). Measure 32 has a sixteenth-note triplet. Measure 33 has a sixteenth-note triplet. Measure 34 has a sixteenth-note triplet. Measure 35 has a sixteenth-note triplet. Measure 36 has a sixteenth-note triplet. Measure 37 has a sixteenth-note triplet. Measure 38 has a sixteenth-note triplet. Measure 39 has a sixteenth-note triplet. Dynamics include f.

40

2

Musical staff 40-45: Treble clef, key signature of one sharp (F#). Measure 40 has a sixteenth-note triplet. Measure 41 has a sixteenth-note triplet. Measure 42 has a sixteenth-note triplet. Measure 43 has a sixteenth-note triplet. Measure 44 has a sixteenth-note triplet. Measure 45 has a sixteenth-note triplet. Dynamics include f.

46 F

1 2 f

Musical staff 46-52: Treble clef, key signature of one sharp (F#). Measure 46 has a sixteenth-note triplet. Measure 47 has a sixteenth-note triplet. Measure 48 has a sixteenth-note triplet. Measure 49 has a sixteenth-note triplet. Measure 50 has a sixteenth-note triplet. Measure 51 has a sixteenth-note triplet. Measure 52 has a sixteenth-note triplet. Dynamics include f.

53 10 Tromb.

Musical staff 53-69: Treble clef, key signature of one sharp (F#). Measure 53 has a sixteenth-note triplet. Measure 54 has a sixteenth-note triplet. Measure 55 has a sixteenth-note triplet. Measure 56 has a sixteenth-note triplet. Measure 57 has a sixteenth-note triplet. Measure 58 has a sixteenth-note triplet. Measure 59 has a sixteenth-note triplet. Measure 60 has a sixteenth-note triplet. Measure 61 has a sixteenth-note triplet. Measure 62 has a sixteenth-note triplet. Measure 63 has a sixteenth-note triplet. Measure 64 has a sixteenth-note triplet. Measure 65 has a sixteenth-note triplet. Measure 66 has a sixteenth-note triplet. Measure 67 has a sixteenth-note triplet. Measure 68 has a sixteenth-note triplet. Measure 69 has a sixteenth-note triplet. Dynamics include f.

70 G Allegro (♩=72)

ff 18 2 H rallent. molto Fl. G. P. C

Musical staff 70-94: Treble clef, key signature of one sharp (F#). Measure 70 has a sixteenth-note triplet. Measure 71 has a sixteenth-note triplet. Measure 72 has a sixteenth-note triplet. Measure 73 has a sixteenth-note triplet. Measure 74 has a sixteenth-note triplet. Measure 75 has a sixteenth-note triplet. Measure 76 has a sixteenth-note triplet. Measure 77 has a sixteenth-note triplet. Measure 78 has a sixteenth-note triplet. Measure 79 has a sixteenth-note triplet. Measure 80 has a sixteenth-note triplet. Measure 81 has a sixteenth-note triplet. Measure 82 has a sixteenth-note triplet. Measure 83 has a sixteenth-note triplet. Measure 84 has a sixteenth-note triplet. Measure 85 has a sixteenth-note triplet. Measure 86 has a sixteenth-note triplet. Measure 87 has a sixteenth-note triplet. Measure 88 has a sixteenth-note triplet. Measure 89 has a sixteenth-note triplet. Measure 90 has a sixteenth-note triplet. Measure 91 has a sixteenth-note triplet. Measure 92 has a sixteenth-note triplet. Measure 93 has a sixteenth-note triplet. Measure 94 has a sixteenth-note triplet. Dynamics include ff.

95 Maestoso I Allegro vivace (♩=132)

ff 6

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measure 95 has a sixteenth-note triplet. Measure 96 has a sixteenth-note triplet. Measure 97 has a sixteenth-note triplet. Measure 98 has a sixteenth-note triplet. Dynamics include ff.

99

3 3

Musical staff 99-103: Treble clef, key signature of one sharp (F#). Measure 99 has a sixteenth-note triplet. Measure 100 has a sixteenth-note triplet. Measure 101 has a sixteenth-note triplet. Measure 102 has a sixteenth-note triplet. Measure 103 has a sixteenth-note triplet. Dynamics include f.

104 Maestoso

> p > p > p 5

Musical staff 104-112: Treble clef, key signature of one sharp (F#). Measure 104 has a sixteenth-note triplet. Measure 105 has a sixteenth-note triplet. Measure 106 has a sixteenth-note triplet. Measure 107 has a sixteenth-note triplet. Measure 108 has a sixteenth-note triplet. Measure 109 has a sixteenth-note triplet. Measure 110 has a sixteenth-note triplet. Measure 111 has a sixteenth-note triplet. Measure 112 has a sixteenth-note triplet. Dynamics include p.

tacet al Fine

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