

Clarinet 1 in A/Clarinet 1 in B \flat

Richard
Strauss

Oboe Concerto [Standard Version]
Concerto for oboe and small orchestra

Clarinet 1 in A/Clarinet 1 in B \flat

BOOSEY & HAWKES

Clarinet 1 in A & B \flat
(alternative to Clarinet 1 in B \flat)

OBOE CONCERTO

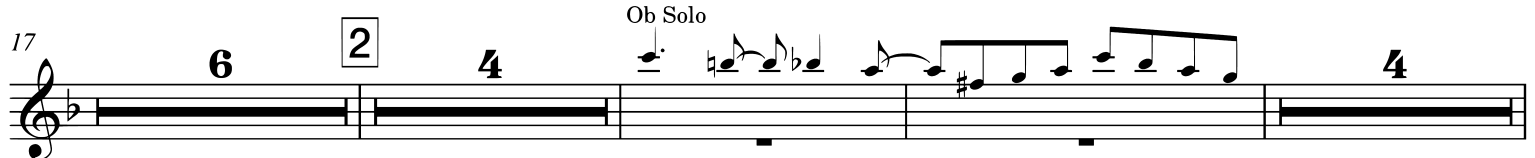
RICHARD STRAUSS
(1864–1949)

Allegro moderato 1

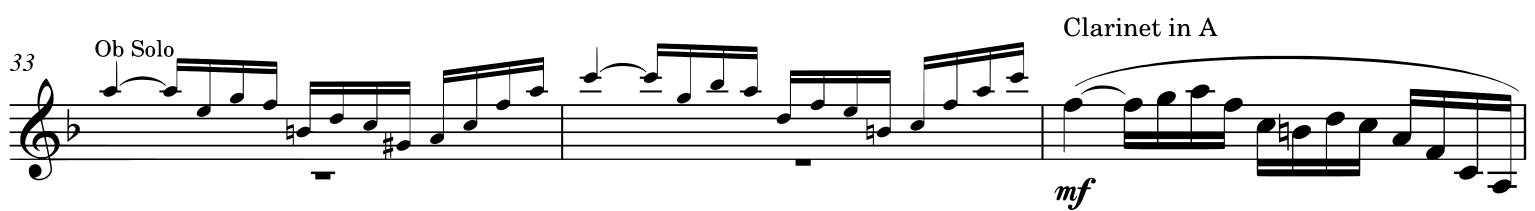
10 4 Ob Solo



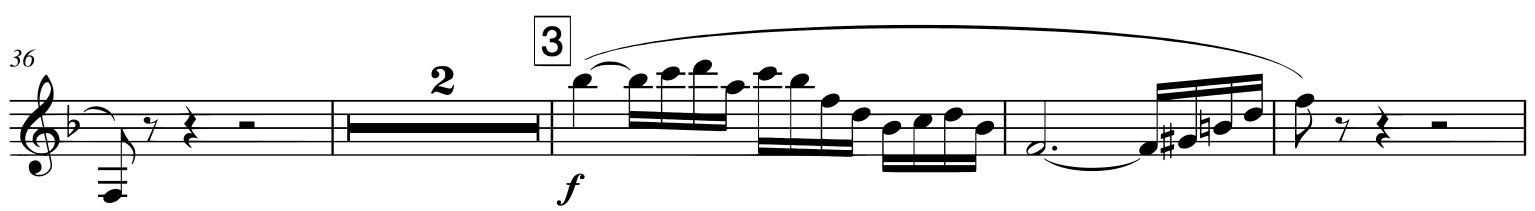
17 6 2 4 Ob Solo 4



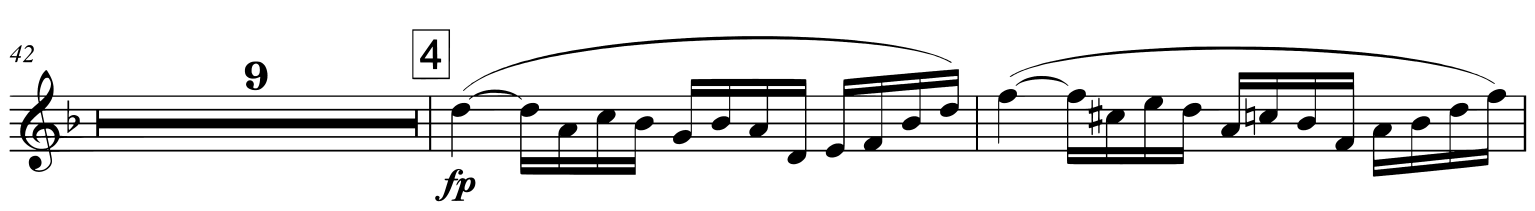
33 Ob Solo Clarinet in A mf



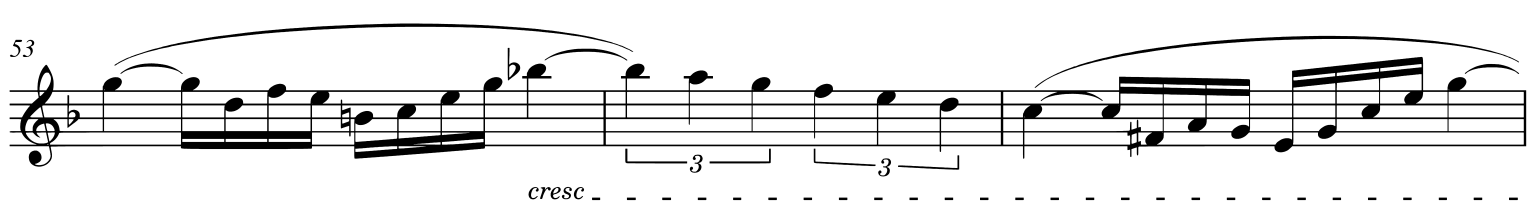
36 2 3 f



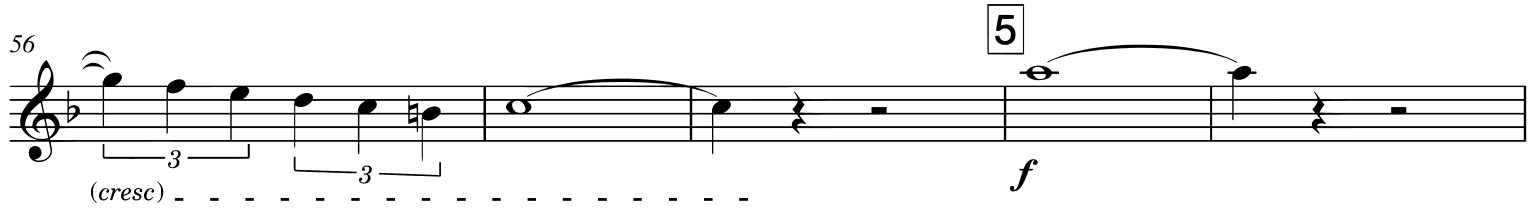
42 9 4 fp



53 cresc 3 3



56 5 f (cresc)



61 1 2 4 6 6 f f



76 **7**

p

Musical staff 76-80: Treble clef, key signature of two flats. Measure 76 starts with a piano (*p*) dynamic. The staff contains a melodic line with various intervals and accidentals, including a tritone (F \sharp and C \flat) in measure 77. A slur covers measures 76-80.

81 **8**

mf *p*

Musical staff 81-84: Treble clef. Measure 81 starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with a slur covering measures 81-84. Measure 84 ends with a piano (*p*) dynamic.

85

Musical staff 85-88: Treble clef. The staff contains a melodic line with a slur covering measures 85-88.

90 **9**

sfp

Musical staff 90-92: Treble clef. Measure 90 starts with a sforzando (*sfp*) dynamic. The staff contains a melodic line with a slur covering measures 90-92.

93

p

Musical staff 93-95: Treble clef. Measure 93 starts with a piano (*p*) dynamic. The staff contains a melodic line with a slur covering measures 93-95. A fingering '5' is indicated above measure 94.

96 **10**

sfp

Musical staff 96-98: Treble clef. Measure 96 starts with a sforzando (*sfp*) dynamic. The staff contains a melodic line with a slur covering measures 96-98. A fingering '3' is indicated above measure 97.

102

sf

Musical staff 102-104: Treble clef. Measure 102 starts with a sforzando (*sf*) dynamic. The staff contains a melodic line with a slur covering measures 102-104. A fingering '5' is indicated above measure 103.

105

mf

Musical staff 105-108: Treble clef. Measure 105 starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with a slur covering measures 105-108.

109 **11**

sf

Musical staff 109-111: Treble clef. Measure 109 starts with a sforzando (*sf*) dynamic. The staff contains a melodic line with a slur covering measures 109-111.

112 **Lebhaft**

cresc *f*

Musical staff 112-114: Treble clef. Measure 112 starts with a *Lebhaft* marking. The staff contains a melodic line with a slur covering measures 112-114. A *cresc* (crescendo) marking is below measure 113, and a forte (*f*) dynamic is below measure 114.

115

Musical staff 115-120: Treble clef. The staff contains a melodic line with a slur covering measures 115-120. Fingerings '1' are indicated above measures 115, 118, and 120.

121 **12**

Musical staff 121-123: Treble clef. Measure 121 starts with a forte (*f*) dynamic. The staff contains a melodic line with a slur covering measures 121-123. Fingerings '1' are indicated above measures 121 and 122. Triplet markings '3' are indicated below measures 122 and 123.

126

130

142

146

167

170

183

187

191

195

201

204

13

14

15

16

17

18

19

20

21

1

9

1

1

16

3

6

4

3

7

f

poco calando

Tempo primo

p

mf

f

p espr

pp

p

dim

Ob Solo

213 *p* *pp* muta in B \flat 2

219 **Andante** (♩ = ♩ des 4/4) **10** **22** Clarinet in B \flat *pp*

235 *pp*

242 **23** *p*

249 **24** etwas bewegter **1** *cresc* *dim* *p* *mf*

256

261 *p*

266 *cresc*

271 **25** *p*

276 *cresc* *mf* poco calando **26** Tempo primo **27** **8** *p*

289

297 **28** **29** **8**

312 **30**

p **2** *cresc*

320 **31**

fp *cresc*

325 **32** **11**

(cresc) **3** **3** *f* *p*

340 **frei im Vortrag** **Cadenza** **9** **33** *muta in A* **1** **1**

f *poco accel calando (schnell)*

354 **2** **5** **1**

2/4

Vivace *Ob Solo* **34** **4**

381 *Fl 1* *Clarinet in A* **35**

p

387 **35**

mf *p* *pp*

393 **8** **36** **2** **f**

406

412 **37**

420 **2** **38** **9**

ff *fp*

436 39 2 *p*

445 1 7 40 *espr* *p*

459 1 1 5 41 8 *p*

480 42 2 *mf* *p*

491 1 *f*

499 43 2 1 *f*

508 44 15 *f*

528 45 *p espr*

536

543 46 7 *p* 1

555 *cresc*

559 **47** *(cresc)* *f* **3**

568 **48** *p* **49** **4**

580 *p* **50** **1** **9**

597 *f* **5** **3** *ff* **3**

601 *Cadenza* **23** *Silent* **Allegro** *Ob Solo*

627 **8** **51** *p*

638 **2** **2** *f*

645 **52**

649

654

658 **53** **9**

670 **54**

mf

Detailed description: Musical staff 670-674. Starts with two rests, then a series of eighth notes with slurs. Dynamics: *mf*.

675 **55**

p

Detailed description: Musical staff 675-682. Continuation of eighth notes with slurs. Ends with a whole rest. Dynamics: *p*. Measure 682 contains a whole rest with a '4' above it.

683 **56**

p *fp* *f*

Detailed description: Musical staff 683-688. Starts with a half note, followed by eighth notes with slurs. Dynamics: *p*, *fp*, *f*.

690

fp *f* *p*

Detailed description: Musical staff 690-695. Continuation of eighth notes with slurs. Dynamics: *fp*, *f*, *p*.

697 **57** **Etwas gemächlich**

p *mf* *f*

Detailed description: Musical staff 697-701. Starts with a half note, followed by eighth notes with slurs. Dynamics: *p*, *mf*, *f*.

702

Detailed description: Musical staff 702-705. Continuation of eighth notes with slurs.

706 **Tempo primo**

f *p*

Detailed description: Musical staff 706-714. Starts with a whole rest with a '1' above it, followed by eighth notes with slurs. Dynamics: *f*, *p*. Measure 714 contains a whole rest with a '4' above it.

715 **3**

mf *f*

Detailed description: Musical staff 715-720. Starts with a half note, followed by eighth notes with slurs. Dynamics: *mf*, *f*. Measure 720 contains a whole rest with a '3' above it.

721

ff *ff*

Detailed description: Musical staff 721-725. Continuation of eighth notes with slurs. Dynamics: *ff*, *ff*.