Béla Bartók

THREE RONDOS

Piano Solo

$1.50

Boosey & Hawkes

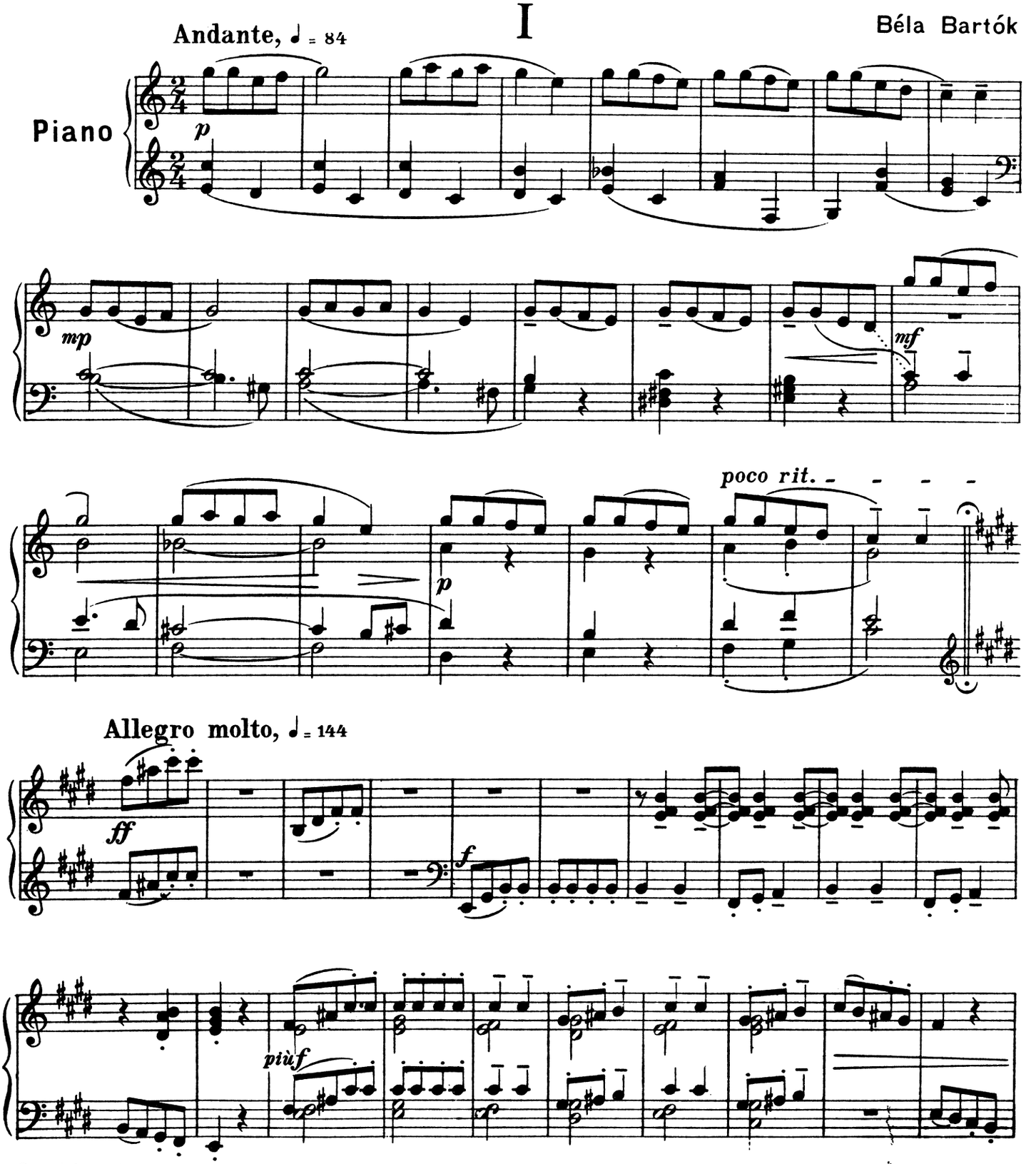
Pa. No. 43

THREE RONDOS

on Folk Tunes

I

Béla Bartók



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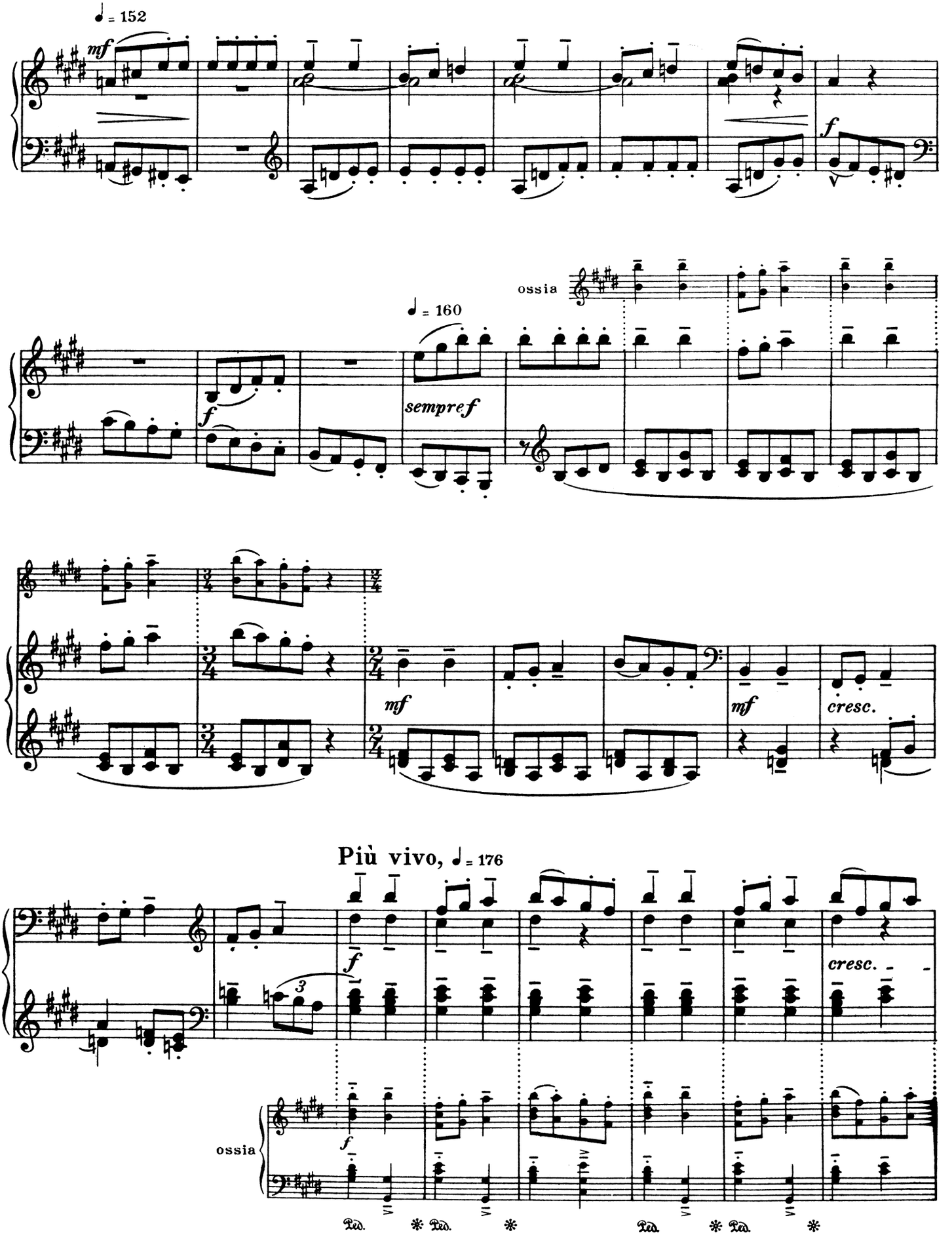
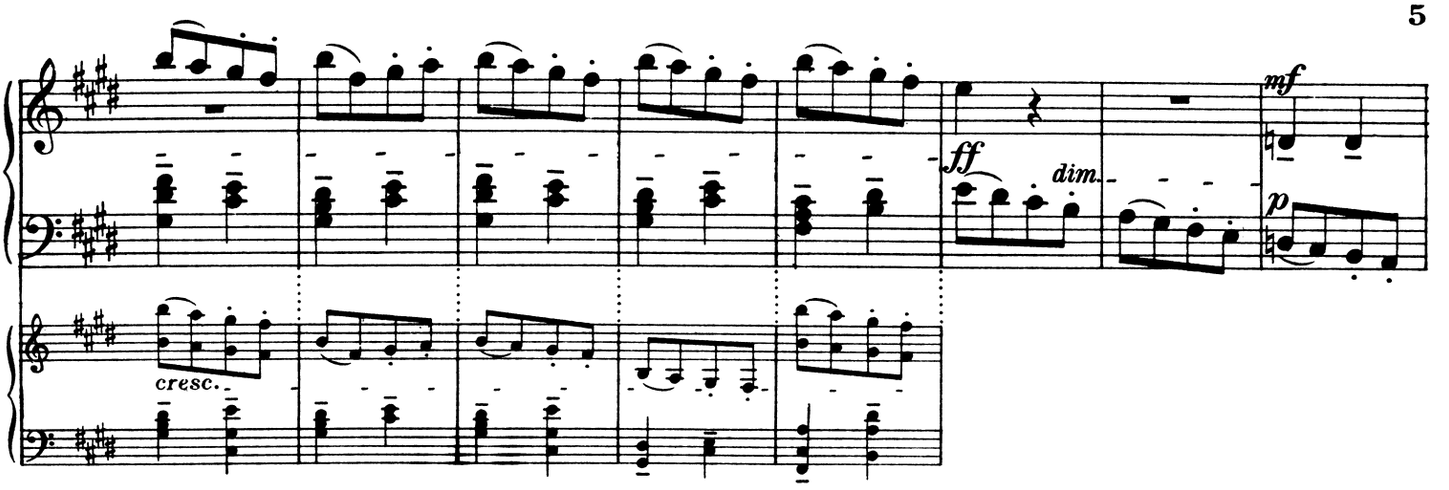
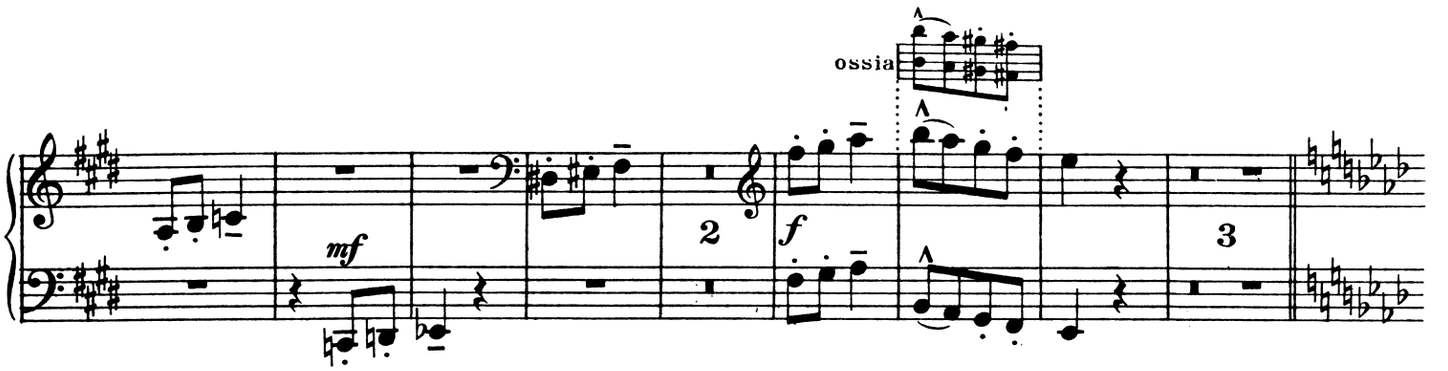
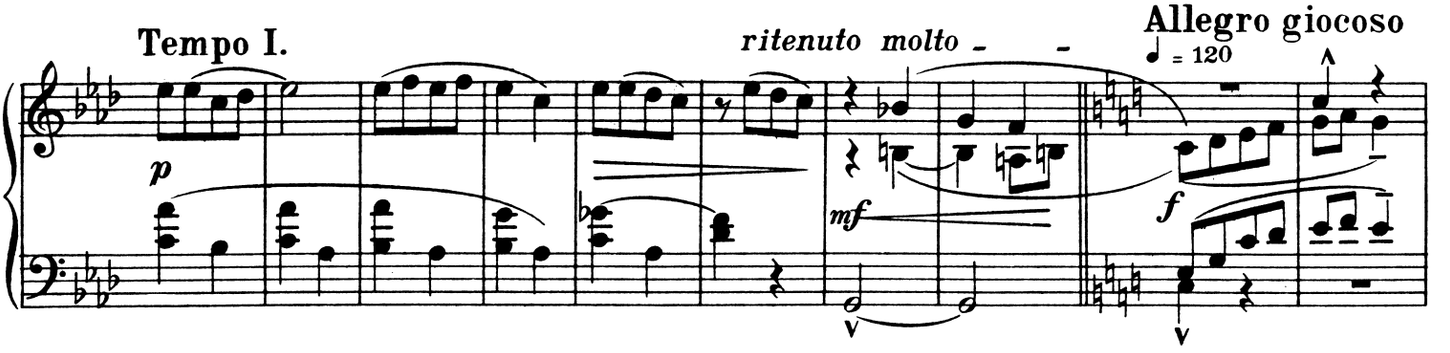
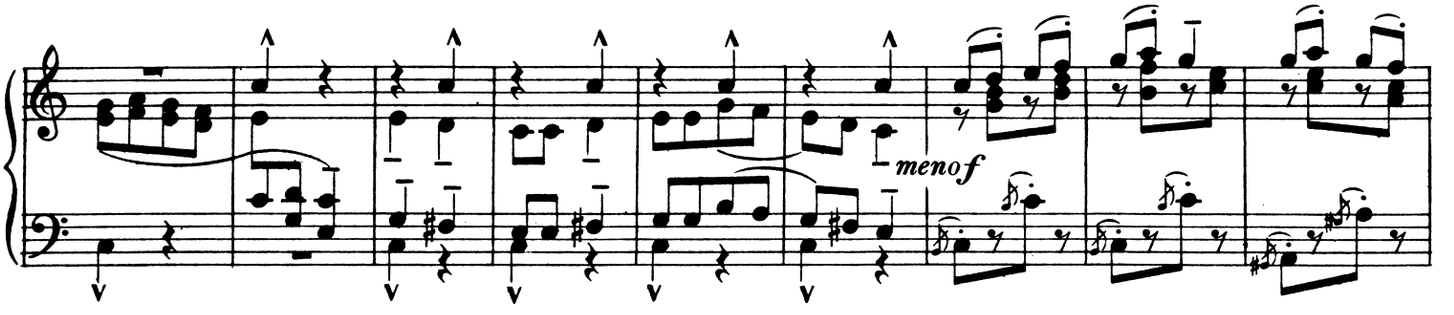
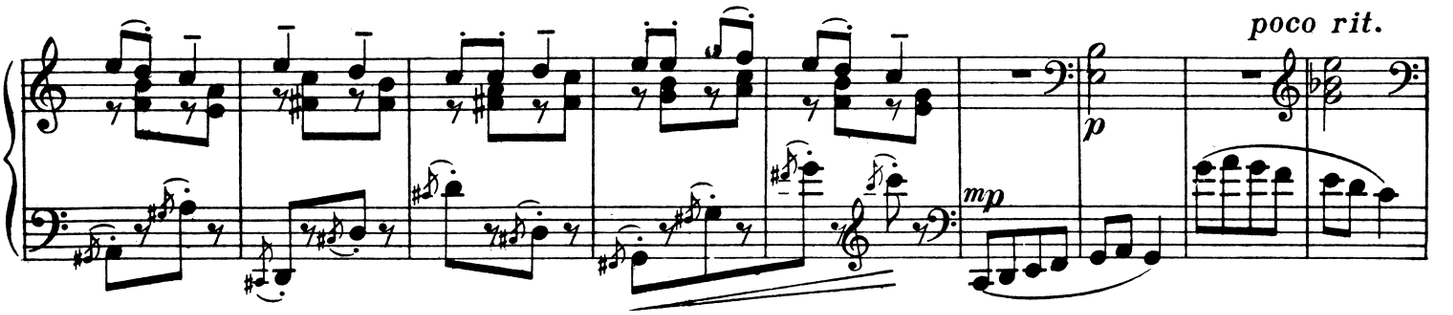

♩ = 152
mf
f
ossia
♩ = 160
sempre f
mf
mf
cresc.
Più vivo, ♩ = 176
f
cresc.
ossia
f
Ped. * Ped. * Ped. * Ped. *

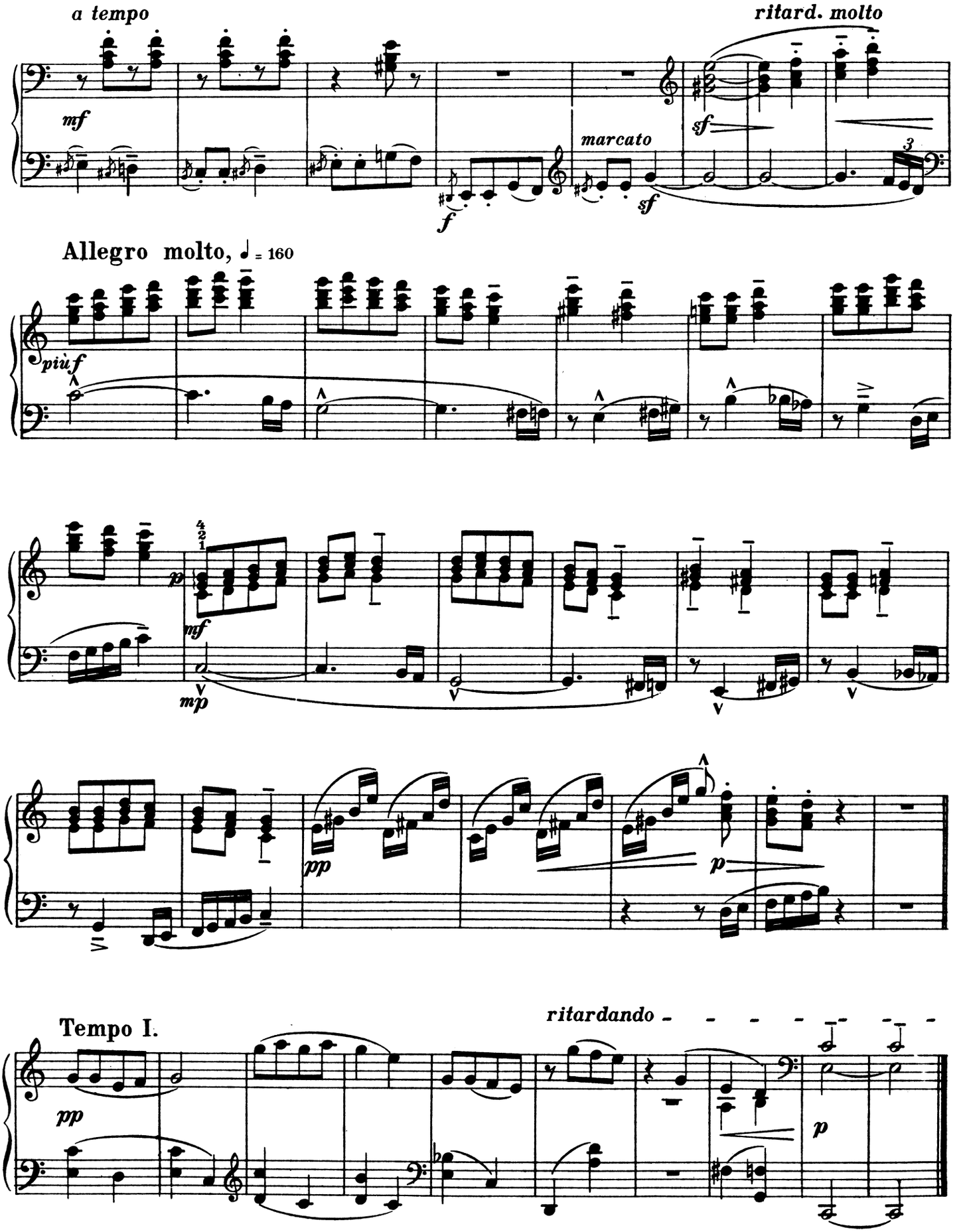

mf
ff
dim.
p
cresc.


ossia
mf
2
f
3


Tempo I.
ritenuto molto
Allegro giocoso
♩ = 120
p
mf
f


meno f


poco rit.
p
mp


a tempo
ritard. molto
mf
marcato
sf
f
sf
Allegro molto, ♩ = 160
più f
p
mf
mp
pp
p
Tempo I.
ritardando
pp
p

II

Béla Bartók

Vivacissimo, ♩ = 120

f ben marcato

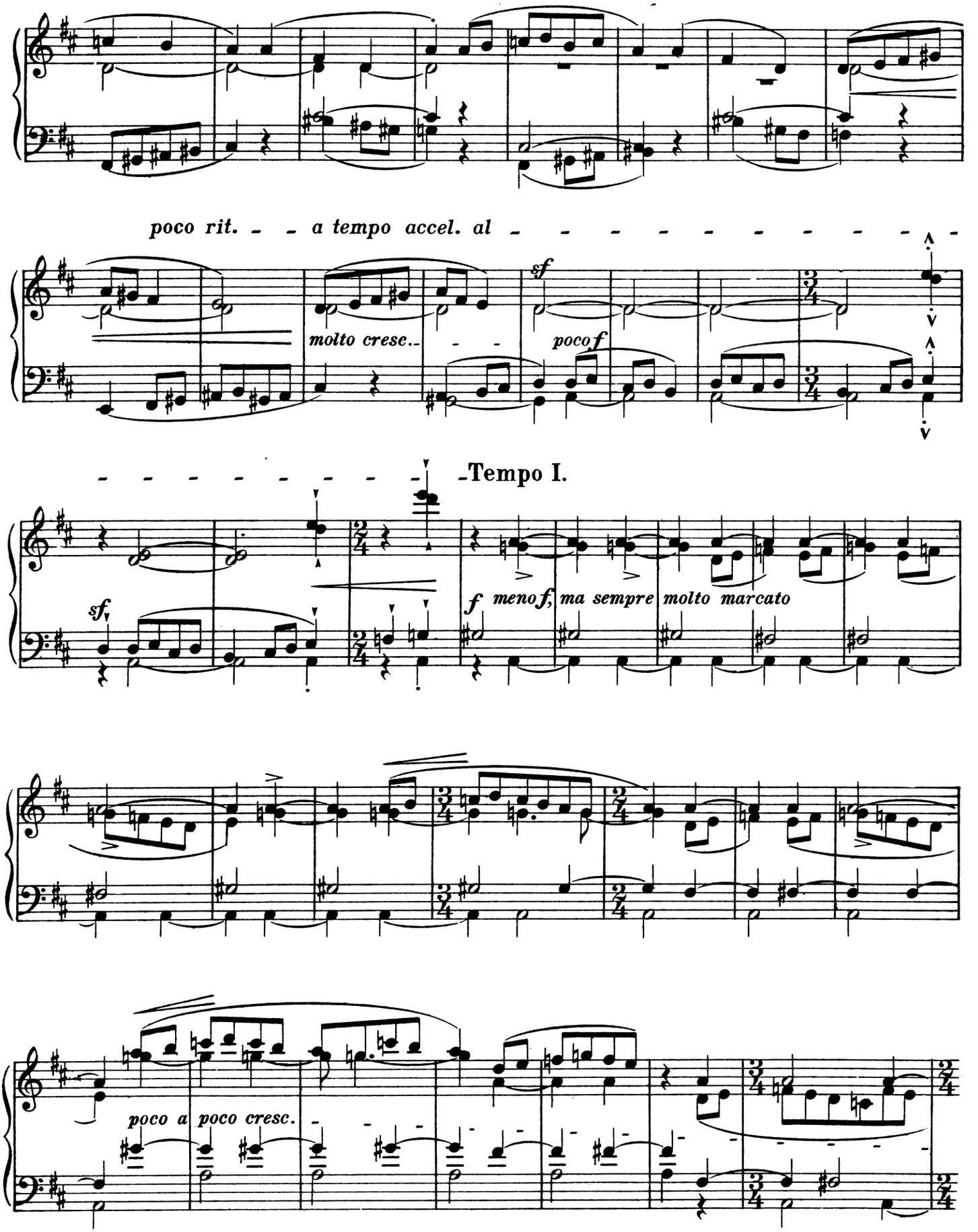
mf

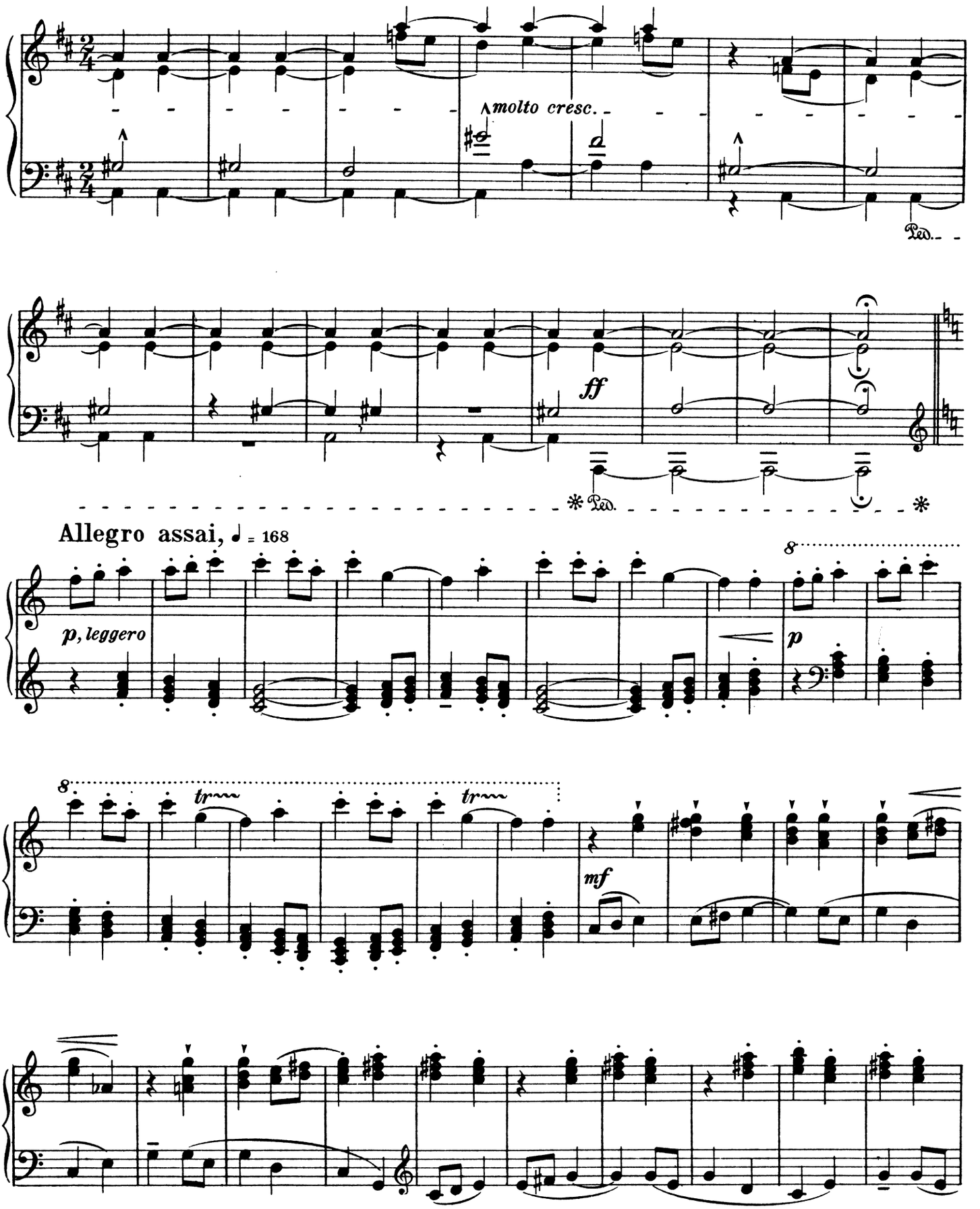
ritard. al-

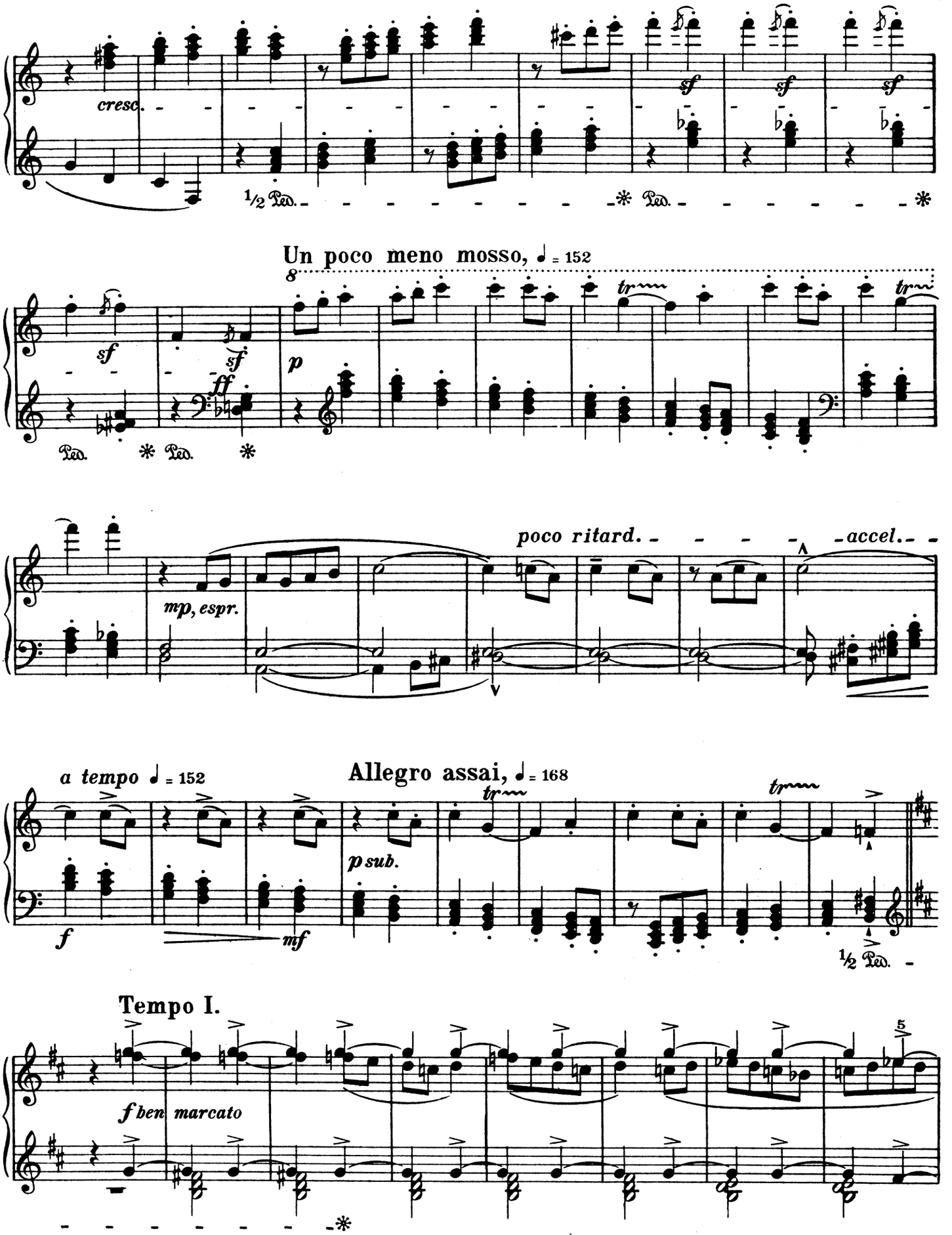
Allegro non troppo, ♩ = 132

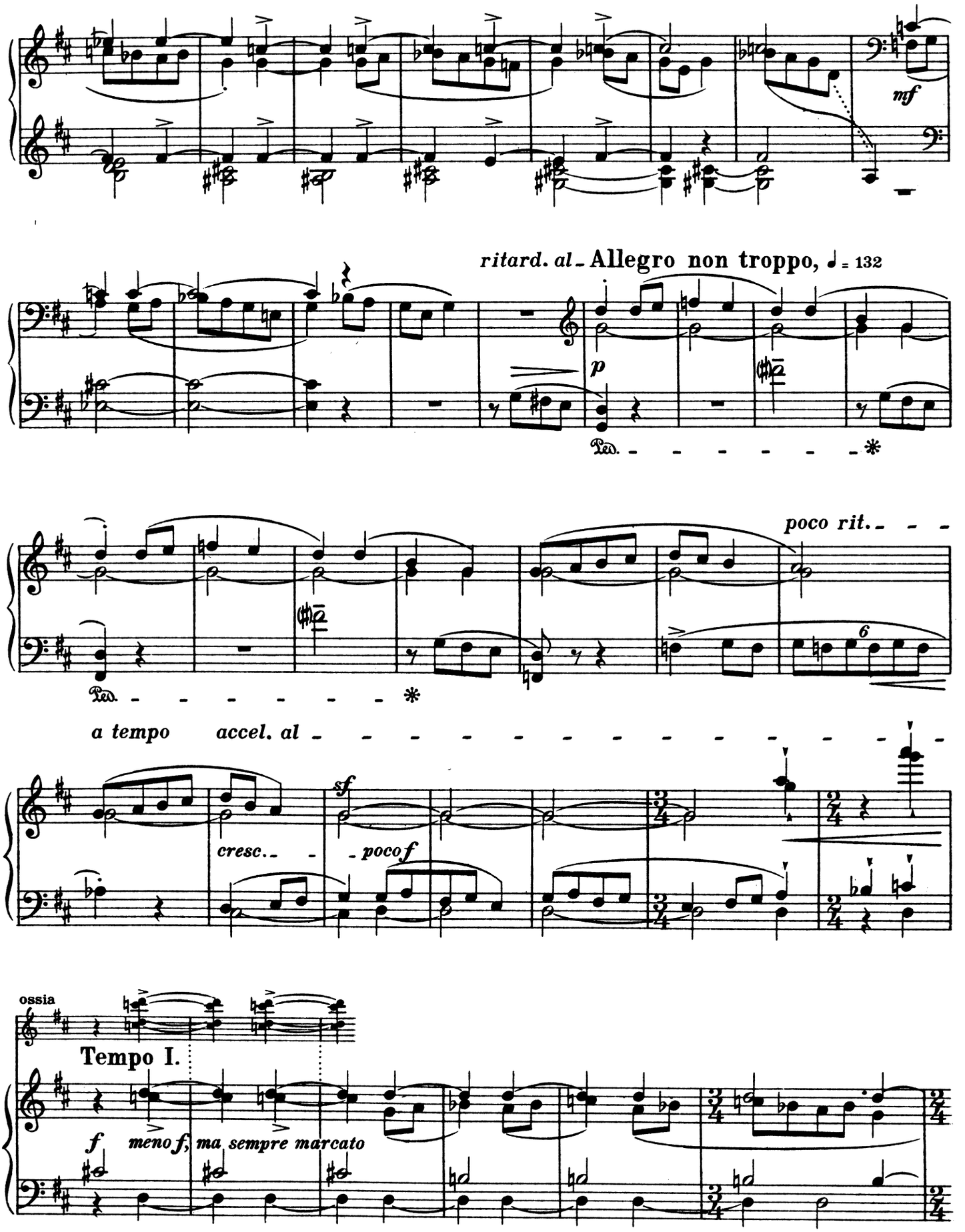
p

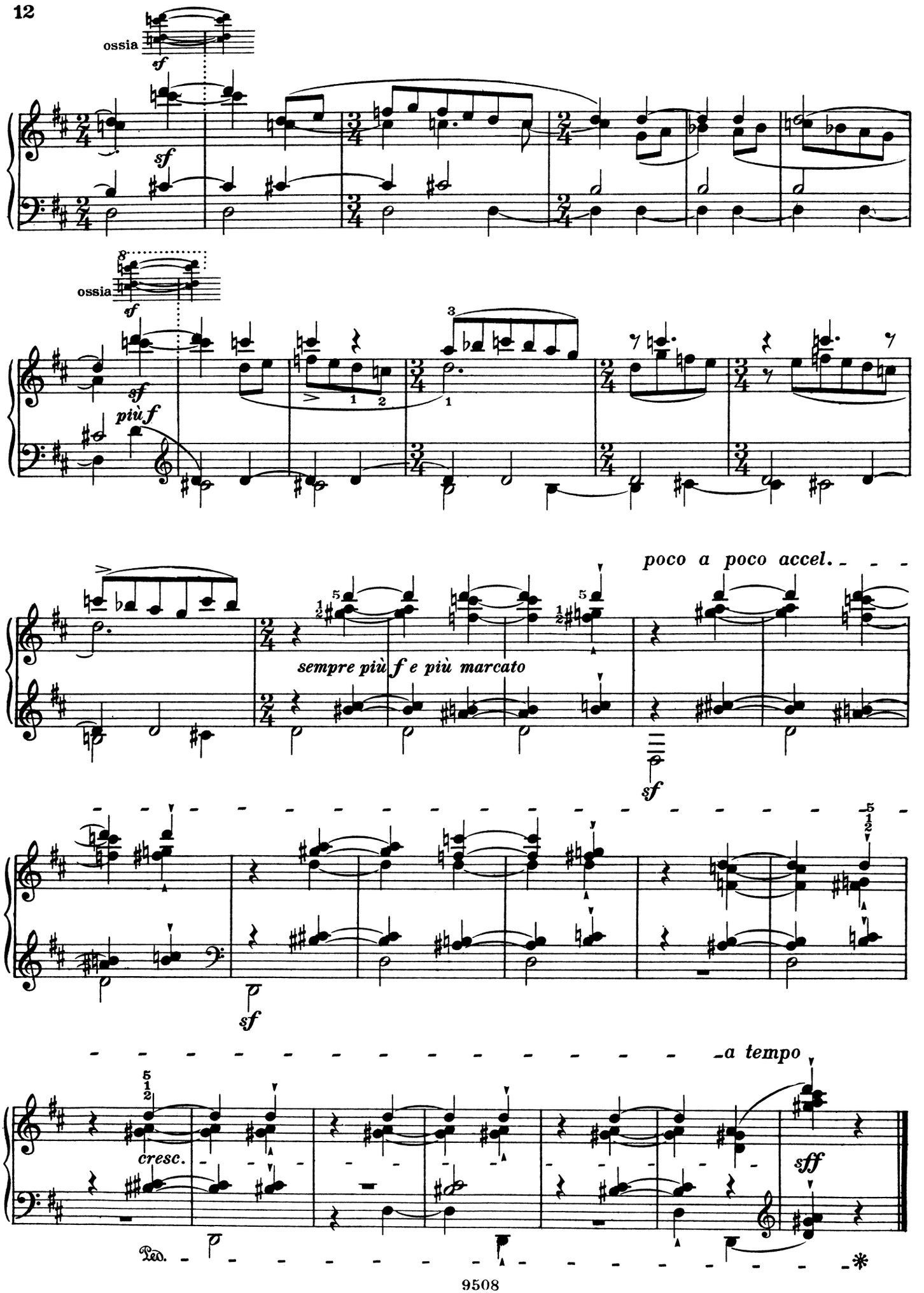
rit.- - - - - a tempo *rit.- - - - - a tempo*


poco rit. - - a tempo accel. al - - - - - - - - - - -
molto cresc.. - -
sf
poco f
Tempo I.
sf
f meno f, ma sempre molto marcato
poco a poco cresc.


molto cresc.
Ped.
ff
Ped.
Allegro assai, ♩ = 168
p, leggero
8
p
8
tr
tr
mf


cresc.
sf
sf
sf
1/2 Ped.
* Ped.
*
Un poco meno mosso, ♩ = 152
8
sf
sf
ff
p
tr
tr
Ped.
*
Ped.
*
poco ritard.
accel.
mp, espr.
a tempo ♩ = 152
Allegro assai, ♩ = 168
tr
tr
p sub.
f
mf
1/2 Ped.
Tempo I.
5
f ben marcato
*


mf
ritard. al - Allegro non troppo, ♩ = 132
p
Ped. - - - - - - - *
poco rit. - - -
6
Ped. - - - - - - - *
a tempo accel. al - - - - - - - - - - - - - - -
sf
cresc. - - poco f
ossia
Tempo I.
f meno f, ma sempre marcato


ossia
sf
sf
ossia
sf
più f
poco a poco accel.
sempre più f e più marcato
sf
sf
a tempo
cresc.
sff
Ped.

III

Béla Bartók

Allegro molto, ♩ = 144

poco rit. - - -

f

sff

sff

Meno mosso, ♩ = 126

f

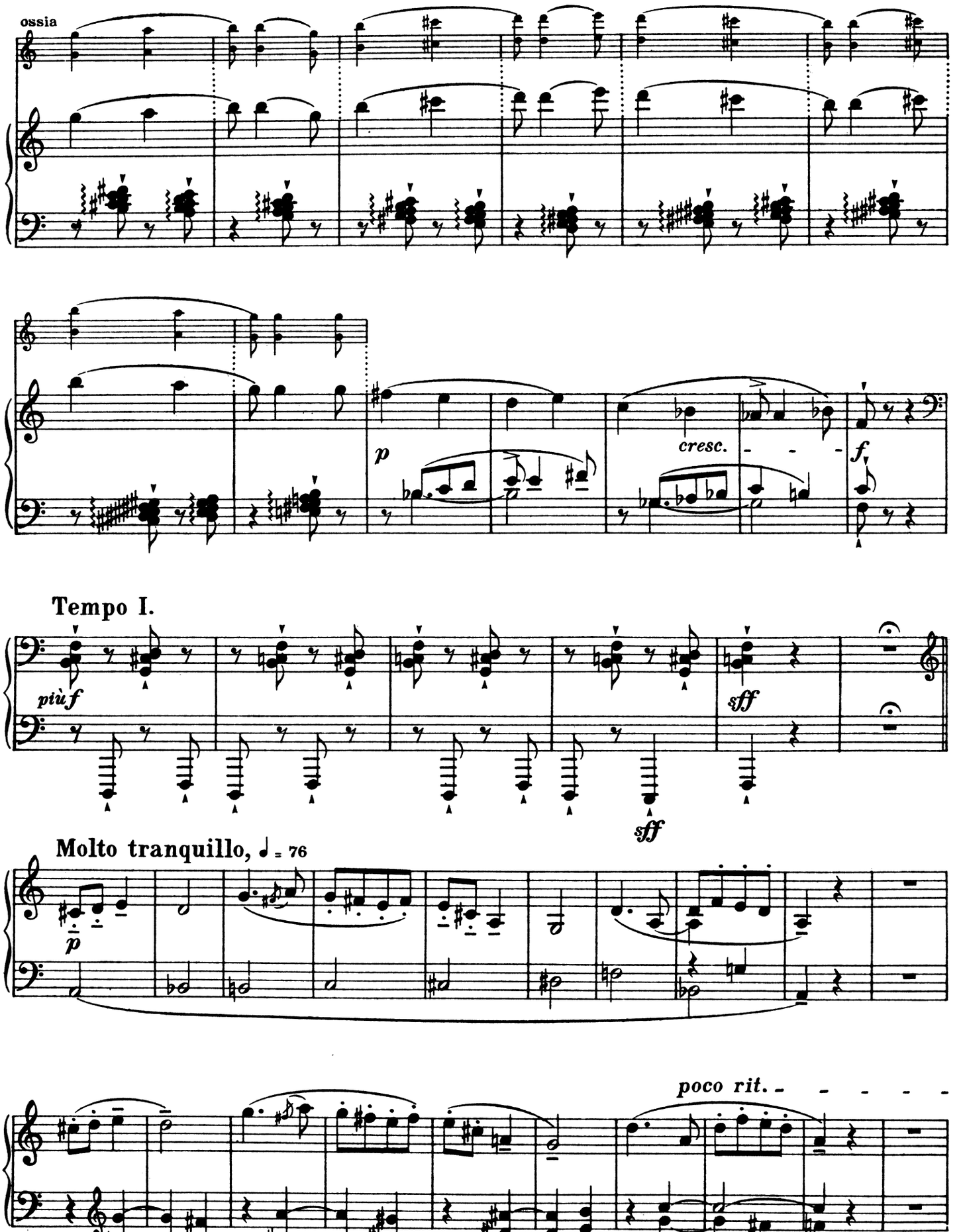
Tempo I.

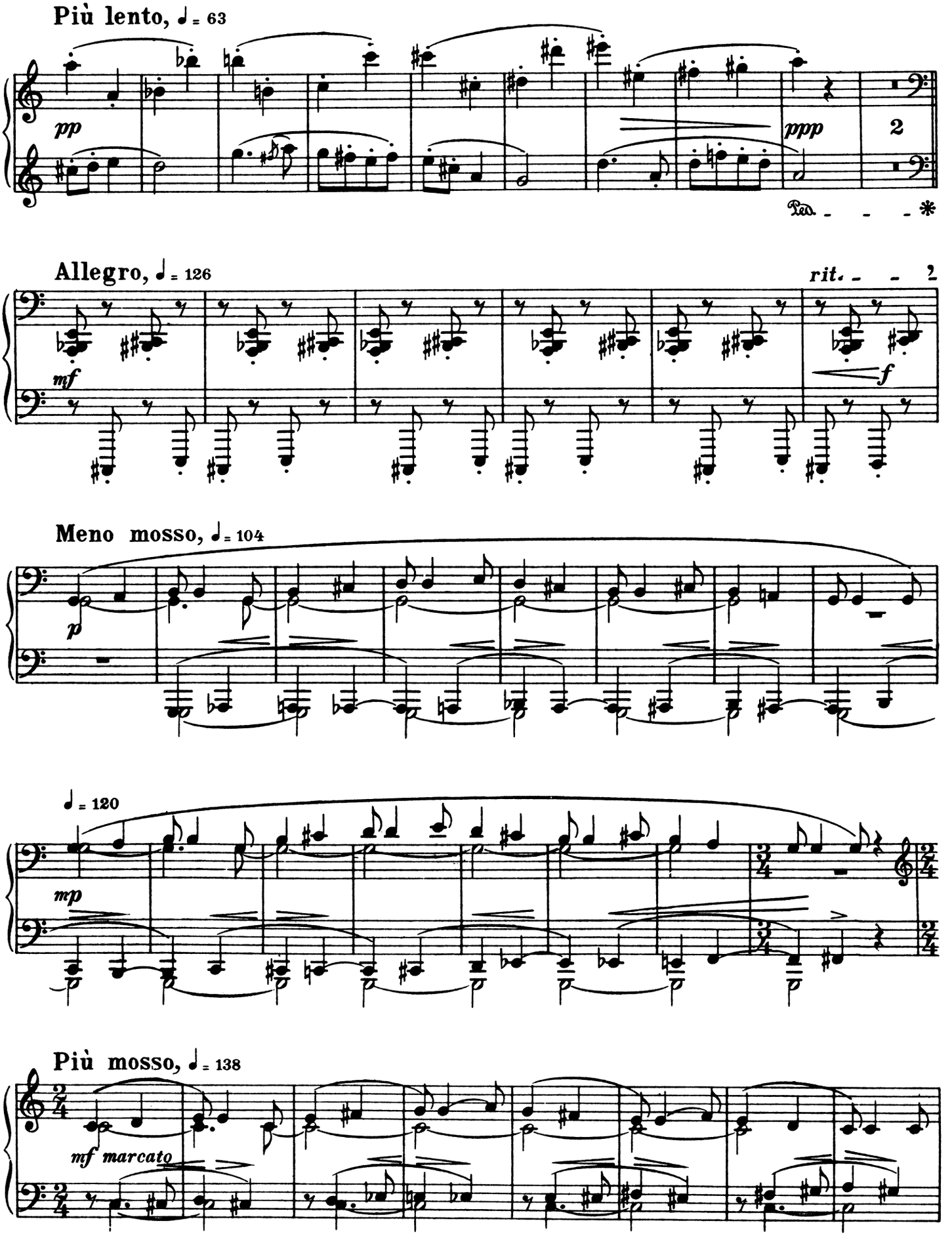
poco rit. - - Meno mosso

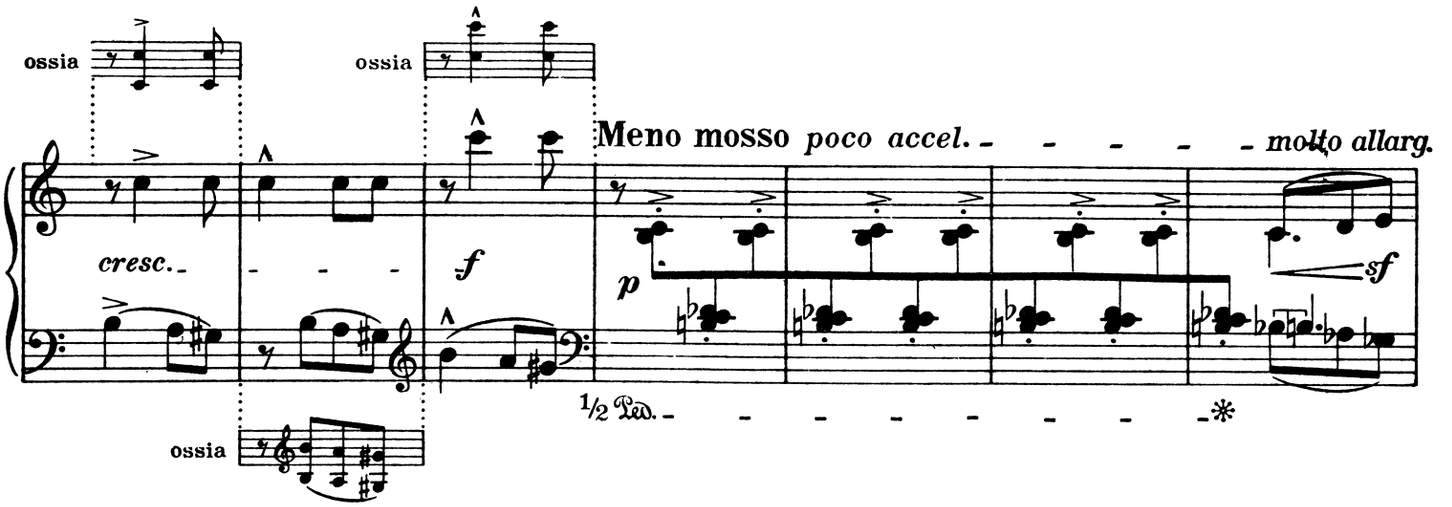
sff

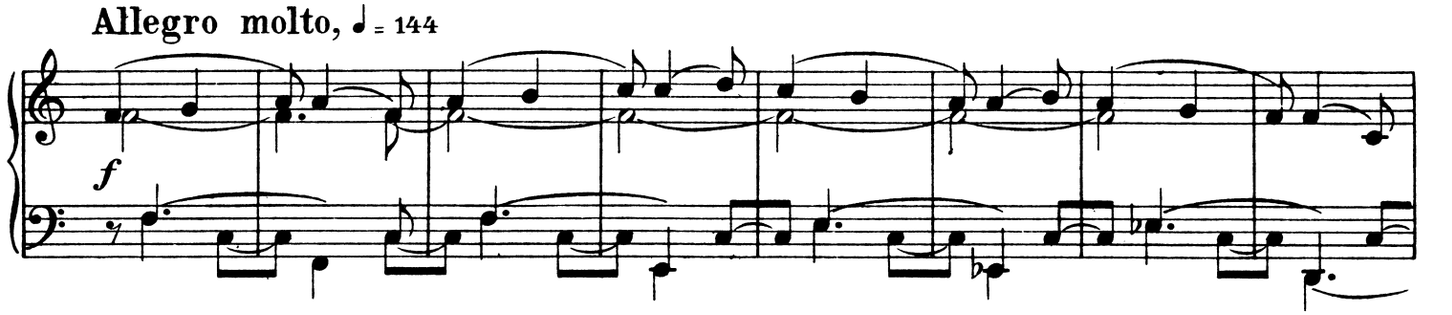
sempre f

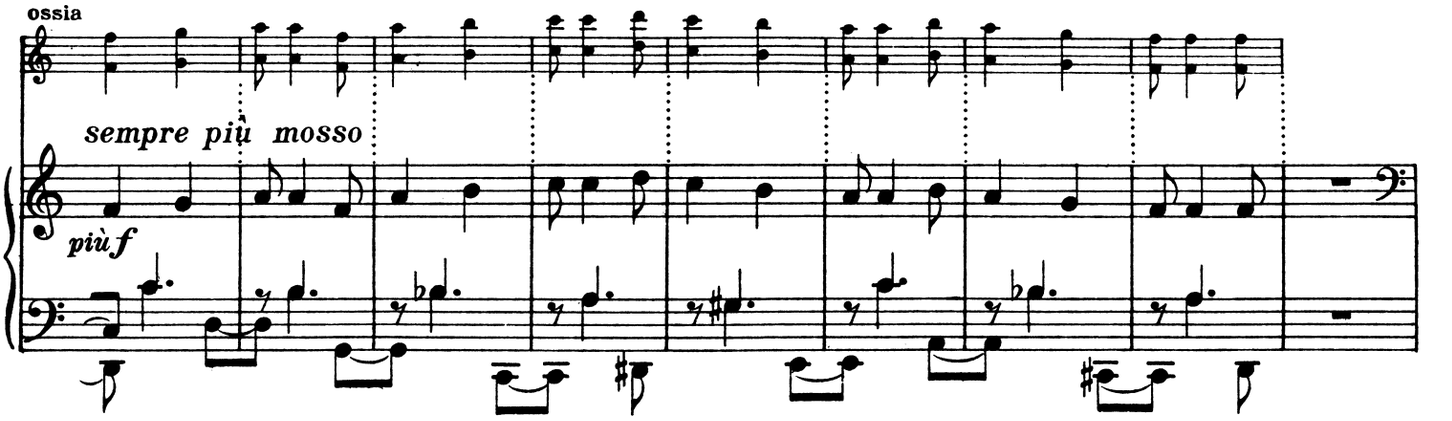
sff

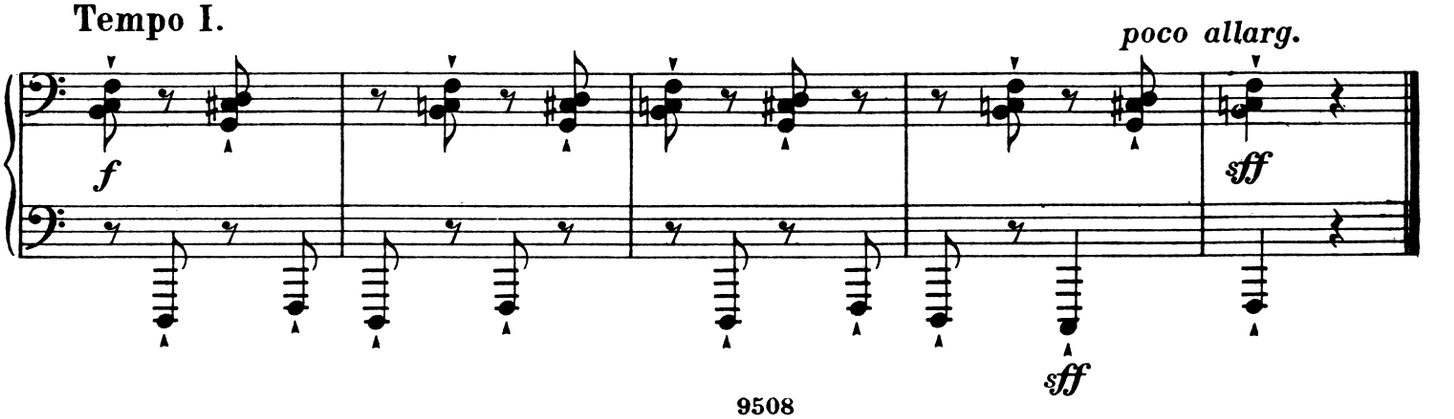

ossia
p
cresc.
f
Tempo I.
più f
sff
sff
Molto tranquillo, ♩ = 76
p
poco rit.


Più lento, ♩ = 63
pp
ppp
2
Ped. - - - *
Allegro, ♩ = 126
rit. - - 2
mf
f
Meno mosso, ♩ = 104
p
♩ = 120
mp
Più mosso, ♩ = 138
mf marcato


ossia
ossia
Meno mosso poco accel. molto allarg.
cresc.
f
p
sf
1/2 Ped.
ossia


Allegro molto, ♩ = 144
f


ossia
sempre più mosso
più f


Tempo I.
poco allarg.
f
sff
sff