

SEVEN, THEY ARE SEVEN

Revised Version 1933

SERGE PROKOFIEFF, op. 30

Percussion

Glockenspiel, Xylophone, Tambourine, Side Drum,
2 Bass Drums, Cymbals, Suspended Cymbal, Tam-Tam

Andante dramatico

1

Musical score for percussion instruments: Side Drum, Bass Drum, Susp. Cymbal, and Tam-tam. The score is in 4/4 time and consists of five measures. Dynamics range from piano (p) to fortissimo (fff).

2

Musical score for Bass Drum (B.D.) in 2/4 time, measures 1-5. Dynamics include *f*, *poco cresc.*, *mf*, *pp*, *mp*, and *pp*.

3

Musical score for Bass Drum (B.D.) in 2/4 time, measures 6-10. Dynamics include *mp* and *pp*.

4

Musical score for Bass Drum (B.D.) in 2/4 time, measures 11-15. Dynamics include *mp* and *pp*.

5

Musical score for Clashed Cymb. and Bass Drum (B.D.) in 3/4 time, measures 16-20. Dynamics include *f* and *fff*.

Percussion

9

5.D. 1 *sp < ff* *fp < ff* *p* *< ff*

I

B.D. 1 *mf > p* *mf > p*

II

Cymb. 1 *pp < ff* *pp < ff* *p* *< ff*

I

B.D. *mf > p* *mf > pp* *mp > pp* *mp > pp* *mp > pp*

II *mp > p* *mp > pp* *p > pp* *p > pp* *p > pp*

10

I

B.D. *mp > pp* *sim.* *mp > p*

II *p > pp* *sim.* *p > pp*

11

I

B.D. *mp > p* *sim.*

II *p > pp* *sim.*

[12] Poco più mosso

B.D. I
B.D. II
Cymb.

mf > p *mp > pp* *mp > p* *sim.*
mf > p *mp > pp* *mp > pp* *sim.*
pp — *f*

[13]

[14] Poco più sostenuto

B.D. I
B.D. II

mf > p *mf > p* *f*
mf > p *mf > p* *mf*

Glock.
B.D. I
B.D. II

f *f*
ff *ff*

Glock.

mf *f* *mf*

[15]

Glock.

f *mf* *f*

Percussion

Musical score for measures 22 and 23. The score is written for three parts: Xyl. (Xylophone), S.D. (Snare Drum), and B.D. (Bass Drum). Measure 22 is in 2/4 time, and measure 23 is in 3/4 time. The Xyl. part features a triplet of eighth notes in measure 23, marked with *f* and *P*. The S.D. part has a triplet of eighth notes in measure 23, marked with *f*. The B.D. part has a triplet of eighth notes in measure 23, marked with *f*. The numbers 1 and 4 are written below the Xyl. and S.D. staves respectively, indicating the number of strokes.

Musical score for measures 24 and 25. The score is written for three parts: Xyl. (Xylophone), S.D. (Snare Drum), and B.D. (Bass Drum). Measure 24 is in 2/4 time, and measure 25 is in 3/4 time. The Xyl. part features a triplet of eighth notes in measure 24, marked with *f* and *P*, and a gliss. (glissando) in measure 25, marked with *f*. The S.D. part has a triplet of eighth notes in measure 24, marked with *f*. The B.D. part has a triplet of eighth notes in measure 24, marked with *f*. The numbers 3 and 3 are written below the Xyl. and S.D. staves respectively, indicating the number of strokes.

Percussion

25

Musical score for measures 25-28. The score is written for four percussion parts: Xyl. (Xylophone), S.D. (Snare Drum), B.D. (Bass Drum), and Cymb. (Cymbal). Measure 25 starts with a treble clef and a 4/4 time signature. The Xyl. part has a melody starting on a whole note, marked with a forte *f* dynamic. The S.D. part has a rhythmic pattern of eighth notes, marked with a forte *f* dynamic and a triplet of three eighth notes. The B.D. part has a rhythmic pattern of eighth notes, marked with a mezzo-forte *mf* dynamic. The Cymb. part has a rhythmic pattern of eighth notes, marked with a forte *f* dynamic. Measures 26-28 continue the patterns, with the S.D. and Cymb. parts maintaining their rhythmic patterns and dynamics.

26

Musical score for measures 29-32. The score is written for three percussion parts: S.D. (Snare Drum), B.D. (Bass Drum), and Cymb. (Cymbal). Measure 29 starts with a treble clef and a 4/4 time signature. The S.D. part has a rhythmic pattern of eighth notes, marked with a forte *f* dynamic and a triplet of three eighth notes. The B.D. part has a rhythmic pattern of eighth notes, marked with a piano *fp* dynamic. The Cymb. part has a rhythmic pattern of eighth notes, marked with a forte *f* dynamic. Measures 30-32 continue the patterns, with the S.D. and Cymb. parts maintaining their rhythmic patterns and dynamics.

27

Musical score for measures 33-36. The score is written for three percussion parts: S.D. (Snare Drum), B.D. (Bass Drum), and Cymb. (Cymbal). Measure 33 starts with a treble clef and a 4/4 time signature. The S.D. part has a rhythmic pattern of eighth notes, marked with a forte *f* dynamic and a triplet of three eighth notes. The B.D. part has a rhythmic pattern of eighth notes, marked with a piano *p* dynamic. The Cymb. part has a rhythmic pattern of eighth notes, marked with a forte *f* dynamic. Measures 34-36 continue the patterns, with the S.D. and Cymb. parts maintaining their rhythmic patterns and dynamics.

Percussion

28

S.D. *f* 3

B.D. *f* 4

Cymb. *f* 4

29

Cymb. *pp* *ff* 3 1

30

Glock. *p* *mp* 6 6 6 6 6 6

Tam-tam *p* *mp*

Glock. 6 5 6 6 6 6 *cresc.*

Tam-tam *p* *mf*

31

Glock. *(cresc.)* 6 5 6 6 6 6

Tam-tam *p* *mf*

32

Glock. *(cresc.)* 6 6 6 5 *ff*

Tam-tam *ff*

Percussion

$\text{♩} = \text{♩}$

33

Xyl. *pp* *pp* *mp*

Glock. *p* *mf*

34

Xyl. *mf* *cresc.*

Glock. *f* *cresc.*

Cymb. *pp* *cresc.*

35

Xyl. *ff*

Glock. *ff*

S. D. *ff* *ff* *ff* *ff* *ff* *sempre ff*

Cymb. *cresc.* *ff*

Tam-tan *ff*

36

S.O. *ppp subito*

rit. molto Quasi andante 37 Andante assai

I Solo
B.D. 2 2 *mf p*
II 2 2 *pp*
Cymb. 2 2 *pp*
Tam-tam 2 2 *pp*

38

I
B.D. *p* *f* *pp*
II *mp* *f* *pp*
Cymb. *mp* *f* *pp*
Tam-tam *mp* *f* *pp*

39

I
B.D. *ppp* *ppp*
II *ppp* *ppp*