

Horn 3 in F

Serge
Prokofieff

On the Dnieper. Symphonic Suite
Sur le Borysthène. Symphonic Suite
for orchestra

Horn 3 in F

BOOSEY & HAWKES

НА ДНЕПРЕ • SUR LE BORYSTHÈNE

ON THE DNIEPER

Symphonic Suite

Horn 3 in F

SERGE PROKOFIEFF, op.51a

I. Вступление • Prélude

Prelude

Andante dolce (quasi andantino)

VI. I

8

1

Bsn. 1

6

11

4

2

pp

19

24

3

4

pp

30

5

7

mp

pp

6

Fl. 1

8

41

2

mp

rit.

7

a tempo

6

poco rit.

II. Мужская вариация Variation du premier danseur Variation of Principal Male Dancer

8

9

Allegro vivace e ben marcato

G. P. Hn. 1 (F)

10

1

Musical staff 1: Horn 1 (F) part, measures 8-10. Includes dynamic markings and fingering numbers.

16

11

12

13

G. P.

Musical staff 2: Horn 1 (F) part, measures 11-13. Includes dynamic markings and fingering numbers.

38 Hn. 1 (F)

14

VI. I

Musical staff 3: Horn 1 (F) part, measures 14-15. Includes dynamic markings and fingering numbers.

49 15

16

17

Musical staff 4: Horn 1 (F) part, measures 16-17. Includes dynamic markings and fingering numbers.

65 VI. I

18

1

Musical staff 5: Horn 1 (F) part, measures 18-19. Includes dynamic markings and fingering numbers.

71

19

Musical staff 6: Horn 1 (F) part, measures 19-20. Includes dynamic markings and fingering numbers.

77

Musical staff 7: Horn 1 (F) part, measures 20-21. Includes dynamic markings and fingering numbers.

82

20

1

Musical staff 8: Horn 1 (F) part, measures 21-22. Includes dynamic markings and fingering numbers.

88 21 22

Musical staff 88-98. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. A crescendo leads to a piano (*p*) dynamic. Fingerings 5, 1, and 2 are indicated above the notes. A box labeled '21' is above the first measure, and a box labeled '22' is above the second measure.

99 23 24 25

Musical staff 99-103. Starts with a treble clef and a key signature of one sharp (F#). The music consists of rests. Fingerings 5, 10, 10, 3, 1, and 4 are indicated above the rests. Boxes labeled '23', '24', and '25' are placed above the rests.

III. Помолвка • Fiançailles
Betrothal

26 *Andante*

Musical staff 26-31. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a forte (*f*) dynamic. The music features a series of eighth notes with slurs and accents.

Musical staff 32-37. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Continues the eighth-note pattern from the previous staff.

7 27

Musical staff 38-43. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a piano (*p*) dynamic, followed by four fortissimo (*fp*) dynamics. The music features a series of eighth notes with slurs and accents.

12 28

Musical staff 44-49. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a forte (*f*) dynamic. The music features a series of eighth notes with slurs and accents.

Musical staff 50-55. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Continues the eighth-note pattern from the previous staff.

19 29

Musical staff 56-61. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a forte (*f*) dynamic. The music features a series of eighth notes with slurs and accents. Fingerings 2 and 1 are indicated above the notes. A box labeled '29' is above the first measure.

25 **30** Hn. 1 (F) 2 **31** 5 **32**

37

41 **33**

44 rit. **34** Poco più animato VI. I **35**

63 **36** 8 **37** 6 2 rit. **38** Tempo primo VI. I **35**

81 2 2 1 **39**

89

93 **40** 2 rit. 2 1

IV. Драка • La bagarre Brawl

41 Allegro precipitato

Tpt. 1

Hn. 1 (F)

8

mp

f

12

43

ff

energico

17

44

Hn. 1 (F)

45

28

VI. I

46

mp

32

47

Hn. (F)

44

48

49

50

f

ff

57

51 Andante

52

energico

V. Сцена • Scène
Scene

53 Moderato

Fl. 1 ⁸

54 5 55 7 56 Fl. 1 ⁸

18 (8)

57 Tacet

pp *pp*

VI. Эпилог • Épilogue
Epilogue

68 Andante amoroso

68 *mf espress.* *mp*

6 69 1

11 1 1 70 VI. I 2

17 Fl. 1 71 *Meno mosso* *p*