

# Cinq Danses Gitanes, Op. 84

Viola

## 1. Fiesta de las calderas

Turina/Johnson

**Andante**

2

*pp* *misterioso*

8

*mp* *sfp* *p* *sfp*

16

*mf* *dim.*

22 **Allegretto**

10

*p* *mf* *cresc.*

41

*sf* *f* *dim. molto*

50

*ff*

65

*dim.* *mf* *mf*

71

*dim. molto*

76 [rall.]

**Andante**

2 4

2 4

Viola

82

82 *mf* *p* *mf*

90 cediento

Allegretto

rall.

90 *dim.* *f*

II Circulos ritmicos

100 Allegro [♩.=94]

100 *p* *pizz.* *arco*

107 pizz.

arco

107 *mf* *p*

115

[poco meno]

115 *sf*

124

124 *sf*

131 [Tempo]

cediendo

131 *sf*

138 Allegro

138 *mp* *mf* [poco meno]

144

144 *sf* 9

157 [Tempo]

Musical staff 157-163. The staff is in 3/8 time. It begins with a *mp* dynamic. The music consists of eighth and sixteenth notes, some beamed together. There are two *mp* markings. A hairpin crescendo is shown above the staff between measures 161 and 163.

Musical staff 163-170. The staff is in 3/8 time. It starts with a *pizz.* marking, followed by an *arco* marking. The music features eighth notes and rests. There are *pizz.* and *arco* markings again. A *cresc.* marking is at the end of the staff.

Musical staff 170-180. The staff is in 3/8 time. It begins with a *f* dynamic. The music is mostly quarter notes and half notes, some with slurs. A *mf* dynamic marking is present.

Musical staff 180-190. The staff is in 3/8 time. It features a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. There is a fermata over a measure, with a '2' above it.

Musical staff 190-200. The staff is in 3/8 time. It features a *ff* dynamic and a fermata with a '3' above it. The piece ends with a double bar line and a 4/4 time signature.

III Invocacion

199 Andante [ $\text{♩} = 54$ ]

Musical staff 199-205. The staff is in 3/4 time. It starts with a *p* dynamic and a *mute* marking. The music is mostly quarter notes. A *cresc.* marking is at the end.

Musical staff 205-212. The staff is in 3/4 time. It features a *f* dynamic, a *dim.* marking, and a *p* dynamic. The music consists of quarter notes and half notes.

Musical staff 212-218. The staff is in 3/4 time. It features a *mf* dynamic, a hairpin crescendo, and a *sf* dynamic. The music is mostly quarter notes.

Musical staff 218-226. The staff is in 3/4 time. It features a *p* dynamic and a fermata with a '4' above it. The piece ends with a double bar line and a 3/4 time signature.

Musical staff 226-232. The staff is in 3/4 time. It features a fermata with a '2' above it. The piece ends with a double bar line and a 4/4 time signature.

231

238

242

246

252 **Piu tranquillo**

IV Danza ritmica

**Allegro animato** [♩.=120]

260 pizz.

267

277

285

293 *mf*

298 *sf*

306 *sf*

317 *pizz.* *p*

323 *cresc.*

328 *arco* *mp* *mf*

337 *f*

343 *cresc. molto* *div.* *mf*

Viola  
V Seguiriya

## Allegro vivo

350 pizz. arco

*mf* *p*

363

*mf*

373

*f* *dim. molto* *p*

385

*f*

397

*mf*

407

*cresc. molto* *f* **4**

421

*p*

431

*mf* *f* *dim. molto* *p* >

443

**16** *p* *mp*

Viola

468

Musical notation for measures 468-479. The staff is in 3/4 time with a key signature of one flat. The music begins with a series of eighth notes, followed by a half note chord marked *mf*. The melody continues with eighth notes and quarter notes, ending with a half note chord marked *f*.

480

Musical notation for measures 480-486. The staff is in 3/4 time with a key signature of one flat. The music features a series of eighth notes and quarter notes, with a half note chord marked *ff* in the middle.

487

Musical notation for measures 487-491. The staff is in 3/4 time with a key signature of one flat. The music consists of a series of eighth notes marked *cresc.*, followed by a half note chord marked *ff* at the end.