

Trombone

by Empire Brass Quintet
Brass Quintet No.2 Op.6

I

Victor Ewald
Op.6

Allegro risoluto

7 *mf*

13 **1** *f* *mf*

19 *sf* *sf* *f*

25 **2** *mp* *mf* *p*

31 **3** *mf*

37 *pp* **4**

43 *f* *f* *simile.*

49 **5** *mfp*

55

6

rit. a tempo

61 *p* *pp*

67 *p*

7

73 *mf* *pp*

79

8

85

91 *pp*

più mosso

97 *pp*

9

con moto

103 *p*

109 *p* *mf cresc.*

10

115 *f* *p cresc.*

rit.

11

a tempo

121 *sf* *sf* *pp* *f*

127 *p* *sf*

12

rit. a tempo

133 *pp* *p* *cresc.*

139 *mf* *ff*

145 13

151 *poco rall.*
sub. p *pp* *p*

157 *a tempo*
mf

163 2

170 15
f

176 *mf* *f*

182 16
mf *pp*

188 *p* *mf*

194 *p*

200 17
f

206 *mp* *cresc.*

212 *rit.* 18 *a tempo*
f *p*

218 *p*

19

224

Musical staff 224-230: Bass clef, key signature of two flats. Measures 224-230. Dynamics: *p* at measure 228.

230

Musical staff 230-236: Bass clef, key signature of two flats. Measures 230-236. Dynamics: *pp* at measure 232, *cresc.* with a dashed line at the end of the staff.

236

Musical staff 236-242: Bass clef, key signature of two flats. Measures 236-242. Dynamics: *p* at measure 240.

20

242

Musical staff 242-248: Bass clef, key signature of two flats. Measures 242-248. Dynamics: *rit.* above the staff, *ff* at the end of the staff.

248

Musical staff 248-254: Bass clef, key signature of two flats. Measures 248-254. Dynamics: *ff*, *f*, *f*, *pp* at the end of the staff.

254

Musical staff 254-260: Bass clef, key signature of two flats. Measures 254-260. Dynamics: *sempre cresc.* below the staff.

260

Musical staff 260-266: Bass clef, key signature of two flats. Measures 260-266. Dynamics: *f* at the start, *cresc.* at the end.

266

Musical staff 266-272: Bass clef, key signature of two flats. Measures 266-272. Dynamics: *ff* at the end of the staff.

22

272

Musical staff 272-278: Bass clef, key signature of two flats. Measures 272-278. Dynamics: *ff* at the start, *mf* at the end.

278

Musical staff 278-284: Bass clef, key signature of two flats. Measures 278-284. Dynamics: *p* at the start, *p* at measure 280.

23

284

Musical staff 284-290: Bass clef, key signature of two flats. Measures 284-290. Dynamics: *ff* at the end of the staff.

290

Musical staff 290-296: Bass clef, key signature of two flats. Measures 290-296. Dynamics: *ff* at the start, *dim. poco a poco* below the staff.

296

Musical staff 296-302: Bass clef, key signature of two flats. Measures 296-302. Dynamics: *p*, *mf*, *cresc.*, *ff* at the end of the staff.

302

Musical staff 302-308: Bass clef, key signature of two flats. Measures 302-308. Dynamics: *f* at the end of the staff.

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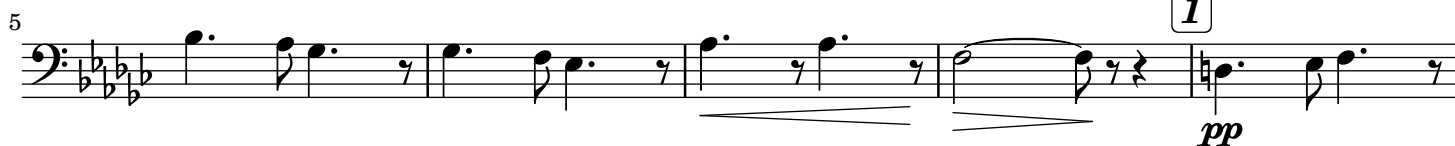
II

Thema con Variazioni

Victor Ewald

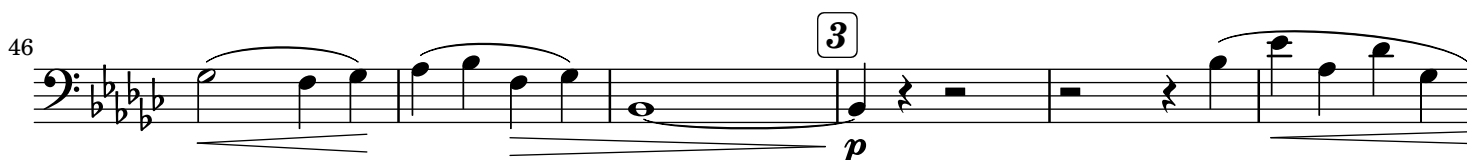
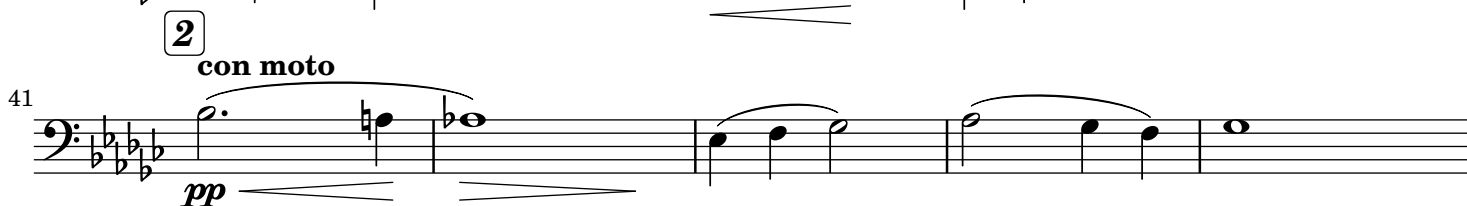
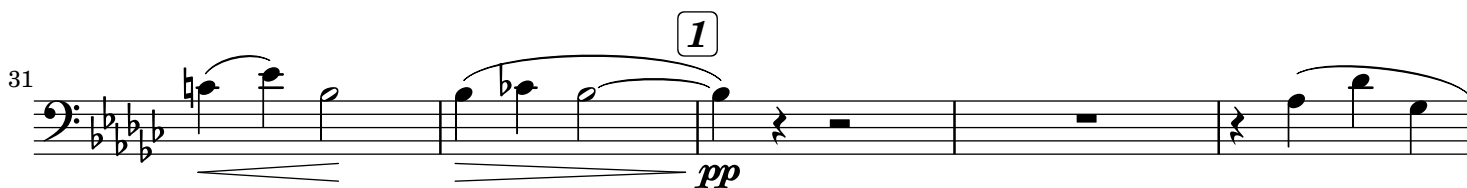
Op.6

Theme: Andante (♩ = 80)



VAR. I

Andante



101 **f** **p** **p** **1**

106 **mf** **p** **f**

111 **sf** **p** **mf**

116 **ff**

VAR. IV
Allegro vivace

121 **p** **1**

130 **2** **meno mosso**

138 **dolce** **mp** **cresc.**

144 **accel.** **sf** **ff** **3**

149 **a tempo** **5** **p**

VAR. V
Andantino

158 **pp**

162

166 **1**
mf

170
pp

174
mf

VAR. VI

Allegro

178
mf cresc. f

182
mf f

186 **1**
mfp sim. p

191 **2**
mf

196 **3**
p mf cresc.

201
f > mf < f cresc.

CODA

206
sfz

211
p

216
p dim. ppp

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III

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Op.6

Allegro vivace

mf

5 *f p f p mf*

10 *p cresc.*

15 *sf p sf p p*

20 *p p*

25

30 *sf fp*

35 *f p*

40 *f sf*

45 *dim. - - p*

Trombone

4

50

p cant.

55

p

5

60

p cresc. mf

65

p

70

cresc. - -

75

f cant. a tempo sempre pp

6

80

7

85

f

90

p

95

f

8

100

sf p

105 *p*

110 **9** *p*

115 **10** *p* *p*

120 **11** *f* *fp*

125 *p*

130 **12** *p*

135

140 **13** *f* *p*

145 *sfz* *p* *sfz* *p*

150 **14** *f* *p* *p*

155 *f* *sfp*

Detailed description: This page of a musical score for Trombone contains measures 105 through 155. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *sfz* (sforzando), and *sfp* (sforzando piano). There are also accents (>) and slurs. Rehearsal marks are indicated by boxed numbers 9, 10, 11, 12, 13, and 14. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

160 **15** *p*

165 **16** *mp cant.*

170

175 **17** *p* *p*

180 *mf* **18**

185 *p* *cresc. - -*

190 *f* *rit.* **19** *a tempo* *p* *p*

195 *Solo cant.* *p* *f* *poco a poco rall.*

200

204 **20** *molto meno mosso* *p* *pp* **2**

209 *ppp*