

Der Gemeinde Wien gewidmet

Festmusik der Stadt Wien

Trombone 6
(Tenor Trombone)

RICHARD STRAUSS
(1942-3)

Allegro moderato

1 2 3 4 5 6 7 8 9 10 11 12 13

poco calando a tempo (feierlich bewegt)

poco accel *Tempo I*

etwas ruhig

lebhaft

cresc.

Detailed description: This is a page of a musical score for Trombone 6. It contains 13 numbered measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a dynamic marking of *f*. Measure 2 has a *2* above it. Measure 3 has a *3* above it. Measure 4 has a *4* above it. Measure 5 has a *5* above it. Measure 6 has a *6* above it. Measure 7 has a *7* above it. Measure 8 has a *8* above it. Measure 9 has a *9* above it. Measure 10 has a *10* above it. Measure 11 has a *11* above it. Measure 12 has a *12* above it. Measure 13 has a *13* above it. The score includes various performance instructions such as *poco calando a tempo (feierlich bewegt)*, *poco accel*, *Tempo I*, *etwas ruhig*, and *lebhaft*. Dynamics include *f*, *p*, and *sfz*. There are also trill markings (*Tr.1*) and triplet markings (*3*). The score ends with a *cresc.* marking and a *1* above the final note.

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Trombone 6
(Tenor Trombone)

14

15

16

17

18

19

20 poco tranquillo

etwas fließender

21 wieder ruhiger

wie vorher

22 ruhiger

23

24 tempo I

25

Trombone 6
(Tenor Trombone)

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-4. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a half note. Measure 4 has a quarter note. Dynamics: *ff*.

26

Più mosso (allegro)

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 5-8. Measure 5 has a half note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Dynamics: *f*.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 9-12. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Dynamics: *f*.

27

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 13-16. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Dynamics: *f*.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 17-20. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Dynamics: *f*.

28

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 21-24. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Dynamics: *p* and *f*.

29

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 25-28. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Dynamics: *f*.

30

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 29-32. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Dynamics: *f*.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 33-36. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Dynamics: *f*.

31

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Measures 37-40. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Dynamics: *f*.

32

poco tranquillo

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Measures 41-44. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Dynamics: *fp*. Includes a measure rest for Trombone 5 (Tbn. 5) in measure 42.

4.

Trombone 6
(Tenor Trombone)
poco rit. 33 Più allegro

First staff of music in bass clef with a key signature of two flats. It begins with a *cresc.* marking and ends with a dynamic marking of *f*. The melody consists of eighth and quarter notes with some slurs.

Second staff of music in bass clef, continuing the melody from the first staff. It features a slur over a group of notes.

34

Third staff of music in bass clef, starting with a measure of rest followed by a continuation of the melodic line.

Fourth staff of music in bass clef, featuring a *cresc.* marking at the end of the staff. The melody is more active with sixteenth notes.

Fifth staff of music in bass clef, starting with a dynamic marking of *ff*. The melody continues with eighth notes.

Sixth staff of music in bass clef, featuring four triplet markings (the number '3' below the notes) and ending with a dynamic marking of *ff*.

Seventh staff of music, an empty bass clef staff.

Eighth staff of music, an empty bass clef staff.

Ninth staff of music, an empty bass clef staff.

Tenth staff of music, an empty bass clef staff.

Eleventh staff of music, an empty bass clef staff.