YORK BOWEN

Quintet in C minor

Op. 85

FOR HORN IN F
AND STRING QUARTET

VIOLONCELLO

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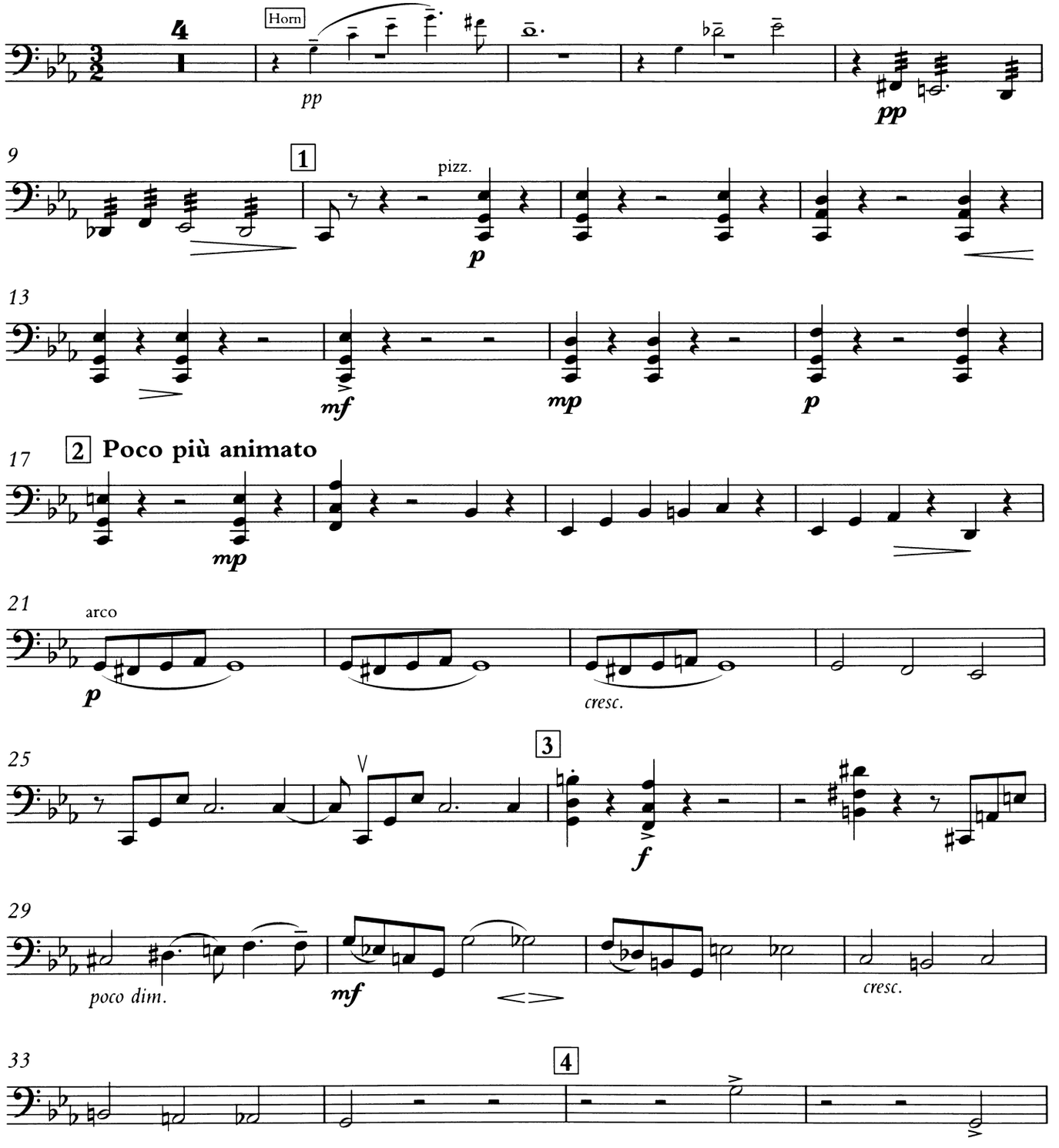
QUINTET
in C minor

for Horn in F and String Quartet

Violoncello

YORK BOWEN, Op. 85

I

Moderato serioso ♩ = 76

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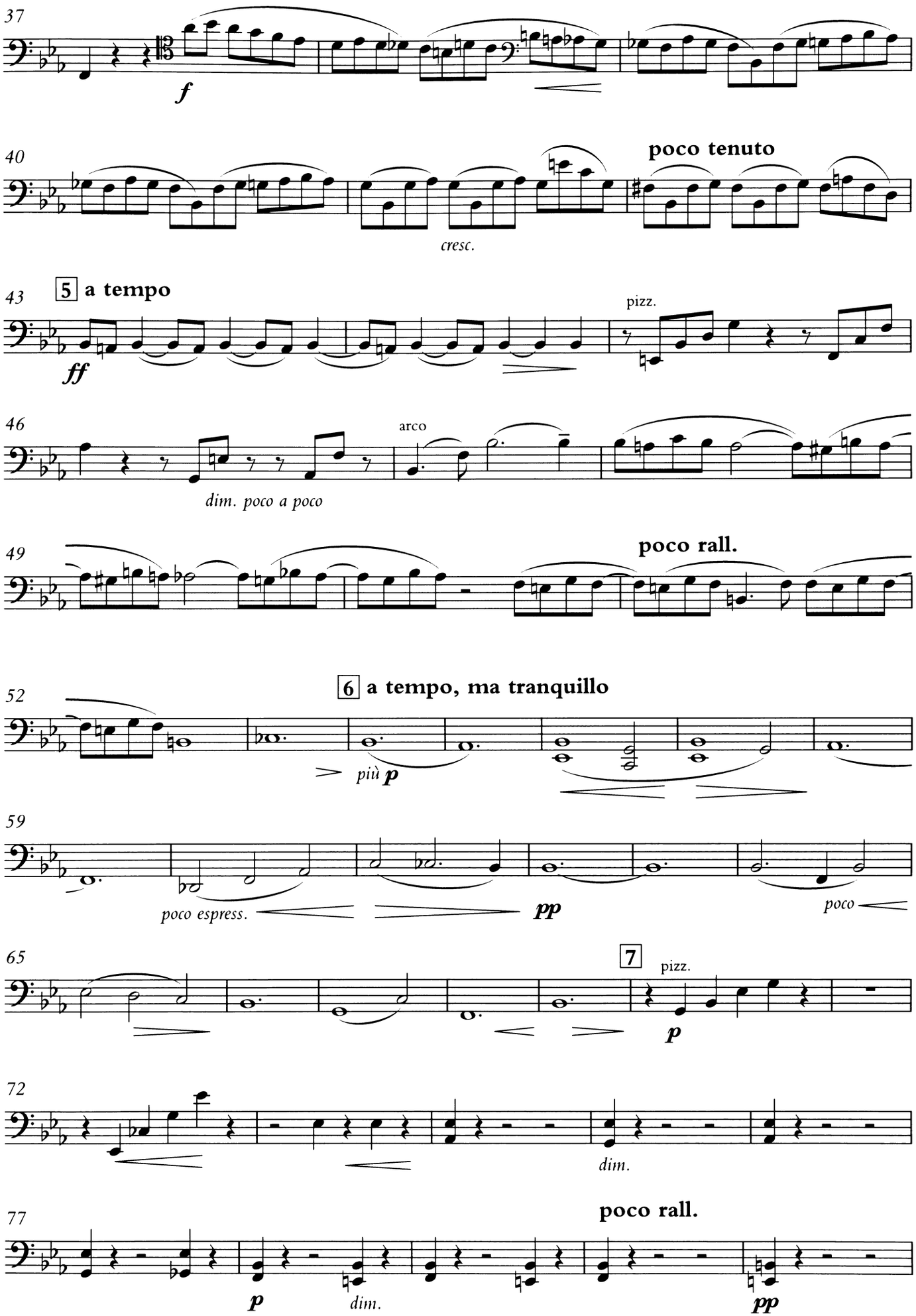
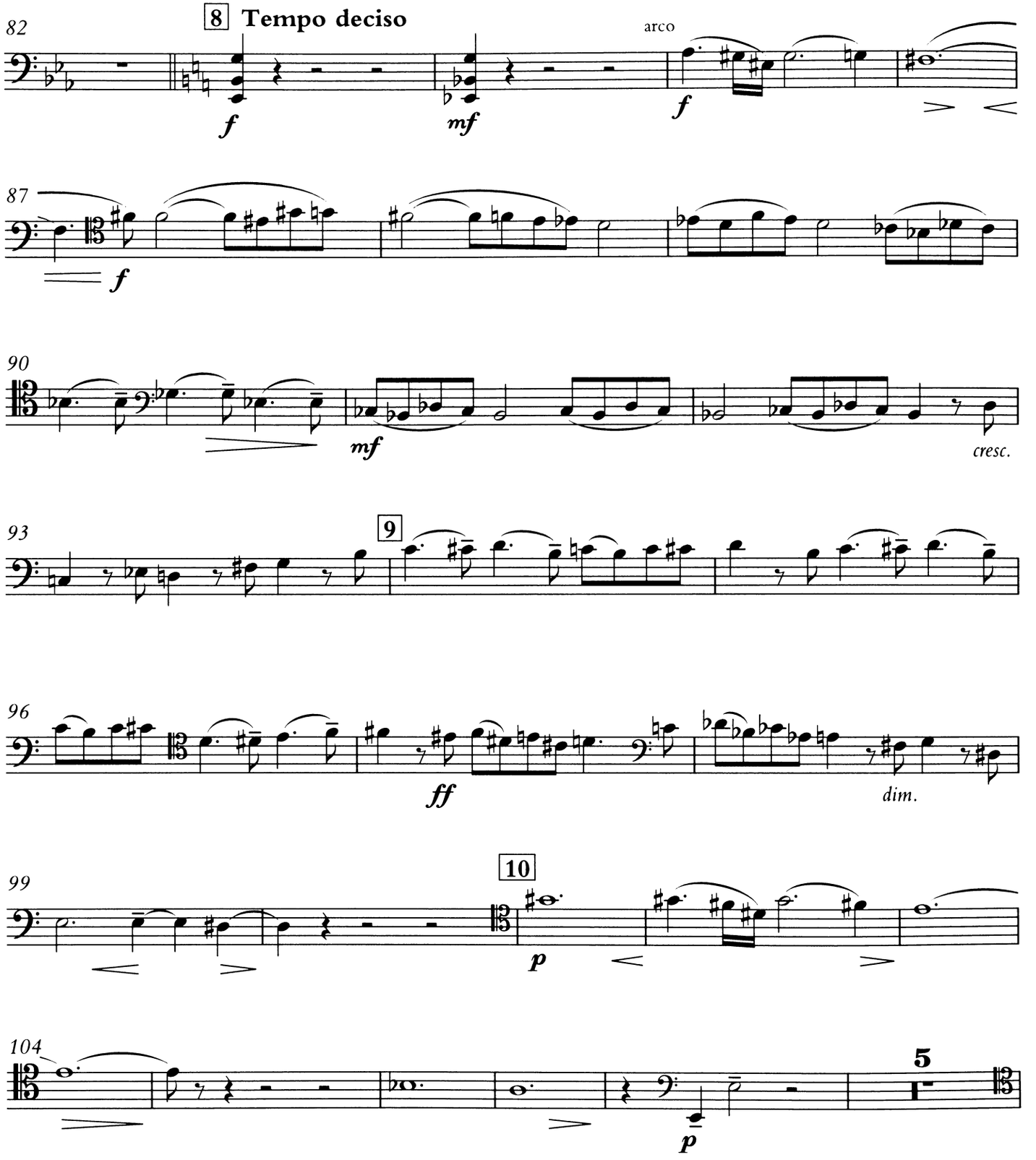
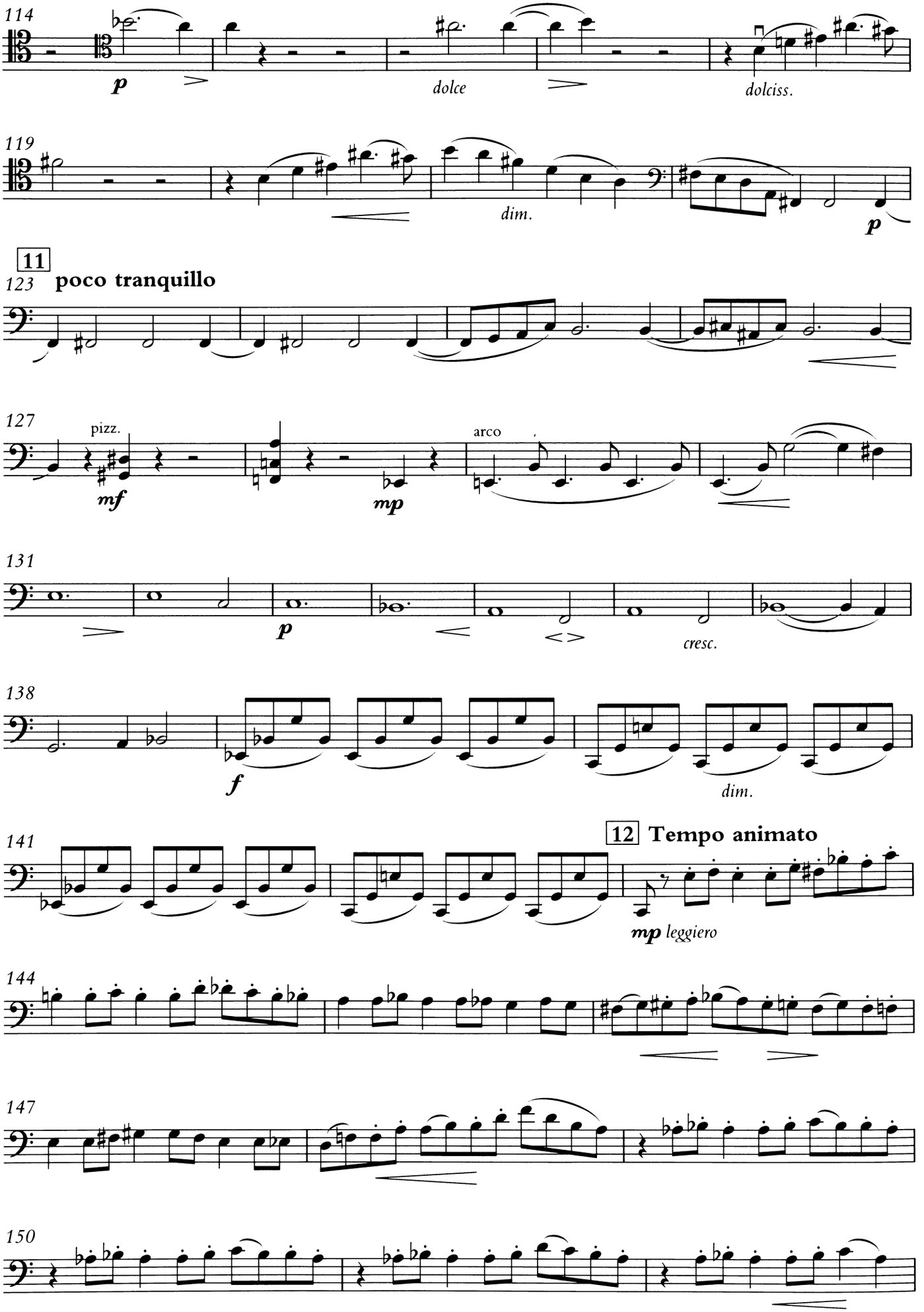
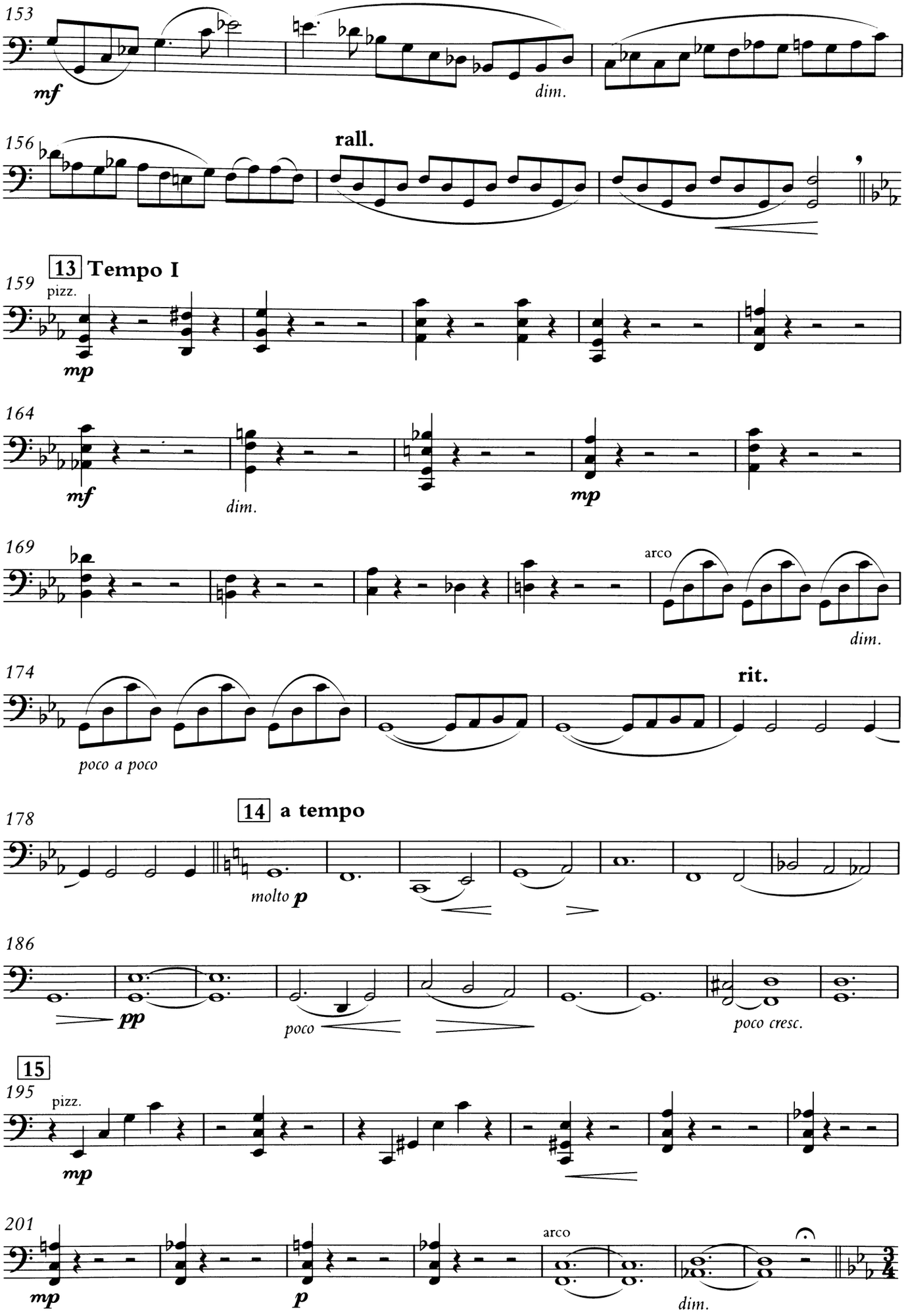
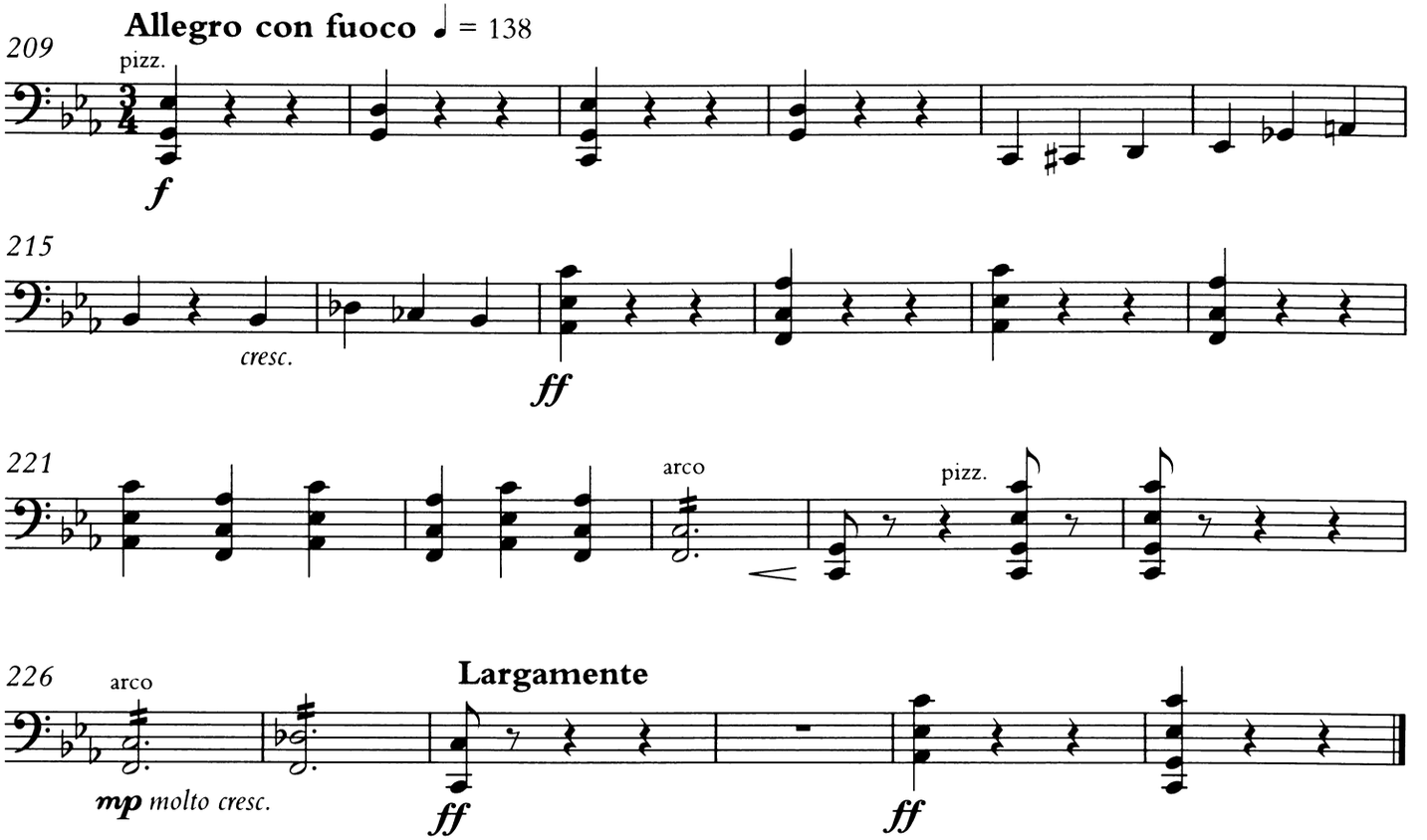
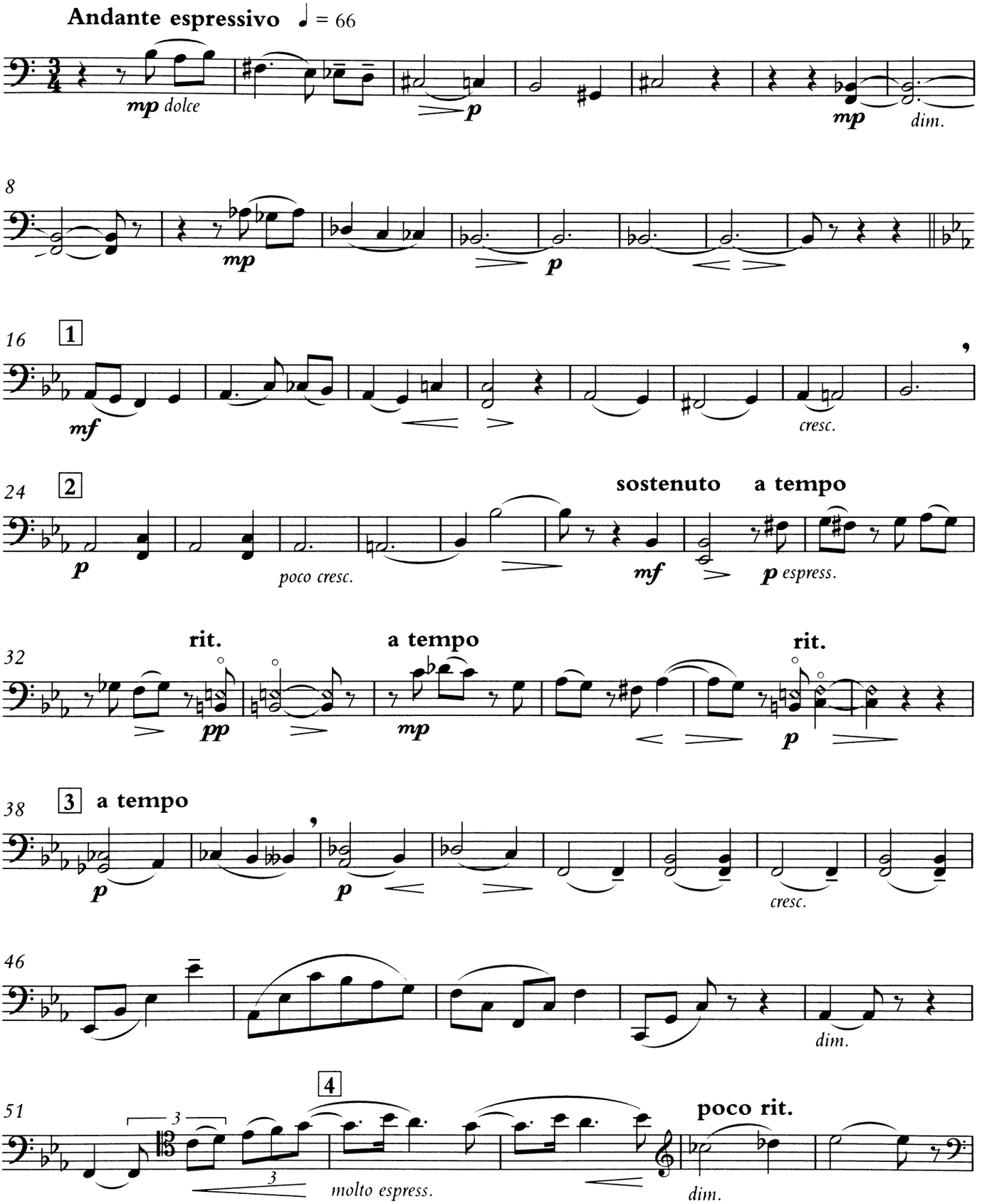
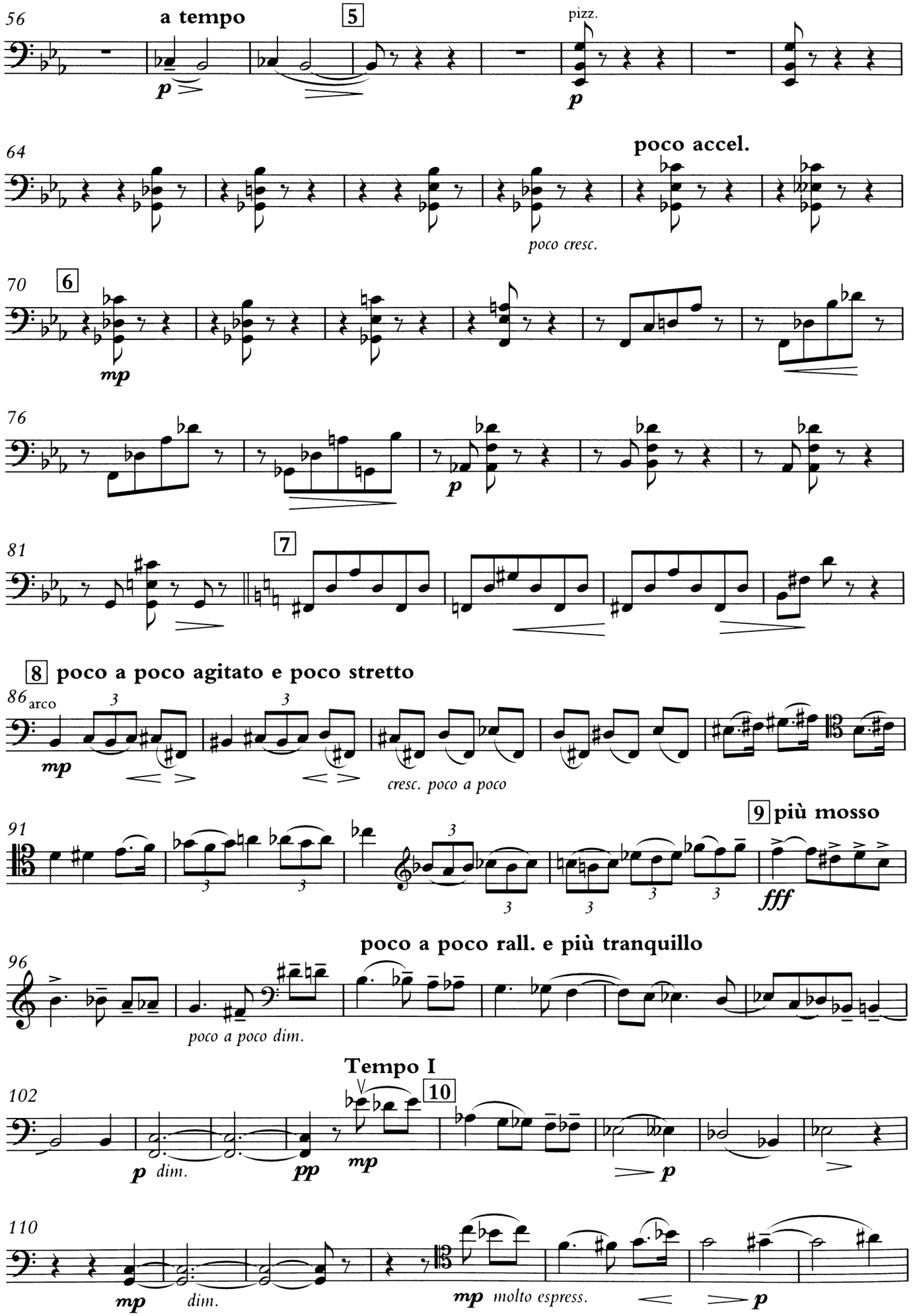
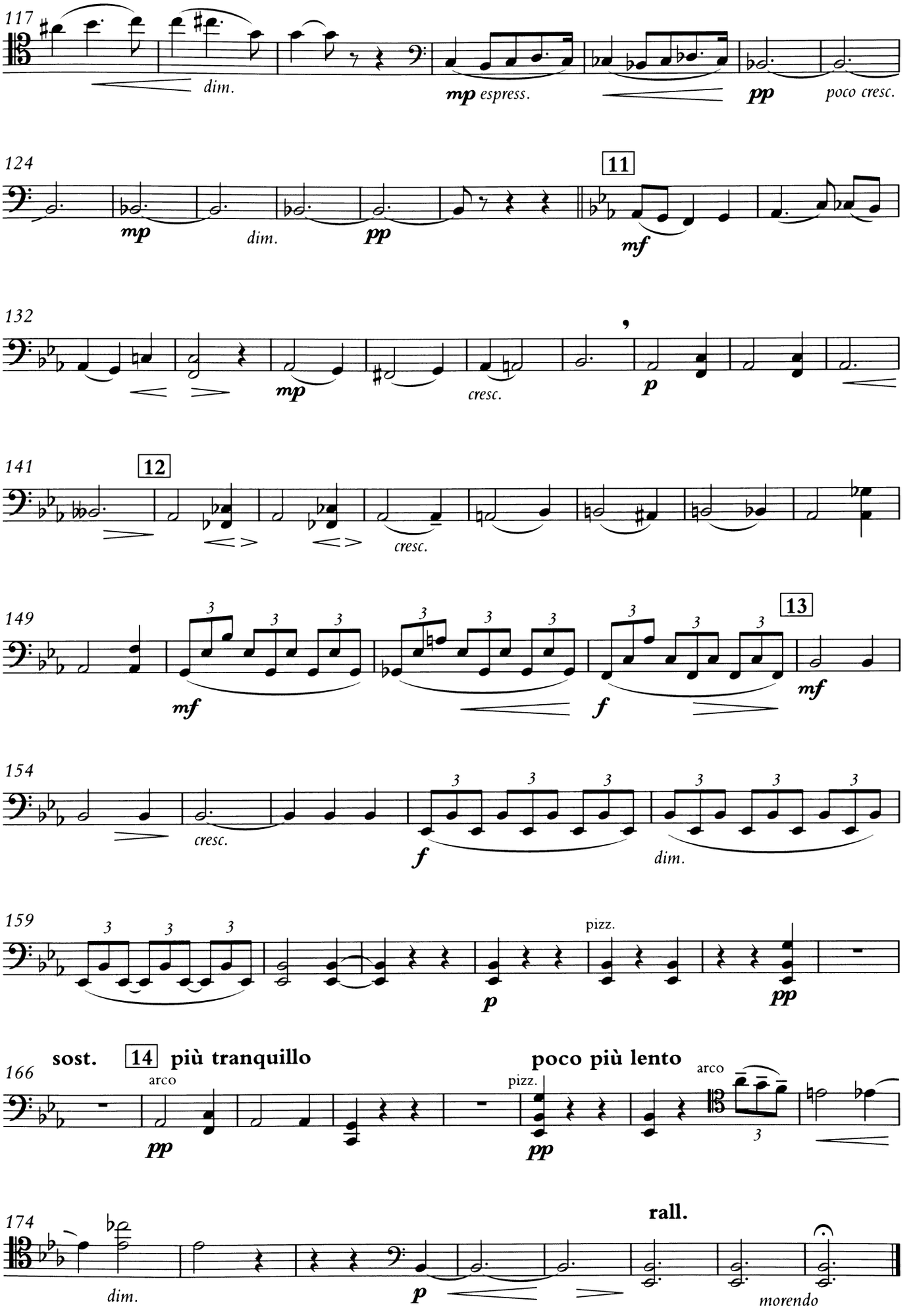
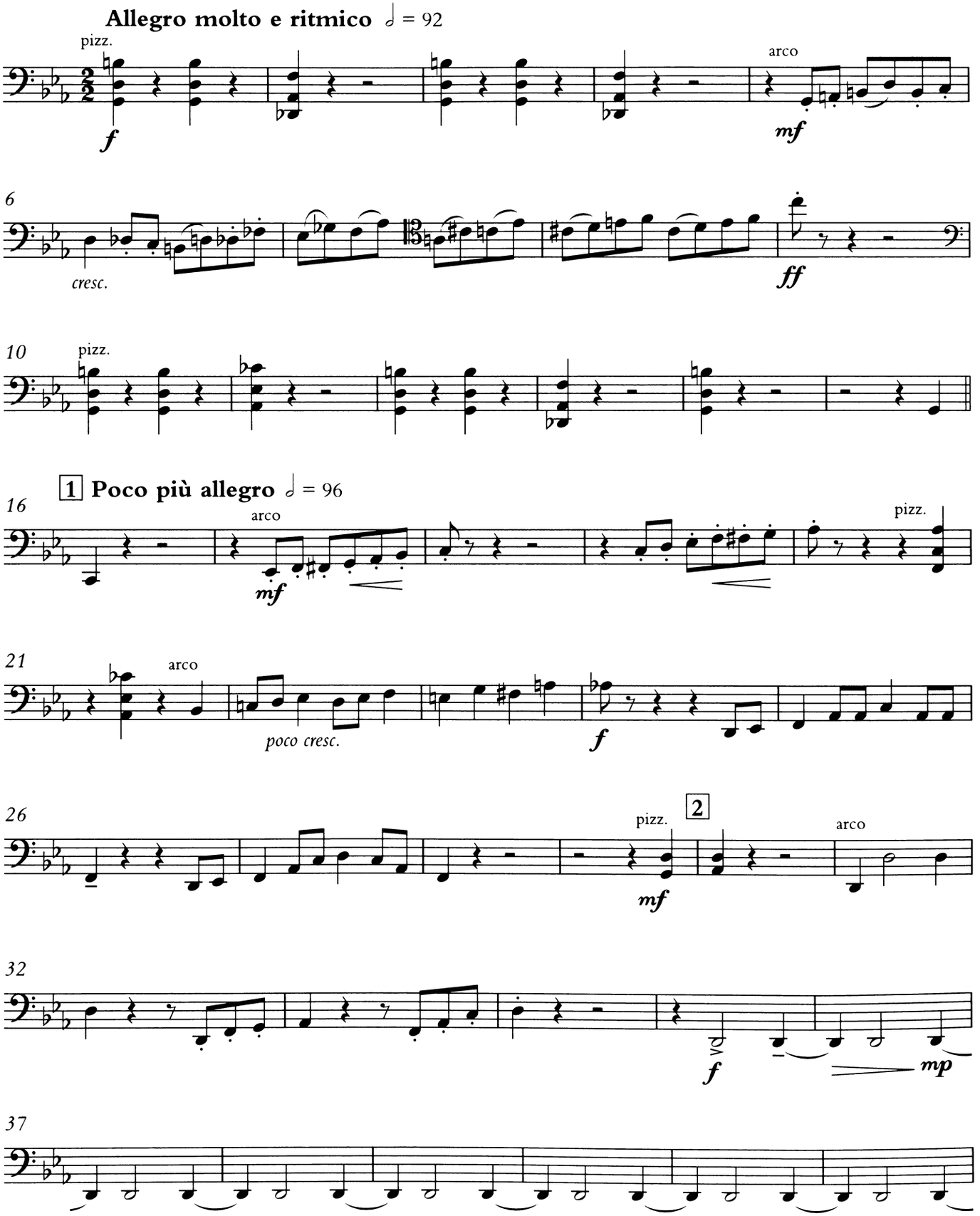
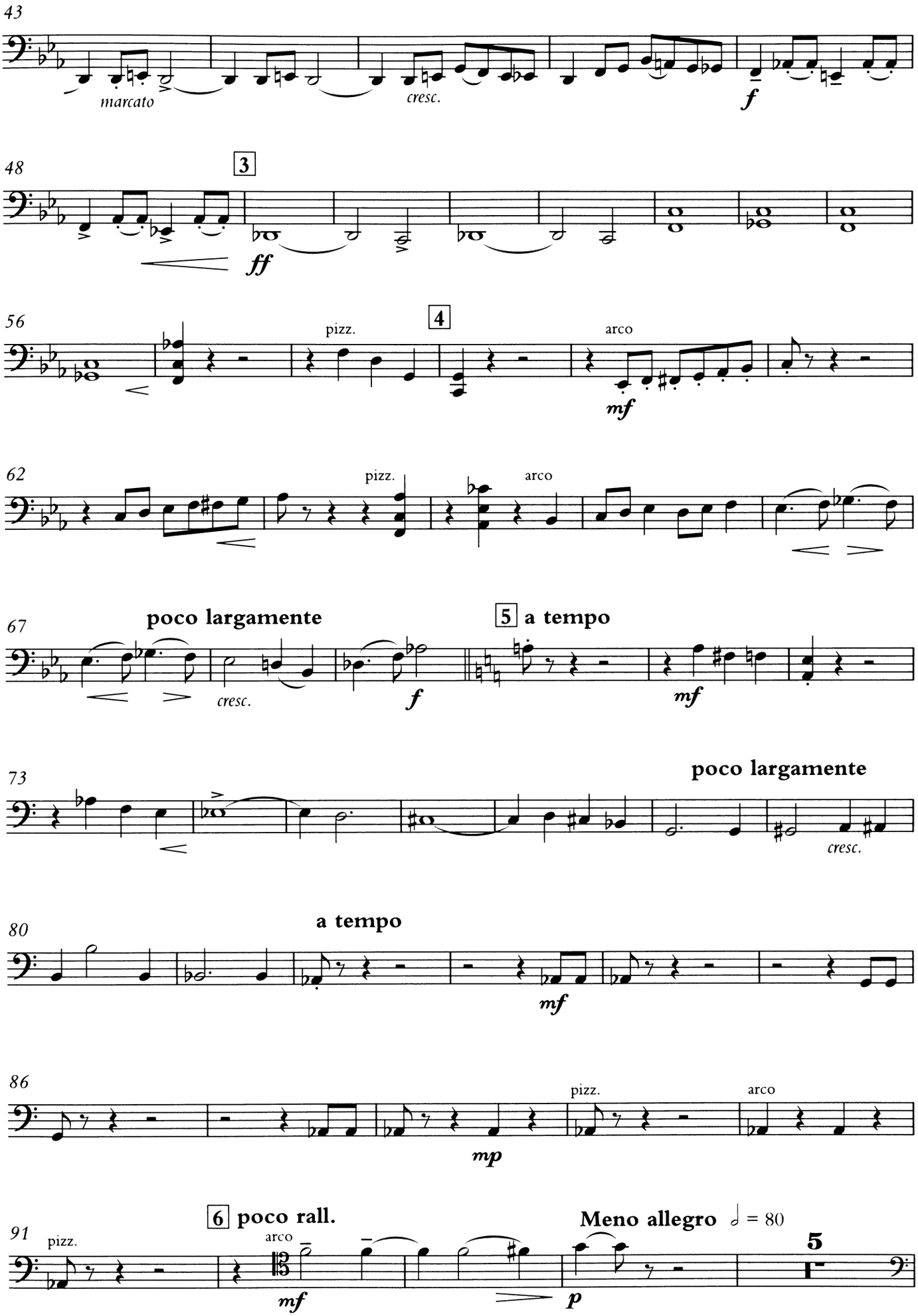
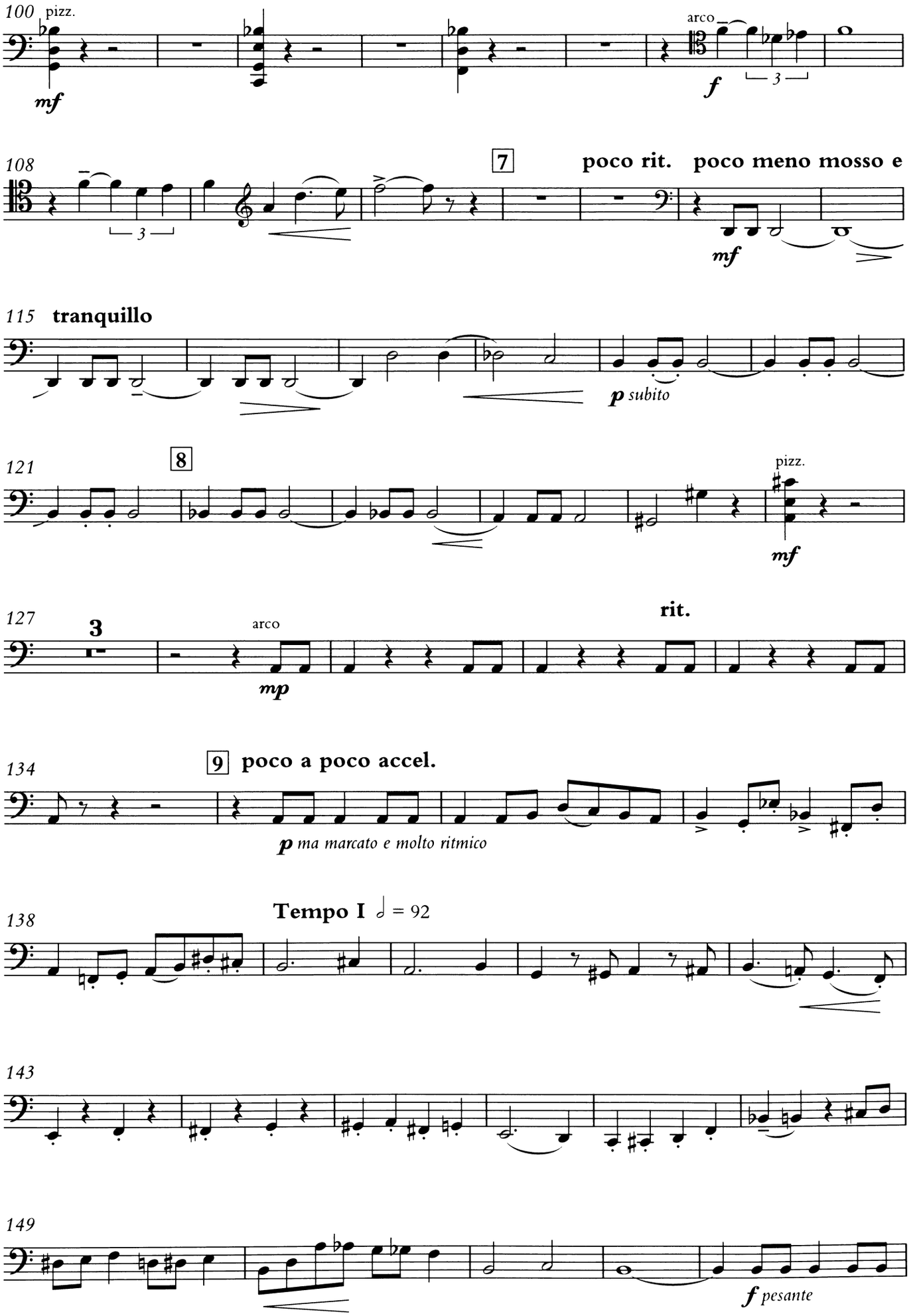
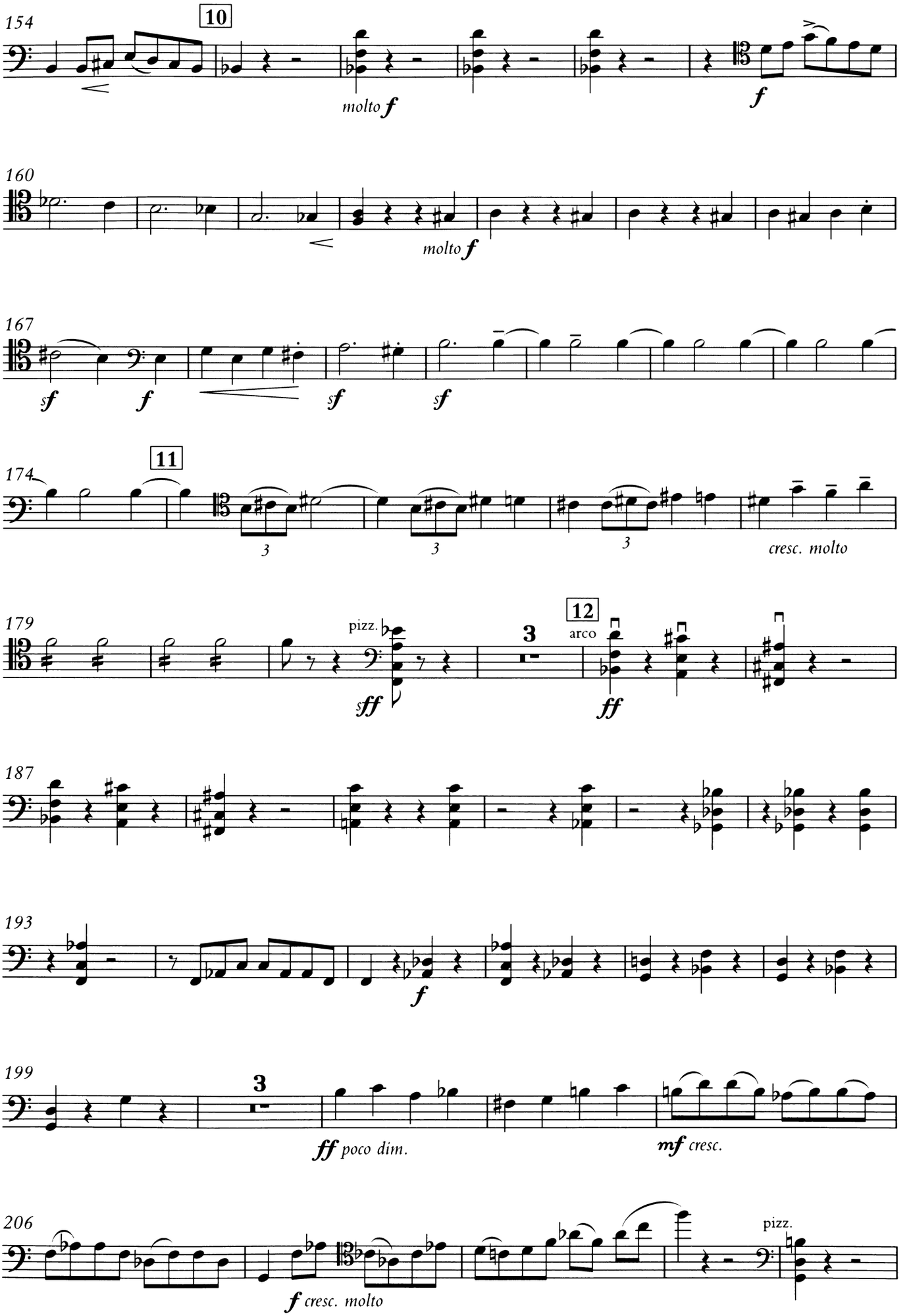
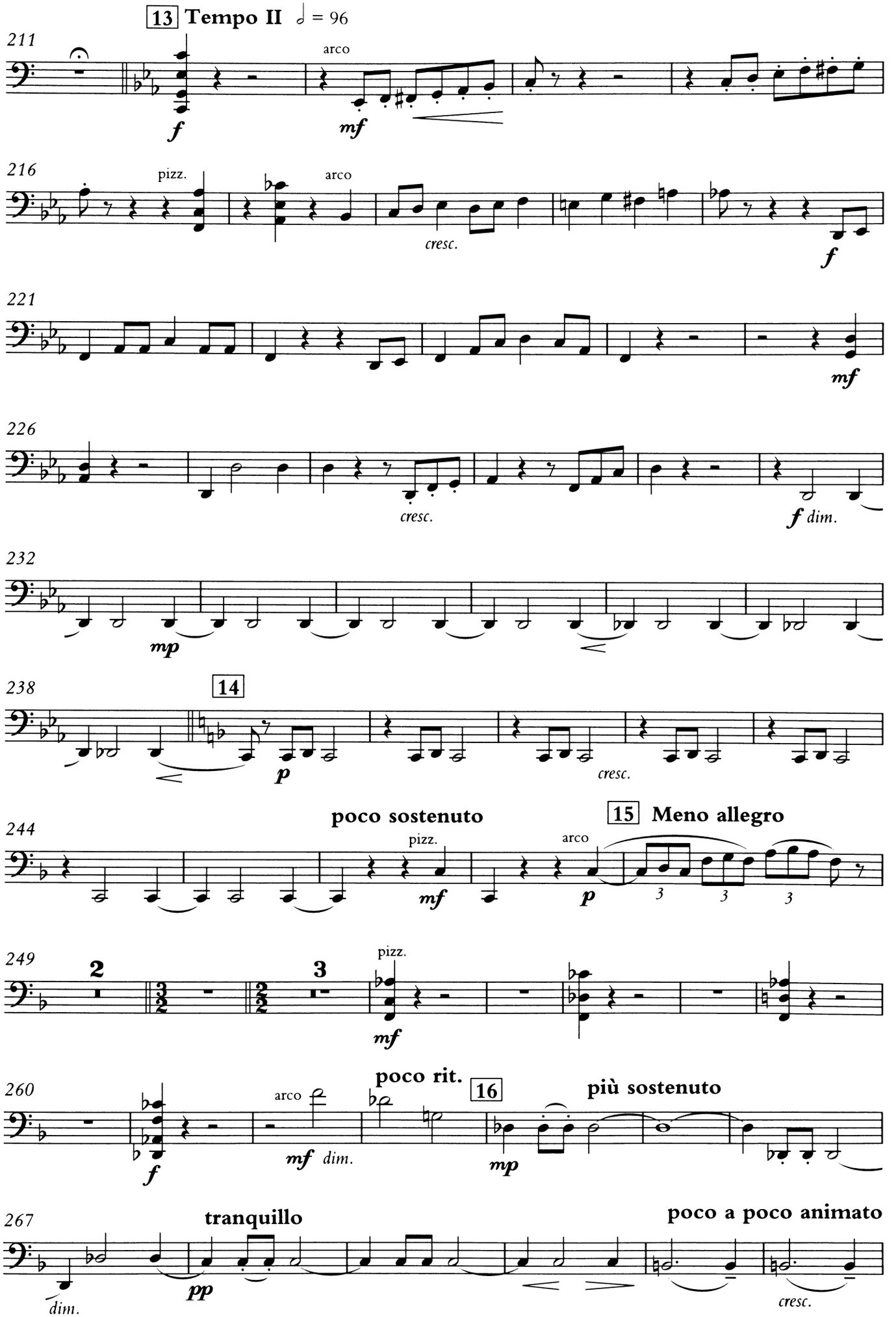
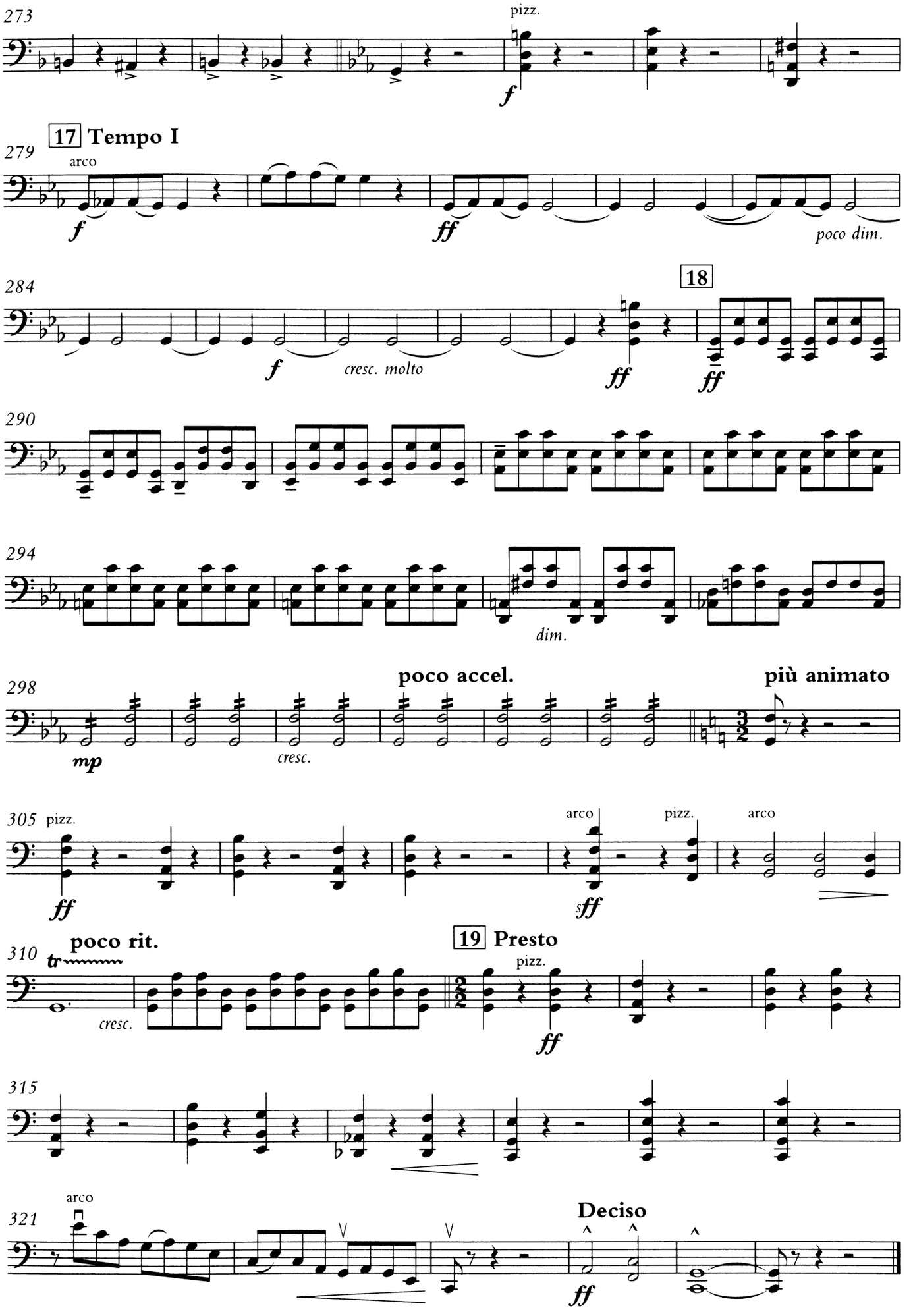

37
f
40
poco tenuto
cresc.
43
5 a tempo
ff
pizz.
46
arco
dim. poco a poco
49
poco rall.
52
6 a tempo, ma tranquillo
più p
59
poco espress.
pp
poco
65
7
pizz.
p
72
dim.
77
poco rall.
p
dim.
pp

82
8 Tempo deciso
f
mf
arco
f
87
f
90
mf
cresc.
93
9
96
ff
dim.
99
10
p
104
5
p

114
p
dolce
dolciss.
119
dim.
p
11
123
poco tranquillo
127
pizz.
mf
mp
arco
131
p
cresc.
138
f
dim.
12
Tempo animato
141
mp leggiero
144
147
150

153
mf
dim.
156
rall.
13 Tempo I
159
pizz.
mp
164
mf
dim.
mp
169
arco
dim.
174
poco a poco
rit.
14 a tempo
178
molto p
186
pp
poco
poco cresc.
15
195
pizz.
mp
201
mp
p
arco
dim.

Allegro con fuoco ♩ = 138
209
pizz.
f
215
cresc.
ff
221
arco
pizz.
226
arco
mp molto cresc.
Largamente
ff
ff

II

Andante espressivo ♩ = 66
mp dolce
p
mp
dim.
8
mp
p
16
1
mf
cresc.
24
2
p
poco cresc.
sostenuto
a tempo
mf
p espress.
32
rit.
pp
a tempo
mp
rit.
p
38
3 a tempo
p
p
cresc.
46
dim.
51
4
3
3
molto espress.
poco rit.
dim.

56
a tempo
5
pizz.
64
poco accel.
poco cresc.
70
6
76
81
7
8 poco a poco agitato e poco stretto
86 arco
cresc. poco a poco
91
9 più mosso
96
poco a poco rall. e più tranquillo
poco a poco dim.
Tempo I
102
10
dim.
110
molto espress.

117
dim.
mp espress.
pp
poco cresc.
124
mp
dim.
pp
11
mf
132
mp
cresc.
p
141
12
cresc.
149
mf
f
mf
13
154
cresc.
f
dim.
159
p
pizz.
pp
166
sost.
14 più tranquillo
arco
pp
poco più lento
pizz.
pp
arco
3
174
dim.
p
rall.
morendo

III
Finale

Allegro molto e ritmico ♩ = 92
pizz.
f
arco
mf
6
cresc.
ff
10
pizz.
1 Poco più allegro ♩ = 96
16
arco
mf
pizz.
21
arco
poco cresc.
f
26
pizz.
mf
2
arco
32
f
mp
37

43
marcato
cresc.
f
48
3
ff
56
pizz.
4
arco
mf
62
pizz.
arco
67
poco largamente
cresc.
f
5 a tempo
mf
73
poco largamente
cresc.
80
a tempo
mf
86
pizz.
arco
mp
91
pizz.
6 poco rall.
arco
mf
Meno allegro ♩ = 80
5
p

100 pizz.
mf
arco
f
3
108
7
poco rit. poco meno mosso e
3
mf
115 tranquillo
p subito
121
8
pizz.
mf
127
3
arco
mp
rit.
134
9 poco a poco accel.
p ma marcato e molto ritmico
138
Tempo I ♩ = 92
143
149
f pesante

154
10
molto f
f
160
molto f
167
sf
f
sf
sf
174
11
3
3
3
cresc. molto
179
pizz.
sff
3
12
arco
ff
187
193
f
199
3
ff poco dim.
mf cresc.
206
pizz.
f cresc. molto

13 Tempo II ♩ = 96
211
arco
f
mf
216
pizz.
arco
cresc.
f
221
mf
226
cresc.
f dim.
232
mp
238
14
p
cresc.
poco sostenuto
15 Meno allegro
244
pizz.
arco
mf
p
3
3
3
249
2
3
pizz.
mf
poco rit.
260
arco
16
più sostenuto
f
mf dim.
mp
267
tranquillo
poco a poco animato
dim.
pp
cresc.

273
pizz.
f
17 Tempo I
279
arco
f
ff
poco dim.
284
18
f
cresc. molto
ff
ff
290
294
dim.
298
poco accel.
più animato
mp
cresc.
305
pizz.
ff
arco
pizz.
arco
sff
310
poco rit.
tr
cresc.
19 Presto
pizz.
ff
315
321
arco
Deciso
ff