

Timpani

Serge
Prokofieff

Symphony No.4 in C major [Second Version 1947]
for orchestra

Timpani

BOOSEY & HAWKES

SYMPHONY NO 4

Second version, opus 112

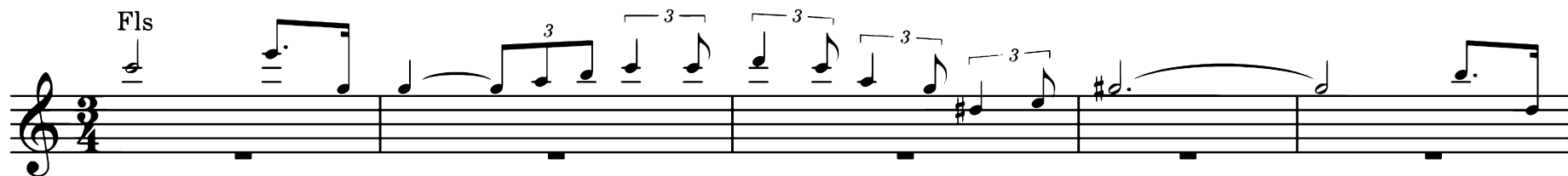
Timpani

SERGE PROKOFIEFF
(1891-1953)

I

Andante

Fls

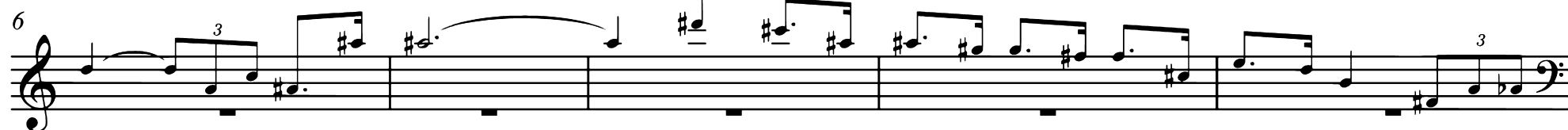


rit

a tempo

6

VII



11

1

6

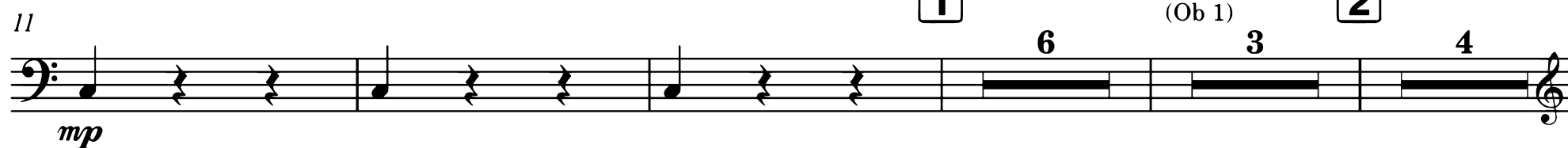
(Ob 1)

3

2

4

mp



27

Vla

Vc



3

34

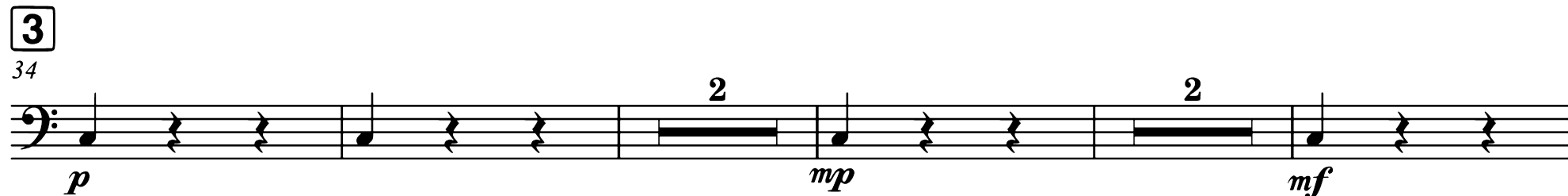
2

2

p

mp

mf



42

1

2

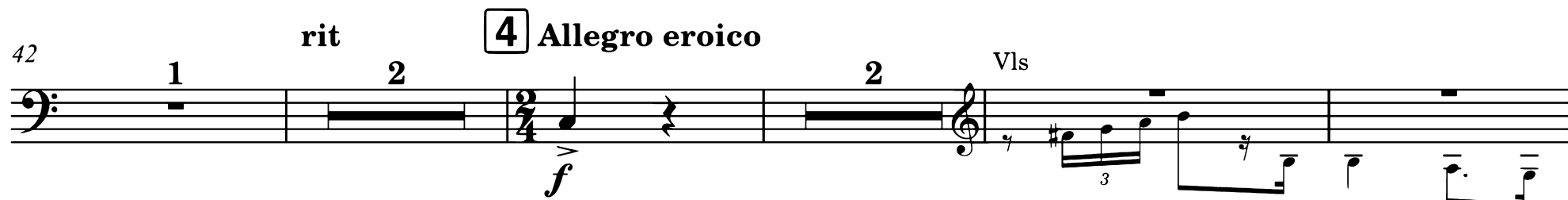
2

4

Allegro eroico


Vls

f



50

3



56

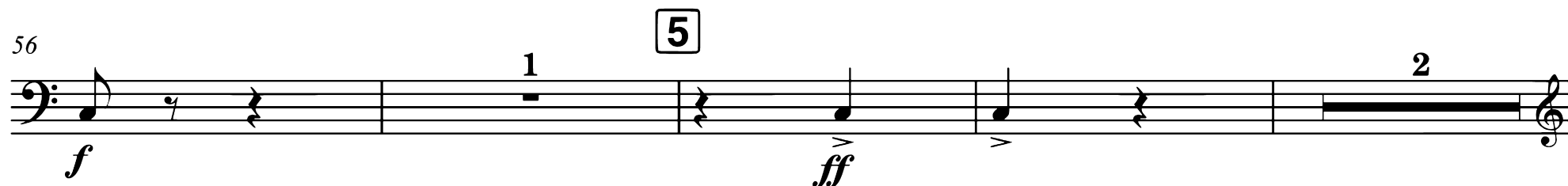
1

5

2

f

ff



Timpani

62 VI I

67

6

f *mf* *ff*

74

7

ff

Poco meno mosso

84 VI I +C Ang

Tempo I

8

89

9

f

calando (appena)

106 Obs

Meno mosso

111

10

Poco meno mosso
(Vls)

p

Fl 1

11 Allegretto (♩ = 69)

121

12 (Bsns) (Fl 1)

p

13

141

Obs, Cls

p

149 Tbnes

14 Allegro eroico

153 (Fls, Obs, Tpts, Hns) (Fls, Obs, Tpts, Hns) (Fls, Obs, Tpts, Hns)

2 4 4 1

mp

15

165 (Fls, Obs, Tpts, Hns) Vc, Db Vla

2 10

16 Poco meno mosso

181 9 Tuba

p

195

mp

3

18 ♩ = ♩

203 poco rit (VI I)

4 1 2 1 1

212 a tempo Fls

2 1 1

19

219 accel

20 Più mosso (Allegro eroico)

225 10 Tpts

f

21 Moderato

241 (Fl 1)

1 3 2

f

22

250 10 3 Tpt 1 3

24

268 Tpt 1

274 Tpt 1 Fl 1.2

25 Allegro eroico

282 Solo Tpt 1 con sord

26

27 Andante

301 (Picc, Tpts, Hns) (Pno, Harp) Tpt 1

314 poco rit p cresc

29 Allegro eroico

321 Tuba

335 Tuba

342 Vls

348 +Cl 1.2

32

354 Vls

360 33

368 34

376 Obs, VI I **Poco meno mosso**

381 **Allegro eroico** 35 poco rit

36 **Allegretto** 37 38

401 Ob 1

423 Fl 1

428 **Poco più mosso** 39 (Tbnes, Pno, Harp) Solo

444 2 (Solo)

40 **Allegro eroico**

451 1

458 41

470 42

II

43 Andante tranquillo ♩ = 52 (Fl 1) **44** poco rit **45** (Tuba)

8 4 14 1 6 4

46 (Fls) 7 rit **47** Più mosso (Cl 1, Hn 1.2) (Bsn 1, VI I) 1

53 Ob 1 Cl 1

48 57 (Vls) **49** 5 2 1

mp *dim*

50 68 Hns, Vla 7

78

51 82 Solo 4 1

f ma non troppo *mp*

52 90 4

53 99 (Tpt 1) **54** un poco gravamente rit 10 2 5 6 1

55 Più largamente Larghetto 123 8 3 1 1

III

Moderato, quasi allegretto ♩ = 108

Bsn 1 +Bsn 2

7 Bsn 1

13 (Ob 1, Bsn 1) (Cls, Vc, Db) Bsn 1

5 6 8

p

36 +Cls, Bsn 2

1

mf

43 56 (Cl 1) 57 (Fl 1) 58 un poco calando

1 7 8 10 5 3

77 a tempo (Fl 1) 59 (Ob 1) 60 pochissimo sostenuto

1 8 10 3 2

101 a tempo 61 (Eb Cl) 62 63 (Ww, Tpt 1)

4 13 11 1 7

137 rit 64 Meno mosso ♩ = 96 65 (Fls, Obs, Cls) 66 (Pno) Tempo I

1 12 13 7

Timpani

170 Cl 1 67

177 2 3

mf *mp*

68 186 (Pno) 69 Hns poco rit

207 70 Vls

217 71 Andante (♩ = 69)

mf

72 Poco più mosso (Moderato) 73 ritard Andante assai Moderato rit

235 (Picc)

74 Meno mosso VI I Bsn 1

266

271 1

p

63 Str 81 (Bass Cl, Bsns)

69 (Obs) 82 (VI II)

90 (Tbne 1) 83 (Tbne 1) poco rit

102 Fl 1 84 **Meno allegro**

106 VI I Bsns

110 85

115 (Obs) Fls

123 86

127

131 87

135

dim

139

rit
(dim)

88 **Andantino**
148 (Obs) (Tbnes, Str) **89** (Fls, Bsn 1) **90** (Ob 1) **91** **92** (VI II, Vla, Vc, Db)

93
203 VI I +Ob 1 VI I

210 +Ob 1 C Ang

94
217 *mf*

223 (Picc) (Fls, Ob 1, VI I) **95** **96**

97 **Allegro come prima**
253 4 VI I 2 VI I

263 Ob 1 Cl 1 Tbn 2.3

267 **98** 1 1 8 Fl 1 *p*

279 99

p 2

286 Hns

292 100

p 9

306 101 (Fl 1, VI I) 102 (Pno, Tbne 1)

3 6 5 1 3 1

CODA
L'istesso tempo. Ben accentuato e con brio

325 103 (Tpt 1) 104 VI I VI II, Vla

337 Tpt 1

342 105

pp *p*

350 106

mp 4

362 107 (Tpts) 108 (Obs, Bsns) 109 (Tpt 1) (VI I) (Obs, Cls) 110

9 11 7 6 1 3

399 VI I

pp

406 **111**

p *mp*

414 **112**

4 Tpt 1 Tpt 2

424

mp *mf*

113 432 (VI I) **114**

5 1 4 1 2

445 **115** Moderato, brioso

1 2 Tpt 1.2

115 Moderato, brioso 452 Vls, Vla

5 5 5 5 5 5 5

455 **116**

ff 3 1

463 Vls

117 469

fff