Franz Liszt

Zwei Konzertetüden
Waldesrauschen · Gnomenreigen

Two Concert Etudes
Forest Murmurs · Dance of the Gnomes

Herausgegeben von / Edited by
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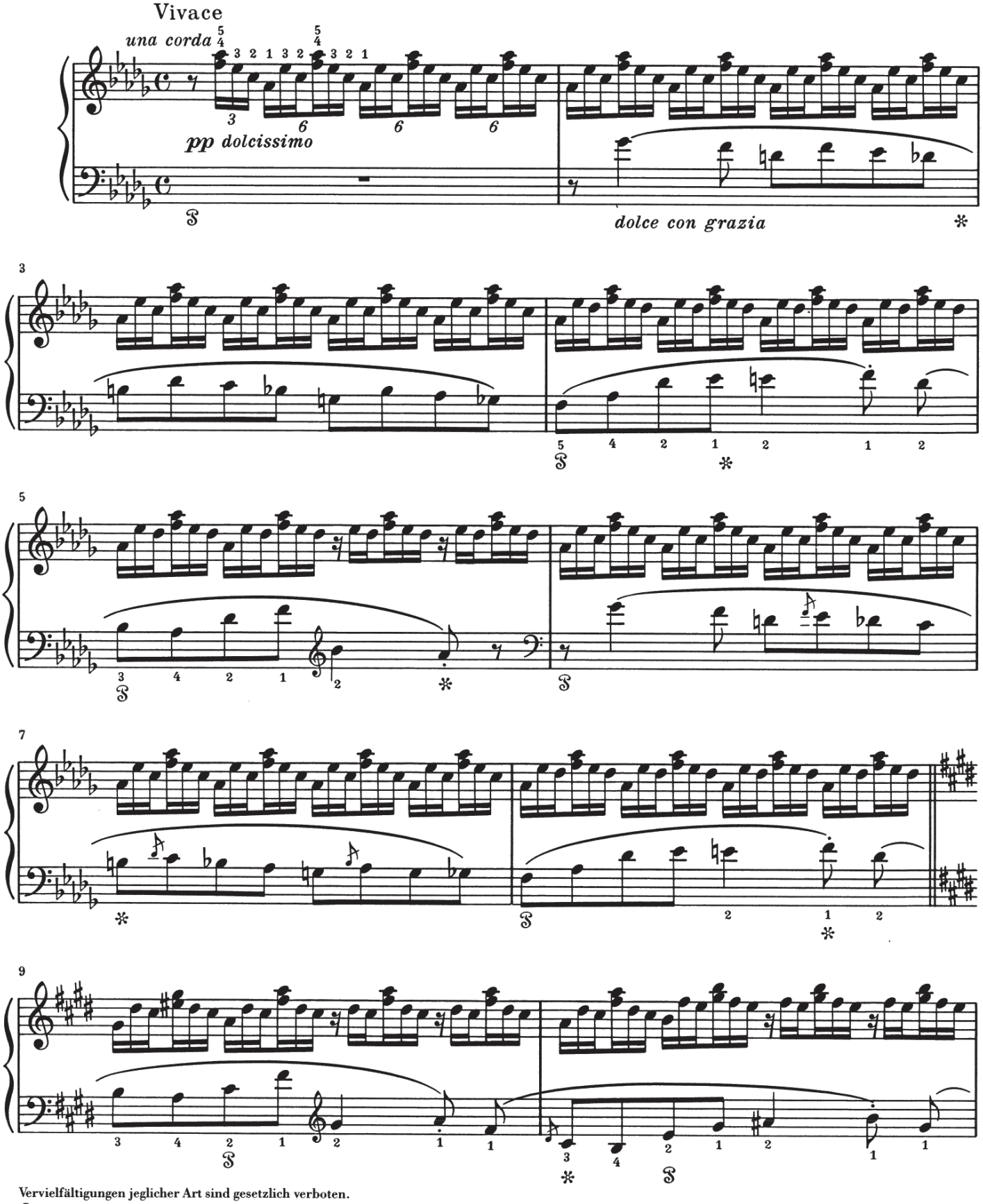
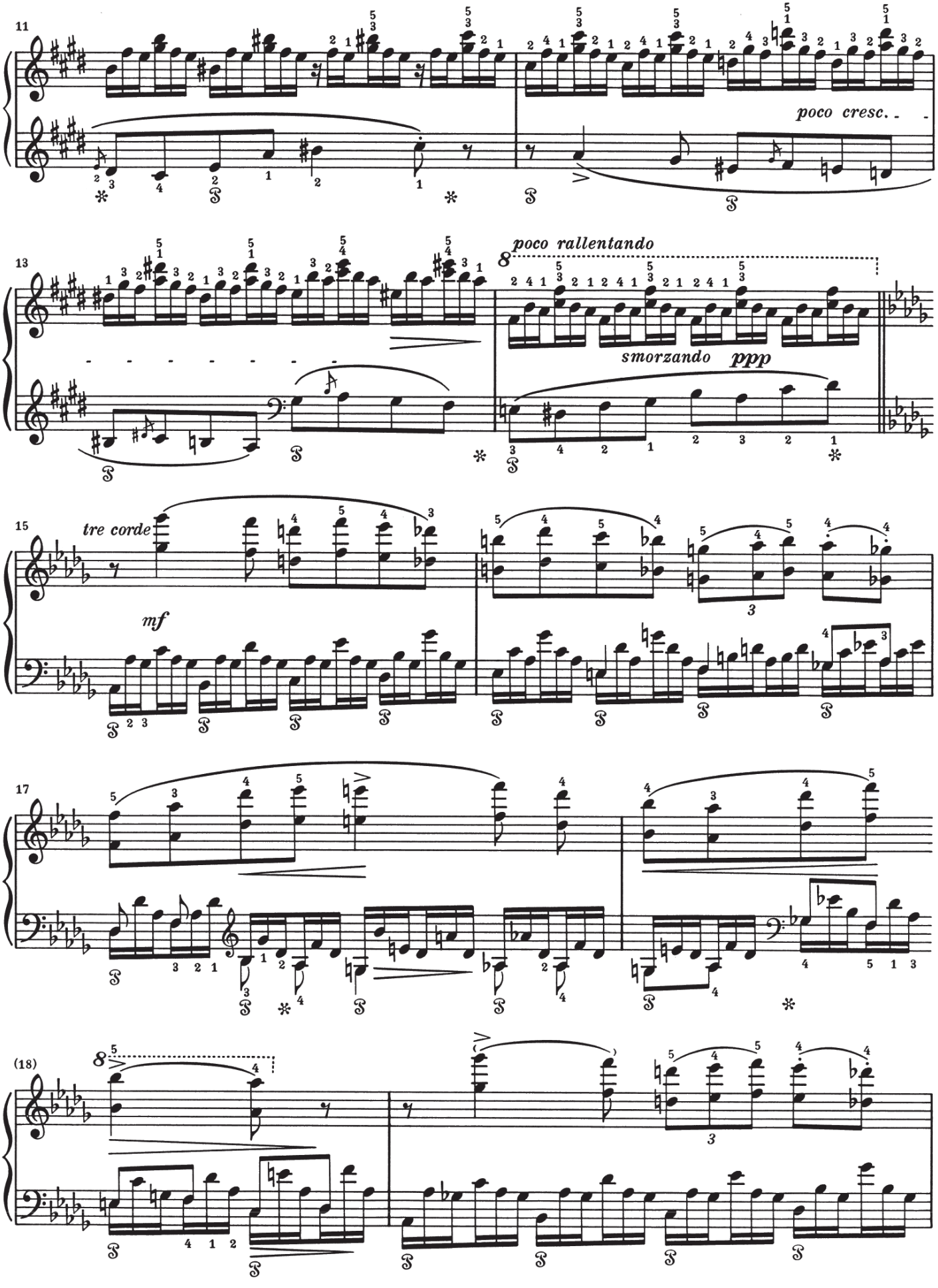
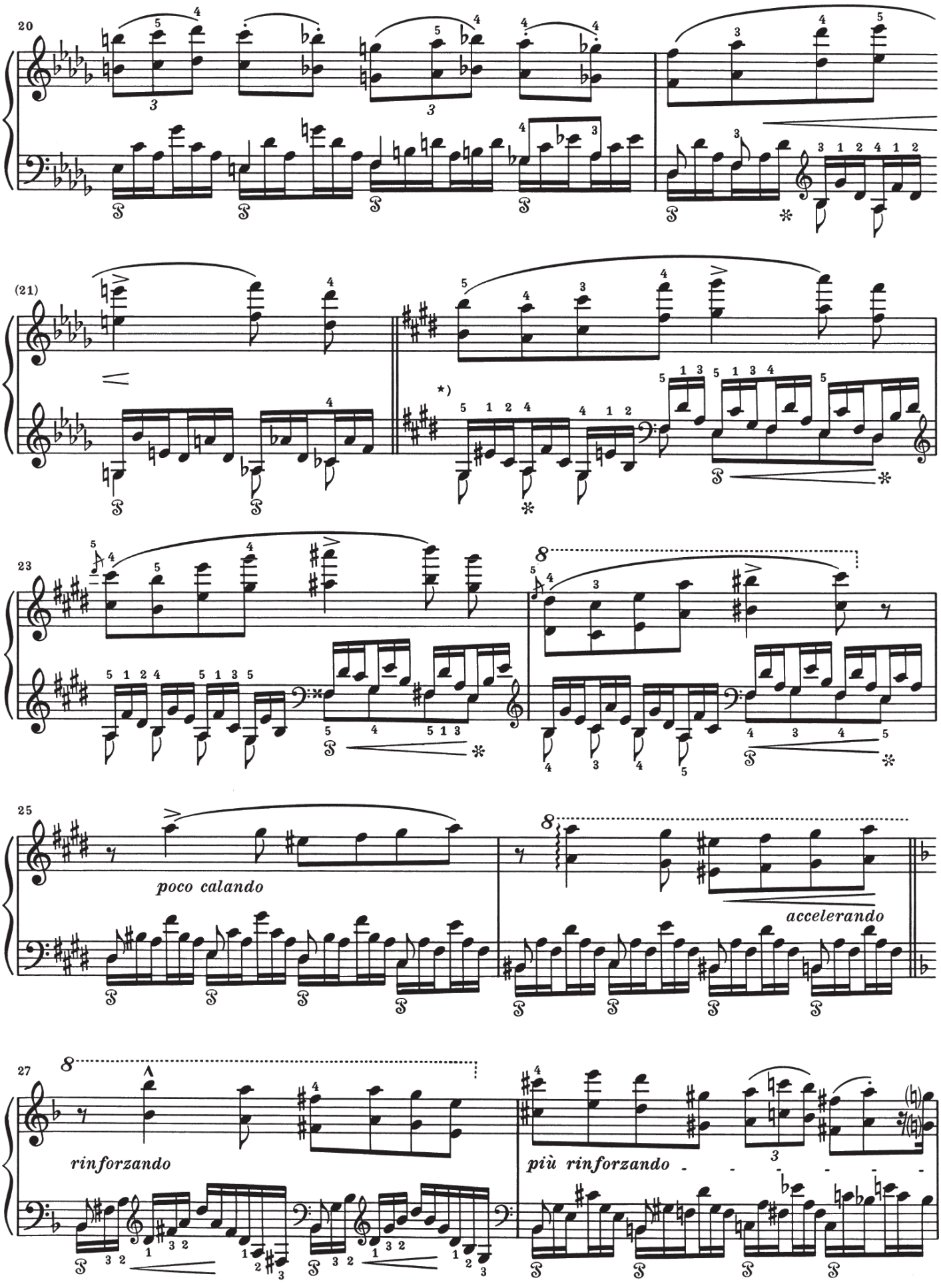
Fingersatz vom Komponisten /
Fingering by the composer

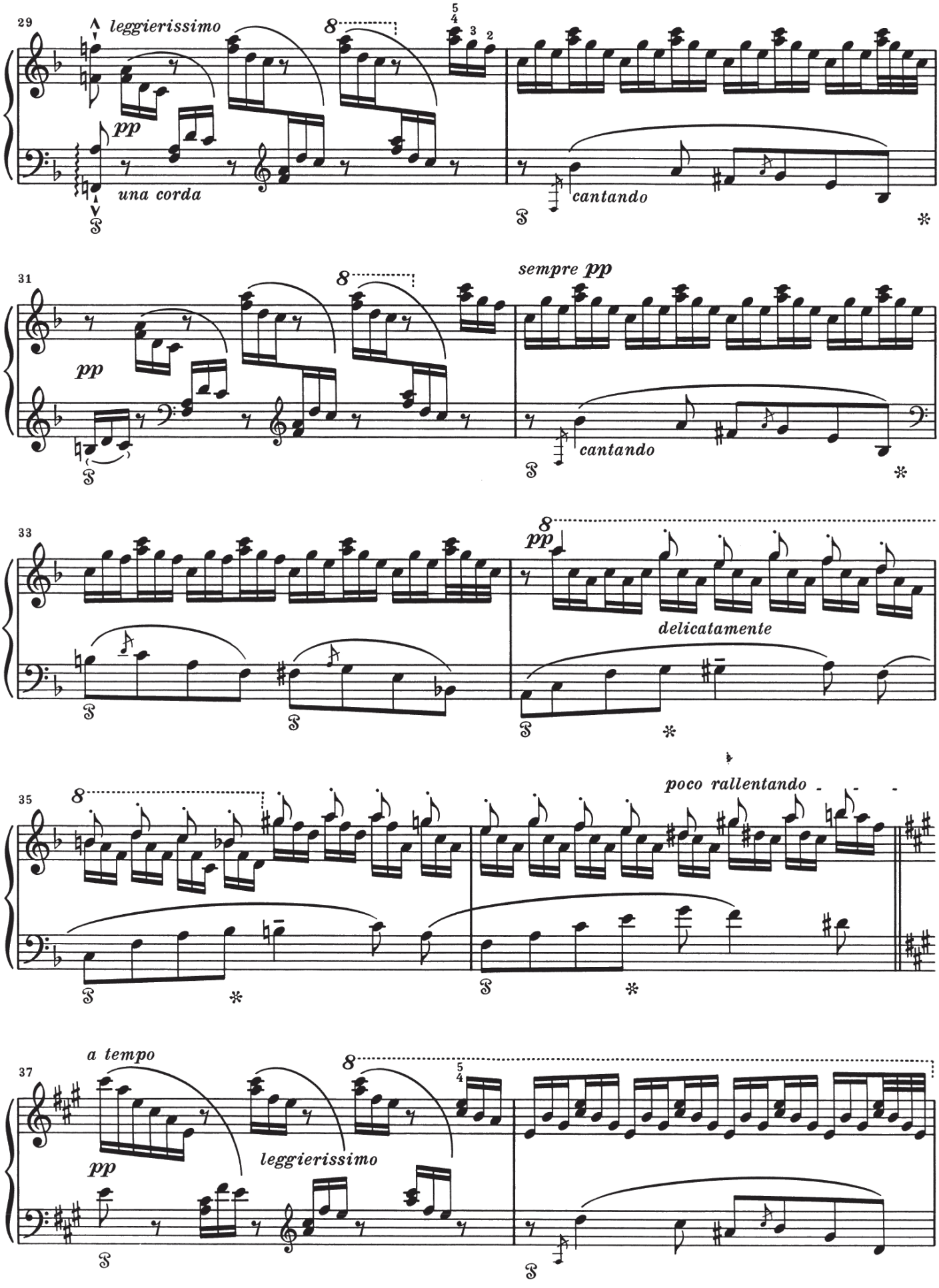
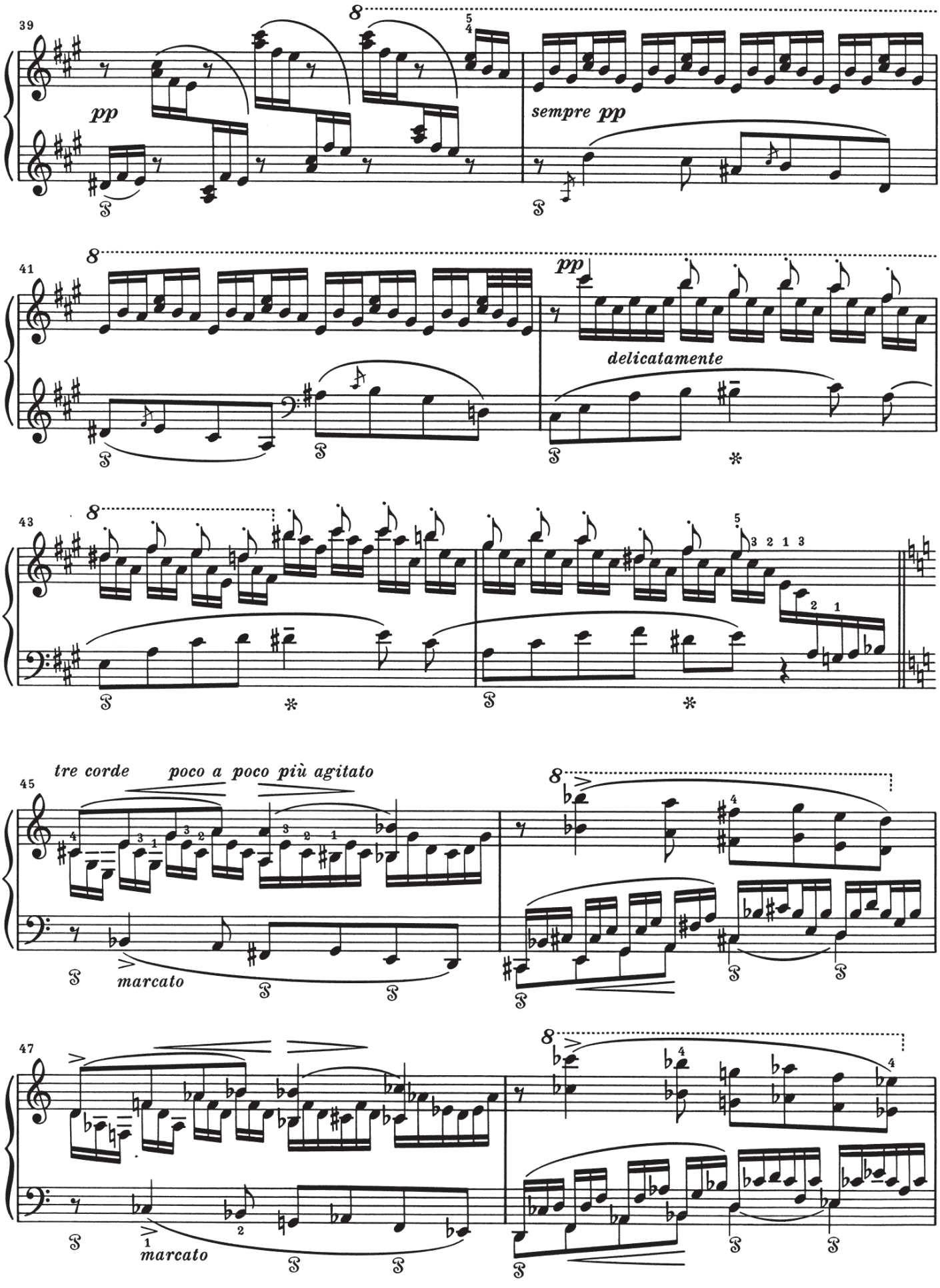
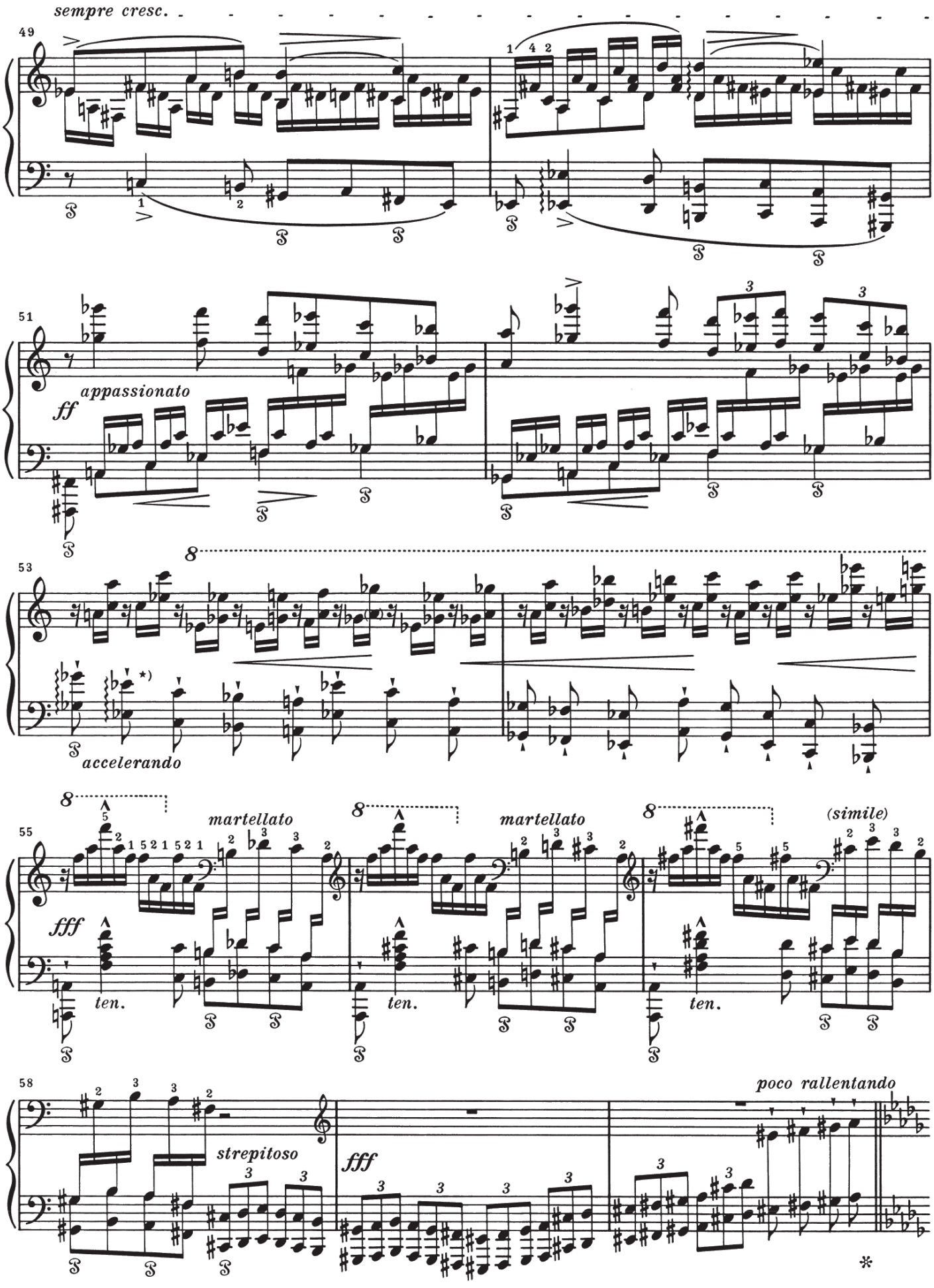
G. Henle Verlag

ZWEI KONZERTETÜDEN

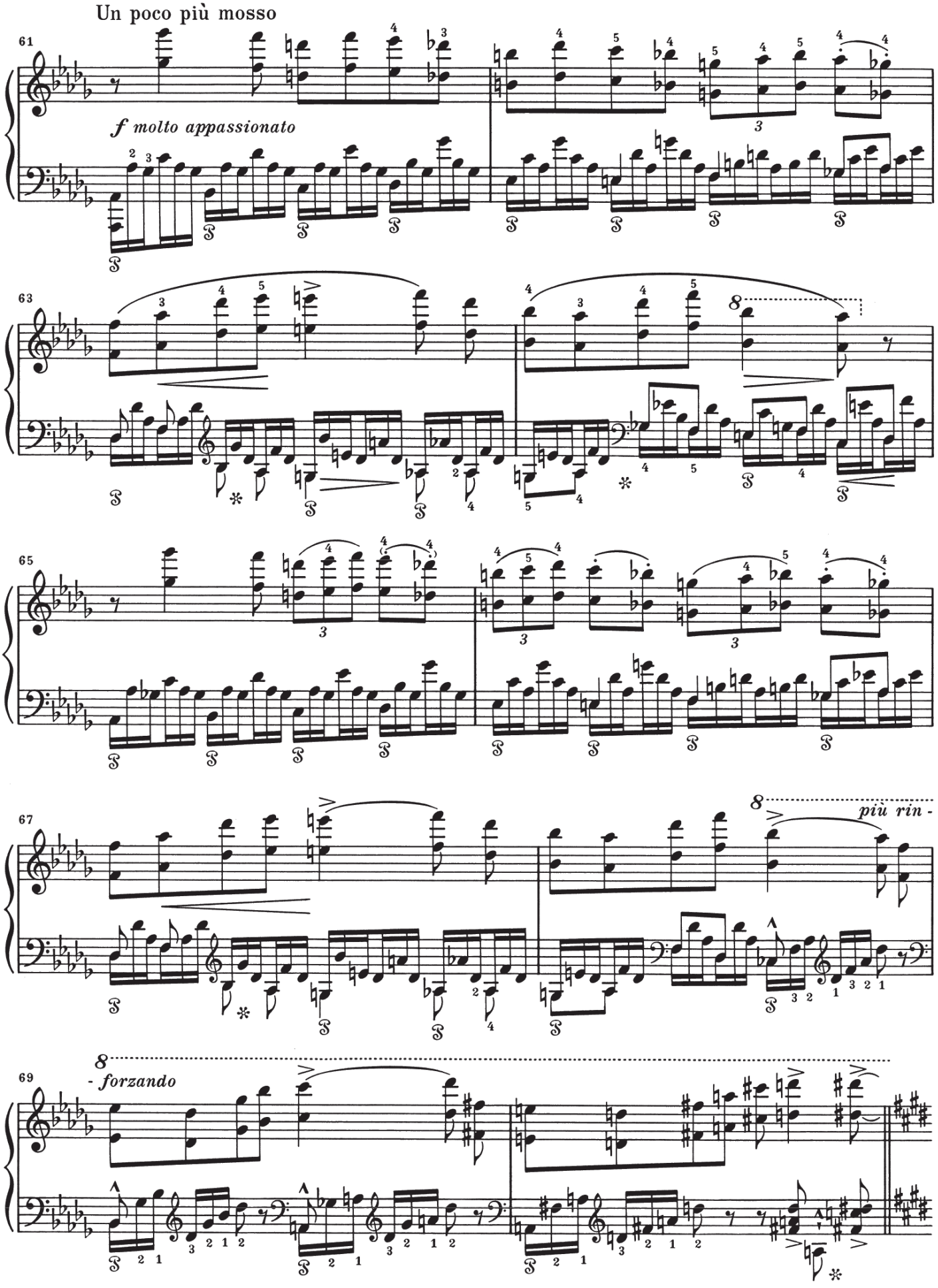
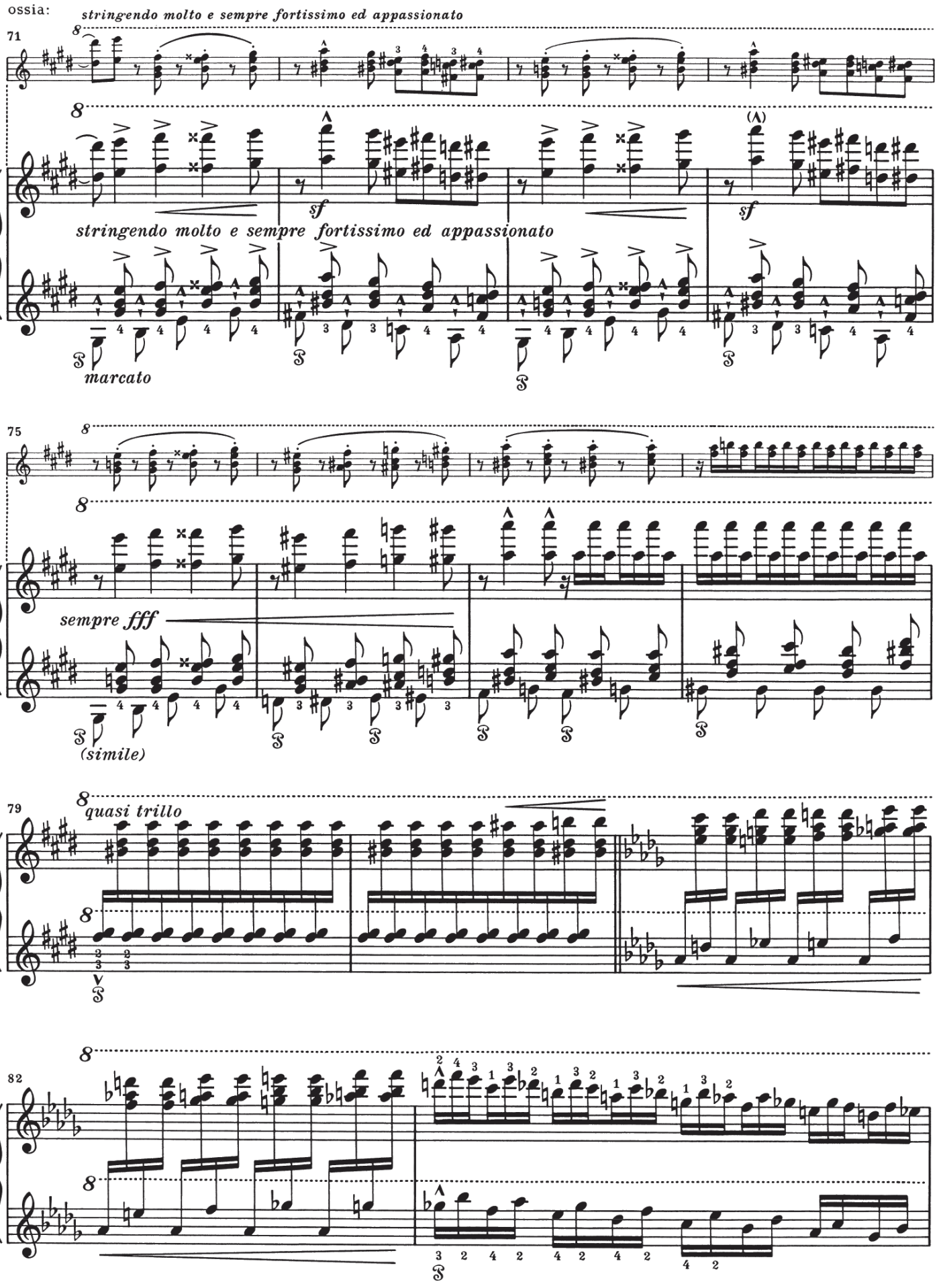
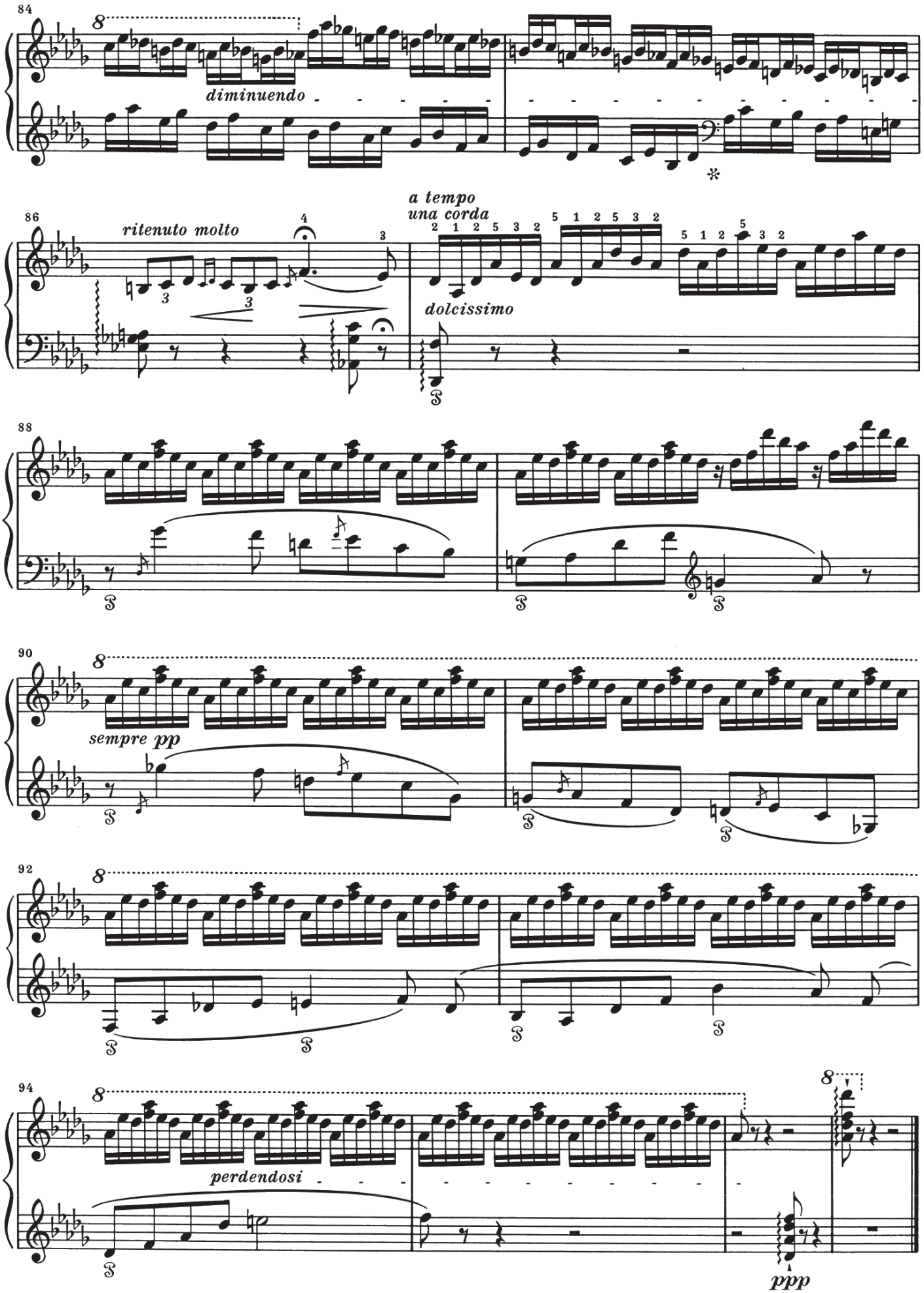
Dionys Pruckner gewidmet

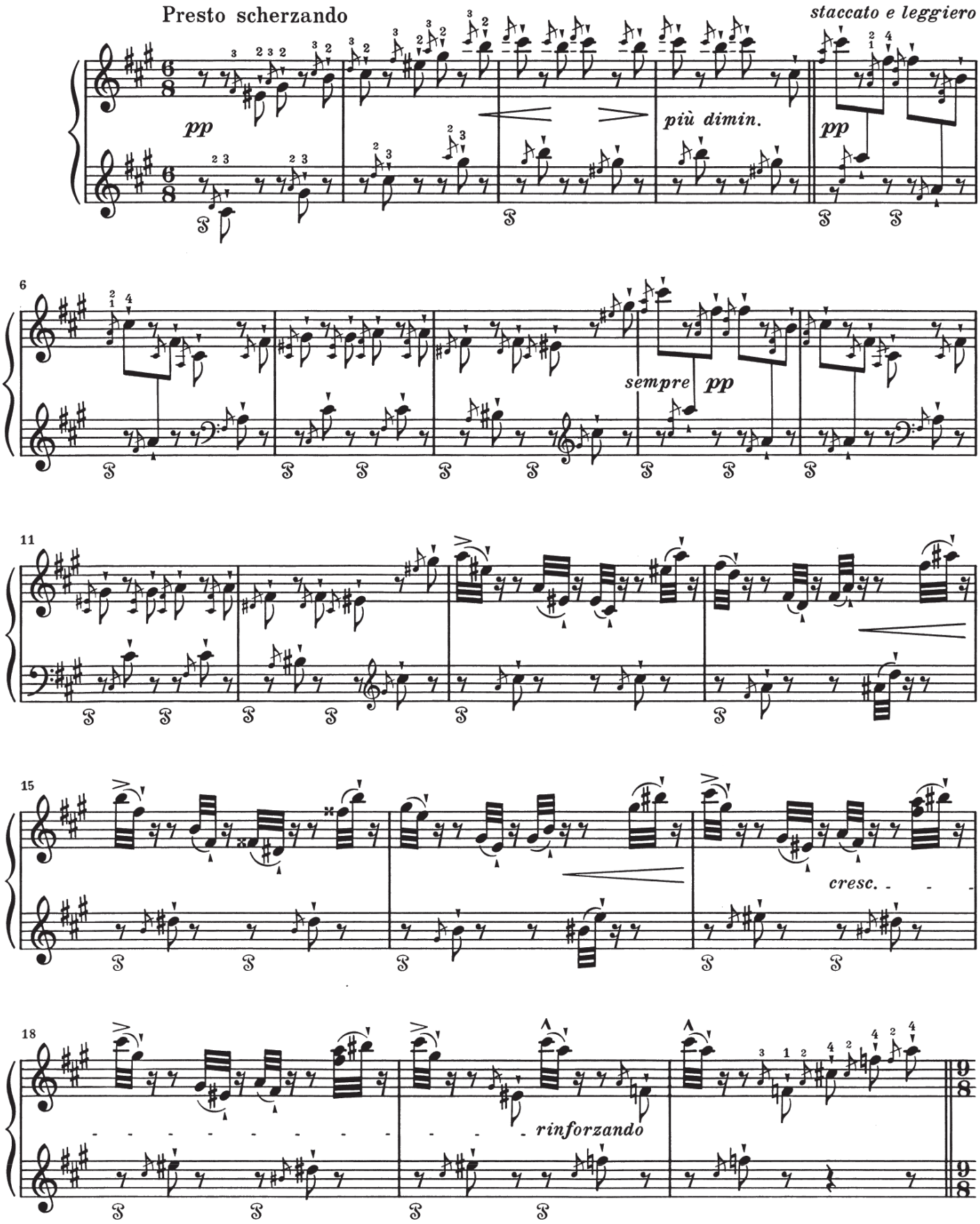
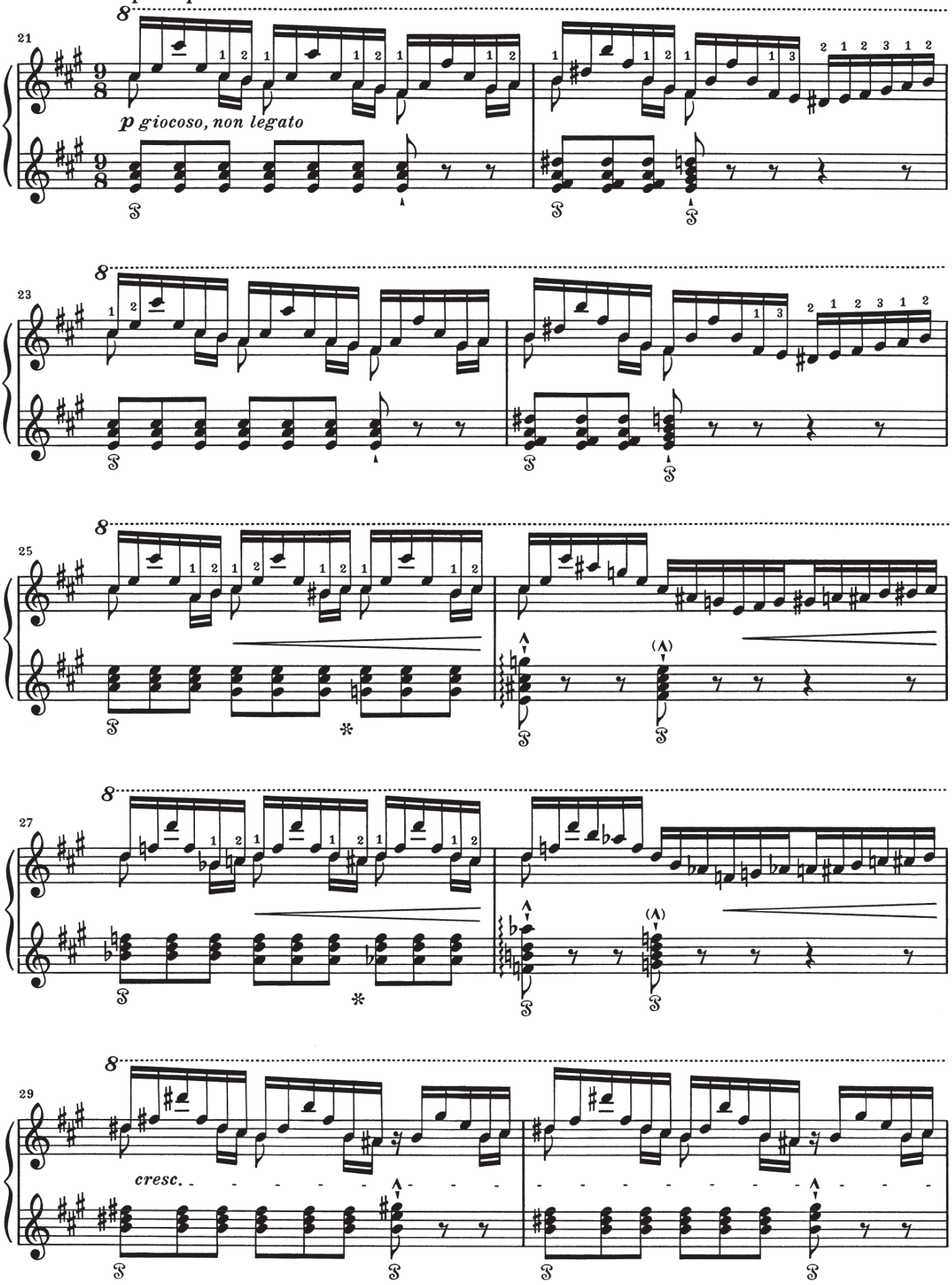
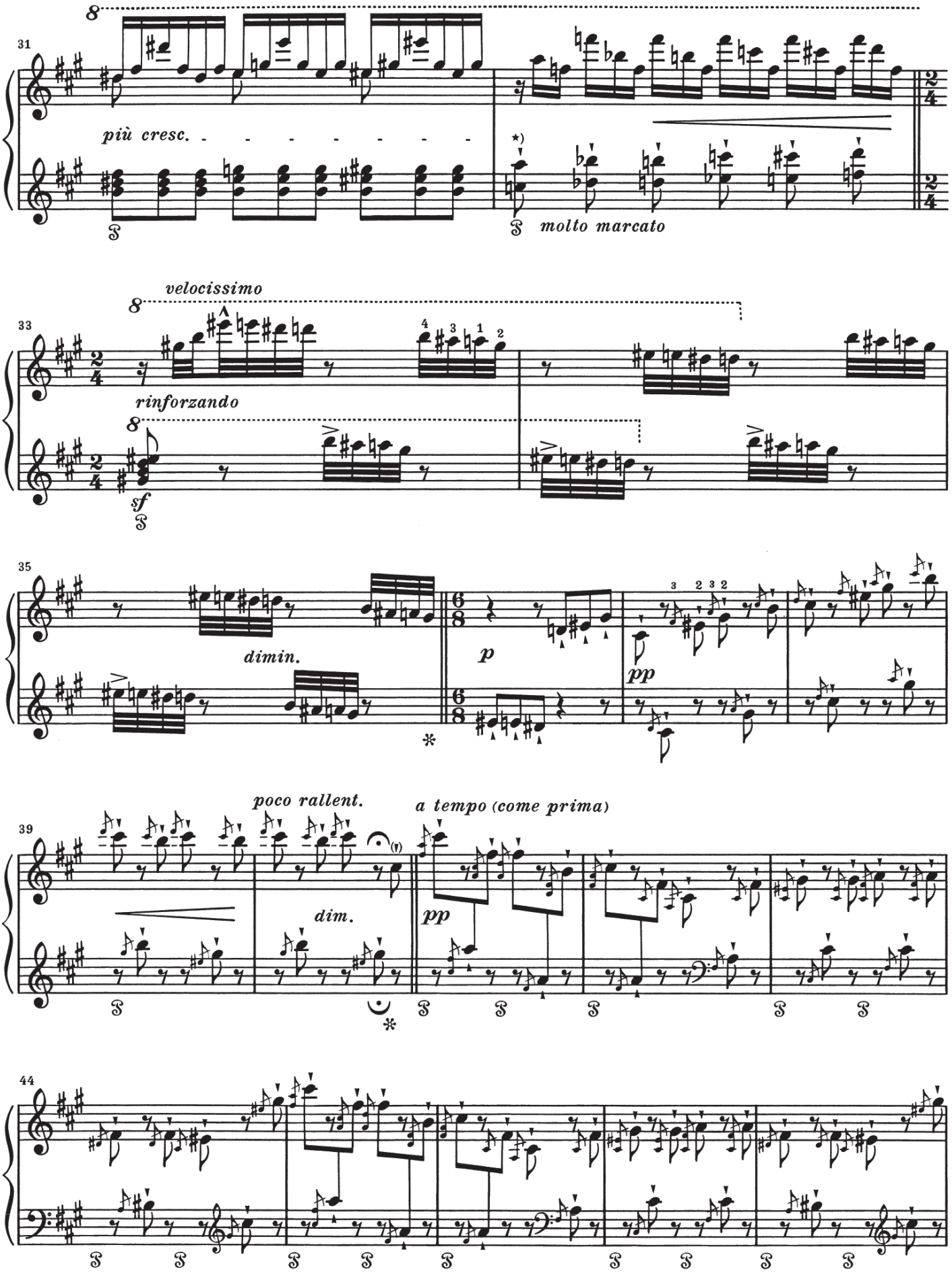
1. Waldesrauschen

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1994 by G. Henle Verlag, München.

11
poco cresc.
13
poco rallentando
smorzando
ppp
15
tre corde
mf
17
(18)

*) In A1 hier *sempre crescendo*.

*) A1 has *sempre crescendo* here.

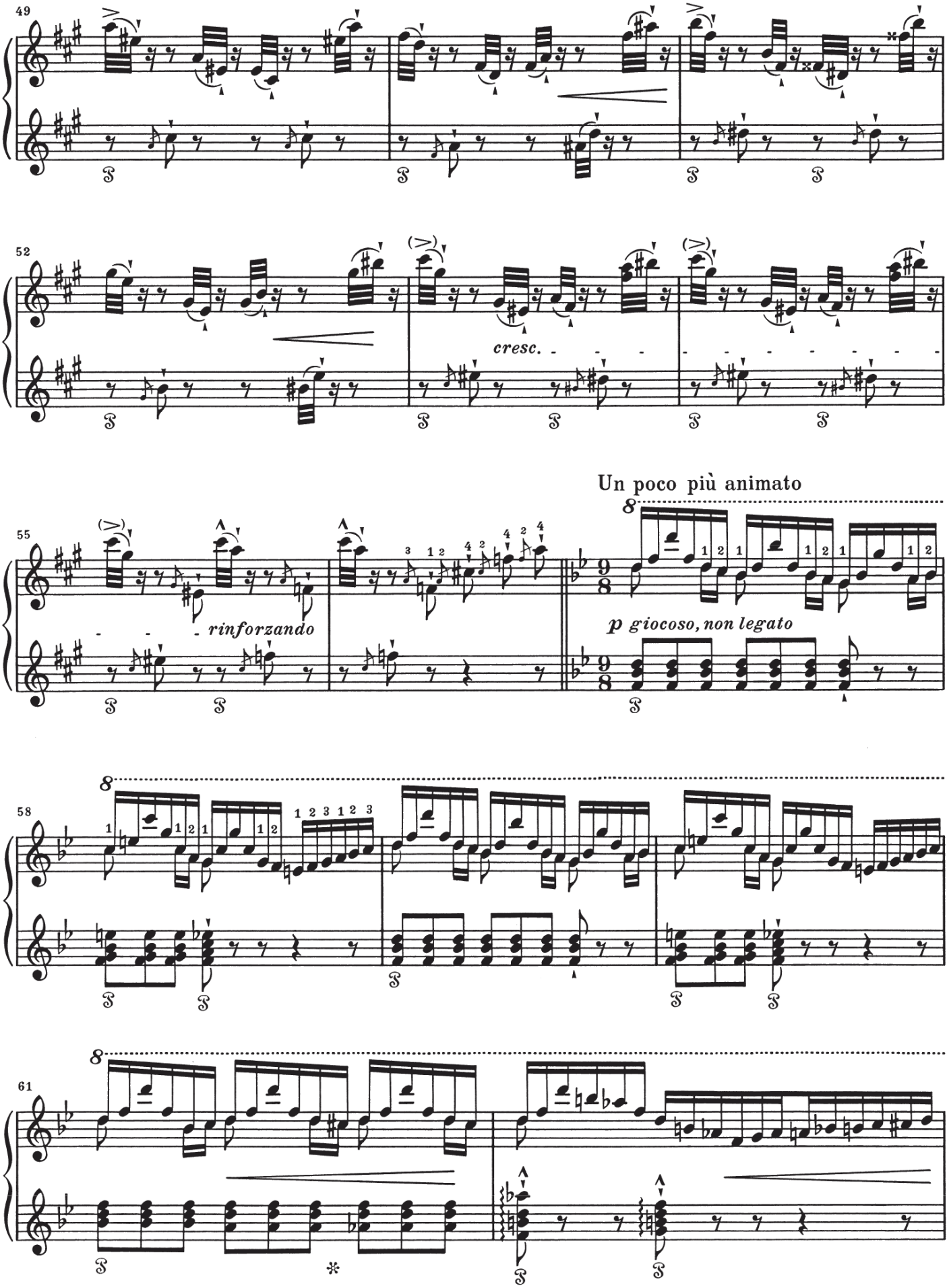
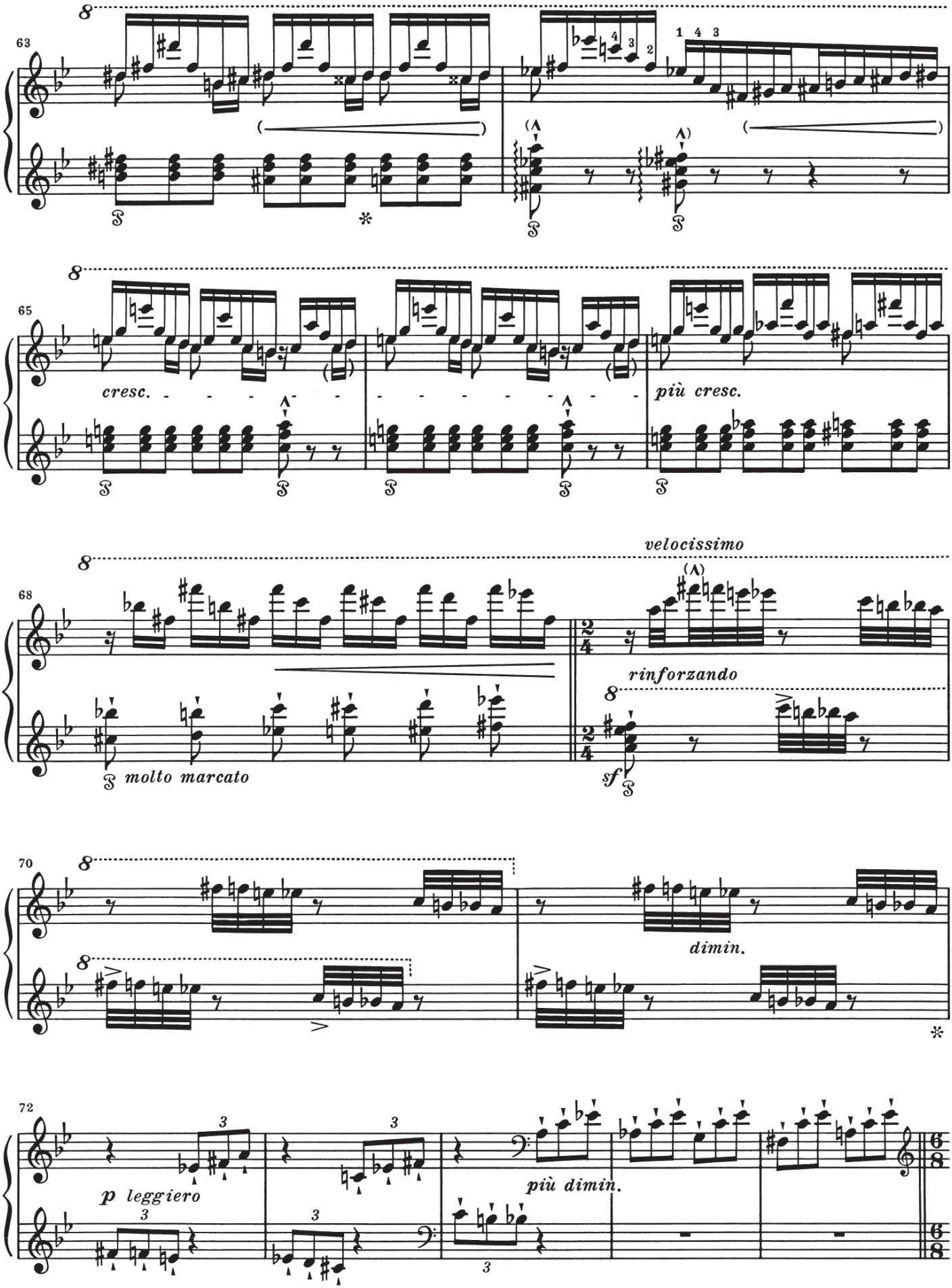
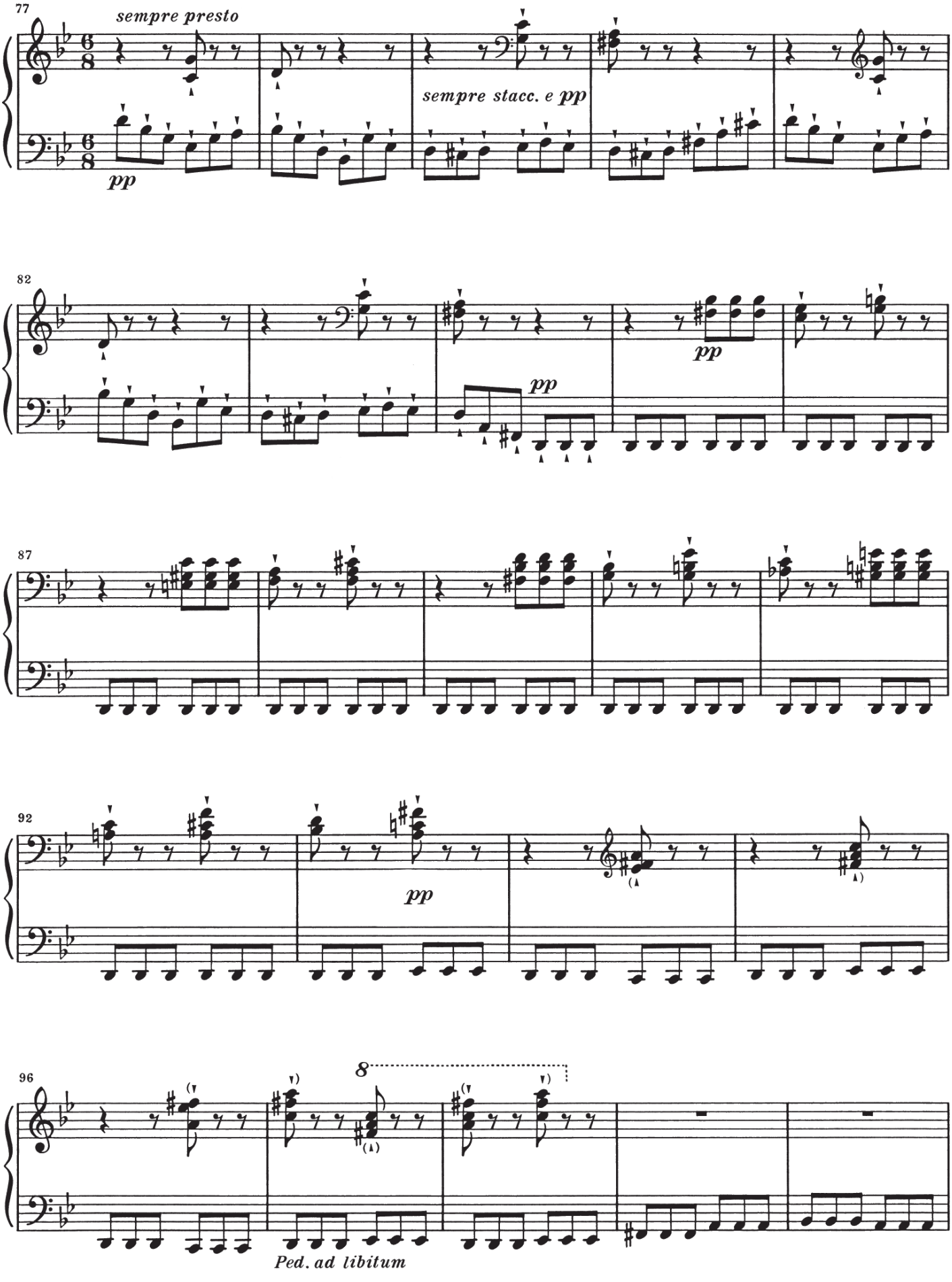
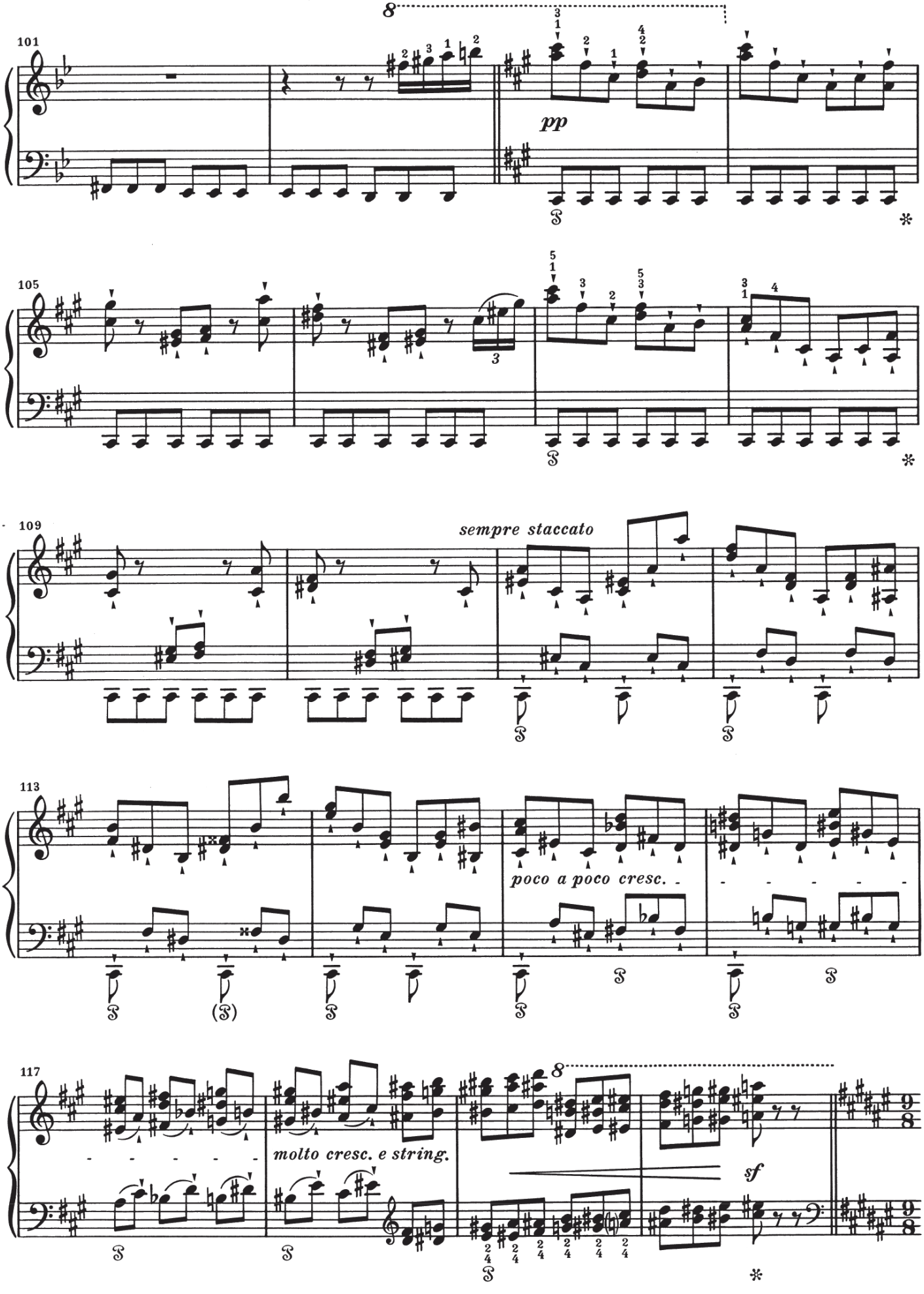
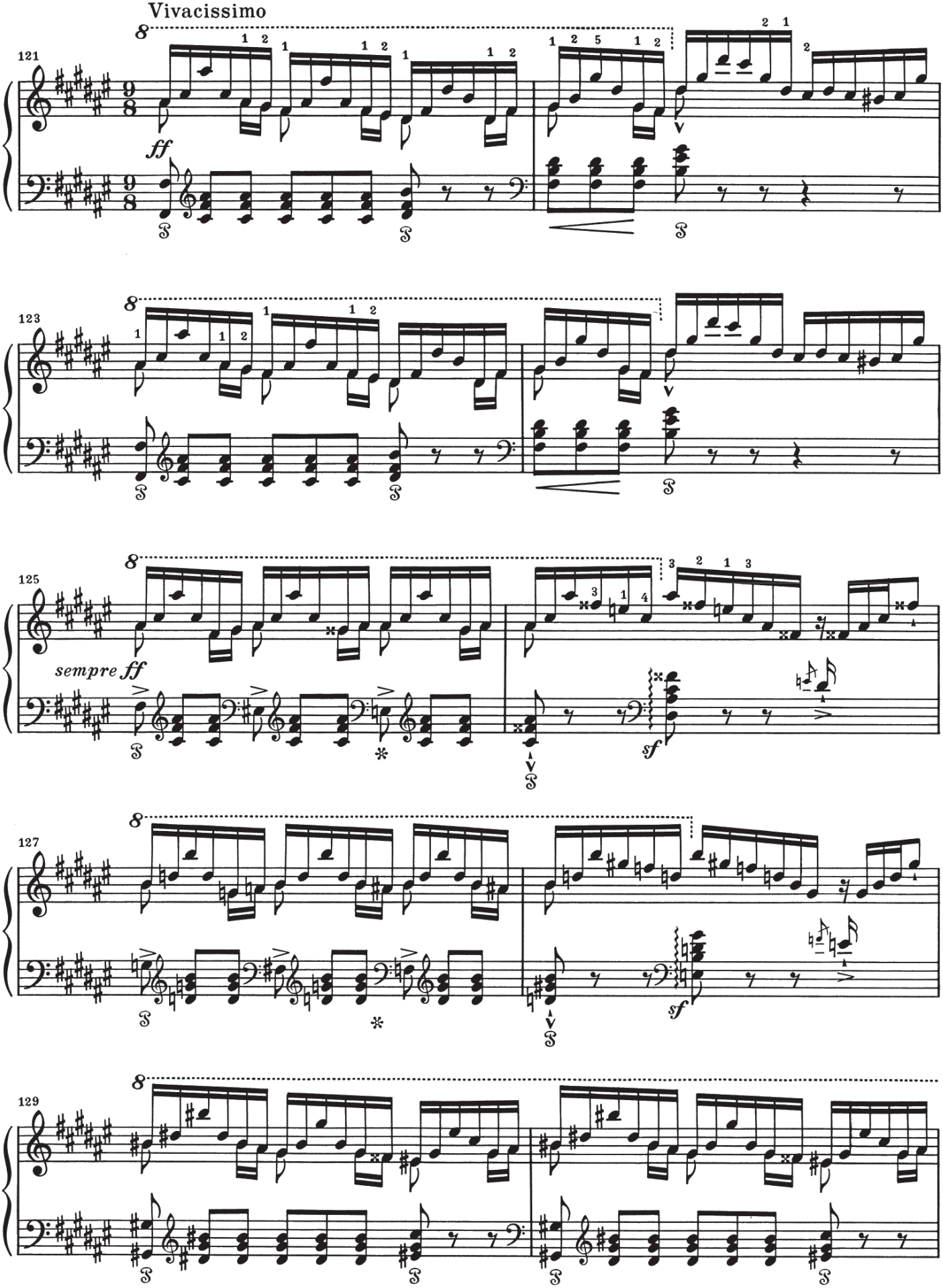
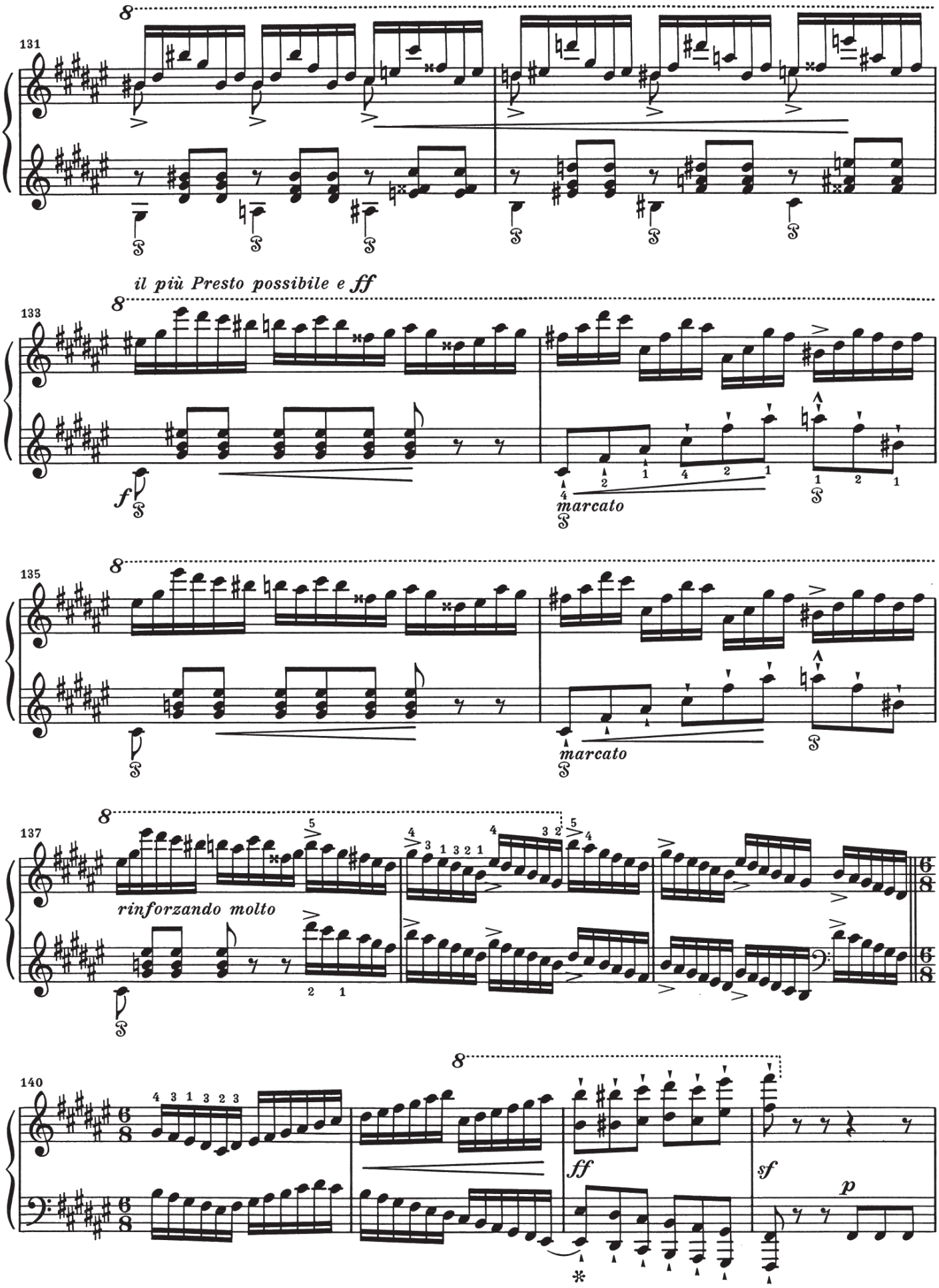
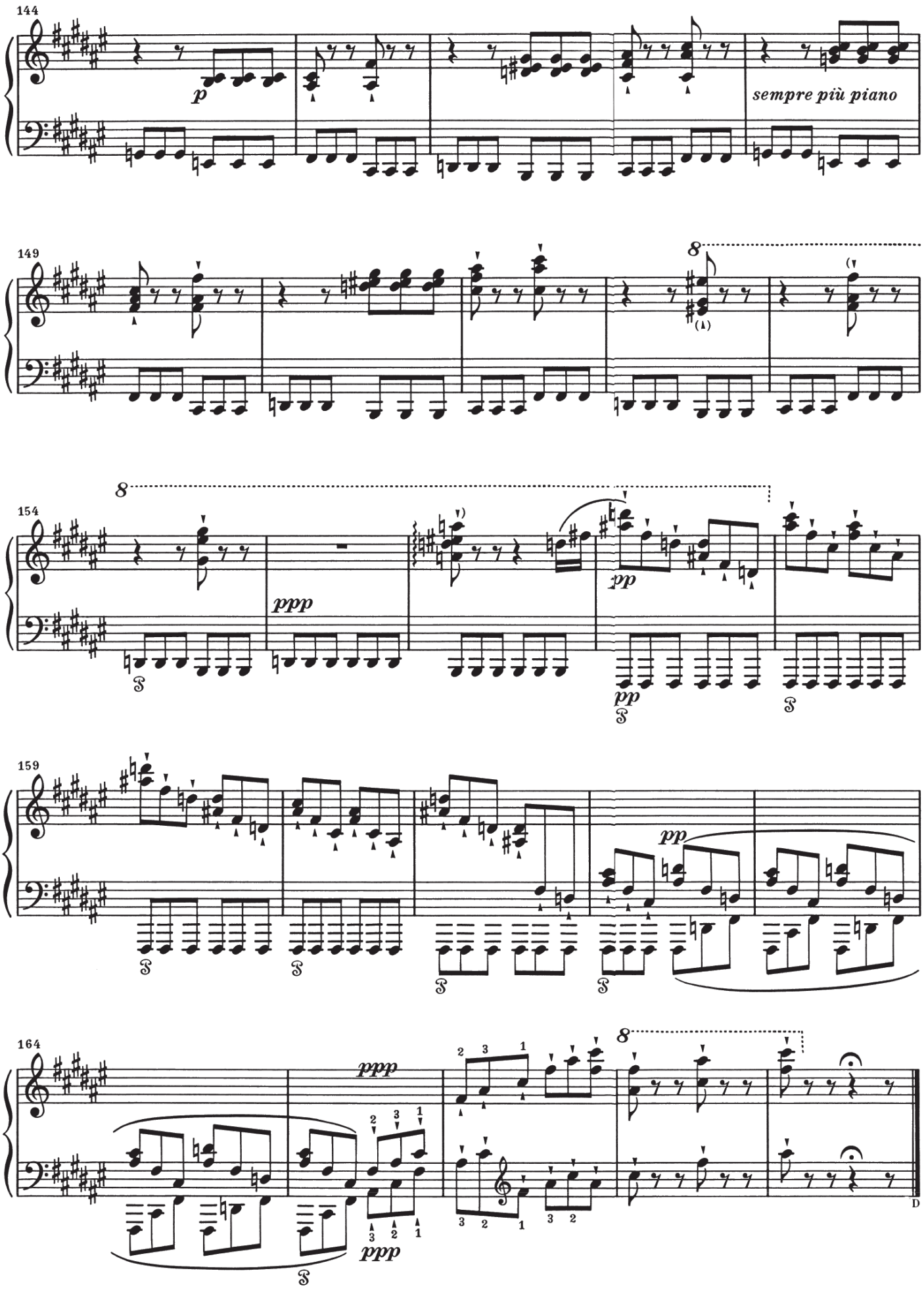
*) *sempre crescendo* ici dans A1.

29
leggierissimo
pp
una corda
cantando
31
pp
sempre pp
cantando
33
pp
delicatamente
35
poco rallentando
37
a tempo
pp
leggierissimo

39
pp
sempre pp
41
pp
delicatamente
43
45
tre corde
poco a poco più agitato
marcato
47
marcato

*) Die Oktavbrechungen in der linken Hand sind weiterzuführen, solange es das Accelerando erlaubt.

*) The broken octaves in the left hand should continue as long as the accelerando permits.

*) Il faut poursuivre l'exécution des octaves arpégées de la main gauche aussi longtemps que le permet l'accelerando.

Un poco più mosso
61
f molto appassionato
63
65
67
più rin -
69
- forzando

ossia:
stringendo molto e sempre fortissimo ed appassionato
71
sf
stringendo molto e sempre fortissimo ed appassionato
sf
marcato
75
sempre fff
(simile)
79
quasi trillo
82

84
diminuendo
86
ritenuto molto
a tempo
una corda
dolcissimo
88
90
sempre pp
92
94
perdendosi
ppp

2. Gnomenreigen

Un poco più animato

*) Der Grundschlag (♩. = ♩) bleibt erhalten. Die Achtel sind wie Duolen, ab T 36 wieder wie Triolen zu spielen. Das gleiche gilt ab T 68.

*) The basic pulse (♩. = ♩) remains intact. The eighth-notes are to be played as duplets, returning to triplets at M 36. The same applies from M 68.

*) La pulsation (♩. = ♩) reste inchangée. Il convient de jouer les croches en duolets, puis de nouveau en triolets à partir de la mesure 36. Même chose à la mesure 68.

49
52
cresc.
55
rinforzando
Un poco più animato
p giocoso, non legato
58
61

63
65
cresc.
più cresc.
68
molto marcato
velocissimo
rinforzando
sf
70
dimin.
72
p leggiero
più dimin.

77
sempre presto
pp
sempre stacc. e pp
82
pp
pp
87
92
pp
96
8
Ped. ad libitum

101
pp
105
109
sempre staccato
113
poco a poco cresc.
117
molto cresc. e string.
sf

Vivacissimo
121
ff
123
125
sempre ff
sf
127
sf
129

131
8
133
il più Presto possibile e ff
f
marcato
135
marcato
137
rinforzando molto
140
ff
sf
p

144
p
sempre più piano
149
8
154
8
ppp
pp
pp
159
pp
164
ppp
ppp
8
D