

DIE ZELLE IN NONNENWERTH

Elegie

Nach einem Gedichte des Fürsten Felix Lichnowsky

(4. Fassung — 4th version)

Andantino $\text{♩} = 48$

Musical score for measures 1-6. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature changes from one flat to two flats and then to two sharps. Performance markings include *Leg.* and asterisks.

Musical score for measures 7-15. The right hand has a melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment. Performance markings include *Leg.* and asterisks.

Musical score for measures 16-20. The tempo and mood change to *malinconico espressivo*. The right hand has a more active melodic line with triplets and slurs. The left hand accompaniment includes fingerings (1, 2, 3, 4) and dynamic markings like *sempre p e legato*. Performance markings include *Leg.* and asterisks.

Musical score for measures 21-24. The right hand continues with a melodic line, and the left hand accompaniment features fingerings (1, 2, 3) and dynamic markings. Performance markings include *Leg.* and asterisks.

Musical score for measures 25-30. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes fingerings (3, 4) and dynamic markings like *sempre espr. e legato*. Performance markings include *Leg.* and asterisks.

29 *cresc.* *f*

33 *rinforz.* *dim.*

38 *mp* *p sempre legato ed espr.*
una corda

44 *dolcissimo*

50 *p*

56 *dolciss.*

8

un poco riten.

61 8

perdendo

mf

tre corde

66

un poco agitato e cresc. - -

70

75

80

P

cantando

86

un poco riten.

a tempo

90

93

96

99

102

106

110

1 2 3
un poco riten. [- - - -] P
* *
Ped.

116

Ped. * Ped. * Ped. *

122

P Ped. * Ped. * Ped. *

128

Ped. *

136

P Ped. * Ped.

145

pp Ped. * Ped. * Ped. * Ped. *