

# Sinfonie Nr. 4,

Mit Instrumental-Retouchen  
von Gustav Mahler

CORNO IV in D

Robert Schumann, op. 120

Ziemlich langsam  $\text{♩} = 52$

11 *f* *fp* *mf*

21 *cresc.* *stringendo* *f* *dim.* Lebhaft  $\text{♩} = 96$

32 *p* *pp* *cresc.* *A*

46 *f* *ff* *mp* *ffp* *f*

84 *f* *sf* *sf* *ff* *f*

105 *ff* *ff* *ff* *f*

118 *cresc.* *ff*

124 *mf*

130 *p* *f* *E*

136 *ff*

142 *sf* *sf* *pp*

Performance markings include: *f*, *fp*, *mf*, *cresc.*, *stringendo*, *dim.*, *p*, *pp*, *ff*, *mp*, *ffp*, *sf*, *ff*, *mf*, *f*, *sf*, *ff*, *f*, *ff*, *ff*, *ff*, *f*, *mf*, *p*, *f*, *ff*, *sf*, *sf*, *pp*.  
Rehearsal marks: 3, 1, 2, 1, 1, 12 B 12, C, 2, 5, 4 D, 2, 1, 1, 2, E, 2.

CORNO IV in D

149 2 7 1

167 *p cresc.* *f* *p* 1

175 *f* 2 2 2 2

191 *f* *ff* G

200 *f* *sf* *sf* *mf*

210 *f* *sf* *ff* *sf* *pp* H 8

229 *f* 5 *p cresc.* 1

245 *f* I 6 2 4 K 1 2

270 *f* 2 4 *p cresc.* L 1

290 1 14 M *cresc. f*

319 *p* *p* *p* N

Detailed description: This page of a musical score for Horn IV in D contains measures 149 through 319. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Fingerings (1-5) and breath marks (H, L) are indicated above notes. Dynamics include *p*, *f*, *ff*, *sf*, *mf*, and *pp*. Performance instructions such as *p cresc.* and *cresc. f* are present. The piece concludes with a double bar line and a fermata in measure 319.

CORNO IV in D

336 *mf* *f* *f* *mf*

349 *f* *f* *f* *f* *f*

**ROMANZE**  
Ziemlich langsam  $\text{♩} = 66$

359 Solo *f* *pp* *mf* *p*

6 0 2

377 *cresc.* *dim.* *p* *pp dolce*

P 2

388

397 *dim.* *pp* *p* *pp* *ppp*

1. 2. 7

**SCHERZO**  
Lebhaft  $\text{♩} = 92$

412 *f* *f* *f* *f* *f*

1

423

434 *p* *cresc.* *f*

1  $\text{♩} = 16$  Viol. I

462 *f* *f* *f* *f* *f*

1

(468) *f* *f* *f* *f* *f*

2.

CORNO IV in D

476 **Trio** 16 24 1. 8 2. 5 Cor. I 1

529 1 *f*

541 20 *p* *cresc.*

571 1 1 *f*

583 **Clar.** *Etwas zurückhaltend a tempo* 16 R 25 4 S 5 *Clar. I*

644 **Langsam**  $\text{♩} = 52$  *pp* *cresc.* *p* *p cresc.* *f marcato* *ff* *stringendo* *p* *cresc.*

658 **Lebhaft**  $\text{♩} = 126$  *ff* *f* *mf*

665 U 1 1 4 *f* *f*

679 2 *p dolce* *p* 8 rit. - - - - 1 - V - a tempo *p* *p*

699 *ppp* *cresc.*

705 *f f f* *pp* *cresc.* *f f f*

711 1 *f* *f* *ff* 1

