

Mondscheinmusik

aus "Capriccio"

Andante con moto

Richard Strauss

258

pp

6

10

15

21

26

I. Pult

p 3

die übrigen

p

30

34

259

pp

260

p

p

Detailed description: This is a page of a musical score for Cello, covering measures 258 to 34. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Andante con moto'. The dynamics range from *pp* (pianissimo) to *p* (piano). The score is divided into systems. The first system (measures 258-6) features a melodic line with a *pp* dynamic. The second system (measures 6-10) continues the melodic line. The third system (measures 10-15) includes a *pp* dynamic. The fourth system (measures 15-21) features a melodic line with a *pp* dynamic. The fifth system (measures 21-26) includes a *pp* dynamic. The sixth system (measures 26-30) is a piano accompaniment for the first and second violins, with the first violin part marked 'I. Pult' and 'die übrigen'. The seventh system (measures 30-34) continues the piano accompaniment. The eighth system (measures 34-38) features a melodic line with a *p* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

39

Two staves of music. The top staff begins with a *cresc.* marking and ends with *mf*. The bottom staff also begins with a *cresc.* marking and ends with *mf*. The music features a melodic line with slurs and a bass line with eighth notes.

44 261

Two staves of music. The top staff starts with *pp*, has a triplet of eighth notes, and ends with *p*. The bottom staff starts with *pp* and ends with *p*. The music includes slurs and a triplet of eighth notes.

48

Two staves of music. The top staff starts with *mf*, has a triplet of eighth notes, and ends with *fp*. The bottom staff starts with *mf*, has a triplet of eighth notes, and ends with *fp*. The music includes slurs and a triplet of eighth notes.

53

Two staves of music. The top staff starts with *cresc.* and *fp*, and ends with *f*. The bottom staff starts with *cresc.* and *fp*, and ends with *f*. The music includes slurs and a triplet of eighth notes.

58 262

Two staves of music. The top staff starts with *dim.* and ends with *p*. The bottom staff starts with *dim.* and ends with *p*. The music includes slurs and a triplet of eighth notes.

64

Two staves of music. The top staff starts with a triplet of eighth notes and ends with *dim. pp*. The bottom staff starts with a triplet of eighth notes and ends with *dim. pp*. The music includes slurs and a triplet of eighth notes.