

Sechs Streichquartette

Violine II

Pietro Nardini
herausgegeben von Clemens Risi

Quartett Nr. 1

A-dur

Allegro

5

9 **A**

13 *tr*

17 **B** 1

23

26 **C** *p*

32 **D** *f* *p* *tr*

36 *f*

41 *p*

46 **E** *tr* *p*

51 *f* **F**

55

60 **G**

64 **H**

69

75 *p* *f* *p* **I**

81 *[p]* *f* *p* **K**

86 *tr.* *tr.* *tr.*

91 *f* **L**

94 *p*

Detailed description: This is a page of a musical score for Violine II, spanning measures 46 to 94. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 46 begins with a boxed letter 'E' and contains a trill (*tr*) and a piano (*p*) dynamic. Measure 51 features a forte (*f*) dynamic and a boxed letter 'F'. Measure 55 is a continuation of the melodic line. Measure 60 starts with a boxed letter 'G'. Measure 64 has a boxed letter 'H'. Measure 69 continues the melodic development. Measure 75 includes piano (*p*), forte (*f*), and piano (*p*) dynamics, along with a boxed letter 'I'. Measure 81 shows piano (*[p]*), forte (*f*), and piano (*p*) dynamics, with a boxed letter 'K'. Measure 86 features three trills (*tr.*). Measure 91 begins with a forte (*f*) dynamic and a boxed letter 'L'. Measure 94 concludes with a piano (*p*) dynamic. The score is marked with various articulations such as slurs and accents.

Violine II

Comodo

6

12

18

21

28

33" **P** Minore Viol. I

37

41 **Q**

45

50 **R**

tr

p

f

da capo al Fine

3

54 *f*

58 **S**

62

66 *p* *f*

70 *p* *tr*

75 *tr* *p*

81

86ⁿ **T** Viol. I *tr*

94

99 **U**

105 **[p]** *f*

da capo al Fine