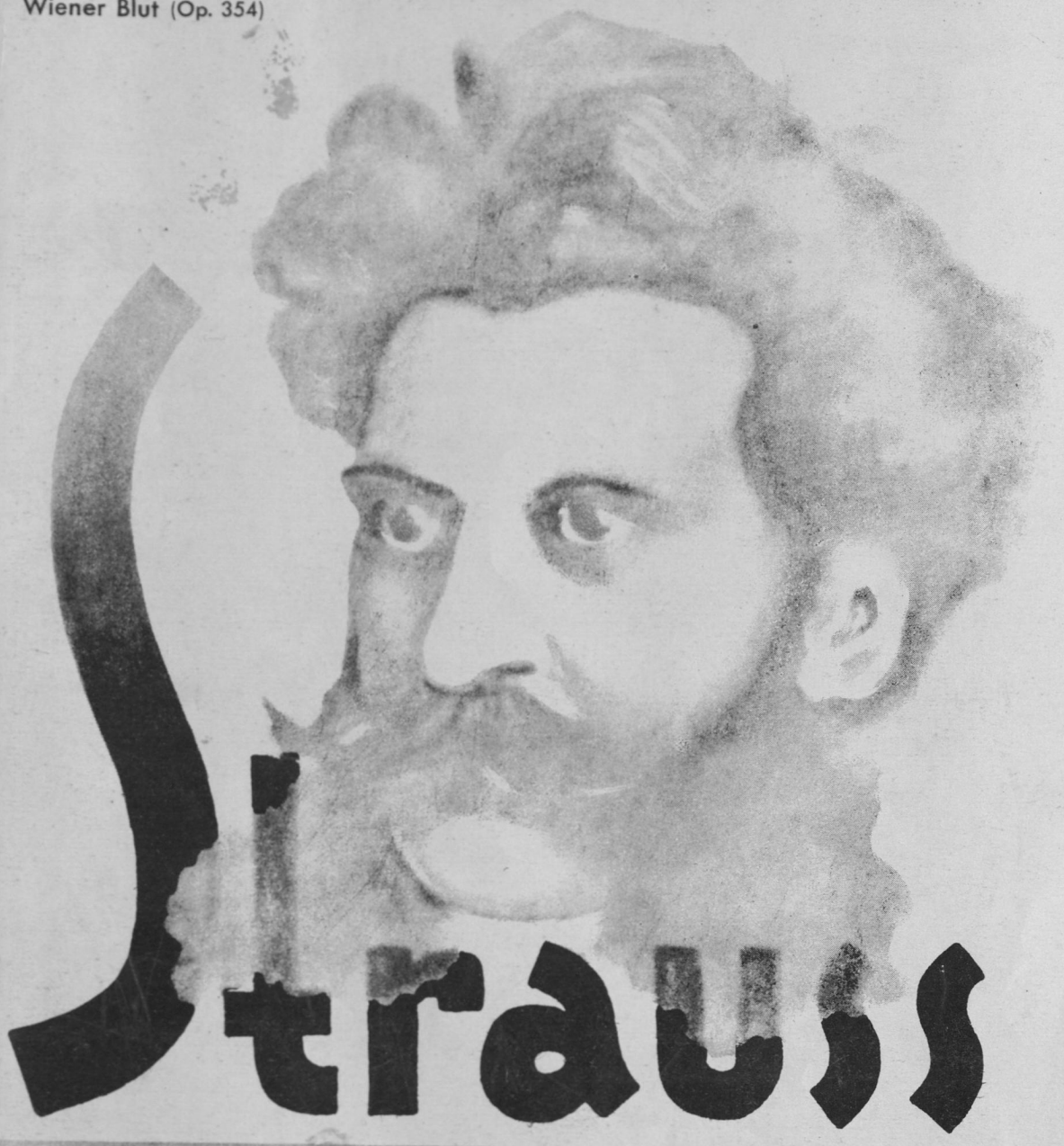
Wiener Blut (Op. 354)



Strauss

Walzer

Arrangement von

Max Rhode

An der schönen blauen Donau (Op. 314)
Du und Du (Op. 367)
Frühlingsstimmen (Op. 410)
Geschichten aus dem Wiener Wald (Op. 325)
Kaiser-Walzer (Op. 437)
Künstlerleben (Op. 316)
Morgenblätter (Op. 279)
Rosen aus dem Süden (Op. 388)
Schatz-Walzer (Op. 418)
Wein, Weib und Gesang (Op. 333)
Wiener Blut (Op. 354)
Wiener Bonbons (Op. 307)

Salonquartett / Salonorchester / Orchester
Banjo und 3 Saxophonstimmen (ad lib.)

OTTO WREDE / REGINA-VERLAG
BERLIN-DAHLEM / IM SCHWARZEN GRUND 21

Regina Nr. 638.

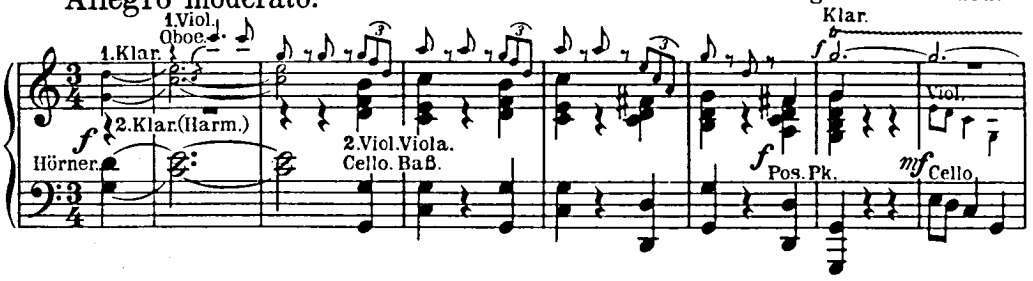
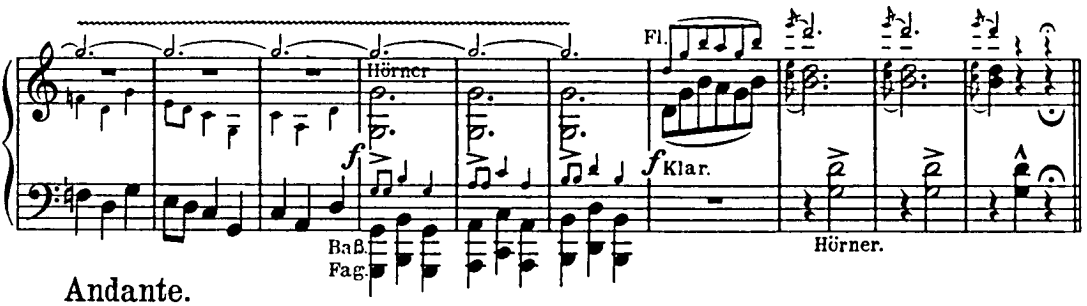
Aufführungsrecht vorbehalten.

Wiener Blut.

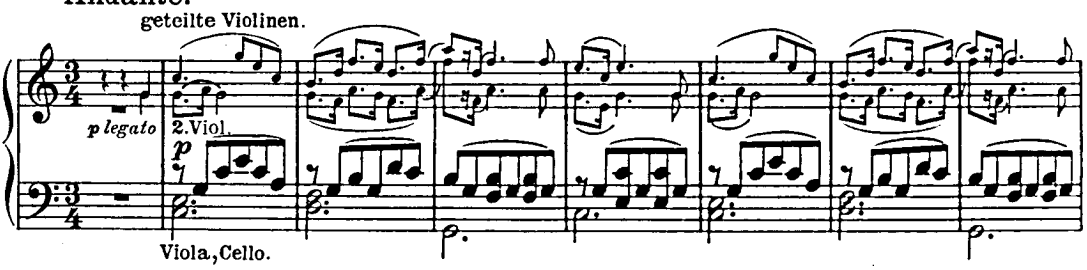
VIENNA BLOOD.
LE SANG VIENNOIS.

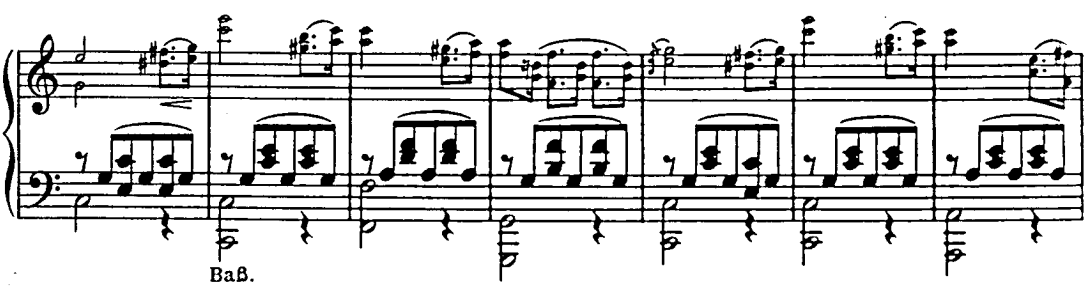
Walzer.

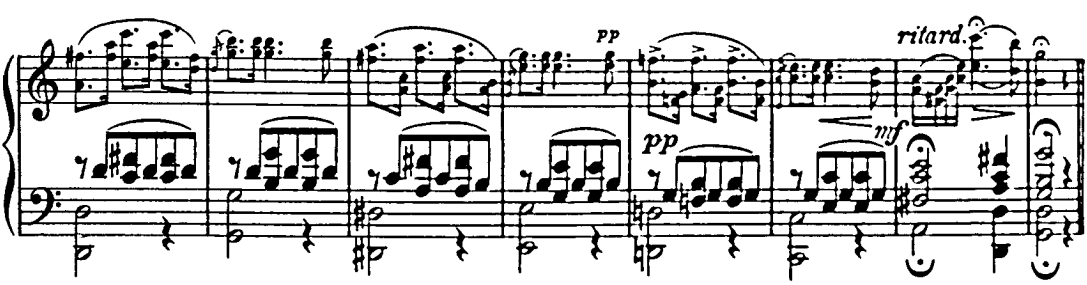
Introduktion. **Piano-Direktion.** Johann Strauß, Op. 354

Allegro moderato. arrang. von Max Rhode.



Andante.







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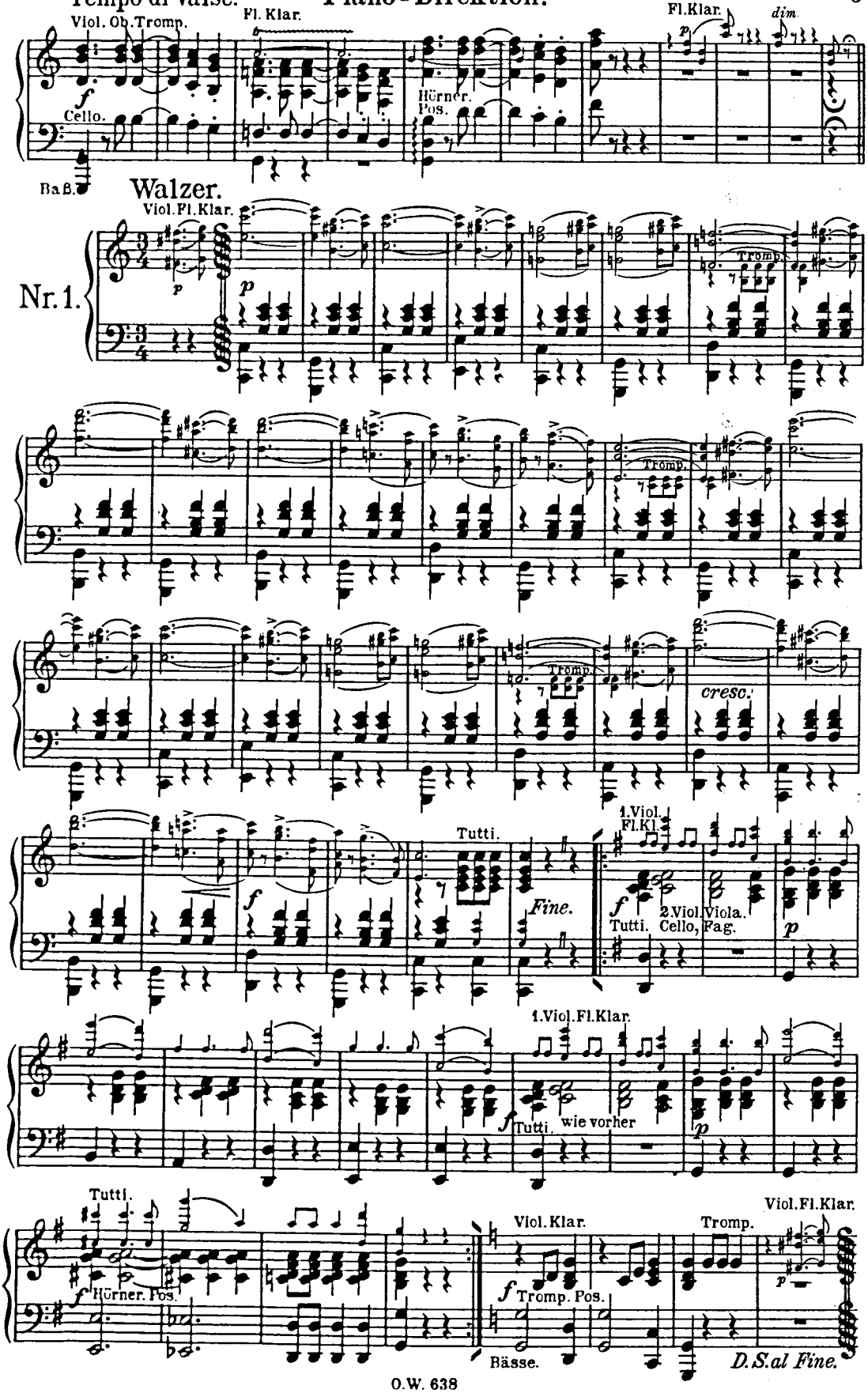
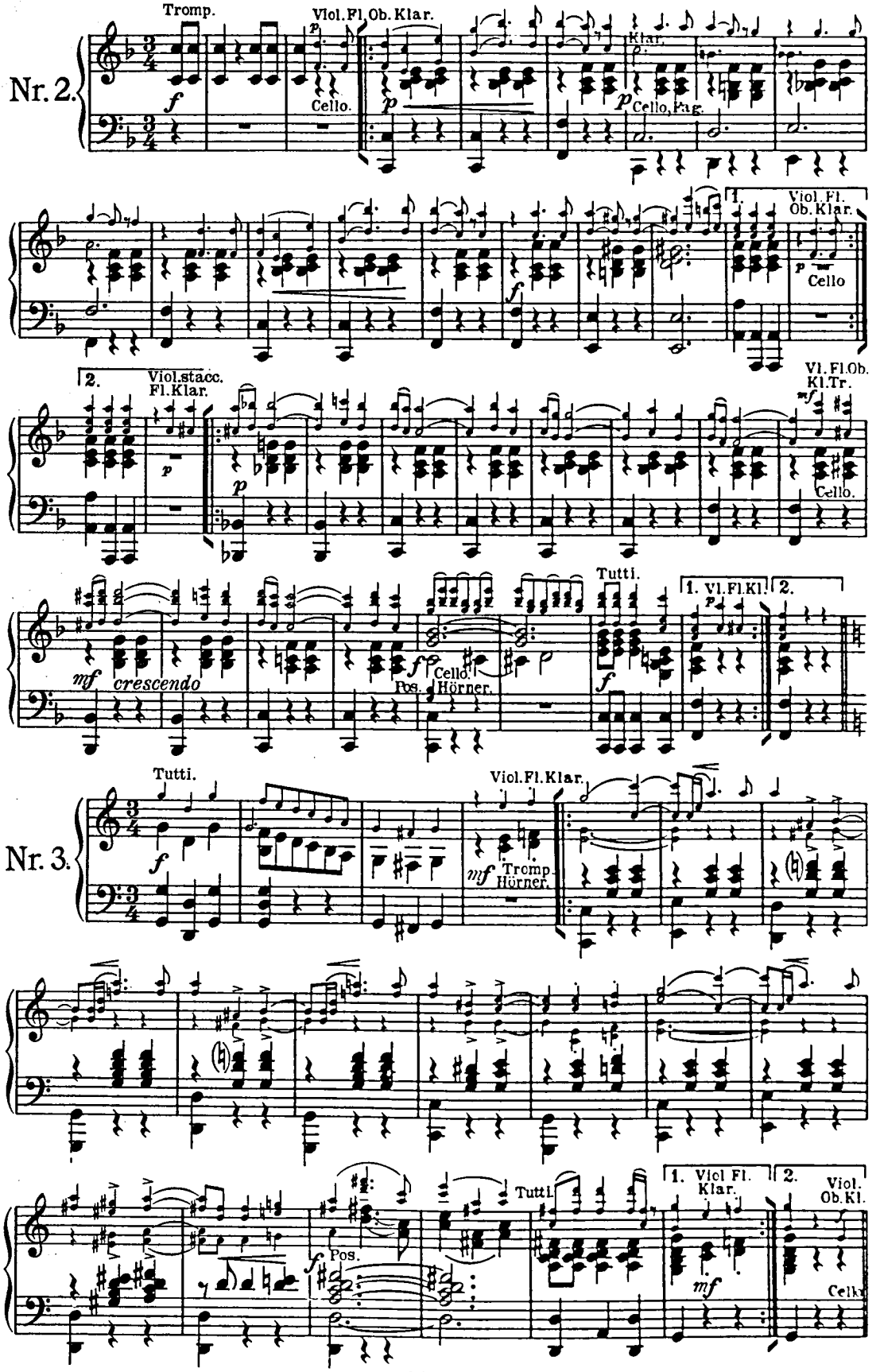
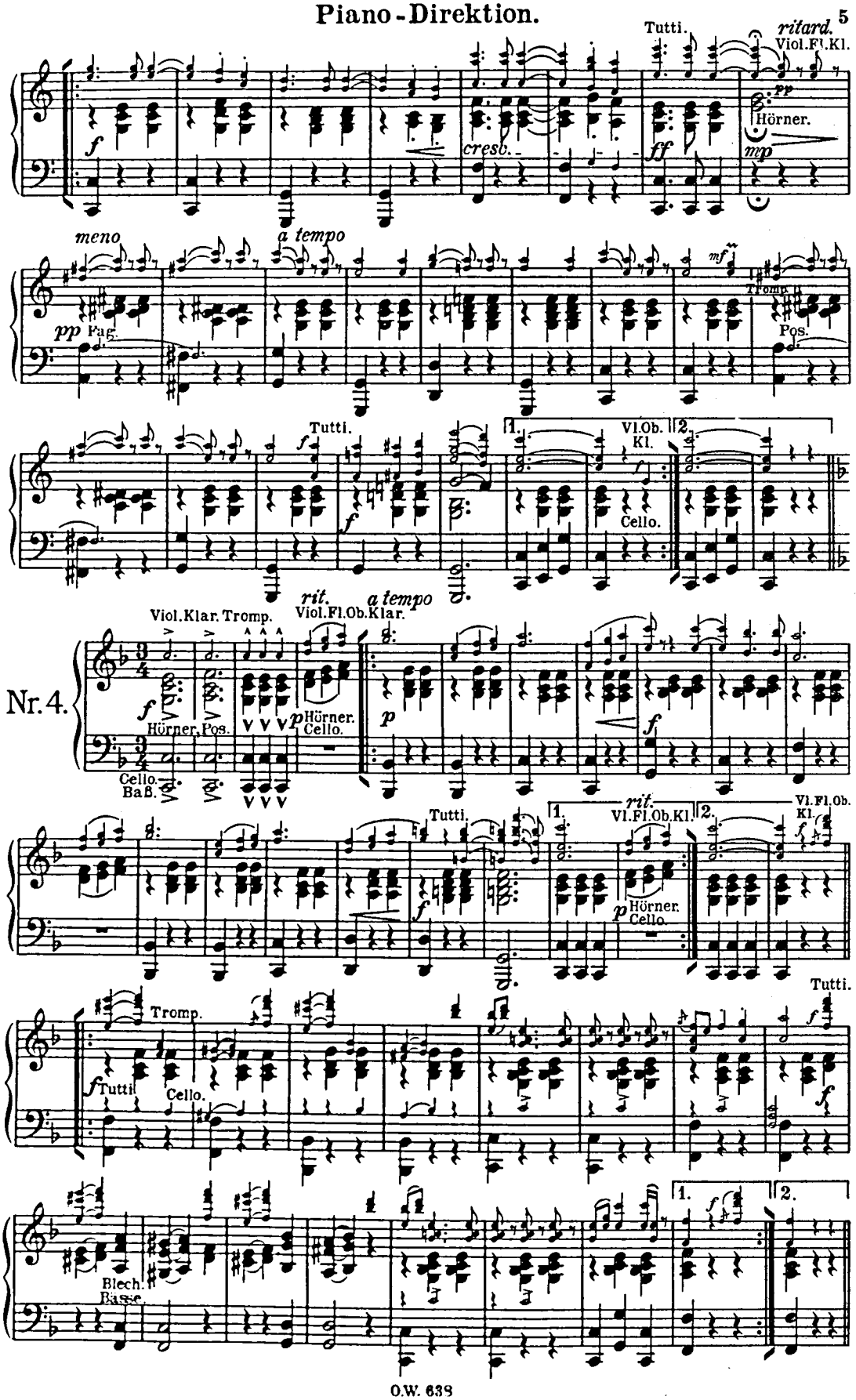
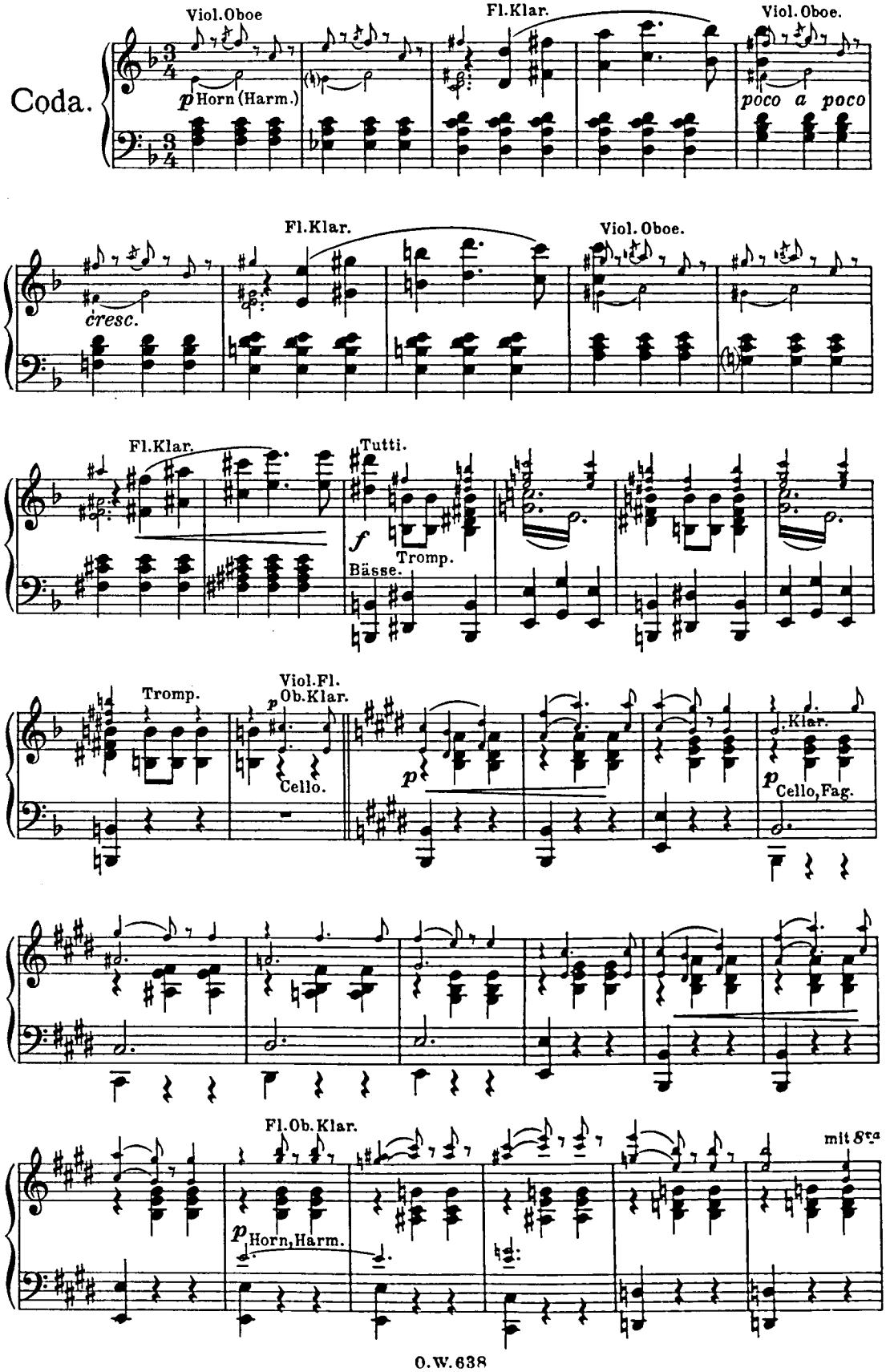
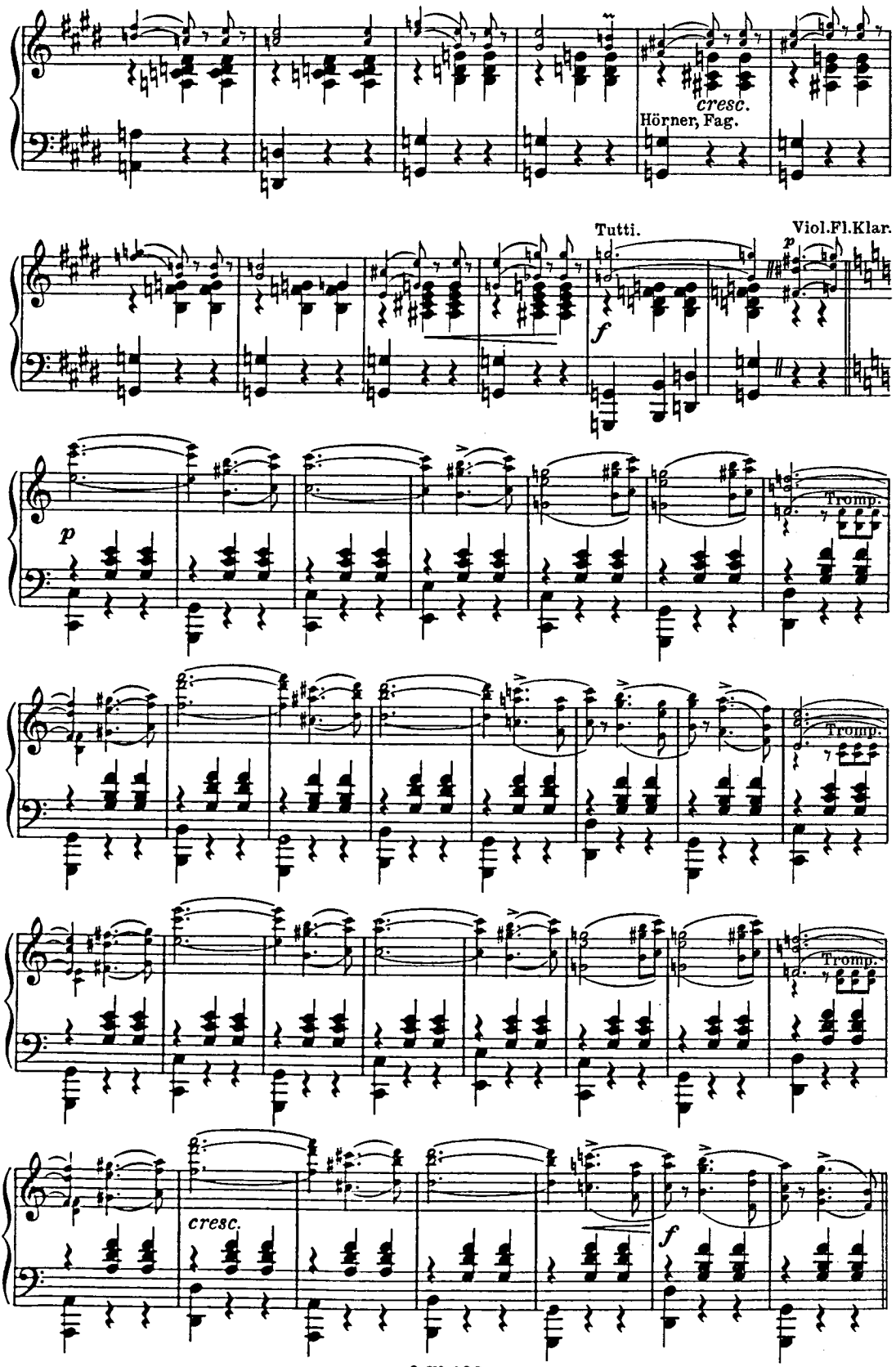
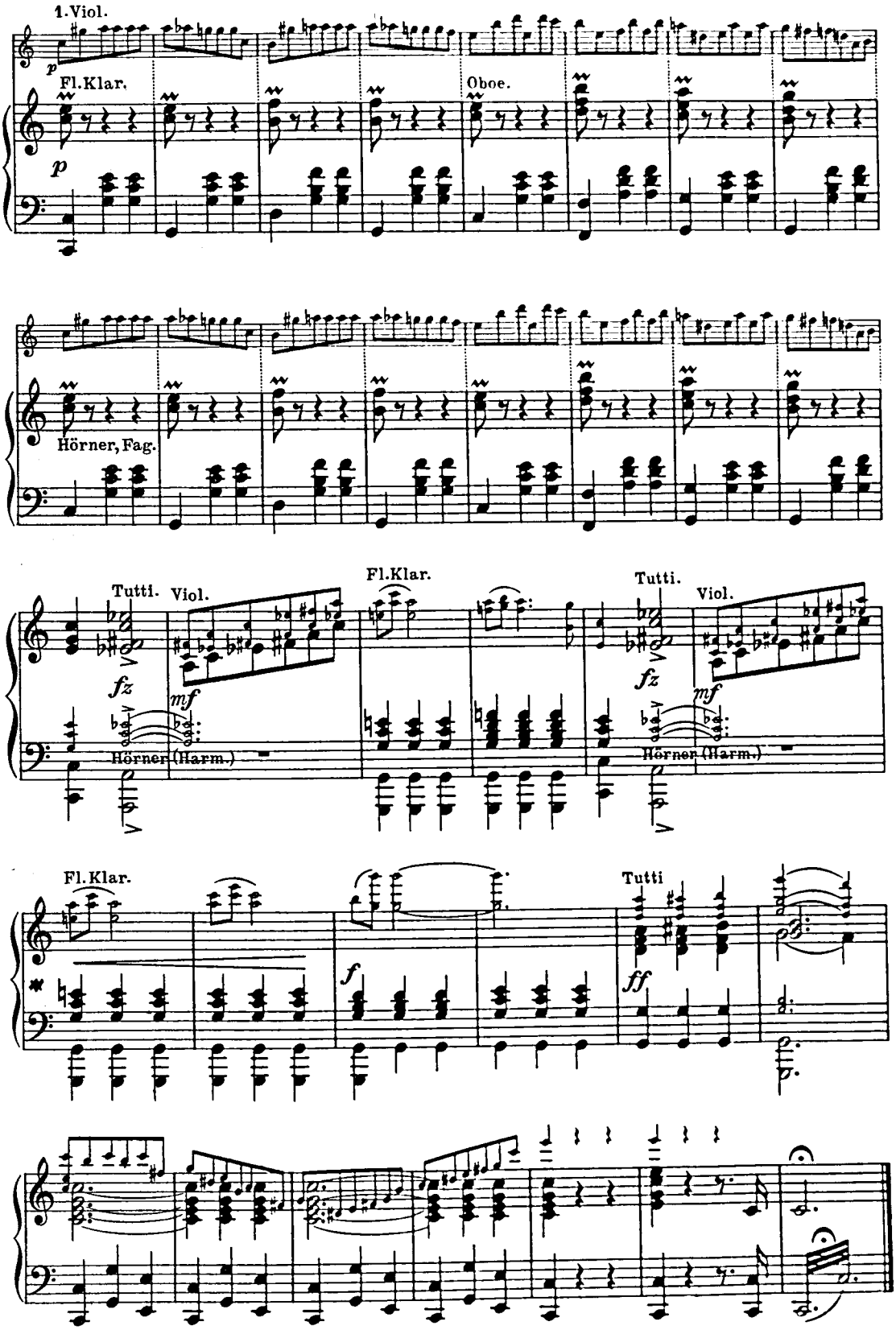

Viol. Ob. Tromp.
Fl. Klar.
Hörner. Pos.
Fl. Klar.
dim.
Cello.
Ba.ß.
Walzer.
Viol. Fl. Klar.
Nr. 1.
Tromp.
cresc.
Tutti.
Fine.
1. Viol. Fl. Kl.
2. Viol. Viola. Cello, Fag.
1. Viol. Fl. Klar.
Tutti. wie vorher
Tutti.
Hörner. Pos.
Viol. Klar.
Tromp. Pos.
Bässe.
Viol. Fl. Klar.
D.S. al Fine.

Piano-Direktion.


Tutti.
ritard.
Viol.Fl.Kl.
Hörner.
cresc.
meno
a tempo
Fag.
Tromp.
Pos.
Tutti.
1.
Vl.Ob.
Kl.
2.
Cello.
rit.
a tempo
Viol.Klar.Tromp.
Viol.Fl.Ob.Klar.
Nr. 4.
Hörner, Pos.
Hörner.
Cello.
Cello.
Baß.
Vl.Fl.Ob.
Kl.
Tromp.
Tutti
Cello.
Blech.
Bässe

Piano-Direktion.

cresc.
Hörner, Fag.
Tutti.
Viol.Fl.Klar.
f
p
Tromp.
cresc.
f

Piano-Direktion.

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