

Rossiniana

Suite

Violino I

I

Capri e Taormina

(Barcarola e Siciliana)

Rossini-Respighi
(1925)

Allegretto 10

28 VI. II

1

2

3

4

5

pp

dim.

cresc.

f

dim.

p

cresc.

f

ff

dim.

sempre dim.

p

pp

poco rit.

Andantino (♩ 132)

First staff of music, treble clef, key signature of one sharp (F#). It begins with a *p leggiero* marking and contains a series of sixteenth-note passages with slurs.

Second staff of music, treble clef, key signature of one sharp. It continues the melodic line with a *p* marking at the end.

Third staff of music, treble clef, key signature of one sharp. It features a dynamic shift from *sf* to *p*.

Fourth staff of music, treble clef, key signature of one sharp. It starts with a circled number 6 and a *pp* marking.

Fifth staff of music, treble clef, key signature of one sharp. It includes a circled number 7, an *Ob.* (oboe) entry, *pizz.* (pizzicato) and *f* markings, and an *arco* marking with a *p* dynamic.

Sixth staff of music, treble clef, key signature of one sharp. It begins with a *pp* marking and includes an *espr.* (espressivo) marking.

Seventh staff of music, treble clef, key signature of one sharp. It starts with a *pp* marking and includes a *rall.* (rallentando) marking and the tempo change to *Adagio*.

Eighth staff of music, treble clef, key signature of one sharp. It begins with a circled number 8, the tempo marking *Tempo I*, and a *pizz.* marking with a *pp* dynamic.

Ninth staff of music, treble clef, key signature of one sharp. It includes an *arco* marking and dynamics of *p* and *pp*.

Tenth staff of music, treble clef, key signature of one sharp. It features dynamics of *pp*, *mf*, and *f*, along with *V* (vibrato) markings.

Violino I

9

8

3 Soli *pp*

pp

Gli altri

p

dim. *rall.* **Allegretto** *pp*

dim. *pp*

cresc. *f* *dim.*

p *cresc.* *f* *ff*

10

ff

11

1 1 5 10 Fl. I.II. pizz.

p *dim.* *pp*

Violino I

II

Lamento

Klage ♪ Plainte

Andantino maestoso (12) 14 (13) 6 Cor. ingl.

12 (54) 9

(14) *ff*

(15) Arpa 7 Clar. Cad. (16) Tempo I 1 *p espr.*

poco tratt. *ff* *a tempo* *p*

poco tratt. *ff*

a tempo *p* *f* *p*

f *ff* 2 (17)

dim.

f *cresc.* *f*

Solo *p* *pp* *espr. p* Gli altri

pp 3 V 1

Violino I

III
Intermezzo

Allegretto moderato
con sordino

pp

pp

19 3

tr f 3 f pp poco cresc.

mf pp mf

dim. rall. 20 Poco più mosso p pp

tr f pp f

tr pp f pp cresc.

1 21 4 Tempo I 3 22 tr f pp

poco rit.

pp

5 pizz. pp

cresc.

IV Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle
(mit vorbeizieher Procession)

Veritable Tarantelle
(avec des passages de la Procession)

Allegro vivacissimo

The musical score is written for Violino I and consists of several systems of staves. The first system begins with a treble clef and a 6/8 time signature. The tempo is marked "Allegro vivacissimo". The first staff contains a melodic line starting with a *pp* dynamic, followed by a *ff gliss.* marking. The second and third staves continue the melodic line with various articulations like *pizz.* and *arco*, and dynamics such as *ff* and *p*. The fourth staff features a *cresc.* marking and a *f* dynamic. The fifth and sixth staves show further melodic development with dynamics like *f* and *p*. The final system is a grand staff (treble, middle, and bass clefs) with a *p cresc.* marking and dynamics ranging from *f* to *ff*. It includes a *div. a 3* instruction in the middle staff. Measure numbers 23 and 24 are circled in the first and fourth staves, respectively.

Violino I

This page of a Violino I score contains measures 25 through 31. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 25 is marked with a circled '25' and begins with a fortissimo (*ff*) dynamic. The first system (measures 25-26) features a melodic line with slurs and accents, ending with a *ff* dynamic and a *cresc.* marking. The second system (measures 27-28) continues the melodic line with slurs and accents, ending with a *ff* dynamic. The third system (measures 29-30) begins with a *p* dynamic, followed by a *cresc.* marking, and ends with a *ff* dynamic. The fourth system (measures 31-32) starts with a *f* dynamic, followed by a *p* dynamic, a *cresc.* marking, and ends with a *ff* dynamic. The fifth system (measures 33-34) begins with a *f* dynamic and a *cresc.* marking. The sixth system (measures 35-36) starts with a circled '27' and a *f* dynamic, followed by a *ff* dynamic and a *div.* marking. The seventh system (measures 37-38) continues with a *ff* dynamic and a *div.* marking. The eighth system (measures 39-40) begins with a *ff* dynamic and a *div.* marking, followed by a *uniti* marking and a *pizz.* marking, and ends with a *p* dynamic.

cresc. *arco* *ff*

ff *ff* (28)

f *f* *f* (4)

(29) *fff* *pp* *pp* 3 3 3

Andante religioso (♩.♩.)

pp 3 3 3 3 7 (30) 11 *pp* Cor. I con sord.

8 (31) 18 *pp* Cello Bass *Tempo I* (♩.♩.)

Viol. I. *pp* *ff* (32)

cresc. *dim.* 2

Violino I

33

Musical notation for measures 33-34, Violino I part. The first staff begins with a first ending bracket labeled '1'. The music features a melodic line with slurs and accents. Dynamic markings include *f* and *p*.

Piano accompaniment for measures 33-34. It consists of three staves. The top staff includes the instruction *div. a 3*. Dynamic markings include *p cresc.*, *f*, and *ff*. The bottom two staves provide harmonic support with chords and arpeggios.

Musical notation for measures 35-36, Violino I part. The first staff includes a *cresc.* marking. The second staff includes a *ff* marking. Measure 34 ends with a repeat sign and a *f* dynamic.

Musical notation for measures 37-38, Violino I part. The first staff includes a *dim.* marking. The second staff includes a *ff* marking. The music features a melodic line with slurs and accents.

Musical notation for measures 39-40, Violino I part. The first staff includes a first ending bracket labeled '2' and a *p* dynamic. The second staff includes a *mf* dynamic. Measure 39 begins with a *ff* dynamic.

Musical notation for measures 41-42, Violino I part. The first staff includes a *f* dynamic. The second staff includes a *ff* dynamic. The music features a melodic line with slurs and accents.

Musical notation for measures 43-44, Violino I part. The first staff includes a *f* dynamic. The second staff includes a *ff* dynamic. The music features a melodic line with slurs and accents.

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *f*, *p*, *pp*, and *sf*. Performance instructions include *arco*, *pizz.*, and *div.*. Measure numbers 36 and 37 are clearly marked. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes repeat signs with first and second endings. The key signature changes from one sharp to one flat during the piece.