

Туба

РОМЕО И ДЖУЛЬЕТТА

ТРЕТЬЯ СЮИТА

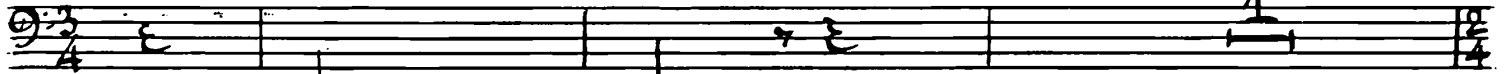
III

С. Прокофьев

1. Ромео у фонтана

Andante assai

pochiss. rit.



1 Andante

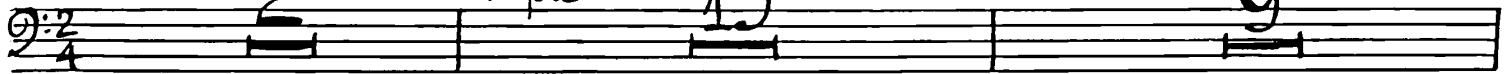
2

2 Azpa

13

3

9



4

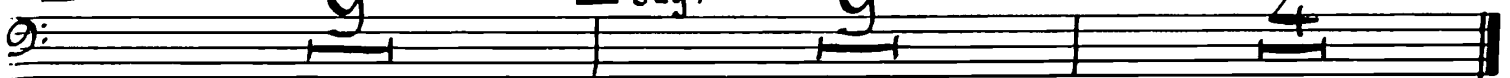
9

5 Sag.

9

Poco meno mosso

4



2. Утренний танец

6 Allegro

8

7



f marcato

3



Handwritten musical score for piano, consisting of multiple staves. The score includes various performance markings and dynamic instructions:

- Staff 1:** Measure 8, marked with a circled '8' and a '5' above the staff.
- Staff 2:** Measure 9, marked with a circled '9' and a '4' above the staff. Includes the instruction "Poco Sag." and "meno".
- Staff 3:** Measure 10, marked with a circled '10' and the word "Cresc.". Measure 11, marked with a circled '11' and the instruction "Tempo I".
- Staff 4:** Measure 12, marked with a circled '12' and a '6' above the staff. Includes the instruction "Al. I, Ob. I".
- Staff 5:** Measure 13, marked with a circled '13' and a '2' above the staff.
- Staff 6:** Measure 14, marked with a circled '14' and a '2' above the staff. Includes the instruction "P-no, Azpe".

The score features various musical notations including notes, rests, and dynamic markings such as *f*, *sfz*, and *sf*. The key signature is one sharp (F#) and the time signature is 2/4.

3. Джульетта

Moderato, quasi allegretto Andante dolce

16 *Fl. I solo* 13 *Cl.* 8

poco ritard. Allegretto

18 *Fl. I* 2 2 19 8

20 *Ob. I*

21 *Tuba* 7

accelerando

22 5 7 4

23 Andante dolce

23 *Cl.* 8 24 8 25 6

poco rit.

26 Moderato, quasi allegretto

27 *C. ingl.*

4
Tuba
mf mp

4. Кормилица

Andante assai. Scherzando

28 29 Ob. I solo 2

30 Fag. P-no, Azre 31 Ob. I solo 7

32 Ob. I solo Tuba p

5. Утренняя серенада

tacet

6. Смерть Джульетты

43 *Larghetto*

44 45

46

mp

p mp

47

sf

ritard.

48 a tempo

p

ritard.

49 *Meno mosso*

Arpe

6

50

sf

pp