

STREICHSEXTETT
AUS
CAPRICCIO
VON
RICHARD STRAUSS

Aufführungsdauer
10 Minuten

Andante con moto Metr. ♩ = 80

Violinen

Bratschen

Celli

The first system of the musical score is for the Violins, Violas, and Cellos. It consists of three staves. The Violin part is in the upper staff, the Viola part in the middle, and the Cello part in the lower. The music is in 3/4 time and begins with a piano (p) dynamic. The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 80. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines.

Viol.

Br.

Celli

The second system of the musical score continues the Violin, Viola, and Cello parts. It features dynamic markings such as 'espr.' (espressivo) and 'cresc.' (crescendo). The music is more complex, with overlapping melodic lines and rhythmic patterns. The dynamic markings indicate a change in the intensity of the sound.

Viol.

Br.

Celli

The third system of the musical score continues the Violin, Viola, and Cello parts. It features dynamic markings such as 'cresc.' (crescendo) and 'espr.' (espressivo). The music is more complex, with overlapping melodic lines and rhythmic patterns. The dynamic markings indicate a change in the intensity of the sound.

Viol. *espr.*
dim. *p*

Br. *dim.* *p*

Celli *dim.* *p*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Viol. *dim.* *p*

Br. *dim.* *p*

Celli *dim.* *p*

2

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Viol.
Br.
Celli

This system of music features three staves: Violin (top), Brass (middle), and Cello (bottom). The Violin part begins with a melodic line of eighth notes, followed by a rest and then a return to eighth notes. The Brass and Cello parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include *p* and *cresc.* throughout the system.

Viol.
Br.
Celli

This system continues the musical piece. The Violin part has a more active melodic line with many sixteenth notes. The Brass and Cello parts continue with their respective parts, maintaining the harmonic structure. Dynamic markings include *f* and *cresc.*.

Viol.
Br.
Celli

This system includes dynamic markings such as *cresc.*, *f*, *dim.*, and *p*. A triplet of eighth notes is marked *3 espr.* in the Violin part. The music shows a variety of rhythmic and melodic textures across the instruments.

Viol.
Br.
Celli

The final system on this page shows the continuation of the musical themes. It features complex rhythmic patterns and melodic lines for all three instruments. Dynamic markings include *cresc.*, *f*, and *p*.

Viol.
Br.
Celli

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

Viol.
Br.
Celli

f dim.

Viol.
Br.
Celli

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

Viol.
Br.
Celli

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

Viol.
Br.
Celli

Viol.
Br.
Celli

6
Viol.
Br.
Celli

Viol.
Br.
Celli

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

7

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Viol. *dim.*

Br. *mf cresc.*

Celli *mf cresc.*

Viol. *cresc.* *dim.* *p dim.*

Br. *p* *cresc.* *dim.* *p dim.*

Celli *p* *cresc.* *dim.* *p dim.*

Andante con moto

Viol. 8

Viol.
Br.
Celli

p

This system contains measures 8, 9, 10, and 11. The Violin part begins with a measure rest followed by a melodic line. The Trombone and Cello parts provide harmonic support with sustained notes and moving lines. Dynamics are marked *p* (piano).

Viol.
Br.
Celli

espr.

This system contains measures 12, 13, 14, and 15. The Violin part features a melodic line with an *espr.* (espressivo) marking. The Trombone and Cello parts continue their harmonic accompaniment.

Viol.
Br.
Celli

espr.

This system contains measures 16, 17, 18, and 19. The Violin part has an *espr.* marking. The Trombone and Cello parts show some rhythmic activity in the lower register.

Viol.
Br.
Celli

cresc.

This system contains measures 20, 21, 22, and 23. The Violin part has a *cresc.* (crescendo) marking. The Trombone and Cello parts also feature *cresc.* markings, indicating a gradual increase in volume.

Viol.
Br.
Celli

9

dim.

dim.

dim.

dim.

Viol.
Br.
Celli

espr.
p

Viol.
Br.
Celli

10

cresc.

cresc.

cresc.

cresc.

cresc.

Viol.
Br.
Celli

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Viol.
Br.
Celli

Viol. *dim.* *p* *pp*
Br. *dim.* *p* *pp*
Celli *dim.* *p* *pp*

11

Viol.
Br.
Celli

Viol. *p*
Br. *p*
Celli *pp* *p*

Viol.
Br.
Celli

Viol. *crisp.* *dim.*
Br. *crisp.* *dim.*
Celli *crisp.* *dim.*

Viol.
Br.
Celli

Viol. *p* *dim.* *pp*
Br. *dim.* *pp* *p*
Celli *p* *dim.* *pp*

12