

Tutti i diritti
sono riservati

SONATE

per 2 Violini, Violoncello e Continuo
(1621)

Violino I

FRANCESCO TURINI
(Herausgegeben von Gustav Leonhardt)

I. SONATA a doi Violini

The musical score is written for Violino I and consists of two main sections. The first section, marked *[cantabile]*, begins with a treble clef and a common time signature. It features a melodic line with various ornaments and a steady accompaniment. Section A is marked with a box 'A' and occurs in the fourth measure of the first system. The second section, marked *[Allegro]*, begins with a box 'B' and is characterized by a more rhythmic and active accompaniment. Section C is marked with a box 'C' and Section D with a box 'D'. The score concludes with a final cadence in the key of G major.

Violino I

Violino I musical score for the first movement. The score consists of seven staves of music in treble clef. The first staff begins with a half note G4, followed by a quarter note B4, and a quarter note D5. The second staff contains a first ending bracket under a quarter note G4. The third staff features a boxed 'E' above a quarter note G4. The fourth staff has a 7/8 time signature change. The fifth staff continues with eighth and sixteenth notes. The sixth staff has a 7/8 time signature change. The seventh staff concludes with a fermata over a half note G4.

II. SONATA A TRE a doi Violini e Basso Secondo Tuono

Grave

Violino I musical score for the second movement, marked 'Grave'. The score consists of four staves of music in treble clef, with a key signature of one flat and a common time signature. The first staff begins with a half note G3. The second staff features a half note G3 with a fermata. The third staff contains a series of eighth notes. The fourth staff concludes with a half note G3.

Violino I



A
[Allegro]



B
[meno mosso]



C
[dolce]



Violino I

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a boxed letter 'D' above the first measure. The third staff contains a boxed letter 'E' above the fifth measure. The fourth staff features a treble clef and a key signature of one flat. The fifth staff contains a boxed letter 'F' above the fifth measure, with a circled 'F' above the sixth measure. The sixth staff begins with a treble clef and a key signature of one sharp, and includes the marking '[Andante]' above the fifth measure. The seventh staff begins with a treble clef and a key signature of one sharp, and includes the marking '[Allegro]' above the first measure. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat, and includes the marking '[Andante]' above the first measure. The tenth staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a repeat sign.

Violino I

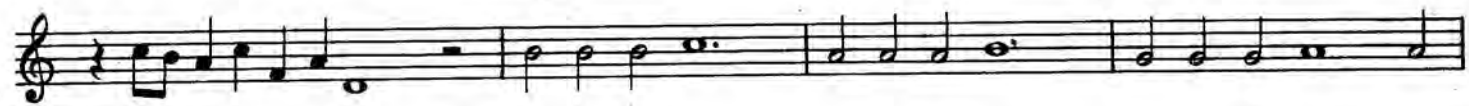
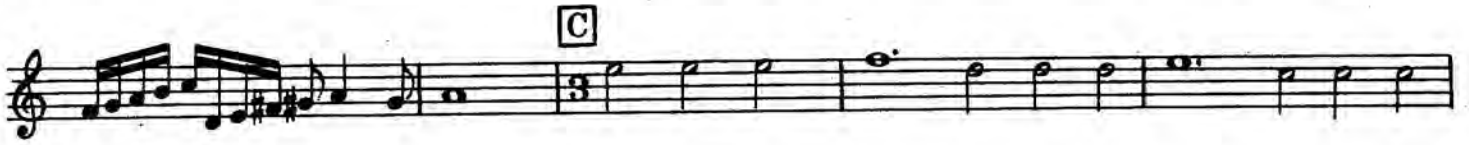
III.
SONATA A TRE

„Il Corisino”

The image shows a page of musical notation for the first violin part of a sonata. It consists of ten staves of music in treble clef with a common time signature (C). The music is characterized by frequent sixteenth-note passages and rests. Key features include:

- Staff 1: Starts with a rest, followed by a series of sixteenth-note runs.
- Staff 2: Continues the sixteenth-note patterns.
- Staff 3: Includes a flat (b) above a note in the third measure.
- Staff 4: Contains a boxed letter 'A' above the fourth measure.
- Staff 5: Continues the melodic line.
- Staff 6: Features a flat (b) below a note in the fourth measure.
- Staff 7: Continues the sixteenth-note passages.
- Staff 8: Starts with a boxed letter 'B' above the first measure and includes a flat (b) above a note in the second measure.
- Staff 9: Continues the melodic line.
- Staff 10: Includes a flat (b) above a note in the first measure and a circled flat (b) above a note in the second measure.

Violino I



The first system of the musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff starts with a square box containing the letter 'G', indicating a specific fingering or articulation. The third and fourth staves continue the melodic line with various rhythmic patterns and rests.

IV.
SONATA A TRE
„E tanto tempo hormai”

The second system of the musical score consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The second, third, and fourth staves continue the melodic line with various rhythmic patterns and rests. The fifth staff starts with a square box containing the letter 'A'. The sixth and seventh staves continue the melodic line. The eighth staff starts with a square box containing the letter 'B' and ends with a square box containing the letter 'C'. The music concludes with a final note and a fermata.

Violino I

The musical score for Violino I consists of 12 staves of music. The notation includes various rhythmic patterns, dynamic markings, and chord boxes. The dynamic markings are: *pian*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, and *f.*. The chord boxes are labeled with letters in boxes: **D**, **E**, **F**, **G**, and **H**. A tempo marking $\text{♩} = 0.$ is present above the fifth staff. The score features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Some notes have accidentals, such as flats and sharps. The piece concludes with a first ending bracket on the eleventh staff.

Violino I

Violino I musical score, measures 1-10. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some slurs and accents. A first finger fingering (I) is indicated above the first measure. A triplet of eighth notes is marked with a '3' above it. A second finger fingering (2) is indicated above a group of notes in the second staff. A key signature change to two flats occurs in the third staff. A first finger fingering (1) is indicated below a measure in the sixth staff. The piece concludes with a double bar line and repeat dots.

V.
SINFONIA A TRE

SINFONIA A TRE musical score, measures 1-5. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes. A first finger fingering (1) is indicated below a measure in the second staff. The piece concludes with a double bar line and repeat dots.

Violino I

VI.
GAGLIARDA A TRE

The musical score is written for Violino I and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music is a dance piece titled "Gagliarda a Tre".

The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign (F#5) and a repeat sign. The fourth staff continues with quarter and eighth notes. The fifth staff shows a series of quarter notes. The sixth staff begins with a repeat sign and continues with quarter and eighth notes. The seventh staff features a series of eighth notes. The eighth staff concludes the piece with a series of eighth notes and a final double bar line.