

a PHILIPPE GAUBERT

Piccolo

"Joueurs de flute"

☒ 4 Mr. de la PEJAUDIE

Albert Roussel
Op. 27 ☒ 4 1925
arr. Alexander Gagarinov 2015

Modere ♩ = 80 Cedez au Mouvt Retenez

3 6 2

13 au Mouvt 15 1

31 En retenant 3 Tres modere 4 Tres retenu 4

1 Oboe

"Joueurs de flute"

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Modere ♩ = 80 **Cédez** **au Mouvt** **Retenez**

3 6 *f* *pp*

13 **au Mouvt** 15 **1** *f*

31 **En retenant** *dim.* *mf* *f*

34 **Tres modere** 4 **Tres retenu** 4

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2 Oboe

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3 6 2

13 au Mouvt 15 1

31 En retenant

34 Tres modere 4 Tres retenu 4

1 Clarinet in B \flat

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p

4 **Cédez** **au Mouvt**

p

8

cresc. *mf*

11 **Retenez** **au Mouvt**
2

p *f* *p*

16

cresc. *f* *p* *dim.*

22

p *cresc.* *f*

28 **1**

f

31 **En retenant**

mf *f* *p*

34 **Tres modere**

p *pp* *p*

38 **Tres retenu**

pp *p*

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2 Clarinet in B \flat

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p

4 **Cédez** au Mouvt

p *cresc.*

10 **Retenez** au Mouvt 8

p *dim.*

23

4 1 6 *f*

31 **En retenant**

dim. *mf* *f* *p*

34 **Tres modere** **Tres retenu**

3 3 3 *pp*

1 Bassoon

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p

4 **Cédez** **au Mouvt**

p

9 **Retenez**

cresc. *mf* *f*

13 **au Mouvt** 15 1 2

p 6

31 **En retenant**

dim. *mf* *f* *p*

34 **Tres modere**

pp *pp*

38 **Tres retenu** 4

pp

2 Bassoon

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Musical staff 1: Bassoon part, measures 1-3. Dynamics: *p*

4 **Cédez** **au Mouvt**
Musical staff 2: Bassoon part, measures 4-8. Dynamics: *p*

9 **Retenez**
Musical staff 3: Bassoon part, measures 9-12. Dynamics: *p*, *f*

13 **au Mouvt** **15**
Musical staff 4: Bassoon part, measures 13-15. Dynamics: *p*, *f*

31 **En retenant**
Musical staff 5: Bassoon part, measures 31-33. Dynamics: *dim.*, *mf*, *f*, *p*

34 **Tres modere** **Tres retenu** **3** **4**
Musical staff 6: Bassoon part, measures 34-4. Dynamics: *p*

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Harp

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3 6 2

A single treble clef staff containing three measures of whole rests. Above the first measure is the number '3', above the second is '6', and above the third is '2'.

13 au Mouvt

6 7

A treble clef staff starting at measure 13. It contains two measures of whole rests, followed by a measure with a chord of G4, B4, D5, and E5 marked *ff*. The next measure is a whole rest marked '7'. The final measure contains a melodic line starting on G4, marked *f*.

28 1

6 3 3 3 8^{va}

A grand staff starting at measure 28. The first measure is a whole rest. The second measure has a treble clef and contains a sixteenth-note scale starting on G4, marked *p*. The bass clef contains a sixteenth-note scale starting on G3, marked '6'. The third measure has a treble clef and contains a sixteenth-note scale starting on G4, marked '3 3 3'. The fourth measure has a treble clef and contains a whole note G5 marked '8^{va}' and *f*. The fifth and sixth measures are whole rests.

31 En retenant Tres modere Tres retenu Solo

3 4 pp

A grand staff starting at measure 31. The first measure has a treble clef and a whole rest, with '3' below. The second measure has a treble clef and a whole rest, with '4' below. The third measure has a treble clef and a whole rest, with 'pp' below. The fourth measure has a treble clef and contains a melodic line starting on G4, marked *pp*. The fifth and sixth measures have a treble clef and contain a melodic line starting on G4. The seventh measure has a treble clef and a whole rest. The eighth measure has a treble clef and a whole rest. The bass clef contains a whole note G3.

Solo Flute

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Modere ♩ = 80

Cédez

au Mouvt

3

p

7

Retenez

6

au Mouvt

mf

11

p *cresc.* *f* *pp*

15

p *cresc.*

18

6 6

ff *dim.*

21

2

mf *p* En retenant *p*

28

1

cresc. *f* *f* à l'aise *dim.*

32

mf *f* *dim.*

34

Tres modere

p *pp*

38

Tres retenu

Violin I

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Modere $\text{♩} = 80$ **3** Cedez au Mouvt **4** pizz. *mf*

11 Retenez **2** au Mouvt *pp* *p* *cresc.*

18 arco *ff* *dim.* **4**

25 **1** **3** *f*

31 En retenant **3** Tres modere **2** pizz. *pp*

38 Tres retenu **3**

Violin II

"Joueurs de flute"

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Modere ♩ = 80 **Cédez** **3** **au Mouvt** **4** **pizz.**

11 **Retenez** **au Mouvt**

17 **arco** **ff** **dim.**

21 **3** **p** **f**

28 **1** **3** **En retenant** **3** **Tres modere** **pizz.** **pp**

38 **Tres retenu** **3**

Viola

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Modere ♩ = 80 pizz.



4 Cédez au Mouvt



10 Retenez

au Mouvt arco



16

arco



21



27

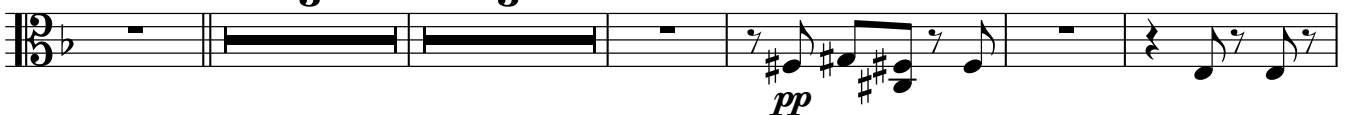
1

3

En retenant Tres modere

3

pizz.



38 Tres retenu

3



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Contrabass

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Cédez

au Mouvt

Retenez

3 6 2

13 au Mouvt

11

28 1 En retenant 3 Tres modere

3 3

38 Tres retenu