

# STREICHQUARTETT

C-dur

Dem Grafen Andreas Kyrillowitsch Rasumowsky gewidmet

Introduzione  
Andante con moto

Opus 59 Nr. 3

Violine I

Violine II

Viola

Violoncello

*f* *pp* *sempre pp* *f=p* *sempre pp*

*f* *pp* *sempre pp* *f=p* *sempre pp*

*f* *pp* *sempre pp* *f=p* *sempre pp*

*f* *pp* *sempre pp* *f=p* *sempre pp*

13

*f* *pp* *sempre pp* *f=p* *sempre pp*

*f* *pp* *sempre pp* *f=p* *sempre pp*

*f* *pp* *sempre pp* *f=p* *sempre pp*

*f* *pp* *sempre pp* *f=p* *sempre pp*

30 Allegro vivace

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

37

*pp* *cresc.* *f* *sf* *sf* *sf*

*p* *pp* *cresc.* *f* *sf* *sf* *sf*

*pp* *cresc.* *f* *sf* *sf* *sf*

*pp* *cresc.* *f* *sf* *sf* *sf*

45 *ten. ten. ten. ten.*

Musical score for measures 45-50. The score consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word "ten." is written above the notes in the upper staves.

51 *tr.*

Musical score for measures 51-55. The score consists of four staves. The music continues with complex rhythmic patterns. Trills are marked with "tr." above notes in the upper staves.

56 *p*

Musical score for measures 56-60. The score consists of four staves. The music features a change in dynamics, with "p" (piano) markings. The rhythmic pattern remains complex.

61

Musical score for measures 61-65. The score consists of four staves. The music continues with complex rhythmic patterns and rests.

66 *tr.*

Musical score for measures 66-70. The score consists of four staves. The music features trills marked with "tr." and triplets marked with "3".

72

72

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

76

This system contains measures 72 through 76. It features four staves: two treble clefs and two bass clefs. The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. Dynamic markings include *cresc.* and *f*.

77

77

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

81

This system contains measures 77 through 81. It features four staves. The music shows a mix of dynamics, with *f* and *p* markings. The upper staves have more melodic lines, while the lower staves provide harmonic support.

82

82

*p*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

87

This system contains measures 82 through 87. It features four staves. The music is marked with *p* and *pp*, with a *cresc.* marking at the end of the system. The upper staves have a more melodic focus, while the lower staves have a rhythmic accompaniment.

88

88

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

92

This system contains measures 88 through 92. It features four staves. The music is marked with *f* and *p*. The upper staves have a melodic line with a trill in measure 91. The lower staves have a rhythmic accompaniment.

93

93

97

This system contains measures 93 through 97. It features four staves. The music is marked with *f* and *p*. The upper staves have a melodic line, while the lower staves have a rhythmic accompaniment.

97

Musical score for measures 97-101. The score is written for four staves: Treble, Violin, Bass, and Bassoon. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *cresc.*, *f*, and *sf*. Trills (*tr*) are present in the Treble and Violin parts. A fermata is placed over the first measure of measure 101.

102

Musical score for measures 102-104. The score is written for four staves. Dynamics include *sf* and *p*. A first ending bracket is shown above the Treble staff in measure 104, leading to a repeat sign.

105c

Musical score for measures 105-110. The score is written for four staves. It includes a second ending bracket above the Treble staff in measure 105, leading to a repeat sign. Dynamics include *p* and *cresc.*.

111

Musical score for measures 111-115. The score is written for four staves. Dynamics include *p*. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the other staves.

118

Musical score for measures 118-122. The score is written for four staves. Dynamics include *p*. The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the other staves.

124

*pp*

*pp*

*pp*

*pp*

130

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

135

*p*

*p*

*p*

*p*

139

*p*

*p*

*p*

*p*

*fp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

145

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

149

ff dim. p

ff dim. p

ff dim. (p)

ff dim. (p)

156

pp

pp

pp

166

cresc. ff

cresc. ff

cresc. ff

cresc. ff

173

f p pp

f p pp

f p pp

180

pp

pp

pp



213

Musical score for measures 213-217. The system consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex texture with multiple melodic lines and rhythmic patterns. Dynamic markings include *p* (piano) in measures 215, 216, and 217.

218

Musical score for measures 218-222. The system consists of four staves. The key signature changes to two sharps (D major). The time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *cresc.* (crescendo) and *f* (forte) throughout the system.

223

Musical score for measures 223-227. The system consists of four staves. The key signature is D major. The time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns. Dynamic markings include *p* (piano) and *f* (forte). A fingering instruction *(1 2 4)* is present in the bass staff of measure 225.

228

Musical score for measures 228-232. The system consists of four staves. The key signature is D major. The time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns. Dynamic markings include *p* (piano) and *pp* (pianissimo).

233

Musical score for measures 233-237. The system consists of four staves. The key signature changes to two flats (B-flat major). The time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *f* (forte).



237

242

246

251

259

*string. il tempo*

## Andante con moto quasi Allegretto

Musical score for a piece titled "Andante con moto quasi Allegretto". The score is in 6/8 time and consists of five systems of music for three staves (Violin I, Violin II, and Cello/Double Bass).

**System 1 (Measures 1-6):**

- Violin I: *p*
- Violin II: *p*
- Cello/Double Bass: *pizz.*, *f*, *p*, *(cresc.)*, *(cresc.)*

**System 2 (Measures 7-13):**

- Violin I: *p*, *fp*, *sfp*
- Violin II: *p*, *fp*, *sfp*
- Cello/Double Bass: *(f)*, *(p)*, *f*, *p*, *sfp*, *arco*, *sfp*

**System 3 (Measures 14-20):**

- Violin I: *sfp*, *sfp*, *cresc.*, *p*, *cresc.*, *f*
- Violin II: *sfp*, *sfp*, *cresc.*, *(p)*, *cresc.*, *f*
- Cello/Double Bass: *sfp*, *sfp*, *cresc.*, *(p)*, *cresc.*, *pizz.*, *f*, *p*, *(cresc.)*, *p*

**System 4 (Measures 21-27):**

- Violin I: *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*
- Violin II: *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*
- Cello/Double Bass: *f*, *p*, *sfp*

**System 5 (Measures 28-34):**

- Violin I: *sfp*, *sfp*, *cresc.*, *sfp*, *sfp*, *cresc.*
- Violin II: *sfp*, *sfp*, *cresc.*, *sfp*, *sfp*, *cresc.*
- Cello/Double Bass: *sfp*, *sfp*, *(2 4 1 4 1 3)* *sfp*, *2 - 1 4 1 3* *sfp*, *2 - 1 4* *sfp*, *cresc.*

36

36

*p sf sf sf sf dim. dol.*

*p sf btr. sf btr. sf btr. sf dim. dim.*

*p sf pizz. sf sf sf sf dim. dol.*

(P) (dim.)

43

43

arco

49

49

*cresc. p sfp sfp sfp*

*cresc. p pizz. sfp sfp sfp*

*cresc. p sfp sfp sfp*

(p)

56

56

*dim. pp sfp sfp*

*dim. pp sfp sfp*

*dim. pp arco sfp sfp*

(pp) *cresc.* (4 1 3) 2 - 1 4 1 3

63

63

*sfp sfp sfp sfp sfp*

*sfp sfp sfp sfp sfp*

*sfp pizz. sfp sfp sfp arco*

*sf (P) sf (P) sf (P)*



106

arco  
cresc.  
p  
pizz.  
p

111

cresc.  
dim.  
pp  
cresc.  
f  
cresc.  
f  
cresc.  
f  
cresc.  
f  
pp  
arco  
pp  
cresc.  
f  
cresc.  
f

118

dim.  
p  
cresc.  
p  
cresc.  
p  
cresc.  
p  
pizz.  
p  
cresc.  
p

124

sfp  
fp  
dim.  
sfp  
fp  
dim.  
sfp  
fp  
dim.

130

sempre dim.  
pp  
fp  
sempre dim.  
pp  
p  
sempre dim.  
pp  
sempre dim.  
pp  
f  
p

(1 4 2 1 4 1) (2) 4 3 4 3

138

System 1 (measures 138-143):  
 Treble clef: *p*, *f*  
 Bass clef: *p*, *(cresc.)*, *f*, *p*

146

System 2 (measures 144-153):  
 Treble clef: *p*, *f*  
 Bass clef: *(p)*, *f*, *p*

154

System 3 (measures 154-161):  
 Treble clef: *sfp*, *cresc.*, *p*, *cresc.*, *f*  
 Bass clef: *arco sfp*, *sfp*, *cresc.*, *p*, *cresc.*, *f*, *pizz.*

162

System 4 (measures 162-169):  
 Treble clef: *p*, *f*, *sfp*  
 Bass clef: *p*, *f*, *sfp*

170

System 5 (measures 170-177):  
 Treble clef: *sfp*, *sfp*, *cresc.*, *p*, *cresc.*, *f*, *p*  
 Bass clef: *sfp*, *sfp*, *cresc.*, *p*, *cresc.*, *f*, *p*

178

184

191

197

Menuetto grazioso

9 *sul una corda*

16 *tr*

17 *cresc.* *f* *dim.*

18 *cresc.* *f* *p*

19 *cresc.* *f* *p*

20 *cresc.* *f* *p*

23 *p* *sfp* *sfp*

28 *cresc.* *f* *p* *cresc.*

29 *cresc.* *f* *p* *cresc.*

30 *cresc.* *(f)* *p* *cresc.*

31 *cresc.* *(f)* *p* *cresc.*

34 *f* *dim.* *p*

35 *f* *dim.* *p*

36 *f* *dim.* *p*

37 *f* *dim.* *p*



39 Trio

Musical score for measures 39-44. The score is in 3/4 time and B-flat major. It features four staves: Treble, Violin, Cello/Double Bass, and Bass. Dynamics include *f*, *fp*, and *p*. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 45-49. The score continues with four staves. Dynamics include *cresc.* (crescendo) and *f*. The music features more complex rhythmic textures and melodic development.

Musical score for measures 50-53. The score continues with four staves. Dynamics include *sf* (sforzando), *f*, and *p*. A first ending bracket is present at the end of the section.

Musical score for measures 54-60. The score continues with four staves. Dynamics include *f*, *sf*, *f*, and *p*. A second ending bracket is present at the beginning of the section. Trills (*tr*) are indicated in the first staff.

Musical score for measures 61-64. The score continues with four staves. Dynamics include *f* and *p*. The music concludes with sustained rhythmic patterns.

67

*cresc.* *sf*

*cresc.* *sf*

*cresc.* *sf*

*cresc.* *sf*

72

*sf* *f* *tr* *p*

*sf* *f* *tr* *sf* *p*

*sf* *f* *tr* *sf* *p*

*sf* *f* *tr* *sf* *p*

Menuetto da Capo

77 Coda

*pp* *cresc.* *pp*

*pp* *cresc.* *pp*

*pp* *cresc.* *pp*

*pp* *cresc.* *pp*

83

*f* *p* *cresc.* *sf*

*f* *p* *cresc.* *sf*

*f* *p* *cresc.* *sf*

*f* *p* *cresc.* *sf*

89

*p* *cresc.* *sf* *p dim.* *pp* *cresc.* *f*

*p* *cresc.* *sf* *p dim.* *pp* *cresc.* *f*

*p* *cresc.* *sf* *p dim.* *pp* *cresc.* *f*

*p* *cresc.* *sf* *p dim.* *pp* *cresc.* *f*

attacca subito l' Allegro molto

Allegro molto

First system of the musical score, measures 1-7. It features a piano introduction with a bass line starting at measure 1 and a treble line starting at measure 2. The tempo is marked 'Allegro molto'. A dynamic marking 'p' is present at the beginning of the bass line.

Second system of the musical score, measures 8-14. The piano accompaniment continues with a treble line starting at measure 8. The vocal line enters at measure 8 with the lyrics 'cre - - - scen - - -'. Dynamic markings 'p' and 'cresc.' are used.

Third system of the musical score, measures 15-21. The vocal line continues with the lyrics 'do poco a poco (- - - - -)'. The piano accompaniment includes dynamic markings 'cresc.' and 'poco'.

Fourth system of the musical score, measures 22-28. The vocal line continues with the lyrics 'sempre più cresc. (- - - - -)'. The piano accompaniment includes dynamic markings 'sempre più cresc.' and 'a poco'.

Fifth system of the musical score, measures 29-35. The piano accompaniment continues with a treble line starting at measure 29. The vocal line continues with the lyrics 'sempre più cresc. (- - - - -)'. Dynamic markings 'f' and 'cresc.' are used.

Musical score for measures 36-42. The system consists of four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The music features a complex texture with rapid sixteenth-note passages in the upper staves and a more rhythmic accompaniment in the lower staves. Fingerings are indicated by numbers 1, 3, and 1 above the notes in the top staff.

Musical score for measures 43-49. The system consists of four staves. Dynamic markings include *più f*, *ff*, and *sf*. The music continues with intricate textures and includes a triplet of sixteenth notes in the top staff at measure 45. The bottom staff features a sustained chord in the final measure.

Musical score for measures 50-56. The system consists of four staves. The music features a mix of sixteenth-note runs and sustained chords. Dynamic markings include *sf* and *f*. The texture is dense and rhythmic.

Musical score for measures 57-63. The system consists of four staves. Dynamic markings include *f* and *dim.*. The music features a mix of sixteenth-note passages and sustained chords. The bottom staff has a *f* marking at measure 62.

Musical score for measures 64-70. The system consists of four staves. Dynamic markings include *p*. The music features a mix of sixteenth-note passages and sustained chords. The bottom staff has a *p* marking at measure 64.

71

Musical score for measures 71-77. The system consists of four staves: Treble, Violin, Viola, and Bass. The music features a melodic line in the Treble staff and accompaniment in the other three. Dynamic markings include *cresc.* in all four staves.

78

Musical score for measures 78-84. The system consists of four staves. Dynamic markings include *f* in the Treble, Violin, and Bass staves, and *p* in the Violin and Viola staves. The system concludes with *cresc. sf* in all four staves.

85

Musical score for measures 85-91. The system consists of four staves. Dynamic markings include *p* in the Treble, Violin, and Bass staves, and *f* in the Viola and Bass staves. The system concludes with *ff* in the Treble staff and *f* in the Violin and Bass staves.

92

Musical score for measures 92-98. The system consists of four staves. Dynamic markings include *fp* in the Treble staff and *p* in the Violin and Bass staves. The system concludes with *cresc.* in all four staves.

99

Musical score for measures 99-105. The system consists of four staves. Dynamic markings include *f* in the Treble, Violin, and Bass staves, and *p* in the Violin and Viola staves. The system concludes with *cresc.* in all four staves.

106

Musical score for measures 106-112. The system consists of four staves: Treble, Violin, Viola, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

113

Musical score for measures 113-119. The system consists of four staves: Treble, Violin, Viola, and Bass. The key signature has two sharps (F-sharp and C-sharp). The time signature is 4/4. Dynamics include *sf* (sforzando). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

120

Musical score for measures 120-126. The system consists of four staves: Treble, Violin, Viola, and Bass. The key signature has two sharps (F-sharp and C-sharp). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

127

Musical score for measures 127-133. The system consists of four staves: Treble, Violin, Viola, and Bass. The key signature has two sharps (F-sharp and C-sharp). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

134

Musical score for measures 134-140. The system consists of four staves: Treble, Violin, Viola, and Bass. The key signature has two sharps (F-sharp and C-sharp). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

141 *sul una corda* (- - - - -)

*p* (*cresc.*)

148

*f* *p* *sul una corda* (- - - - -) (*cresc.*)

155

*f* *p* *sul una corda* (- - - - -)

162

*f* *p* *sul una corda* (- - - - -)

169

*f* *p* *sul una corda* (- - - - -)

176

*ff sf sf sf sf sf sf*

183

*sf sf sf sf sf sf sf*

190

*sf sf sf sempre ff sf sempre ff sf sempre ff*

197

*sf sf*

204

*ff p p p p p*



213

Musical score for measures 213-219. The system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line features a melodic line with some rests. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

220

Musical score for measures 220-226. The system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line starts with a piano (*p*) dynamic and features a melodic line with eighth notes. The piano accompaniment has a bass line with some chords and eighth notes in the right hand. The key signature has one flat, and the time signature is 4/4.

227

Musical score for measures 227-233. The system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line has rests followed by a melodic line with a crescendo (*cresc.*) dynamic. The piano accompaniment has a bass line and a right hand with chords and eighth notes. The key signature has one flat, and the time signature is 4/4.

234

Musical score for measures 234-240. The system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line has rests followed by a melodic line with a forte (*f*) dynamic. The piano accompaniment has a bass line and a right hand with chords and eighth notes. The key signature has one flat, and the time signature is 4/4.

241

Musical score for measures 241-247. The system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line has rests followed by a melodic line with eighth notes. The piano accompaniment has a bass line and a right hand with eighth notes. The key signature has one flat, and the time signature is 4/4.

248

*più f*  
*più f*  
*più f*  
*più f*

255

*ff*  
*ff*  
*ff*  
*sf*  
*sf*  
*sf*

262

*sf*  
*sf*  
*sf*  
*sf*

269

*sf*  
*dim.*  
*sf*  
*sf*  
*sf*

276

*p*  
*p*  
*p*

283

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

290

*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*

297

*cresc. sf*  
*cresc. sf*  
*cresc. sf*  
*cresc. sf*  
*p*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

304

*ff*  
*ff*  
*ff*  
*fp*  
*p*  
*p*  
*p*  
*p*

311

*f*  
*f*  
*f*  
*f*

318

*più f*  
*più f*  
*più f*  
*più f*  
*f*

326

*p*  
*p*  
*p*  
*p*  
*p*

336

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

343

*f*  
*f*  
*f*  
*f*  
*sf*  
*sf*  
*sf*

350

*sf*  
*sf*  
*sf*  
*sf*  
*p*  
*p*  
*p*



394

401

408

415

422