

No. 27 Concerto Grosso for Two Violins in E-flat Major

Largo

f

3

7

13

16

tr

20

24

tr

29

VIOLIN I

Allegro ♩ 3

f

11

15

19

23

27

31

35

39

Fine *pp*

44

f *pp*

48

f

VIOLIN 1

52

pp *f*

57

pp

62

pp

67

f

71

pp

74

pp *tr* *tr*

78

pp

82

pp

86

f

90

pp

94

pp

VIOLIN I

100

f *pp*

Musical staff 100-103: Treble clef, key signature of two flats, 4/4 time. Measures 100-103. Dynamics: *f* (measures 100-101), *pp* (measures 102-103).

104

f

Musical staff 104-109: Treble clef, key signature of two flats, 4/4 time. Measures 104-109. Dynamics: *f* (measures 108-109).

110

pp

Musical staff 110-113: Treble clef, key signature of two flats, 4/4 time. Measures 110-113. Dynamics: *pp* (measures 110-113).

114

f

Musical staff 114-117: Treble clef, key signature of two flats, 4/4 time. Measures 114-117. Dynamics: *f* (measures 116-117).

118

pp *tr*

Musical staff 118-121: Treble clef, key signature of two flats, 4/4 time. Measures 118-121. Dynamics: *pp* (measures 118-119), *tr* (measures 120-121).

122

tr

Musical staff 122-126: Treble clef, key signature of two flats, 4/4 time. Measures 122-126. Dynamics: *tr* (measures 122-123).

127

tr *tr*

Musical staff 127-130: Treble clef, key signature of two flats, 4/4 time. Measures 127-130. Dynamics: *tr* (measures 127-128, 129-130).

131

Musical staff 131-135: Treble clef, key signature of two flats, 4/4 time. Measures 131-135.

136

Musical staff 136-140: Treble clef, key signature of two flats, 4/4 time. Measures 136-140.

Dal Segno al Fine

Largo—Canon all'unisono

p

Musical staff for Canon all'unisono: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*.

6

pp *tr*

Musical staff 6-9: Treble clef, key signature of two flats, 4/4 time. Measures 6-9. Dynamics: *pp* (measures 7-8), *tr* (measures 8-9).

VIOLIN 1

11 *2*
[p]

17

Allegro
f *pp*

5 *f*

9 *pp*

15 *f*

19 *pp* *p*

23

28 *f*

33

37 *fp* *pp* *f*

VIOLIN 1

41

pp f

Musical staff 41-45: Treble clef, key signature of two flats, 4/4 time. Measures 41-45. Measure 41 starts with a piano (*pp*) dynamic and a half note G3. Measures 42-45 feature a melodic line with slurs and a forte (*f*) dynamic starting in measure 45.

46

pp

Musical staff 46-50: Treble clef, key signature of two flats, 4/4 time. Measures 46-50. Measure 46 starts with a piano (*pp*) dynamic and a half note G3. The staff contains a series of eighth notes and quarter notes with slurs.

51

Musical staff 51-56: Treble clef, key signature of two flats, 4/4 time. Measures 51-56. Measure 51 starts with a half note G3. The staff contains a series of quarter notes and eighth notes with slurs.

57

Musical staff 57-60: Treble clef, key signature of two flats, 4/4 time. Measures 57-60. Measure 57 starts with a half note G3. The staff contains a series of eighth notes and quarter notes with slurs.

61

Musical staff 61-66: Treble clef, key signature of two flats, 4/4 time. Measures 61-66. Measure 61 starts with a half note G3. The staff contains a series of quarter notes and eighth notes with slurs.

67

Musical staff 67-71: Treble clef, key signature of two flats, 4/4 time. Measures 67-71. Measure 67 starts with a half note G3. The staff contains a series of quarter notes and eighth notes with slurs.

72

Musical staff 72-76: Treble clef, key signature of two flats, 4/4 time. Measures 72-76. Measure 72 starts with a half note G3. The staff contains a series of quarter notes and eighth notes with slurs.

77

Musical staff 77-82: Treble clef, key signature of two flats, 4/4 time. Measures 77-82. Measure 77 starts with a half note G3. The staff contains a series of quarter notes and eighth notes with slurs.

83

pp

Musical staff 83-87: Treble clef, key signature of two flats, 4/4 time. Measures 83-87. Measure 83 starts with a half note G3. The staff contains a series of quarter notes and eighth notes with slurs. Measure 87 ends with a piano (*pp*) dynamic.

88

f

Musical staff 88-92: Treble clef, key signature of two flats, 4/4 time. Measures 88-92. Measure 88 starts with a half note G3. The staff contains a series of quarter notes and eighth notes with slurs. Measure 88 starts with a forte (*f*) dynamic.

No. 28 Concerto Grosso for Two Violins in G Minor

Largo

f

6

pp

11

f *pp* 2

18

f

24

30

pp *f*

35

pp

40

46

pp *tr*

VIOLIN 1

Allegro
f

7

12

16

21

24

28

33

38

41

46

52

VIOLIN 1

55

60

66

72

78

84

91

96

107

111

115

122

p *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *pp*

tr

tr

7

pp

pp

2

Detailed description: This is a page of a musical score for Violin 1, spanning measures 55 to 122. The score is written in a single system with 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 55 with a half note G4, followed by a whole rest. Measure 56 has a whole rest. Measure 57 features a half note G4 with a slur above it. Measure 58 has a half note G4 with a slur above it. Measure 59 has a half note G4 with a slur above it. Measure 60 starts with a sixteenth-note triplet (A4, B4, C5) followed by a quarter note D5, then a quarter rest. Measure 61 has a quarter note D5, a quarter rest, and a quarter note E5. Measure 62 has a quarter note E5, a quarter rest, and a quarter note F5. Measure 63 has a quarter note F5, a quarter rest, and a quarter note G5. Measure 64 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 65 has a quarter note A5, a quarter rest, and a quarter note B5. Measure 66 has a quarter note B5, a quarter rest, and a quarter note C6. Measure 67 has a quarter note C6, a quarter rest, and a quarter note B5. Measure 68 has a quarter note B5, a quarter rest, and a quarter note A5. Measure 69 has a quarter note A5, a quarter rest, and a quarter note G5. Measure 70 has a quarter note G5, a quarter rest, and a quarter note F5. Measure 71 has a quarter note F5, a quarter rest, and a quarter note E5. Measure 72 has a quarter note E5, a quarter rest, and a quarter note D5. Measure 73 has a quarter note D5, a quarter rest, and a quarter note C5. Measure 74 has a quarter note C5, a quarter rest, and a quarter note B4. Measure 75 has a quarter note B4, a quarter rest, and a quarter note A4. Measure 76 has a quarter note A4, a quarter rest, and a quarter note G4. Measure 77 has a quarter note G4, a quarter rest, and a quarter note F4. Measure 78 has a quarter note F4, a quarter rest, and a quarter note E4. Measure 79 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 80 has a quarter note D4, a quarter rest, and a quarter note C4. Measure 81 has a quarter note C4, a quarter rest, and a quarter note B3. Measure 82 has a quarter note B3, a quarter rest, and a quarter note A3. Measure 83 has a quarter note A3, a quarter rest, and a quarter note G3. Measure 84 has a quarter note G3, a quarter rest, and a quarter note F3. Measure 85 has a quarter note F3, a quarter rest, and a quarter note E3. Measure 86 has a quarter note E3, a quarter rest, and a quarter note D3. Measure 87 has a quarter note D3, a quarter rest, and a quarter note C3. Measure 88 has a quarter note C3, a quarter rest, and a quarter note B2. Measure 89 has a quarter note B2, a quarter rest, and a quarter note A2. Measure 90 has a quarter note A2, a quarter rest, and a quarter note G2. Measure 91 has a quarter note G2, a quarter rest, and a quarter note F2. Measure 92 has a quarter note F2, a quarter rest, and a quarter note E2. Measure 93 has a quarter note E2, a quarter rest, and a quarter note D2. Measure 94 has a quarter note D2, a quarter rest, and a quarter note C2. Measure 95 has a quarter note C2, a quarter rest, and a quarter note B1. Measure 96 has a quarter note B1, a quarter rest, and a quarter note A1. Measure 97 has a quarter note A1, a quarter rest, and a quarter note G1. Measure 98 has a quarter note G1, a quarter rest, and a quarter note F1. Measure 99 has a quarter note F1, a quarter rest, and a quarter note E1. Measure 100 has a quarter note E1, a quarter rest, and a quarter note D1. Measure 101 has a quarter note D1, a quarter rest, and a quarter note C1. Measure 102 has a quarter note C1, a quarter rest, and a quarter note B0. Measure 103 has a quarter note B0, a quarter rest, and a quarter note A0. Measure 104 has a quarter note A0, a quarter rest, and a quarter note G0. Measure 105 has a quarter note G0, a quarter rest, and a quarter note F0. Measure 106 has a quarter note F0, a quarter rest, and a quarter note E0. Measure 107 has a quarter note E0, a quarter rest, and a quarter note D0. Measure 108 has a quarter note D0, a quarter rest, and a quarter note C0. Measure 109 has a quarter note C0, a quarter rest, and a quarter note B-1. Measure 110 has a quarter note B-1, a quarter rest, and a quarter note A-1. Measure 111 has a quarter note A-1, a quarter rest, and a quarter note G-1. Measure 112 has a quarter note G-1, a quarter rest, and a quarter note F-1. Measure 113 has a quarter note F-1, a quarter rest, and a quarter note E-1. Measure 114 has a quarter note E-1, a quarter rest, and a quarter note D-1. Measure 115 has a quarter note D-1, a quarter rest, and a quarter note C-1. Measure 116 has a quarter note C-1, a quarter rest, and a quarter note B-1. Measure 117 has a quarter note B-1, a quarter rest, and a quarter note A-1. Measure 118 has a quarter note A-1, a quarter rest, and a quarter note G-1. Measure 119 has a quarter note G-1, a quarter rest, and a quarter note F-1. Measure 120 has a quarter note F-1, a quarter rest, and a quarter note E-1. Measure 121 has a quarter note E-1, a quarter rest, and a quarter note D-1. Measure 122 has a quarter note D-1, a quarter rest, and a quarter note C-1.

VIOLIN I

10

130 *f*

Musical staff 130-133: Treble clef, key signature of two flats (B-flat, E-flat). Measure 130 starts with a whole note G4. Measure 131 has a half note G4. Measure 132 has a half note G4. Measure 133 has a half note G4. The staff continues with a series of eighth notes and sixteenth notes, ending with a quarter note G4.

134

Musical staff 134-137: Treble clef, key signature of two flats. Measure 134 has a half note G4. Measure 135 has a half note G4. Measure 136 has a half note G4. Measure 137 has a half note G4. The staff continues with a series of eighth notes and sixteenth notes, ending with a quarter note G4.

138 *pp* *f*

Musical staff 138-141: Treble clef, key signature of two flats. Measure 138 has a half note G4. Measure 139 has a half note G4. Measure 140 has a half note G4. Measure 141 has a half note G4. The staff continues with a series of eighth notes and sixteenth notes, ending with a quarter note G4.

Soave *p* *tr*

Musical staff 142-145: Treble clef, key signature of two flats. Measure 142 has a half note G4. Measure 143 has a half note G4. Measure 144 has a half note G4. Measure 145 has a half note G4. The staff continues with a series of eighth notes and sixteenth notes, ending with a quarter note G4.

4 *tr*

Musical staff 146-149: Treble clef, key signature of two flats. Measure 146 has a half note G4. Measure 147 has a half note G4. Measure 148 has a half note G4. Measure 149 has a half note G4. The staff continues with a series of eighth notes and sixteenth notes, ending with a quarter note G4.

7

Musical staff 150-153: Treble clef, key signature of two flats. Measure 150 has a half note G4. Measure 151 has a half note G4. Measure 152 has a half note G4. Measure 153 has a half note G4. The staff continues with a series of eighth notes and sixteenth notes, ending with a quarter note G4.

9

Musical staff 154-157: Treble clef, key signature of two flats. Measure 154 has a half note G4. Measure 155 has a half note G4. Measure 156 has a half note G4. Measure 157 has a half note G4. The staff continues with a series of eighth notes and sixteenth notes, ending with a quarter note G4.

12

Musical staff 158-161: Treble clef, key signature of two flats. Measure 158 has a half note G4. Measure 159 has a half note G4. Measure 160 has a half note G4. Measure 161 has a half note G4. The staff continues with a series of eighth notes and sixteenth notes, ending with a quarter note G4.

14

Musical staff 162-165: Treble clef, key signature of two flats. Measure 162 has a half note G4. Measure 163 has a half note G4. Measure 164 has a half note G4. Measure 165 has a half note G4. The staff continues with a series of eighth notes and sixteenth notes, ending with a quarter note G4.

16

Musical staff 166-169: Treble clef, key signature of two flats. Measure 166 has a half note G4. Measure 167 has a half note G4. Measure 168 has a half note G4. Measure 169 has a half note G4. The staff continues with a series of eighth notes and sixteenth notes, ending with a quarter note G4.

VIOLIN I

18

20

22

Vivace

5

9

13

17

23

29

35

VIIOLIN I

12

41 *f*

45 *pp*

49 *f*

53 *pp* *f* *f*

57 *f* *p*

63 *f*

67

73 *f*

77 *f* *p*

83 *f* *pp*

89 *f* *pp* *f*

No. 38 Concerto Grosso for Two Violins in C Major

Grave

f

6 Soave

11

15

20

25

29

34

39

pp

VIOLIN I

Allegro
f

5

10

15

19
pp

23

29

34
f

39

43

47
pp

VIOLIN 1

51

57

62

67

74

81

85

90

95

99

104

VIOLIN I

16

108 *pp*

Musical staff 108-112: Treble clef, 4/4 time signature. Measures 108-112 contain a sequence of eighth and sixteenth notes, starting with a half rest in measure 108. The dynamic marking *pp* is placed below the staff.

113 *f*

Musical staff 113-116: Treble clef, 4/4 time signature. Measures 113-116 contain a sequence of eighth and sixteenth notes, including some beamed eighth notes. The dynamic marking *f* is placed below the staff.

117

Musical staff 117-120: Treble clef, 4/4 time signature. Measures 117-120 contain a sequence of eighth and sixteenth notes, including some beamed eighth notes. The dynamic marking *pp* is placed below the staff.

121 *pp*

Musical staff 121-124: Treble clef, 4/4 time signature. Measures 121-124 contain a sequence of eighth and sixteenth notes, including some beamed eighth notes. The dynamic marking *pp* is placed below the staff.

125 *f*

Musical staff 125-128: Treble clef, 4/4 time signature. Measures 125-128 contain a sequence of eighth and sixteenth notes, including some beamed eighth notes. The dynamic marking *f* is placed below the staff.

129

Musical staff 129-132: Treble clef, 4/4 time signature. Measures 129-132 contain a sequence of eighth and sixteenth notes, including some beamed eighth notes. The staff ends with a double bar line.

Andante

f

Musical staff 133-136: Treble clef, 3/4 time signature. Measures 133-136 contain a sequence of quarter and eighth notes. The dynamic marking *f* is placed below the staff.

7

Musical staff 137-140: Treble clef, 3/4 time signature. Measures 137-140 contain a sequence of quarter and eighth notes. The staff ends with a double bar line.

13

Musical staff 141-144: Treble clef, 3/4 time signature. Measures 141-144 contain a sequence of quarter and eighth notes. The staff ends with a double bar line.

19 *p* *f*

Musical staff 145-148: Treble clef, 3/4 time signature. Measures 145-148 contain a sequence of quarter and eighth notes. The dynamic markings *p* and *f* are placed below the staff.

25

Musical staff 149-152: Treble clef, 3/4 time signature. Measures 149-152 contain a sequence of quarter and eighth notes. The staff ends with a double bar line.

31

Musical staff 153-156: Treble clef, 3/4 time signature. Measures 153-156 contain a sequence of quarter and eighth notes. The staff ends with a double bar line.

No. 47 Concerto Grosso for Two Violins in G Minor

Grave

f

5

pp *f*

10

pp *f*

14

19

pp

23

27

f *pp*

31

35

38

VIOLIN I

43 *f*

Musical staff 43-46: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 43-44 contain eighth-note patterns. Measure 45 has a whole rest. Measure 46 contains a sixteenth-note pattern. Dynamic marking *f* is placed below measure 46.

47 *pp*

Musical staff 47-50: Treble clef, key signature of two flats, 4/4 time signature. Measures 47-48 contain eighth-note patterns. Measures 49-50 contain sixteenth-note patterns. Dynamic marking *pp* is placed below measure 48.

51 *f*

Musical staff 51-53: Treble clef, key signature of two flats, 4/4 time signature. Measures 51-53 contain eighth-note patterns. Dynamic marking *f* is placed below measure 53.

54 *f*

Musical staff 54-56: Treble clef, key signature of two flats, 4/4 time signature. Measures 54-55 contain eighth-note patterns. Measure 56 contains a sixteenth-note pattern. Dynamic marking *f* is placed below measure 56.

57 *pp* *f*

Musical staff 57-60: Treble clef, key signature of two flats, 4/4 time signature. Measures 57-58 contain eighth-note patterns. Measure 59 has a whole rest. Measure 60 contains a half note. Dynamic markings *pp* and *f* are placed below measures 59 and 60 respectively.

Allegro *f*

Musical staff 61-64: Treble clef, key signature of two flats, 4/4 time signature. Measure 61 has a whole rest. Measure 62 has a repeat sign. Measures 63-64 contain eighth-note patterns. Dynamic marking *f* is placed below measure 63.

5 *f*

Musical staff 65-68: Treble clef, key signature of two flats, 4/4 time signature. Measure 65 has a whole rest. Measure 66 has a first ending bracket with a '2' above it. Measures 67-68 contain eighth-note patterns. Dynamic marking *f* is placed below measure 67.

11 *f*

Musical staff 69-72: Treble clef, key signature of two flats, 4/4 time signature. Measures 69-70 contain eighth-note patterns. Measures 71-72 contain sixteenth-note patterns. Dynamic marking *f* is placed below measure 72.

15 *f*

Musical staff 73-76: Treble clef, key signature of two flats, 4/4 time signature. Measures 73-74 contain eighth-note patterns. Measures 75-76 contain sixteenth-note patterns. Dynamic marking *f* is placed below measure 76.

19 *f* Fine

Musical staff 77-80: Treble clef, key signature of two flats, 4/4 time signature. Measures 77-78 contain eighth-note patterns. Measures 79-80 contain sixteenth-note patterns. Dynamic marking *f* is placed below measure 80. The word "Fine" is placed below measure 80.

VIOLIN I

22



28



33



38

pp



42



46

f



50

pp *f* *pp*



54

f *pp*



58

f



62

pp



VIOLIN I

20

66



Musical notation for measures 66-70 in a treble clef with a key signature of two flats. Measure 66 has a whole rest. Measures 67-70 contain eighth notes.

71



Musical notation for measures 71-75. Measure 71 has a whole rest. Measures 72-75 contain eighth notes. A dynamic marking *f* is placed below measure 72.

76



Musical notation for measures 76-81. Measures 76-80 contain eighth notes. Measure 81 has a whole rest.

82



Musical notation for measures 82-86. Measures 82-85 contain eighth notes. Measure 86 has a whole rest.

87



Musical notation for measures 87-91. Measures 87-91 contain eighth notes. A dynamic marking *pp* is placed below measure 87.

92



Musical notation for measures 92-96. Measures 92-96 contain eighth notes.

97



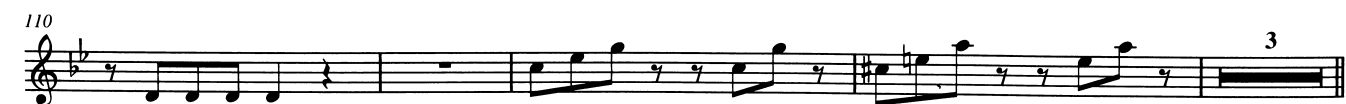
Musical notation for measures 97-100. Measures 97-100 contain eighth notes.

101



Musical notation for measures 101-109. Measure 101 contains a five-measure rest marked with the number 5. Measures 102-109 contain eighth notes.

110



Musical notation for measures 110-114. Measures 110-113 contain eighth notes. Measure 114 contains a three-measure rest marked with the number 3.

Dal Segno al Fine

VIOLIN I

Largo
p



4



7



10



13



16



19



Vivace
f



5



VIOLIN I

22

9



13



18



22



26



Fine

pp

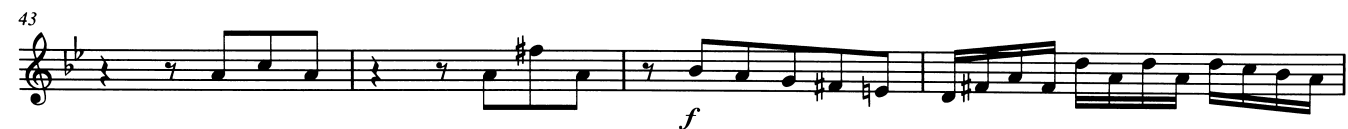
31



38



43



47



52



pp

4

VIOLIN I

61

66

71

75

80

86

91

95

100

106

112

VIOLIN I

118



122

3

pp

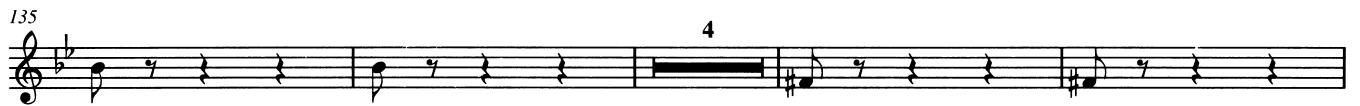


130



135

4



143



149



155



160

f



164



169

fp

f Dal Segno al Fine



No. 49 Concerto Grosso for Two Violins in A Major

Largo
f *tr*

5

8 *tr*

13

Allegro
f *pp*

4 *f*

7

10

13

Fine

VIOLIN I

17



Musical staff 17-20: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5 in the first measure; D5, E5, F#5, and G5 in the second; A5, B5, C6, and D6 in the third; and E6, F#6, G6, and A6 in the fourth.

21



Musical staff 21-27: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measures 21-24 consist of a single half note with a slur underneath. The notes are G4, A4, B4, and C5. Measures 25-27 consist of a single half note with a slur underneath. The notes are D5, E5, F#5, and G5.

28



Musical staff 28-30: Treble clef, key signature of two sharps. The staff contains three measures of music. Measure 28 starts with a half note G4, followed by a slur over a quarter note A4 and a quarter note B4. Measure 29 contains a quarter note C5, followed by a slur over a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 30 contains a quarter note G5, followed by a slur over a quarter note A5, a quarter note B5, and a quarter note C6. The dynamic marking *f* is placed below the first measure.

31



Musical staff 31-34: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 31-32 consist of a quarter note G4, followed by a slur over a quarter note A4, a quarter note B4, and a quarter note C5. Measures 33-34 consist of a quarter note D5, followed by a slur over a quarter note E5, a quarter note F#5, and a quarter note G5. The dynamic marking *pp* is placed below the first measure, and *p* is placed below the third measure.

35



Musical staff 35-40: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 35-36 consist of a quarter note G4, followed by a slur over a quarter note A4, a quarter note B4, and a quarter note C5. Measures 37-38 consist of a quarter note D5, followed by a slur over a quarter note E5, a quarter note F#5, and a quarter note G5. Measures 39-40 consist of a quarter note A5, followed by a slur over a quarter note B5, a quarter note C6, and a quarter note D6.

41



Musical staff 41-43: Treble clef, key signature of two sharps. The staff contains three measures of music. Measure 41 consists of a quarter note G4, followed by a slur over a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42 consists of a quarter note D5, followed by a slur over a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 43 consists of a quarter note A5, followed by a slur over a quarter note B5, a quarter note C6, and a quarter note D6. The dynamic marking *f* is placed below the first measure, and *pp* is placed below the third measure.

44



Musical staff 44-47: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 44 consists of a quarter note G4, followed by a slur over a quarter note A4, a quarter note B4, and a quarter note C5. Measure 45 consists of a quarter note D5, followed by a slur over a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 46 consists of a quarter note A5, followed by a slur over a quarter note B5, a quarter note C6, and a quarter note D6. Measure 47 consists of a quarter note E6, followed by a slur over a quarter note F#6, a quarter note G6, and a quarter note A6.

48



Musical staff 48-52: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 48-49 consist of a quarter note G4, followed by a slur over a quarter note A4, a quarter note B4, and a quarter note C5. Measures 50-51 consist of a quarter note D5, followed by a slur over a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 52 consists of a quarter note A5, followed by a slur over a quarter note B5, a quarter note C6, and a quarter note D6.

53



Musical staff 53-56: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 53-54 consist of a quarter note G4, followed by a slur over a quarter note A4, a quarter note B4, and a quarter note C5. Measures 55-56 consist of a quarter note D5, followed by a slur over a quarter note E5, a quarter note F#5, and a quarter note G5.

VIOLIN I

58 *f* *pp*

62

68 *f*

72 *f*

76

80

83 *pp*

87 *pp*

93

96 *pp* Da Capo al Fine

VIOLIN I

Largo—Canon all'unisono

pp

4

8

12

16

20

24

Allegro

f

6

pp *f*

11

15

pp

VIOLIN I

20 *f* Fine

25 *pp* 2

33 *f* *pp* *f*

39 *pp*

45 2 *f* *p*

52 *f*

57 *pp*

63 2 *f* *pp*

70 *f* *pp* *f*

76 *p*

VIOLIN I

30

82

2

Musical staff for measures 82-88. The staff begins with a whole rest. Measures 83-84 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 85 contains a whole rest. Measure 86 contains a double bar line with a '2' above it. Measures 87-88 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

89

f

Musical staff for measures 89-94. Measure 89 starts with a forte (*f*) dynamic. Measures 89-90 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 91 contains a whole rest. Measure 92 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 93 contains a sixteenth-note triplet: G4, A4, B4. Measure 94 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

95

Musical staff for measures 95-100. Measures 95-96 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 97 contains a whole rest. Measure 98 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 contains a sixteenth-note triplet: G4, A4, B4. Measure 100 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

101

Musical staff for measures 101-106. Measures 101-102 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 103 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 104 contains a sixteenth-note triplet: G4, A4, B4. Measure 105 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 106 contains a whole rest.

107

4

Musical staff for measures 107-116. Measures 107-115 contain a whole note: G4. Measure 116 contains a double bar line with a '4' above it.

117

2

Musical staff for measures 117-122. Measures 117-121 contain a whole rest. Measure 122 contains a double bar line with a '2' above it.

Da Capo al Fine