

BEETHOVEN

STREICHQUARTETTE

Op. 18 Nr. 4

NACH DEM TEXT DER
BEETHOVEN GESAMTAUSGABE
VON PAUL MIES

VIOLINE I

G. HENLE VERLAG MÜNCHEN

STREICHQUARTETT

c-moll

Violine I

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 4

Allegro ma non tanto

7

16

23

29

36

43

50

54

60

66

p *sf* *sf* *cresc.* *(ff)* *ff* *ff* *p* *sf* *sf* *ff* *fp* *fp* *p* *cresc.* *p* *cresc.* *fp* *sf* *sf* *sf* *cresc.* *p sf* *sf* *sf* *sf* *sf* *cresc.* *tr* *f*

70 *pp* *f* *pp* *f* 1.

77 2. *f* *fp*

84 *cresc.*

91 *sf* *sf* 1 *cresc.*

98 *sf* *sf*

104 *cresc.* *p* *cresc.* *ff*

109 1 *p*

116 *cresc.* (*p*)

123 *cresc.* *pp*

130 *cresc.*

135 *fp* *sf* *sf*

142 *cresc.*

Detailed description: This page of a musical score for Violine I contains 14 measures, numbered 70 to 142. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure 70 begins with a piano (*pp*) dynamic and features a melodic line with a first ending bracket. Measure 77 starts a second ending with a forte (*f*) dynamic. Measure 84 includes a crescendo (*cresc.*) marking. Measure 91 has two *sf* (sforzando) markings and another first ending bracket. Measure 98 continues with *sf* dynamics. Measure 104 shows a crescendo leading to a piano (*p*) dynamic, followed by another crescendo to fortissimo (*ff*). Measure 109 has a first ending bracket and a piano (*p*) dynamic. Measure 116 features a crescendo leading to a piano (*p*) dynamic. Measure 123 has a crescendo leading to a pianissimo (*pp*) dynamic. Measure 130 continues with a crescendo. Measure 135 has three *sf* markings. Measure 142 ends with a crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

149 *f* *sempre più f* *ff* *decresc.*

158 *p*

165 *cresc.* *tr*

172 *p* *cresc.*

176 *f* *p* *sf* *sf*

180 *sf* *sf* *cresc.* *p sf* *sf*

186 *sf* *sf* *sf* *cresc.*

191 *f* *tr* *pp*

197 *f* *pp* *f* *ff* *sf* *sf*

204 *sf* *sf* *sf* *sf* *p*

209 *cresc.* *f*

214 *ff* *(sf)* *sf* *sf* *sf* *ff*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 149 to 214. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *decresc.* (decrescendo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). There are also performance markings like *sempre più f* (always getting louder) and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex chords or arpeggiated figures. The overall texture is dense and expressive, typical of a classical violin concerto.

Andante scherzoso quasi Allegretto

Viol. II

7

pp *cresc.*

17 *sf* *p sf* *sf* *sf* *sf* *tr* *tr* *tr*

27 *tr* *cresc.* *f* *(f)* *sfp* *tr*

39 *tr* *tr* *pp*

49 *pp* *1*

58 *sf* *sf* *cresc.* *sf* *sf* *tr*

68 *p*

78 *cresc.* *pp* *p* *sf* *sf* *sf* *2*

89 *pp* *f* *2* *2*

102 *p* *sf* *sf* *sf* *sf* *decesc.*

109 *pp*

120 *sf* *sf* *sf* *sf* *2*

134 *pp* *pp* *3*

Menuetto
Allegro

Violine I

Musical score for Violin I, measures 1-42. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of two flats. The first measure is marked with a forte dynamic (*sf*). The melody features several slurs and accents. Measures 9-10 contain a triplet of eighth notes. Measure 17 includes a trill (*tr.*). The dynamics fluctuate, including *sf*, *cresc.*, *decresc.*, and *sf*. The piece concludes with a first and second ending, both marked with a forte dynamic (*sf*).

Musical score for Violin I, measures 43-40. This section is titled 'Trio' and is in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). It begins with a piano dynamic (*p*) and features a triplet of eighth notes. The texture is primarily eighth-note patterns. The dynamics include *cresc.*, *sfp*, *p*, and *sf(p)*. The piece ends with a fermata and a piano dynamic (*p*).

Musical score for Violin I, measures 41-40. This section is marked 'La seconda volta si prende il tempo più allegro' and 'Men. D.C.'. It begins with a decrescendo (*de)cresc.* and a piano-piano dynamic (*pp*). The tempo increases as indicated by the instruction. The piece concludes with a fermata and a piano dynamic (*p*).

Violine I

Allegretto

This musical score is for the first violin part of a piece in 3/4 time, marked 'Allegretto'. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music, numbered 42 to 103. The dynamics are varied, including piano (p), fortissimo (ff), and various crescendos and sforzandos (sf). There are several first and second endings marked with '1.' and '2.'. The notation includes slurs, accents, and dynamic markings.

42 *p* *cresc.* *f p*

7 *cresc.* *sf* *p* *sf* *sf* (*p*)

14 *cresc.* *f* *p*

25 *cresc.* (*p*) 1.

40 *p* *cresc.* *f p* 2.

47 *cresc.* *sf* *cresc.* *f* *p* *cresc.*

54 *f* *p* *sf* *sf* *p*

61 (*cresc.*) (*f*) *sf* *sf* *ff*

68 (*p*) (*cresc.*) *f* *fp* 1.

75 *fp* 1. 1.

82 *fp* 1. 2.

87 *p* *cresc.* *sf* *p* *cresc.* *f* 1.

94 2. *p* *p* *cresc.* *f* *p*

103 *sf* *cresc.* *f* *cresc.*

111 *ff*

117 *p*

130 *cresc.* *pp*

138

145 *cresc.*

153

159 *f* *(f)* *Prestissimo* *decresc. p* *ff*

167 *f* *sf* *sf*

175 *ff* *(p)* *cresc.*

181 *f* *p* *cresc.* *f* *f* *f* *f* *sf* *sf*

194 *sf* *decresc.*

201 *pp* *p* *sf* *sf* *p*

211 *pp* *ff*

Detailed description: This page of a violin score contains 11 staves of music, numbered 111 to 211. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics and articulations. It begins with a fortissimo (ff) section, followed by a piano (p) section. A crescendo (cresc.) leads to a pianissimo (pp) section. The tempo and intensity increase with the marking 'Prestissimo' and 'decresc. p' followed by 'ff'. There are several sforzando (sf) accents and a section marked 'decresc.'. The piece concludes with a section marked 'pp' and 'ff', featuring triplet figures.