

Oboe 1

Serge
Prokofieff

Sinfonia concertante
for cello and orchestra

Oboe 1

BOOSEY & HAWKES

Dedicated to M. Rostropovich

SYMPHONY-CONCERTO

FOR CELLO AND ORCHESTRA

S. Prokofieff Op. 125

Oboe I

Andante

I

Se. I

Poco meno

Se. solo

Picc.

Andante primo

Ob. I solo

solo

10

11 *mf* *Andante* 12

13 *mp dim.* 14 15

16 *Ob. I solo* *f*

17 18

19 *f* *poco a poco accel.* *Se.*

20 *Ob. I* *p*

21 *cresc.* *f* *Più mosso*


22 8

Detailed description: This is a page of a musical score, page 3, containing measures 10 through 22. The music is written on a single staff in treble clef. Measure 10 begins with a melodic line of eighth notes. Measure 11 features a dynamic marking of *mf* and a tempo marking of *Andante*. Measure 12 has a dynamic of *mp dim.*. Measure 13 includes a dynamic of *mp dim.* and a measure rest of 8. Measure 14 has a measure rest of 8. Measure 15 has a measure rest of 11. Measure 16 has a measure rest of 4. Measure 17 has a measure rest of 9. Measure 18 has a measure rest of 1. Measure 19 has a measure rest of 9 and a dynamic of *f*. Measure 20 has a measure rest of 1 and a dynamic of *f*. Measure 21 has a measure rest of 1 and a dynamic of *f*. Measure 22 has a measure rest of 1 and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from *Andante* to *Più mosso* at measure 21. The score also includes performance instructions for *Ob. I solo* and *Ob. I*.

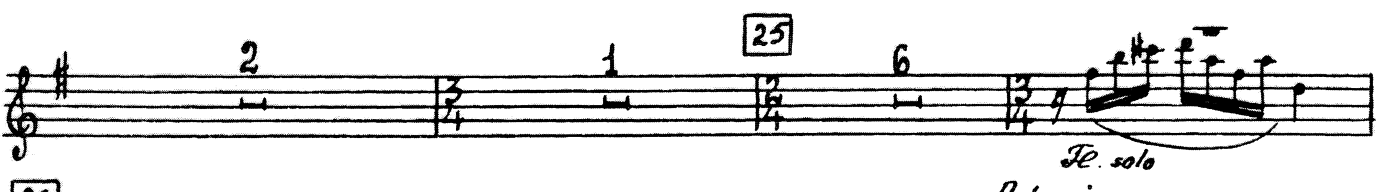
23



24 *Andante primo*



25



26

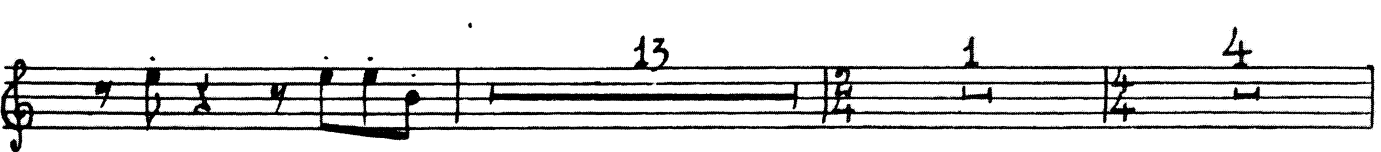


II

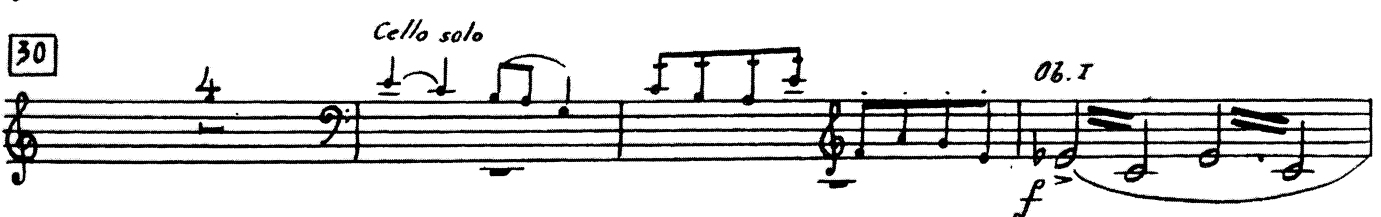
27 *Allegro giusto*



28



30



31 6 (4) *mp*

32 8 33 *f*

1 *f*

3 1 34 *solo pp*

35 8 36 *f*

3 1 *Meno mosso* *a tempo*

7 5 2 6 37

38 8 39 1 1 10

40 *V. ni I*

Ob. I

mp p

5 41 7 1

4 42 2 1

Andante

10 43 Celli, Bassi Ob. I

mf f

mf f

p mf p

1 45 4 2 1

poco rit. Più mosso e poco a poco accel.

1 8 2 1

p f

14 46 13

p f

47 Ob. I

f

p

Musical staff with notes and dynamics *mp* and *cresc.*

Musical staff with measures 48, 10, 49, and 11.

Musical staff with measures 50, 6, *Tr. solo*, 5, 51, 8, 52, and *Cello solo*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with measure 53, *Ob. I*, and *mp*.

Musical staff with notes and dynamics *p*.

Musical staff with measure 54, notes, and dynamics *p*.

Musical staff with measure 55, notes, and dynamics *p*.

Musical staff with measure 56, *Fr. ba I*, and *Ob. I solo*.

Musical staff with measure 56, notes, and dynamics *mp*.

solo *poco a poco accel.*

p *mf* *Più animato*

mf *dim.* **57** *f* *mf*

58 *mp* *f* *mf*

60 *f* *3* *1* *10*

61 *p* *solo*

62 4 4 63 12

Musical staff 62-63: Treble clef, key signature of two sharps (F# and C#). Staff 62 contains a melodic line with a 4-measure rest. Staff 63 contains a melodic line with a 12-measure rest.

64 9 65 4 1 6 rit.

Musical staff 64-65: Treble clef, key signature of two sharps. Staff 64 contains a melodic line with a 9-measure rest. Staff 65 contains a melodic line with a 4-measure rest, followed by a 1-measure rest, and then a 6-measure rest. The tempo marking *rit.* is present at the end of the staff.

66 *Meno mosso*
Fog.

Musical staff 66: Treble clef, key signature of two sharps. Tempo marking *Meno mosso* and performance instruction *Fog.* are present. The staff contains a melodic line with slurs and a 3-measure rest at the end.

Ob. I *f*

Musical staff 67: Bass clef, key signature of two sharps. Instrumentation marking *Ob. I* and dynamic marking *f* are present. The staff contains a melodic line with slurs and a 1-measure rest at the end.

f 68 *Più mosso* 2 2

Musical staff 68: Treble clef, key signature of two sharps. Dynamic marking *f* and tempo marking *Più mosso* are present. The staff contains a melodic line with slurs and two 2-measure rests at the end.

69 1 3 1 2 1

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and rests of 1, 3, 1, 2, and 1 measures.

Tr. I *f* 1 1

Musical staff 70: Treble clef, key signature of two sharps. Instrumentation marking *Tr. I* and dynamic marking *f* are present. The staff contains a melodic line with slurs and two 1-measure rests.

1 70 10

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and rests of 1 and 10 measures.

71 *Allegro assai*
Ob. I *f*

Musical staff 71: Treble clef, key signature of two sharps. Tempo marking *Allegro assai* and instrumentation marking *Ob. I* with dynamic marking *f* are present. The staff contains a melodic line with slurs and repeat signs.

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and repeat signs.

72 9 73 4

Musical staff 72-73: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and rests of 9 and 4 measures.

p *f* 4

Musical staff 74: Treble clef, key signature of two sharps. Dynamic markings *p* and *f* are present. The staff contains a melodic line with slurs and a 4-measure rest.

III

74 *Andante con moto*

3 1 5 4

Poco meno mosso

Ob. I

Celli. Bassi

76

77

78

79

Ob. I solo

mp

80

dim.

81 32 82 4 Picc.

83 *Ob. I* *f* 84

se.

85 *Ob. I*

86 *p*

2 *p*

87 *5* *solo* *p*

2 *solo* 88 *p*

8 *p*

89 *Allegretto (poco meno mosso)* 90 91 15

92 8 93 *V. I*

94 *Ob. I solo*

4

95 *Allegro marcato*

95 A

3 7 1 11

96 97

1 16 20

98

2 3 V 5

99 *Poco meno mosso*

V. ni 1 *Ob. I*

pp

4

1

pp

pp

3

mf

mf

100

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A box labeled '100' is positioned above the staff. The piece concludes with a double bar line and a '4' written above it.

Continuation of the musical staff from the previous block. It features a treble clef and a key signature of two flats (Bb and Eb). The notation includes quarter notes with slurs and a fermata over the final note. The staff ends with a double bar line and a '4' written below it.

101

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats (Bb and Eb). The melody is composed of quarter notes with slurs. A box labeled '101' is placed above the staff. The piece ends with a double bar line and a '4' written below it.

Continuation of the musical staff from the previous block. It features a treble clef and a key signature of two flats (Bb and Eb). The notation includes quarter notes with slurs and a fermata. The staff concludes with a double bar line and a '4' written below it.

102

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of quarter notes with slurs. A box labeled '102' is positioned above the staff. The piece ends with a double bar line and a '4' written below it.

103

Continuation of the musical staff from the previous block. It features a treble clef and a key signature of two flats (Bb and Eb). The notation includes quarter notes with slurs and a fermata. The staff concludes with a double bar line and a '4' written below it.

104

105

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of quarter notes with slurs. Boxes labeled '104' and '105' are positioned above the staff. The piece ends with a double bar line and an '8' written below it.