

Heinrich und Carl Baermann gewidmet

Konzertstück

für Klarinette, Bassethorn (zwei Klarinetten) und Klavier Nr. 2
d-moll

Felix Mendelssohn Bartholdy op. 114
herausgegeben vom Trio di Clarone

Klarinette II in B
anstatt Bassethorn

Presto (♩ = 116)

The musical score is written for Clarinet II in B. It begins with a piano introduction marked *ff* and *Klavier*. The tempo is **Presto** (♩ = 116). The score consists of ten staves of music, with measure numbers 2, 8, 14, 21, 27, 35, 46, 52, and 58 indicated. The key signature is D minor. The score includes various dynamics such as *ff*, *p*, *f*, *sf*, and *dim.*, as well as articulation marks like accents and slurs. There are also performance instructions like *(poco ritard.)* and *(a tempo)*. The score ends with a final cadence marked with first and second endings.

* Kleinstich: von Carl Baermann hinzukomponierte, nur in der Orchesterfassung enthaltene Takte.
Small print: introductory bars added by Carl Baermann and found only in the orchestral version.

Klarinette II in B

66 *ossia:*
ff *ff*

66 *f* *f*

71 *f*

77 *[Con fuoco]* *(poco a poco)*
ff

82 *string.)*

86 *(furioso)* *(Prestissimo)*

91 *ff* *Andante* (♩ = 88) [♩. = 48]
 96a * 96 **1** *p*

98 *sf* *p* *sf* *p tranquillo*

105 *pp*

109 *cresc.*

113 *f* *dim.* *p*

117 *pp* *sf (con espressione)* *sf* *sf* *p(p)*

122 *f* *p* *p* *p*

126 *dim.* *pp* **ritard.** **a tempo**

131

135 *pp* *cresc.*

139 *pp* *pp*

Allegro grazioso (♩ = 108) [♩ = 116]

144 **25** Klar. (B) *f* *p*

176 *[cresc.]* *f*

183 *f* *sf [p]*

192 *f*

202 *pp*

208

214 *cresc.*

221 *ff* **3**

230 *pp* *f* 3

239 *sf* *dim.* 3 *p*

247 6 *mf* *p*

260 *cresc.* *f* [*p*] *cresc.* *f*

269 *ff*

276 *ff*

282 *ff* 1

289 *p* *f*

296 1 *mf* *p* *sempre dim.*

304 *pp* *pp* *pp* *poco a poco ritard.*

311 1 *a tempo* *p* *pp* *f con fuoco*

319

325 *ff*