

I

**Lento** ♩ = 72  
2

7 **Solo** **A** **Più mosso** ♩ = 60 2  
mp mp mp cantando cresc.

14 **Solo** **B** 3 p

20 **C** p ppp cresc. e

25 **D** **Più mosso** ♩ = 76 accel. f

29 **E** **pesante a tempo** ♩ = 60 ritard. sul tasto f subito e legato p ppp pp pp

This instrumental part is prepared from the full score of Ruth Crawford, *Suite No. 2 for Four Strings and Piano*, edited by Wayne Schneider, published as volume 1 of MUSIC OF THE UNITED STATES OF AMERICA by A-R Editions, Inc., 801 Deming Way, Madison, WI 53717. Copyright 1993 by American Musicological Society. All inquiries regarding performance and recording rights should be addressed to the publisher.

II

F

Leggiero  $\text{♩} = 88$

G

*p*

7

*subito mp*

13

*pp* *mf* *mf cresc. molto*

19

*subito p* *dim. molto*

25

*mf* *cresc.* *f*

33

*subito mp* *mf* *mp*

39

*mp* *calando*

Tempo primo

O Lento  $\text{♩} = 72$

45

*mp* *p*

VIOLIN I

3

III

Allegro energico ♩ = 126

ff 3 f 3

**P** Meno mosso legato

ff 3 mf a tempo sempre ff

**Q** Meno mosso—maestoso ♩ = 100

3 3 3 3 3 3 3 3 f

**R**

3 3 3 3

**S**

cresc. 3 ff 3

cresc. 3 ff 3

**T**

cresc. molto fff 3 3

Andante tranquillo

**U** ♩ = 48 **V**

p 3 leggiero 3 3 3 3 3 3 cresc.

**X**

poco a poco 2 mf cresc. ff

VIOLIN I

52 *accel.* *ffz*

56 **Y** *Giocoso* ♩ = 88 *with marked rhythm*  
*mf cresc. poco a poco*

61 *mf*

64 **Z** *ff* *p*

68 *f cresc.*

71 **AA** *ff cresc.*

74 *tr* *ffz* *ffz*

78 **BB** *Lento* ♩ = 72 *Solo* **CC**  
*p* *mp* *p* *mp*

85 *p* *pp*