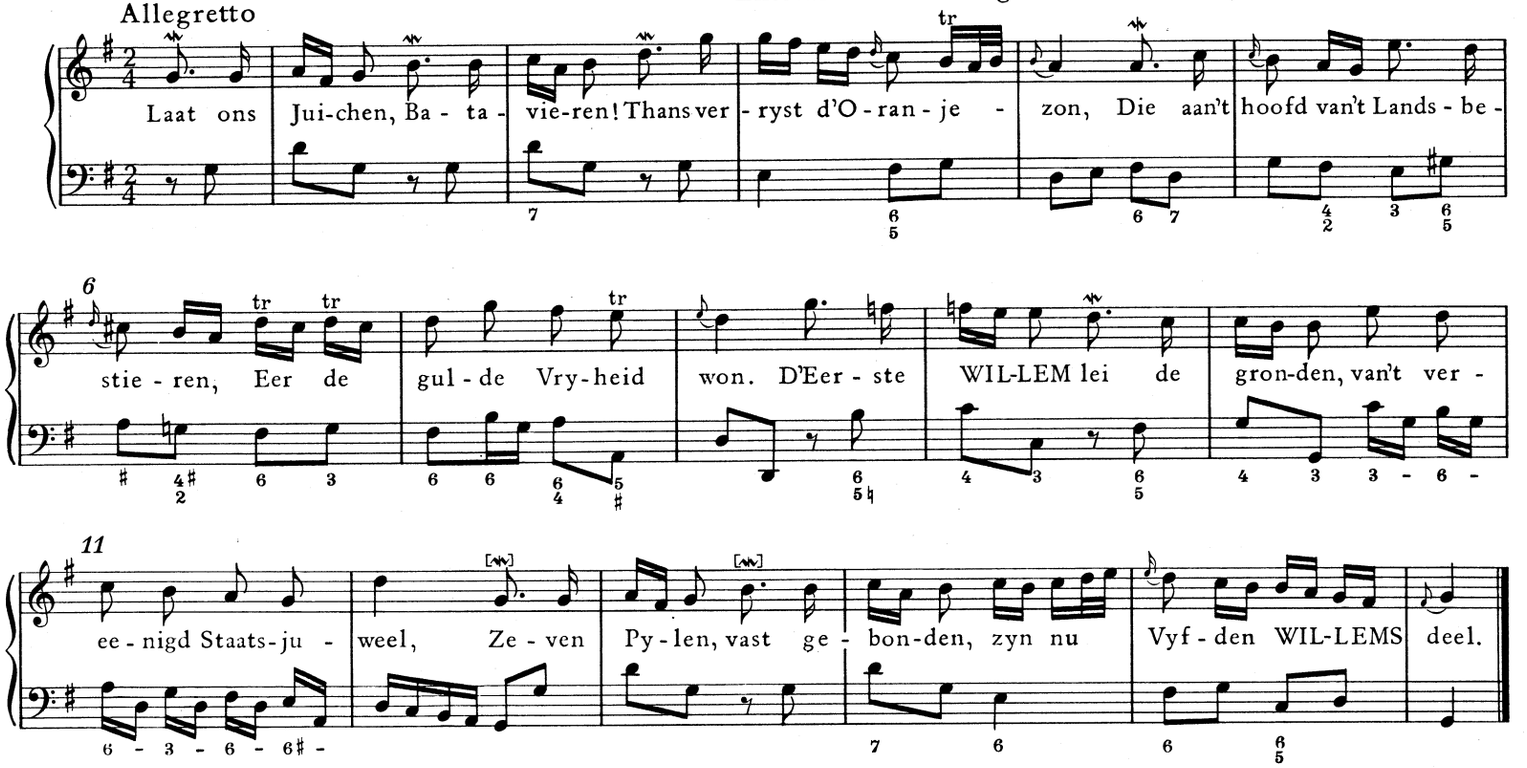
VARIATIONEN FÜR KLAVIER

Acht Variationen in G

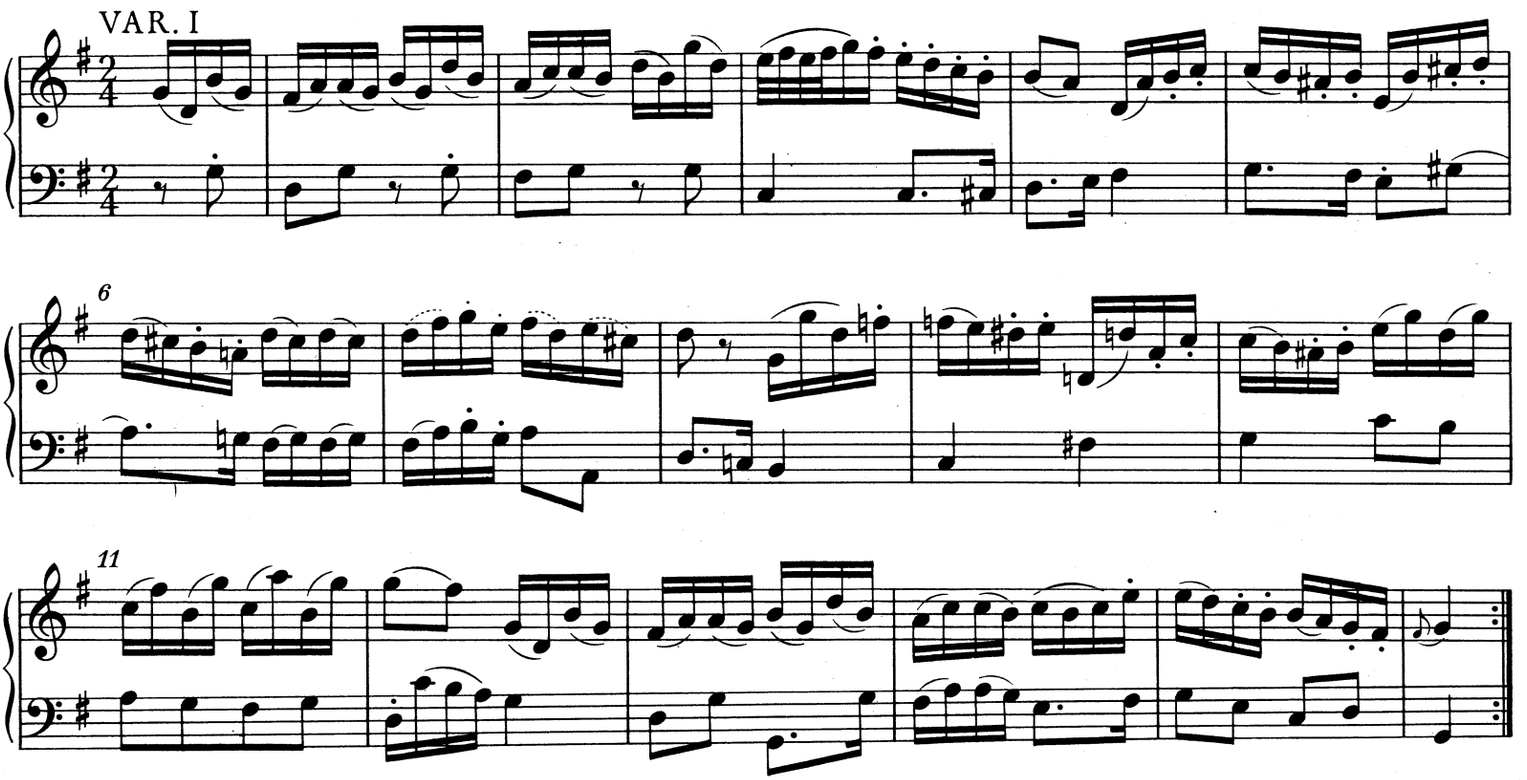
über das holländische Lied «Laat ons Juichen, Batavieren!»
von Christian Ernst Graaf
KV 24 (=Anh. 208)

Thema
Allegretto

Entstanden Den Haag oder Amsterdam, vor dem 7. März 1766



Die folgenden acht Variationen über die vorhergehende Aria sind von dem berühmten, jungen Komponisten J. G. W. Mozart im Alter von neun Jahren verfertigt worden.*)



*) Gedruckter Vermerk des Verlegers Hummel aus der Erstausgabe in deutscher Übersetzung; zum Original-Wortlaut vgl. das Faksimile auf S. XV.

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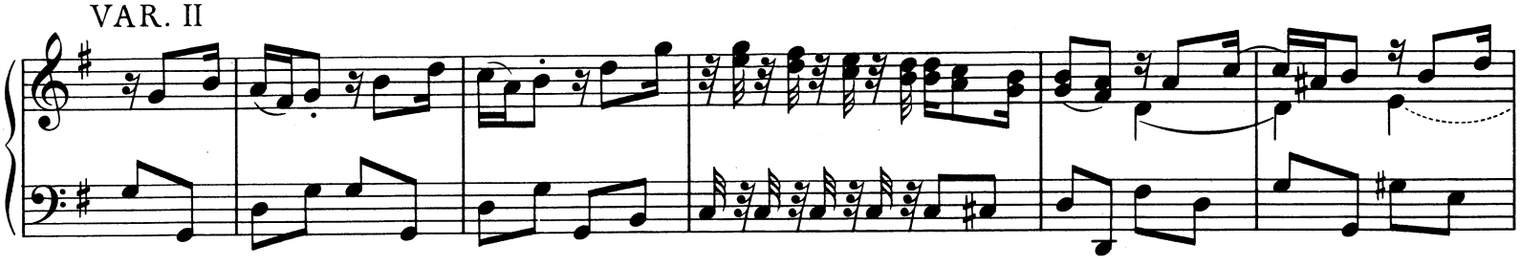
VAR. II



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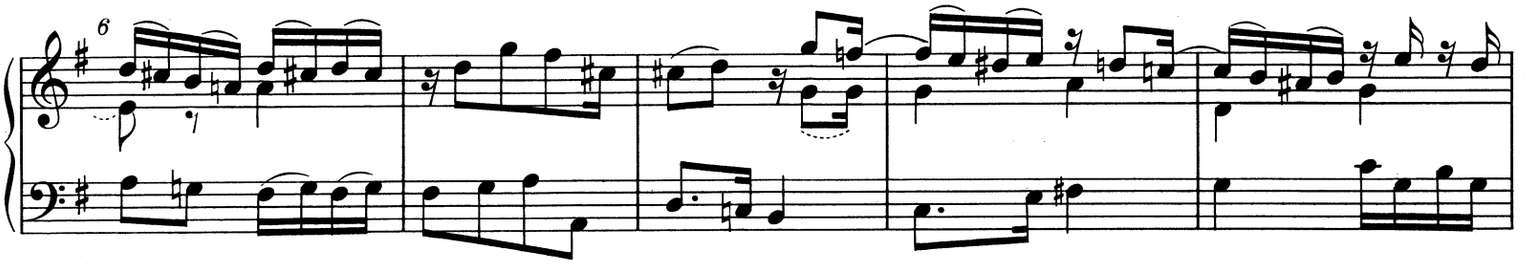

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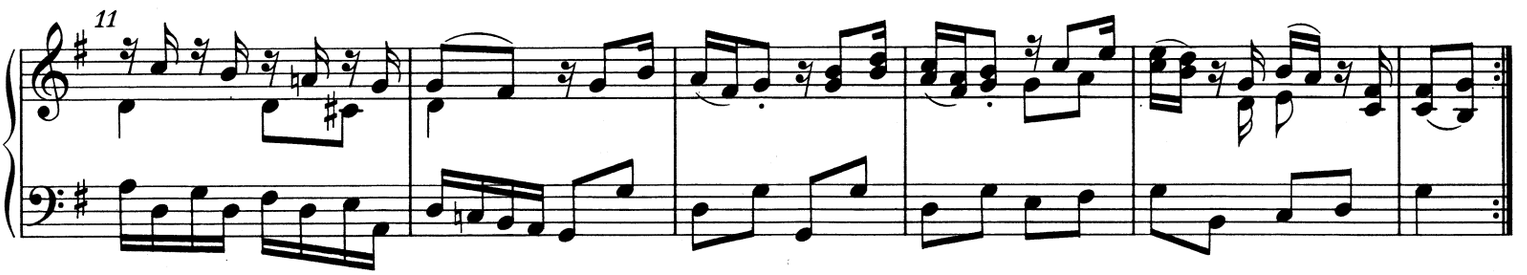
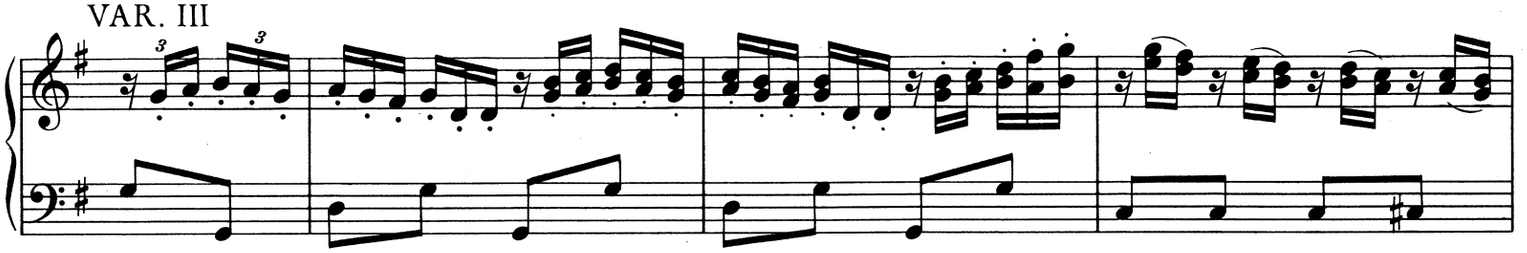


VAR. III



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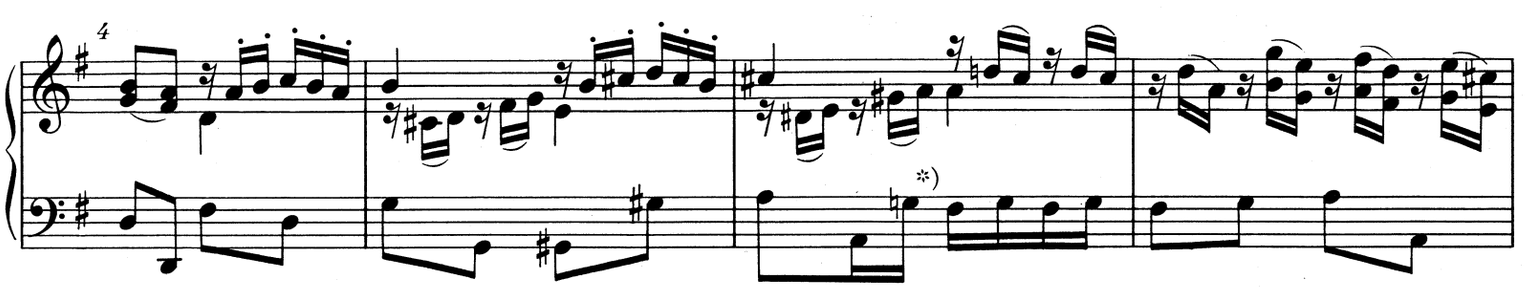

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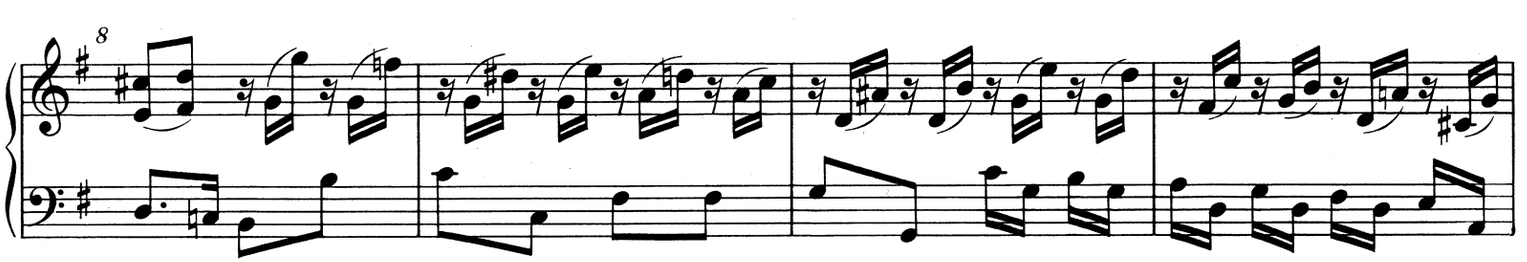
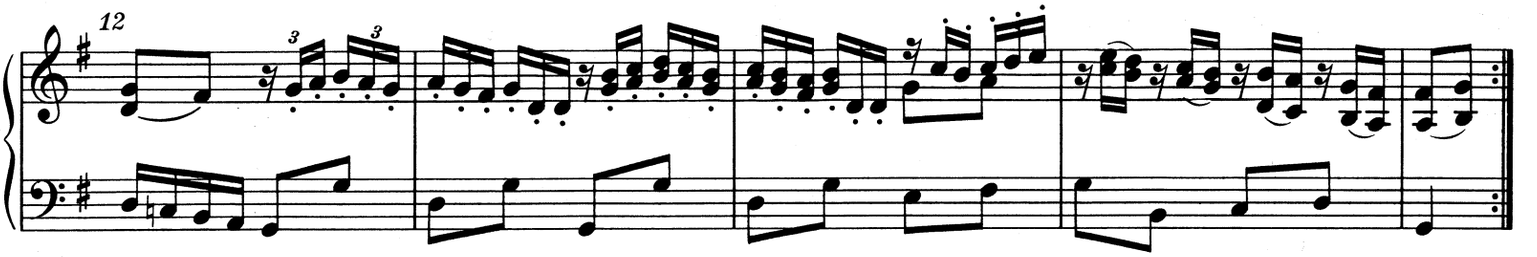
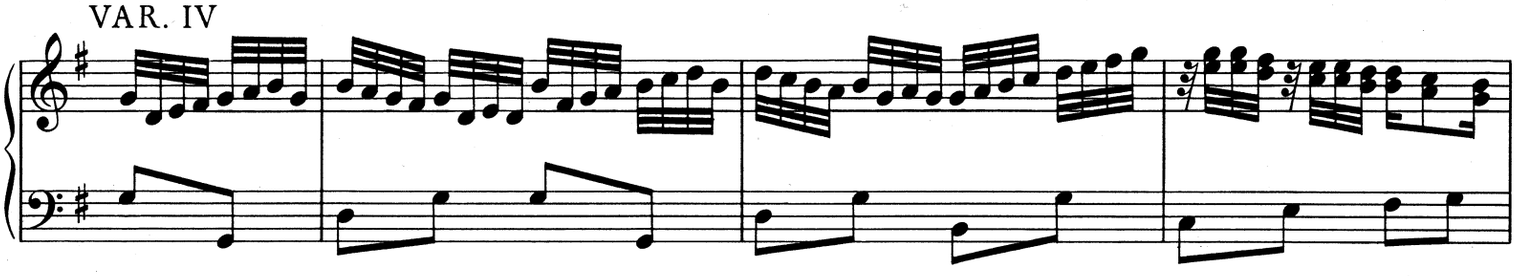
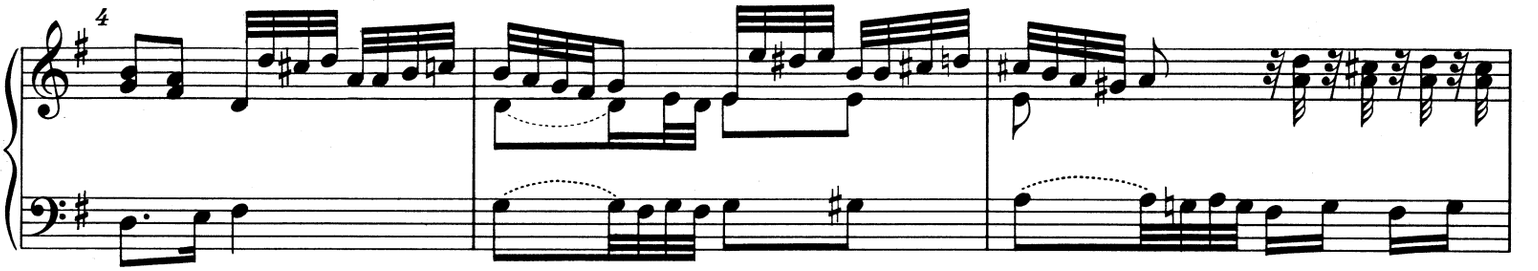


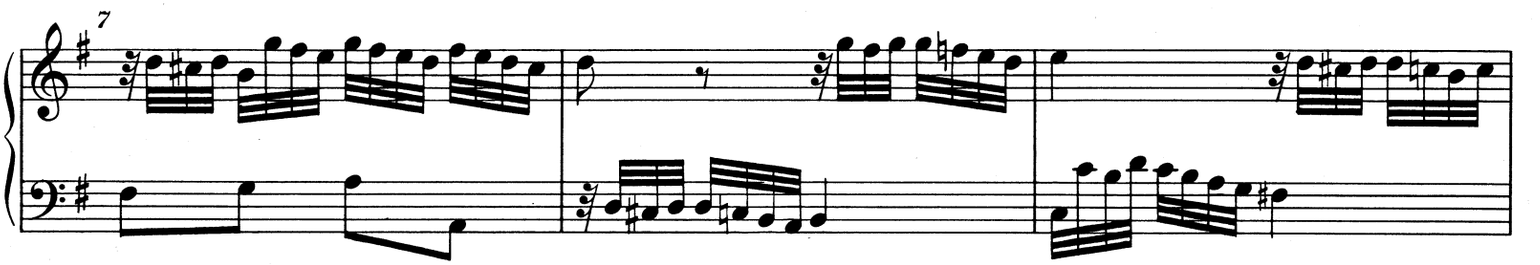
*) Hier und im Folgenden Ausführung vermutlich:

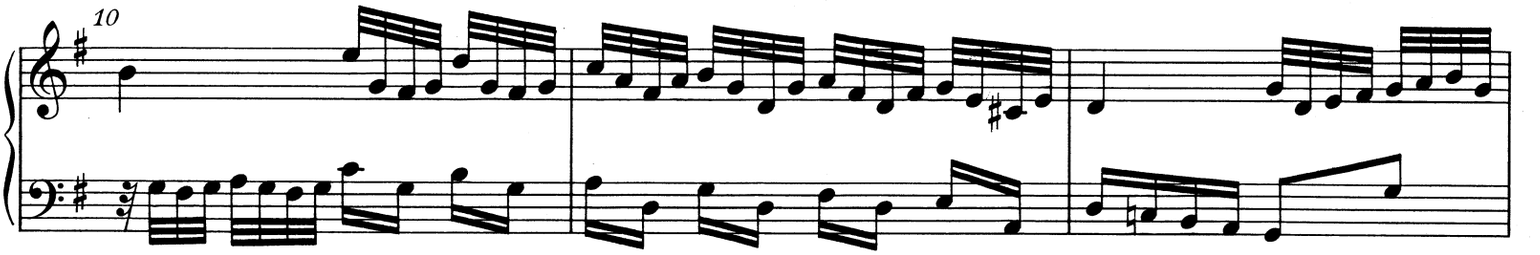


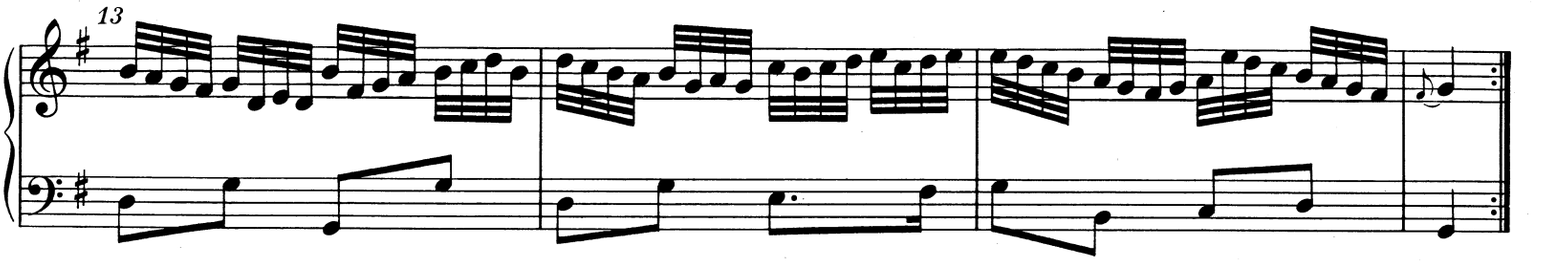
VAR. IV

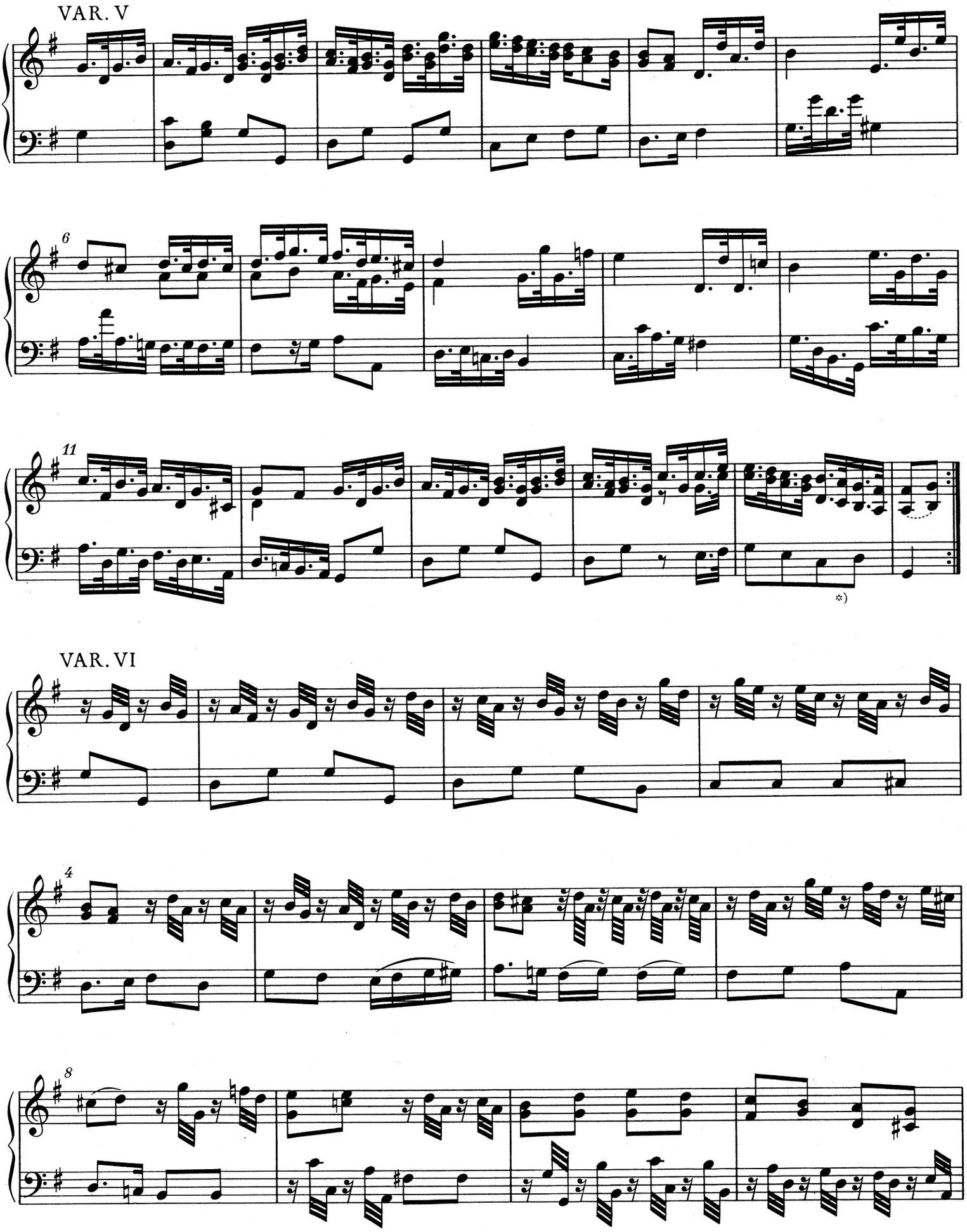




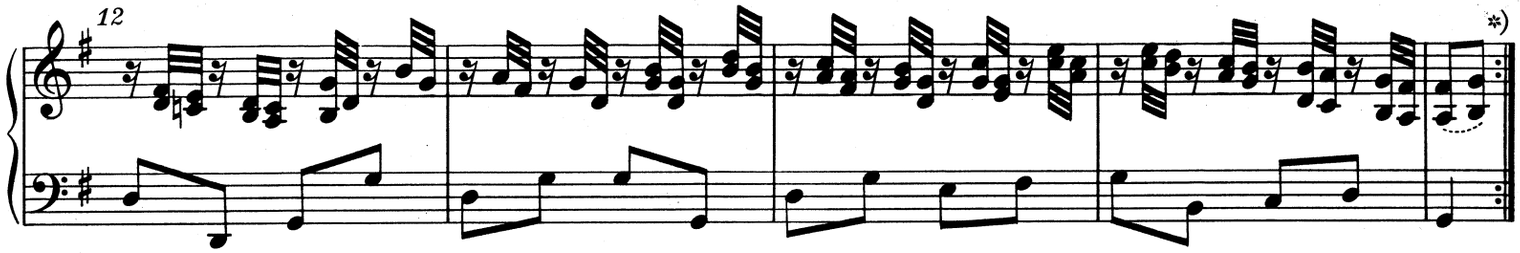




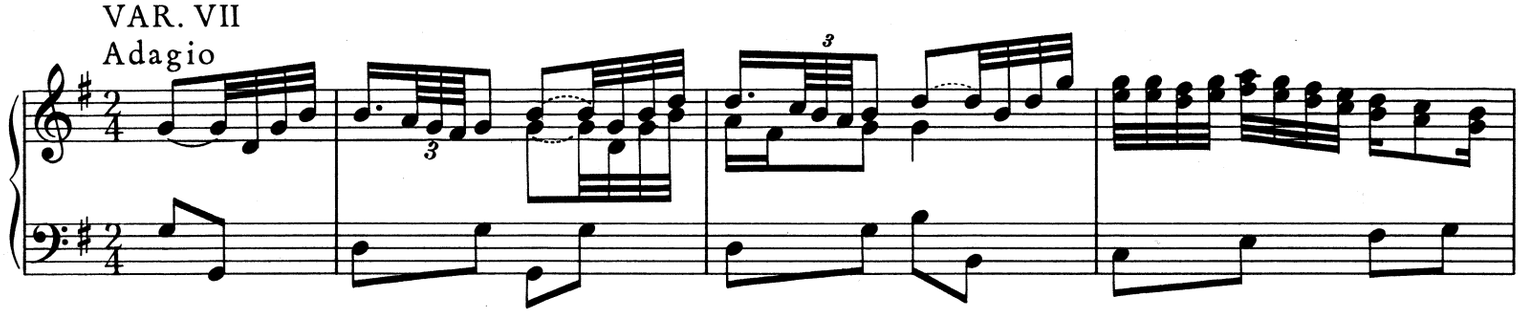


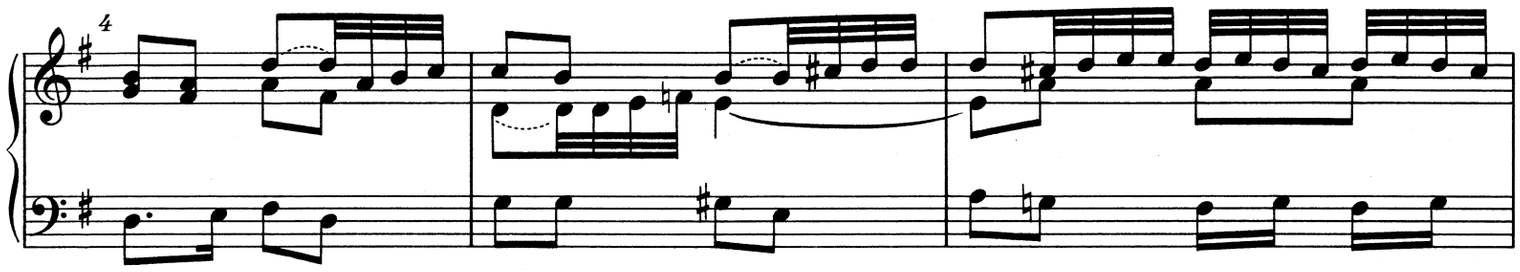


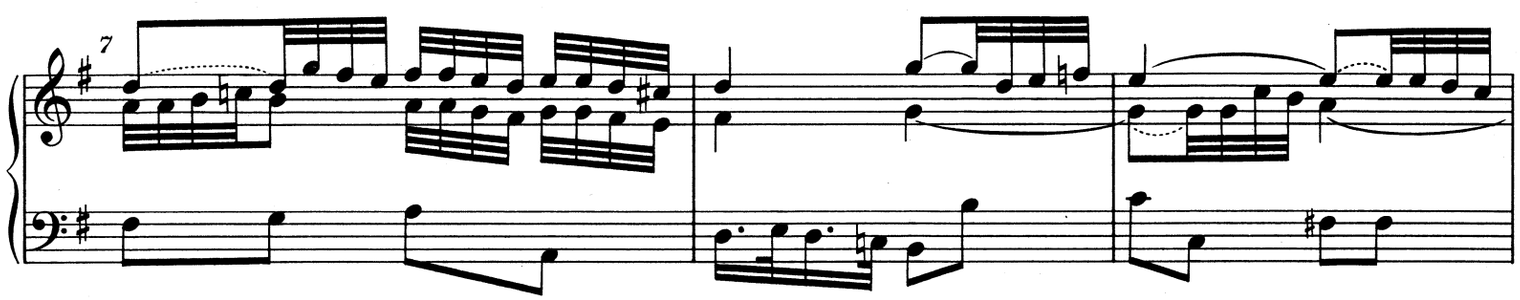
*) Vgl. Krit. Bericht.

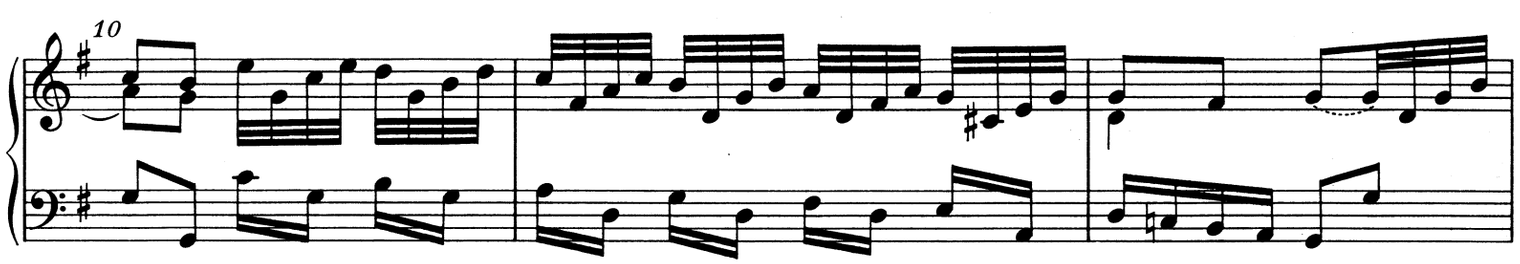


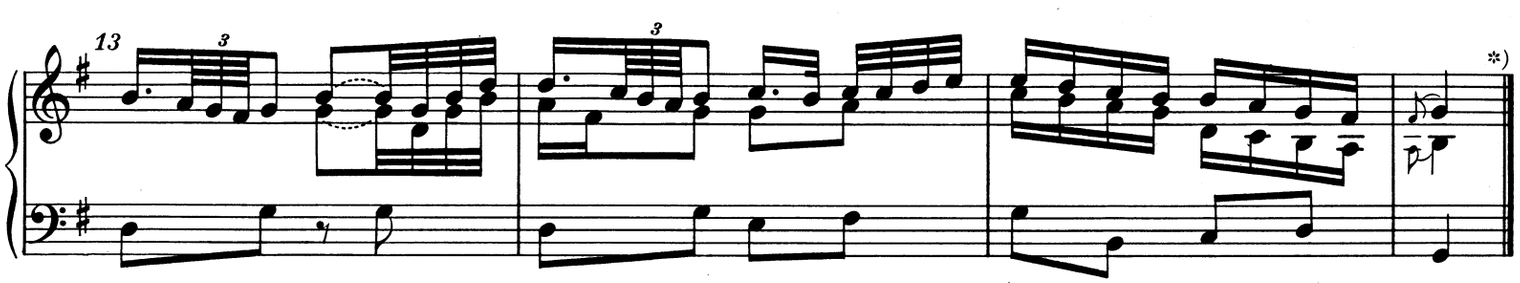
VAR. VII
Adagio







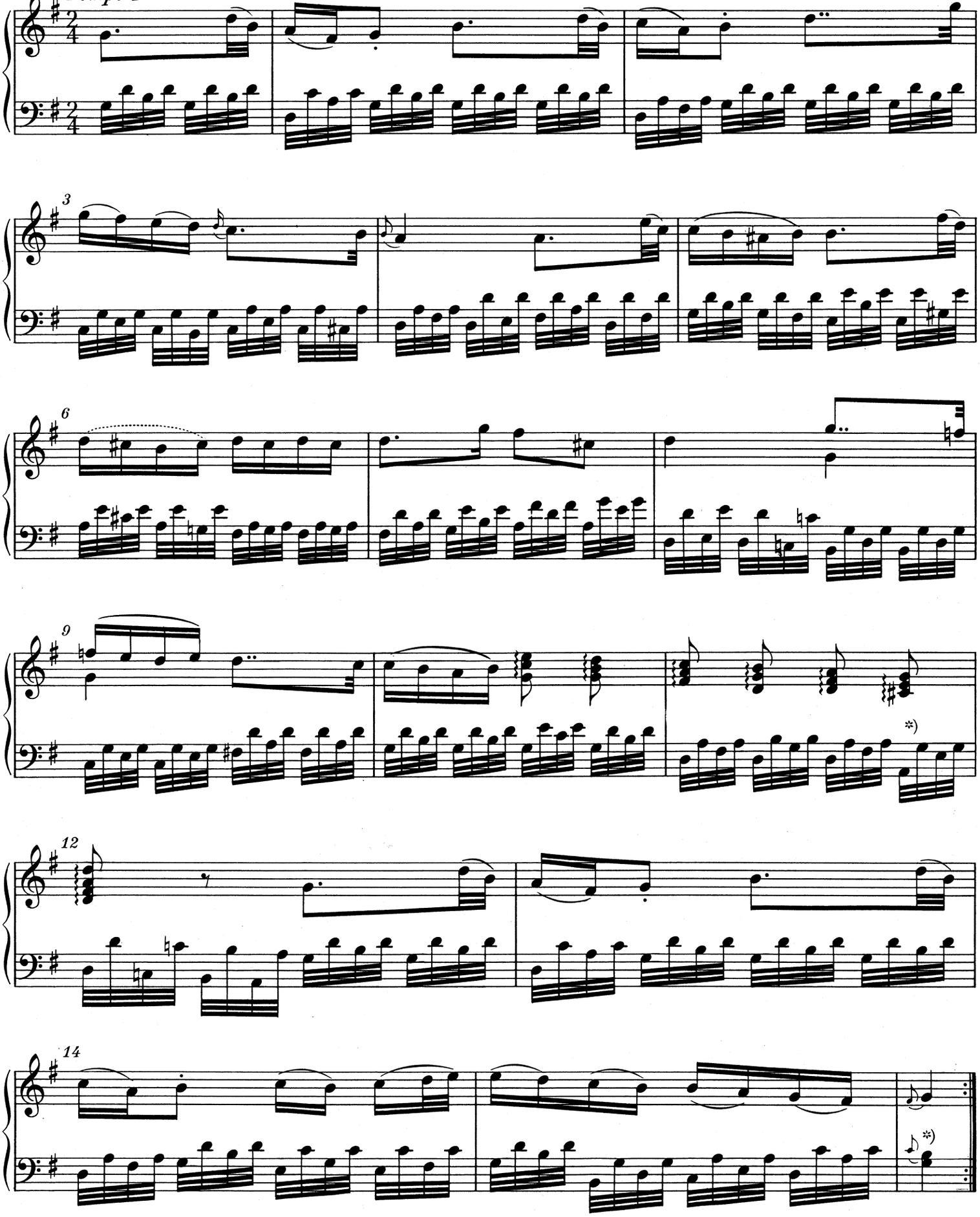




*) Vgl. Vorwort, S.VIII, und Krit. Bericht.

VAR. VIII

Tempo I



*) Vgl. Krit. Bericht.