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# HOMMAGE A JOHANN STRAUSS

VALE VIENNOISE

FOR

PIANO

BY

ARCHY ROSENTHAL

2/- net

**AUGENER Ltd.**

18 GREAT MARLBOROUGH STREET,

63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,  
LONDON, W. 1.



# HOMMAGE A JOHANN STRAUSS

## VALESE VIENNOISE

Archy Rosenthal

PIANO

*p*  
*stentato*      *tempo dolce*

*p*      *poco rit.*

*tempo*

1.      2.  
*p*  
*stentato*      *p*

*p* *animato*

*p*

1. *p* 2. *p* *rall.*

Molto meno mosso quasi lento

*p languido*

*poco rit.* *tempo*

*poco rit.* *p a tempo*

2 1 3 1  
1 2 2 1 1

*meno mosso* *rall.* *p a tempo* *cresc.*

*mf* *p*

Tempo I

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic. The lower staff starts with a mezzo-piano (*mp*) dynamic and includes a *cantando* marking. Both staves feature a series of chords and melodic lines connected by a long slur.

The second system continues the musical piece. It features a *cresc.* (crescendo) marking in the lower staff. The notation includes various chordal textures and melodic fragments across both staves.

The third system is marked *f Briosò* (forte, with energy). It features a more active and rhythmic texture with frequent chord changes and melodic movement in both staves.

The fourth system concludes the piece. It features a double bar line at the end of the lower staff, followed by a star symbol (\*). The notation includes a variety of chordal and melodic elements.

# ARCHY ROSENTHAL

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