

# Lullaby

*Composed by*

*A. H. Wilhelmy*

*Registered  
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*Im Selbstverlag des Komponisten  
Köln <sup>a</sup>/Rh.*

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# LULLABY.

## INTRODUCTION.

A. H. Wilhelmy.

Andante, e sempre legato e cantando.

PIANO.

8

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

Oh hush thee, my ba - by, Thy sire was a knight, Thy

*p*

*rit.*

*p*

*rit.*

*p*

mo - ther a la - dy, Both gen - tle and bright. The fields and the glens from the

*p*

*rit.*

*p*

*rit.*

*p*

tow'rs which we see, They all are be - long - ing, dear ba - by to thee.

*p*

*rit. un poco*

*p*

*rit.*

*p*

*dolce* *a tempo* *rit.*

*Red.* \* *Red.* \* *Red.* \*

**Più mosso.**

Oh fear not the bu - gle, though

*rit. molto pp* *p sotto voce*

*Red.* \* *Red.* \* 1 2 +

loud - - ly it blows, It calls but the war - ders that

*Red.* \* *Red.* \*

guard thy re - pose. Their bows would be ben - ded, Their

*accel.* *a tempo*

*Red.* \* *Red.* \*

blades would be red, Ere the steps of a foe - man draw near to thy bed.

*p meno mosso* *rit.* *dolce*

*Red.* \* *Red.* \*

Ere the steps of a foe - man draw near to thy bed.

4/2  
3  
4 3  
+ +  
*a tempo*  
*p*

3 1 + 4 1 + 3 1 + 3 1 + 3 1 + 3 1 + 2 1 + 4 1 + 3 1 + 3 1 + 3 1 + 4 2 1 +  
*meno mosso espressivo*  
*rit.*  
*p dolce*

**Tempo I.**

So hush thee, my dar - ling, The time soon will come, when thy

*pp*  
1 + 1 *p*  
Red. \*

sleep will be brok - en by trum - pet and drum, So

*pp*  
1 + 1 *p*  
Red. \*

hush thee, my dar - ling, Take rest while you may, For

Musical score for the first system. The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The lyrics are: "hush thee, my dar - ling, Take rest while you may, For". The music is in a minor key. Performance markings include *pp* and *rit.* with asterisks. There are also some decorative flourishes in the piano part.

strife comes with man - hood, And wak - ing with day.

Musical score for the second system. The piano part continues with two staves. The right hand has more complex figures, including triplets and sixteenth-note runs. The lyrics are: "strife comes with man - hood, And wak - ing with day.". Performance markings include *rit. pp*, *pp*, *espressivo a tempo*, and *rit.* with asterisks. There are also some decorative flourishes in the piano part.

Musical score for the third system. The piano part continues with two staves. The right hand has more complex figures, including triplets and sixteenth-note runs. Performance markings include *a tempo* and *p rit.* with asterisks. There are also some decorative flourishes in the piano part.

Musical score for the fourth system. The piano part continues with two staves. The right hand has more complex figures, including triplets and sixteenth-note runs. Performance markings include *rit. e dim. al fine* with asterisks. There are also some decorative flourishes in the piano part.