

Violino *)

SONATA III

J. S. Bach

Largo
Fl.

5

9

12

15


18

21

25

28

31

*) Siehe hierzu auch die nach der Vorlage mit der „scordatura“: notierte zweite Violinstimme (Seite 4)

Vivace
Fl. *mf* *tr*

7 1 *tr* *V* *tr* *V*

15 *tr* *V* *V*

22 *V* *tr* *V*

29 *V* *tr* *V*

37 *V* *tr*

45 *V* *V* *tr*

Detailed description: This section of the score is in 3/8 time and G major. It begins with a flute part marked 'Fl.' and 'mf'. The violin part starts with a melodic line featuring a trill (tr) and a breath mark. Measures 7, 15, 22, 29, 37, and 45 are marked with measure numbers in boxes. The score includes various ornaments such as trills (tr) and accents (V) over notes.

Adagio
p

5 *V*

8 *V*

11 *tr* *V*

16 *tr*

Detailed description: This section is in 3/4 time and G major. It begins with a piano part marked 'p'. The violin part features a slower, more lyrical melody with various ornaments including trills (tr) and accents (V). Measures 5, 8, 11, and 16 are marked with measure numbers in boxes.

Presto [Allegro assai]

Violino score for measures 1 through 33. The music is in G major (one sharp) and 2/4 time. The tempo is Presto [Allegro assai]. The score consists of ten staves of music. Measure 1 starts with a first finger fingering (1) and a forte (f) dynamic. Measures 5, 8, 11, 14, 17, 20, 23, 27, and 30 are marked with measure numbers in boxes. The notation includes various rhythmic values, slurs, and accents. A trill is indicated in measure 33.