

Paulus

Oratorium für Soli, Chor und Orchester

Contrafagotto

Felix Mendelssohn Bartholdy op. 36
herausgegeben von Michael Märker

1. OUVERTURE tacet

Erster Teil

2. CHOR
3. CHORAL
4. REZITATIV
5. CHOR
6. REZITATIV und CHOR
7. ARIE
8. REZITATIV und CHOR tacet
9. REZITATIV und CHORAL
10. REZITATIV
11. CHOR
12. REZITATIV und ARIE
13. REZITATIV und ARIOSO
14. REZITATIV mit CHOR

15. CHOR

Molto allegro con fuoco (♩ = 88)

The musical score for the Contrabassoon part of the 15th movement, 'CHOR', begins with a first fingering (Fg. I) and a dynamic marking of *f*. The tempo is **Molto allegro con fuoco** with a quarter note equal to 88 beats per minute. The score consists of seven staves of music, with measure numbers 14, 22, 30, 40, 51, 60, and 71 indicated at the start of each line. The music features various dynamics including *f*, *ff*, and *sf*, and includes performance markings such as *cresc.*, *A*, *B*, *C*, and *D*. The score concludes with a *tacet* bar.

122 **E** **31** **F** **25** Sopran **G**

schei - net ü - - ber *f*

183

195 *sf* *sf* *sf* 1(-5) 2 3

206 4 5

216 1

- 16. CHORAL
- 17. REZITATIV
- 18. ARIE
- 19. REZITATIV tacet
- 20. ARIE mit CHOR
- 21. REZITATIV
- 22. CHOR

Zweiter Teil

- 23. CHOR
- 24. REZITATIV
- 25. DUETT
- 26. CHOR
- 27. REZITATIV und ARIOSO
- 28. REZITATIV mit CHOR
- 29. CHOR
- 30. REZITATIV
- 31. DUETT
- 32. REZITATIV
- 33. CHOR
- 34. REZITATIV tacet
- 35. CHOR
- 36. REZITATIV, ARIE und CHOR
- 37. REZITATIV
- 38. CHOR
- 39. REZITATIV
- 40. KAVATINE
- 41. REZITATIV
- 42. CHOR und REZITATIV
- 43. CHOR
- 44. REZITATIV

45. CHOR

Allegro maestoso (♩ = 96)

Ob.
f



10 **1** *f* **A**



21 **2** *p* **1** *p cresc.* *f*



33 *f* *ff*



Allegro vivace (♩ = 88)

43 *f*



51 **1** *f*



61



70 **1** **B** **3**



82

Musical staff 82-90: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A dynamic marking *f* is placed below the staff at measure 87.

91

Musical staff 91-98: Continuation of the melodic line from the previous staff, ending with a whole note.

99

C

Musical staff 99-108: Continuation of the melodic line. A large slur covers measures 100-108. A dynamic marking *f* is placed below the staff at measure 104.

109

1

Musical staff 109-118: Continuation of the melodic line. A large slur covers measures 110-118. A dynamic marking *f* is placed below the staff at measure 114.

119

D

1(-5) 2 3

Musical staff 119-128: Continuation of the melodic line. A large slur covers measures 120-128. A dynamic marking *f* is placed below the staff at measure 124. Fingerings 1(-5), 2, and 3 are indicated above the notes in measures 127-128.

129

4 5

Musical staff 129-137: Continuation of the melodic line. A large slur covers measures 130-137. Fingerings 4 and 5 are indicated above the notes in measures 129-130.

138

E

Musical staff 138-145: Continuation of the melodic line, featuring a series of sixteenth notes.

146

1(-5) 2 3 4 5

Musical staff 146-155: Continuation of the melodic line. A large slur covers measures 147-155. Fingerings 1(-5), 2, 3, 4, and 5 are indicated above the notes in measures 146-150.

Fine