

Missa in C

(Dominicus-Messe)

für Soli, Chor, Orchester und Orgel

Oboe II

Wolfgang Amadeus Mozart KV 66
herausgegeben von Ulrich Haverkamp
und Frank Reinisch

Kyrie

Adagio

f *p* *cresc. f*

13 Allegro

f *fp* *fp* *p* *f*

Oboe II

58

Musical staff 58-63: Treble clef, 5/4 time signature. Measures 58-63 contain sparse notes with rests. Measure 63 ends with a fermata.

64

Musical staff 64-69: Treble clef, 5/4 time signature. Measures 64-69 contain sparse notes with rests. Measure 69 ends with a fermata.

71

Musical staff 71-77: Treble clef, 5/4 time signature. Measures 71-77 contain notes with slurs. Dynamic markings *fp* appear under measures 74 and 75. Measure 77 ends with a fermata.

78

Musical staff 78-83: Treble clef, 5/4 time signature. Measures 78-83 contain notes with slurs and eighth-note patterns. Measure 83 ends with a fermata.

84

Musical staff 84-88: Treble clef, 5/4 time signature. Measures 84-88 contain notes with slurs. Dynamic marking *p* appears under measure 85. Measure 88 ends with a fermata.

89

Musical staff 89-94: Treble clef, 5/4 time signature. Measures 89-94 contain notes with slurs. Measure 94 ends with a fermata.

95

Musical staff 95-99: Treble clef, 5/4 time signature. Measures 95-99 contain notes with slurs. Dynamic marking *f* appears under measure 98. Measure 99 ends with a fermata.

100

Musical staff 100-103: Treble clef, 5/4 time signature. Measures 100-103 contain notes with slurs. Dynamic marking *fp* appears under measure 100. Measure 103 ends with a fermata.

104

Musical staff 104-108: Treble clef, 5/4 time signature. Measures 104-108 contain notes with slurs. Dynamic marking *fp* appears under measure 104. Measure 108 ends with a fermata.

Oboe II

Gloria

Allegro moderato 14

Andante grazioso 77

93 **Adagio** 3

Allegro 7

Un poco andante 74

178 VI.1 **Un poco adagio**

183

189

196 *p*

202

208 **Andante ma un poco allegro** 17 18

246 48 15 14

Detailed description: This is a page of a musical score for Oboe II in the Gloria movement. The score is written on a single staff in treble clef. It consists of several systems of music. The first system starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It is marked 'Allegro moderato' and has a measure number of 14. The second system is marked 'Andante grazioso' and has a measure number of 77. The third system starts at measure 93, marked 'Adagio', with a common time signature (C) and a measure number of 3. The fourth system is marked 'Allegro' with a measure number of 7. The fifth system is marked 'Un poco andante' with a 3/4 time signature and a key signature of one sharp (F#), with a measure number of 74. The sixth system starts at measure 178, marked 'Un poco adagio', and includes a first violin (VI.1) part with triplets. The seventh system starts at measure 183. The eighth system starts at measure 189. The ninth system starts at measure 196 and includes a piano (*p*) dynamic marking. The tenth system starts at measure 202. The eleventh system starts at measure 208, marked 'Andante ma un poco allegro', with measure numbers 17 and 18. The twelfth system starts at measure 246, with measure numbers 48, 15, and 14. The score ends with a double bar line and a common time signature (C).

Oboe II

324

Musical staff for measures 324-328. The staff contains a melodic line with rests in measures 324 and 325, followed by a sequence of eighth and quarter notes in measures 326-328. A 'Va.' (Vivace) marking is present below the staff, along with a key signature change to one sharp (F#).

329

Musical staff for measures 329-333. The staff contains a continuous melodic line of eighth and quarter notes across five measures.

334

Musical staff for measures 334-338. The staff contains a melodic line with a long slur over measures 335 and 336, followed by quarter notes in measures 337 and 338.

339

Musical staff for measures 339-343. The staff contains a melodic line with eighth and quarter notes, including a slur over measures 341 and 342.

344

Musical staff for measures 344-348. The staff contains a melodic line with quarter notes and a slur over measures 347 and 348.

349

Musical staff for measures 349-353. The staff contains a melodic line with quarter notes and eighth notes, including a slur over measures 351 and 352.

354

Musical staff for measures 354-358. The staff contains a melodic line with eighth and quarter notes, including a slur over measures 355 and 356.

359

Musical staff for measures 359-363. The staff contains a melodic line with quarter notes and a slur over measures 362 and 363.

364

Musical staff for measures 364-368. The staff contains a melodic line with quarter notes and a slur over measures 367 and 368.

369



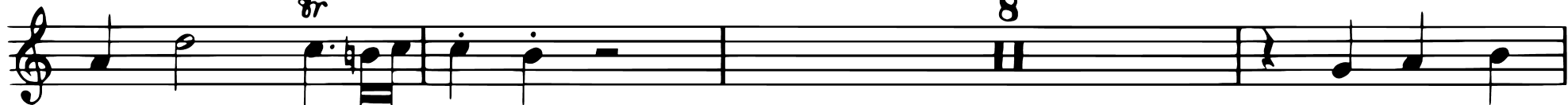
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379



384



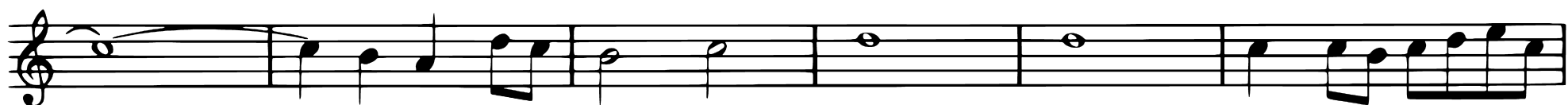
395



400



405



411



416



Credo

Molto allegro

Musical staff 1, starting with a treble clef, a common time signature (C), and a dynamic marking of *f*. The staff contains the first six measures of the piece.

Musical staff 2, starting with a treble clef. The staff contains measures 7 through 11.

Musical staff 3, starting with a treble clef. The staff contains measures 12 through 17.

Musical staff 4, starting with a treble clef. The staff contains measures 18 through 23.

Musical staff 5, starting with a treble clef. The staff contains measures 24 through 28.

Musical staff 6, starting with a treble clef. The staff contains measures 29 through 33.

Musical staff 7, starting with a treble clef. The staff contains measures 34 through 38.

Musical staff 8, starting with a treble clef. The staff contains measures 39 through 44.

Musical staff 9, starting with a treble clef. The staff contains measures 45 through 49.

Musical staff 10, starting with a treble clef. The staff contains measures 50 through 55.

Musical staff 11, starting with a treble clef. The staff contains measures 56 through 60, ending with a double bar line and a key signature change to B-flat major (two flats) and a 3/4 time signature.

Oboe II

62 **Adagio** 57 **Adagio**

Sopran
Cru - ci - fi - xus *f* *p*

122

127

134 **Molto allegro**

139

146

152

160

166

172 **Andante** 75

249 **Moderato**
Sopran Et u - nam
f

254

259 **Adagio**

265

Allegro 270

275

281

287

292

Oboe II

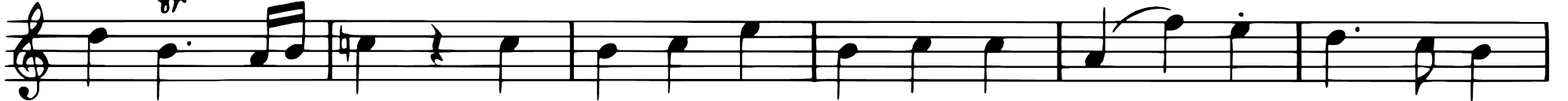
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303



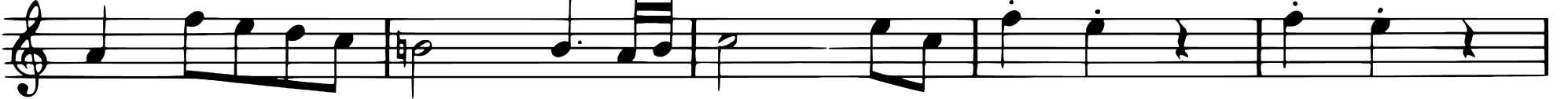
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315



321



326



332



341



346



351



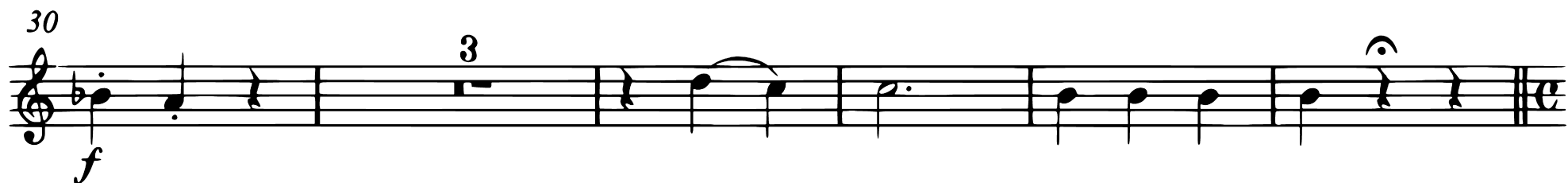
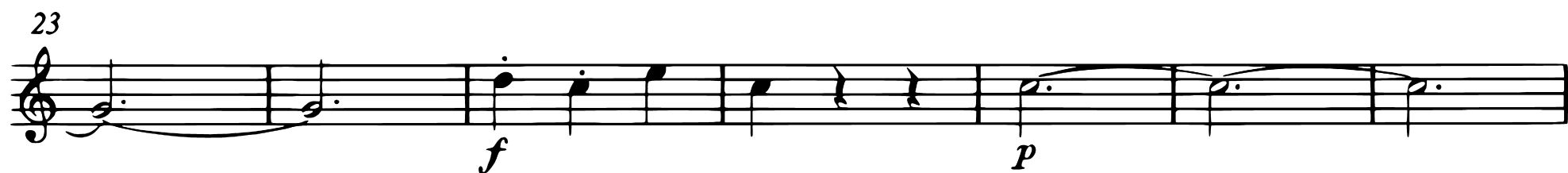
Oboe II

Sanctus

Adagio



Allegro



38 Allegro



Benedictus

Allegro moderato

Allegro

VI. I

25

31

36

Agnus Dei

Allegro moderato

7

16

21

33

39

44 Allegro

44

56 *fp fp fp fp*

64

71 *fp fp fp fp*

84 *fp fp fp fp*

95 *f*

105 *fp*

112 *fp fp fp fp*

120 *fp fp fp*

128