

Richard Strauss

Andante
für Horn und Klavier

Op. posth.

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This work was composed in 1888 for the occasion of the silver wedding of Richard Strauss's parents.

It is published here for the first time. The original manuscript, on which this edition is based, is in the Stadtische Musikbibliothek, Munich.

Publication has been made at the request of the Strauss family.

London, 1973

Dieses Werk wurde im Jahre 1888, anlässlich der Silberhochzeit der Eltern Richard Strauss' komponiert und wird hiermit erstmalig veröffentlicht.

Das Originalmanuskript, auf welchem diese Ausgabe basiert, befindet sich in der Städtischen Musikbibliothek München.

Die Veröffentlichung des Werkes erfolgte auf Wunsch der Familie Strauss.

London, 1973

Cette oeuvre a été composée en 1888, à l'occasion des noces d'argent des parents de Richard Strauss.

Elle est publiée ici en première édition, d'après le manuscrit original qui est déposé à la Bibliothèque Municipale de Munich (Stadtische Musikbibliothek, Munich).

Cette édition a été réalisée à la demande de la famille Strauss.

Londres, 1973

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Seinem lieben hochverehrten Vater zur silbernen Hochzeit gewidmet

ANDANTE

für Horn und Klavier

RICHARD STRAUSS
Op. posth.

Andante cantabile

Horn in F *p*

Klavier *p* *poco espr.*

10

p

espr.

Red. * *Red.* * *Red.* * *Red.* *

espr. *dim.* *pp*

espr. *pp*

p *pp*

Red. *

20

espr. cresc.

espr. cresc.

f dim.

f espr.

Red. * Red. * Red. * Red. *

30

p dim.

pp dim.

Red. *

pp 3 3 3 3 3

mf 3 3 3 3

p espr.

Red. * Red. * Red. * Red. *

40

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings such as *mf* and *f*. The vocal line has a *sfz* marking. There are two asterisks with the word "Red." below the piano part.

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings such as *p* and *espr.*. There are two asterisks with the word "Red." below the piano part.

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs and dynamic markings such as *pp* and *espr.*. There are three asterisks with the word "Red." below the piano part.

50

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings such as *dim.* and *pp*. There are four asterisks with the word "Red." below the piano part.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern of triplets in both hands. The key signature has one flat. The system concludes with the instruction *cresc.*

60

Second system of musical notation. The vocal line begins with a fermata. The piano accompaniment continues with triplets. The system includes dynamic markings *mf espr.* and *f*. It concludes with the instruction *Red.* and a star symbol.

Third system of musical notation. The piano accompaniment features a dense texture of triplets. The system includes dynamic markings *cresc.* and *espr.*. It concludes with the instruction *Red.* and a star symbol.

Fourth system of musical notation. The piano accompaniment continues with triplets. The system includes dynamic markings *ff* and *molto marc.*. It concludes with the instruction *Red.* and a star symbol.

70

calando

dim. *p espr.* dim.

Red. tranquillo

pp *pp* *espr.*

80

calando

pp *pp* *Red.* *Red.* *Red.*

dim.

espr. *Red.* *Red.* *Red.*

MUSIC FOR BRASS

Trumpet

- Arban** Grand Method
- Arban** Carnaval de Venise
- Barsham** (ed.) Shore's Trumpet
- Bond** (ed. Finzi) Trumpet Concerto
- Borst/Bogar** (eds.) Trumpet Music for Beginners
- Davies** Scales and Arpeggios
- Hall** Difficult Passages
2 Volumes
- Haydn** Trumpet Concerto
- Hook** (ed. Wastall) Two Sonatas
- Hummel** Trumpet Concerto
- Langey** Practical Tutor
- Mudge** (ed. Finzi) Concerto No.1
- Richardson** (ed.) Six Trumpet Tunes
- Richardson** (ed.) Six More Trumpet Tunes
- Ridgeon** Brass for Beginners
Treble and bass clef editions
- Siebert** (ed.) Latin-American Album
- Stone** Variations
- Telemann** (ed. Wastall/Hyde) Suites 1 and 2
- Wastall** Learn as You Play Trumpet
- Willner** (ed.) Classical Album
- ## Horn
- Beethoven** Sonata op.17
- Bradford-Anderson** Prelude and March in Canon
- Davies** Scales and Arpeggios
- Dunhill** Cornucopia
- Franz** Complete Method†

Haydn Concertos 1 and 2

- Langey** Practical Tutor
- Mozart** Concerto in E \flat major, K.V.447
- Mozart** Concerto in E \flat major, K.V.495
- Onózo/Kovács** (eds.) Horn Music for Beginners
- Richardson** (ed.) Six Horn Tunes
- Strauss** Andante
- Strauss** Concerto No.2
- Vinter** Hunter's Moon
- Wastall** Learn as You Play French Horn
- Willner** (ed.) Classical Album
- ## Trombone, Euphonium, Bass and Tuba
- Davies** Scales and Arpeggios
Trombone, Tuba
- Handel** (ed. Laycock) Where'er You Walk
- Jacob** Fantasia for Euphonium
- Jacob** Tuba Suite
- Langey** Practical Tutor
All instruments
- Laycock** The Dove
- Laycock** Trombone Solo Album
- Mendelssohn** (ed. Laycock) On Wings of Song
- Richardson** (ed.) Six Classical Solos
Trombone
- Rimsky-Korsakoff** Trombone Concerto
- Ross** Trombone Concerto
- Rossini** (ed. Sullivan) Largo al Factotum, Euphonium
- Stone** Variations
- Wastall** Learn as You Play Trombone
Treble and bass clef editions
- †Only for sale in Great Britain and Eire