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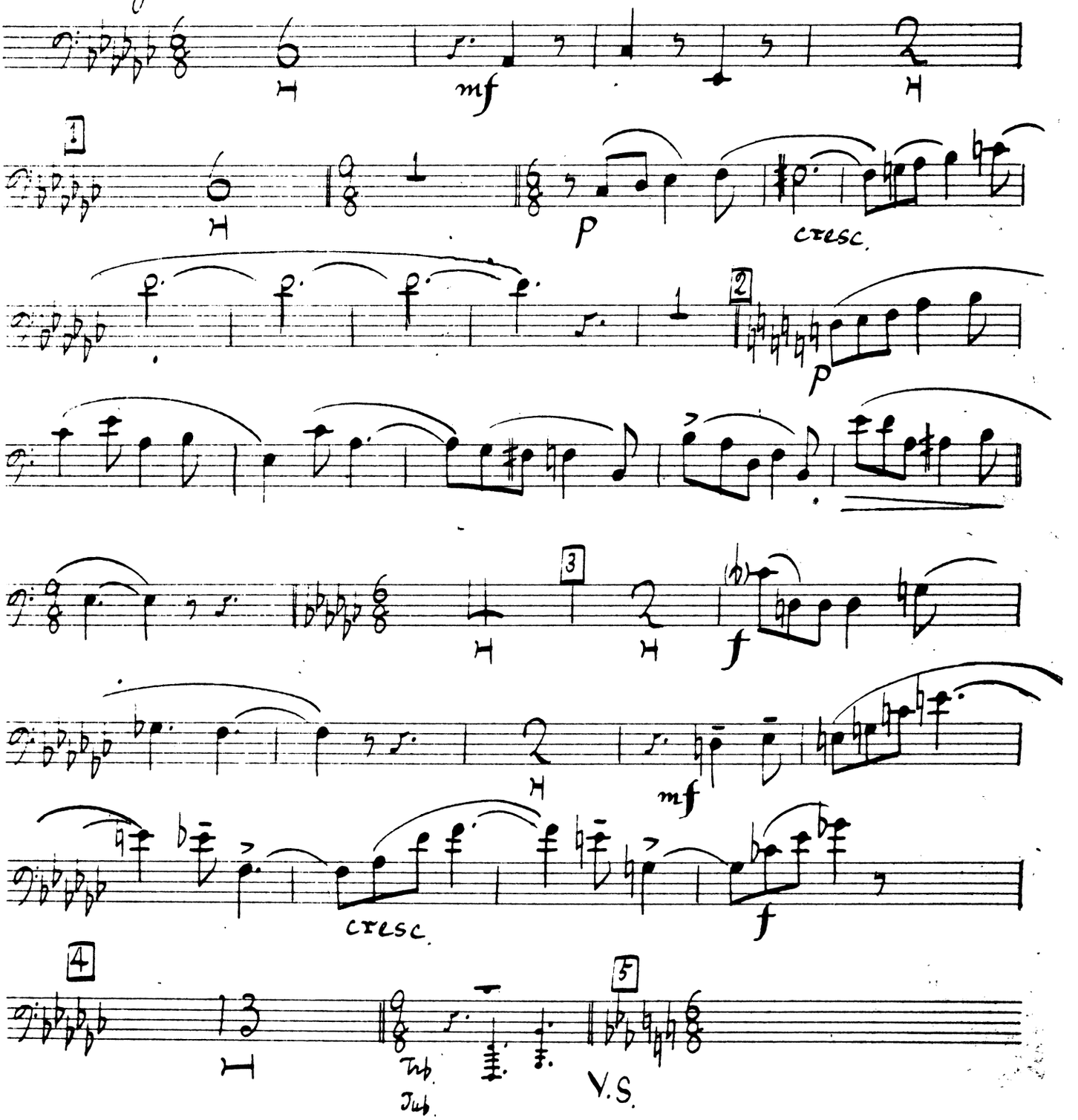
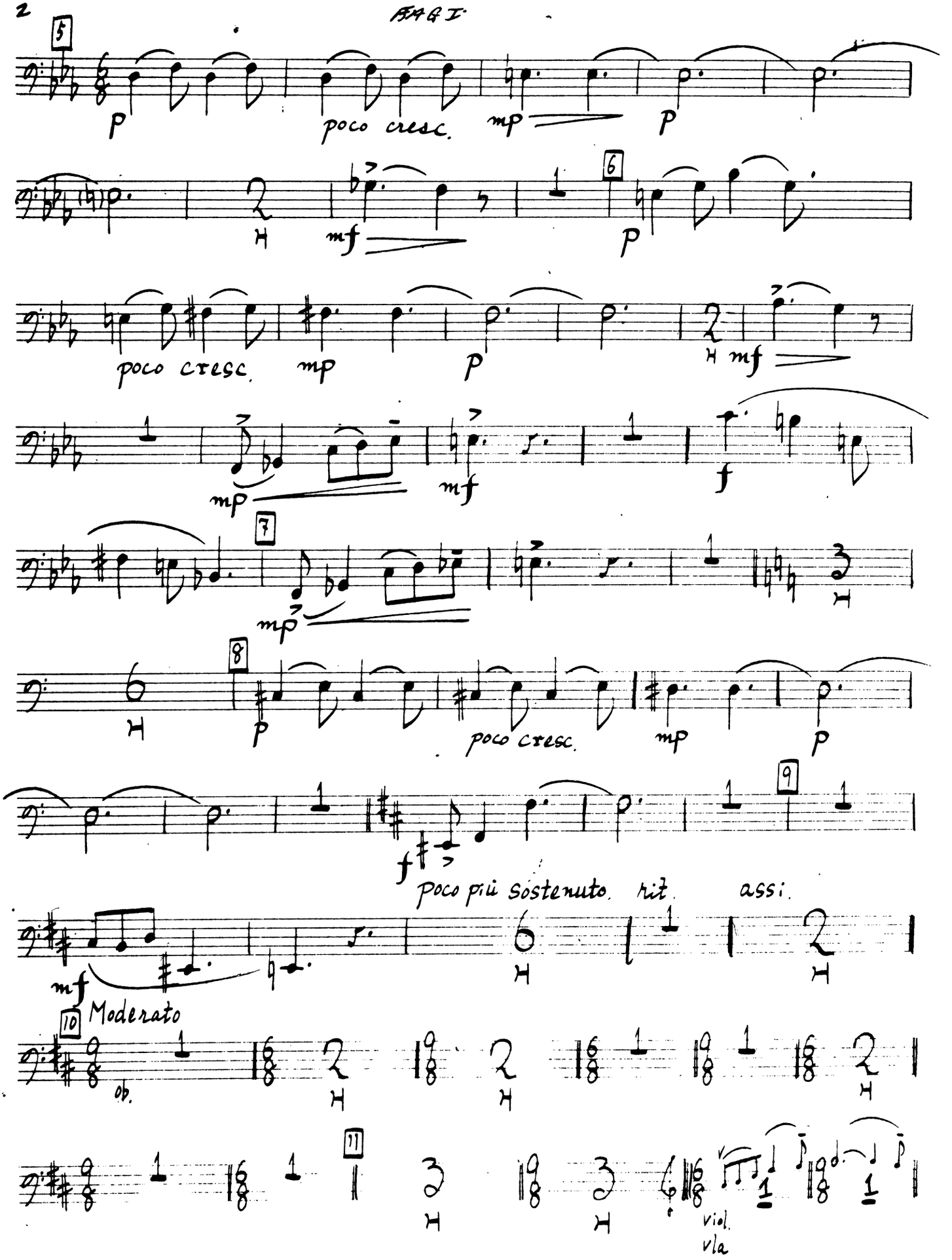
S. Prokofiev, op. 111

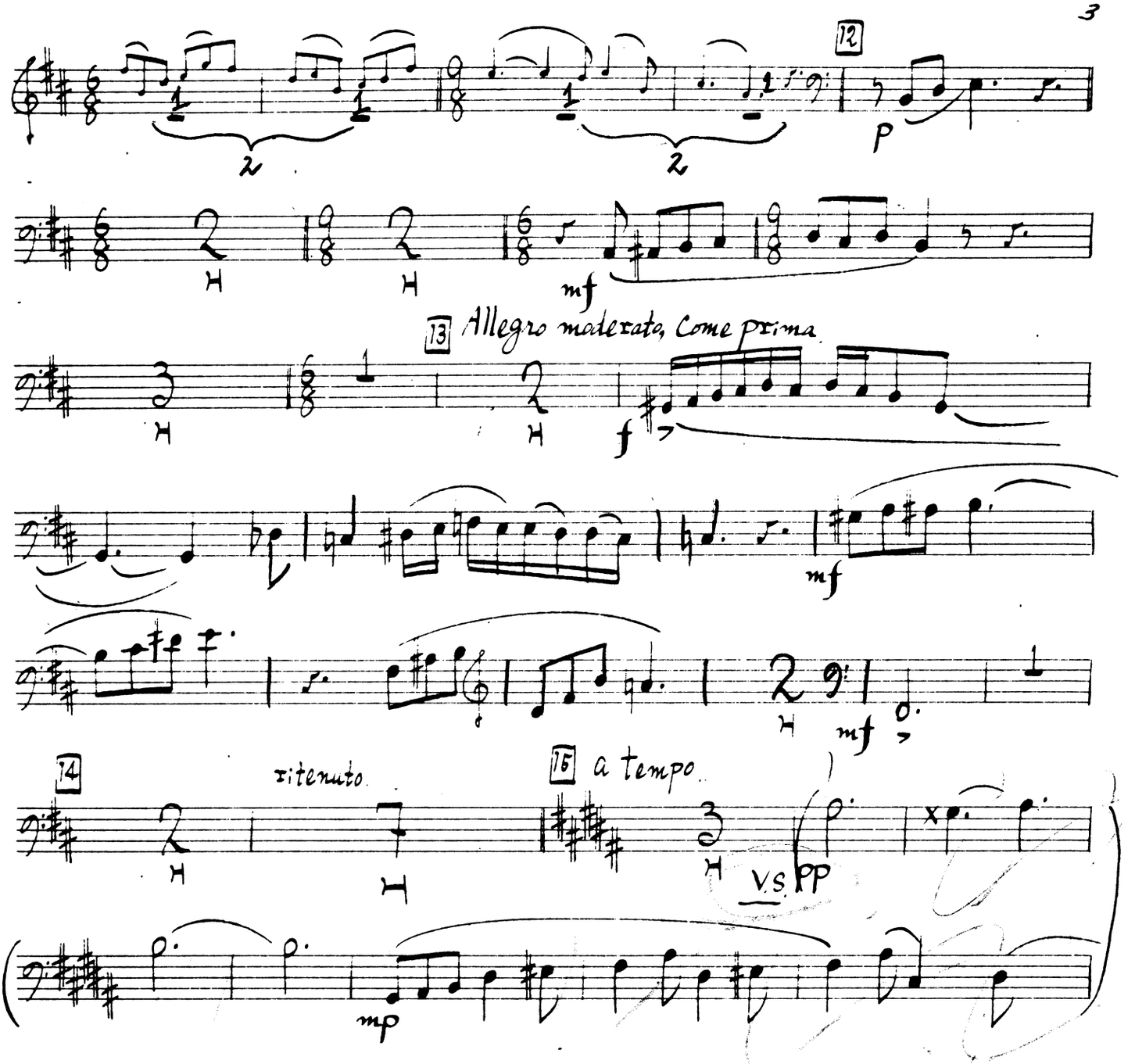
I

Allegro moderato



EDWIN F. KALMUS, Publisher of Music, New York, N. Y.


5
p
poco cresc.
mp
p
6
mf
p
poco cresc.
mp
p
mf
mp
mf
f
7
mp
8
p
poco cresc.
mp
p
9
f
poco più sostenuto. rit.
assi.
mf
10
Moderato
ob.
11
viol.
vla



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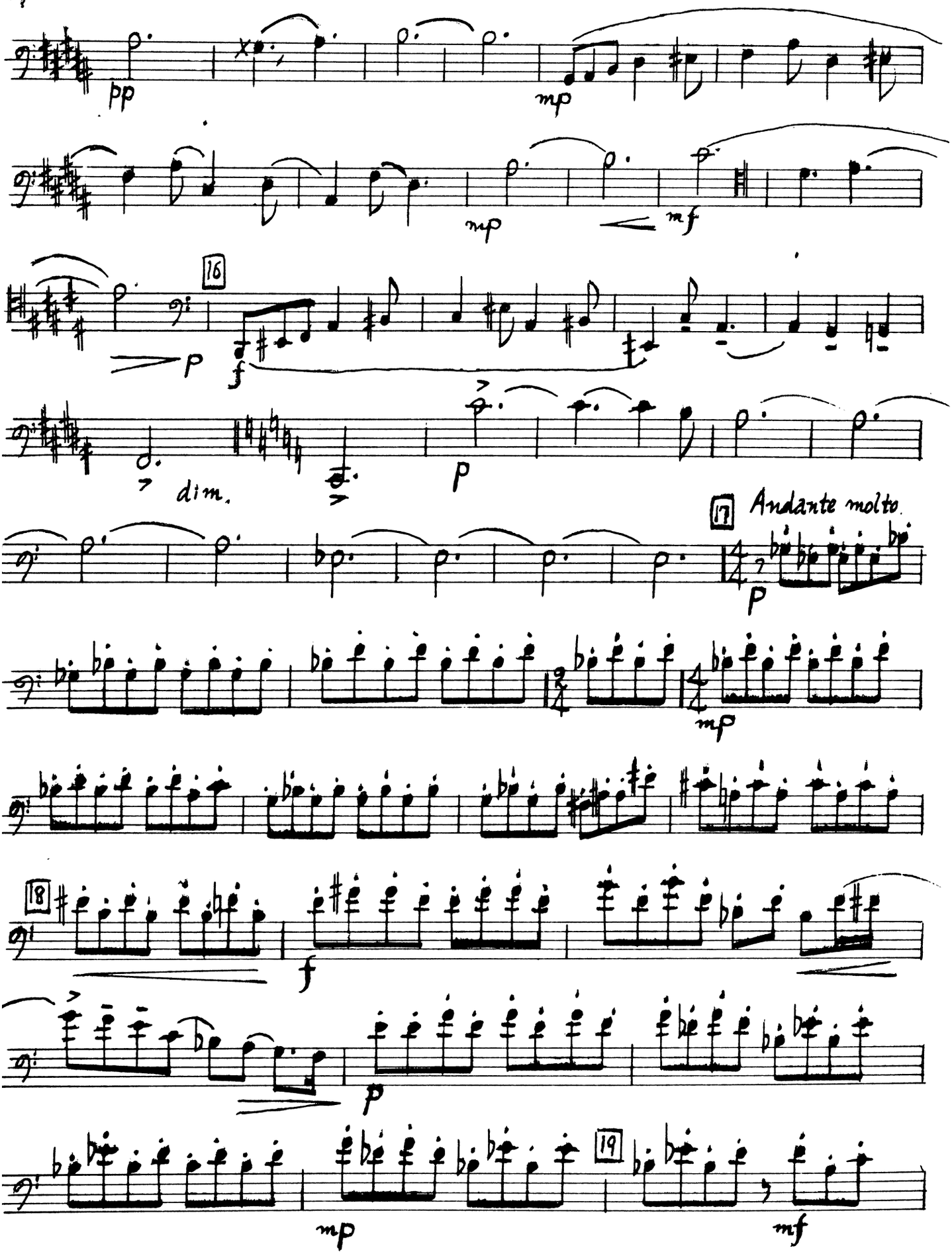
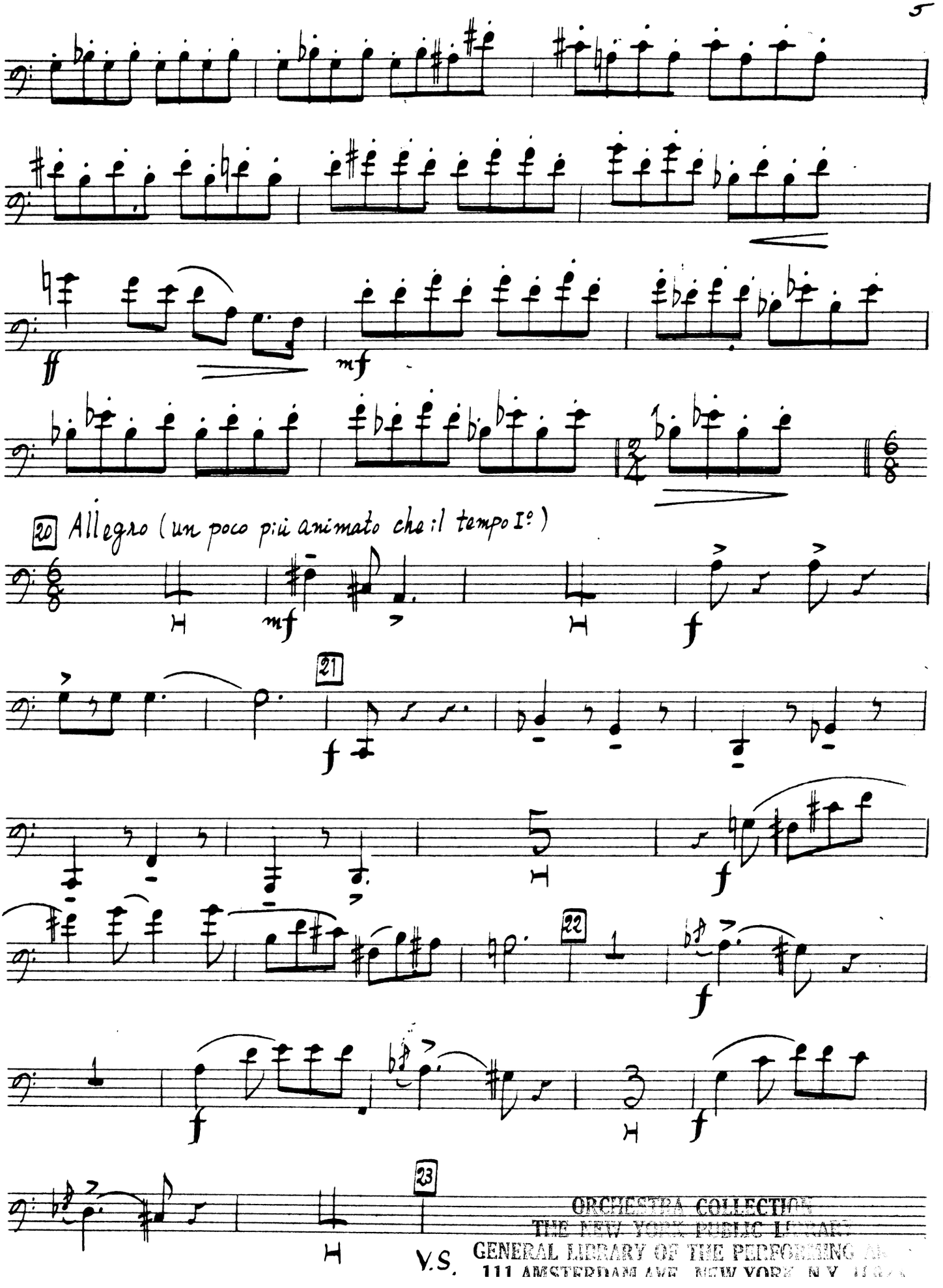
FAG I





V.S.

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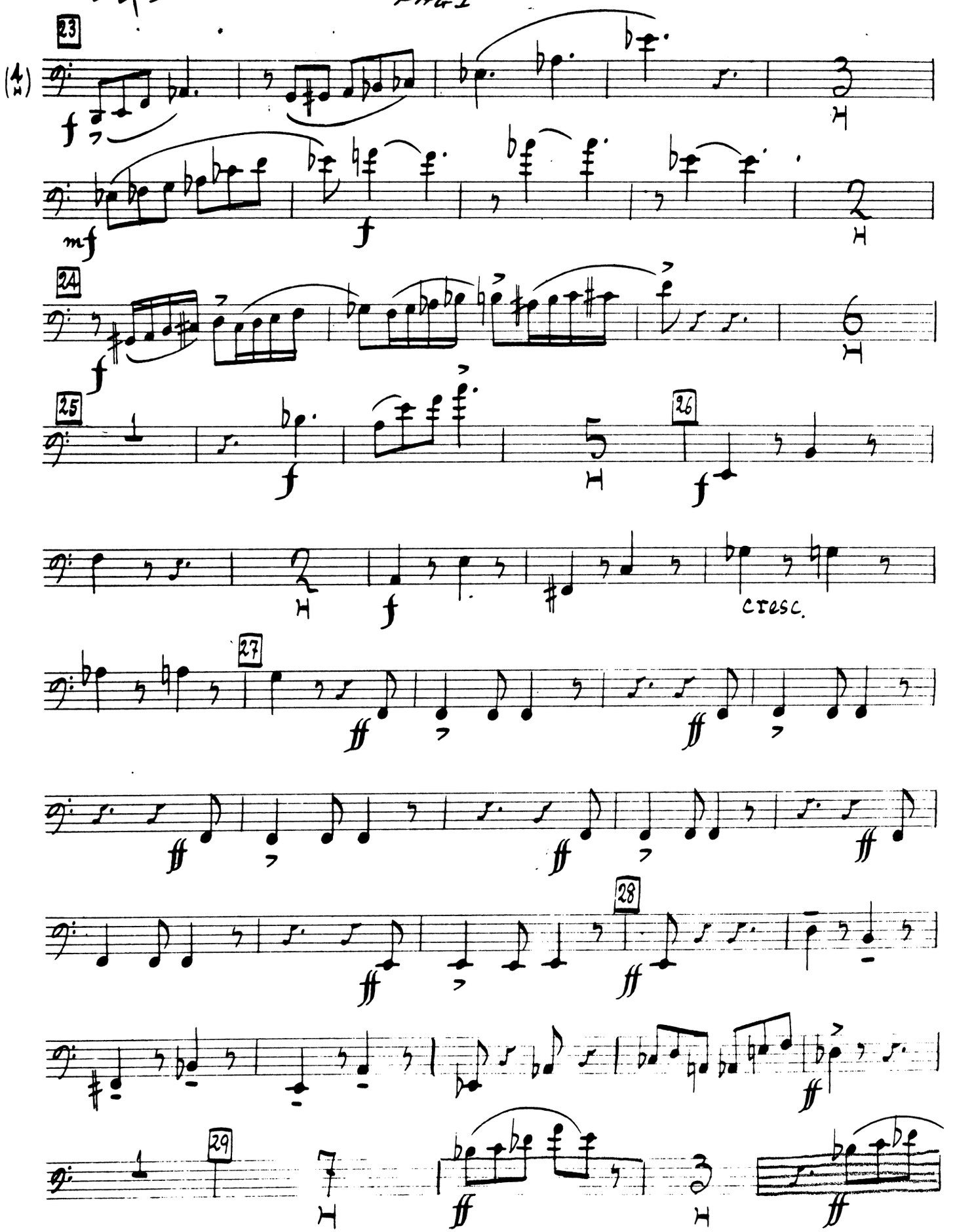
FAGI



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30 ff

31

32 Poco meno. mf p

rit.

33 Moderato. mf pp

Cor. Solo

B.cl. p

Fg. p

mp

mf

34 p mf

dim.

35 20 p

36

V.S.

FAG I

36 Andante molto.

p

mp

cresc.

f

ffespr.

mf

f

37 Allegro moderato.

p

1

p cresc.

1

mp

(b)

38

H

f cresc

ff

ritardando al.

39 Andante

dim.

ff

mp

mp

40

H

mp

rit.

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II

Largo.

f

f

f

1

mf

espr.

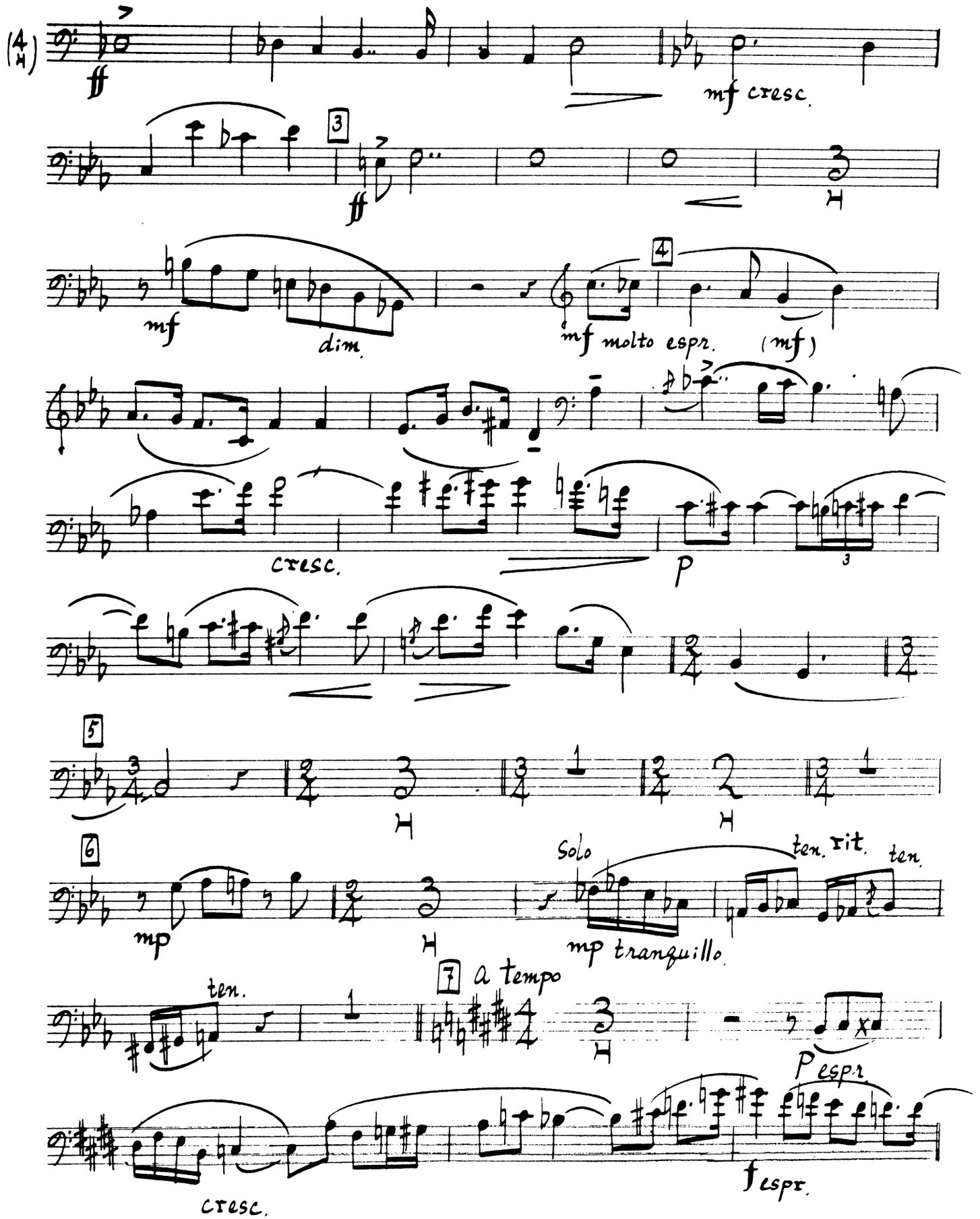
f

f

più f

2

V.S.


(4 H)
ff
mf cresc.
3
ff
H
mf
dim.
4
mf molto espr.
(mf)
cresc.
p
3
5
H
H
6
mp
Solo
ten.
rit.
ten.
H
mp tranquillo
7 a tempo
ten.
H
p espr.
cresc.
f espr.

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ff espr.

8

H

f

9

mf dim.

Soli.

mp

Poco rit.

10 a tempo

P

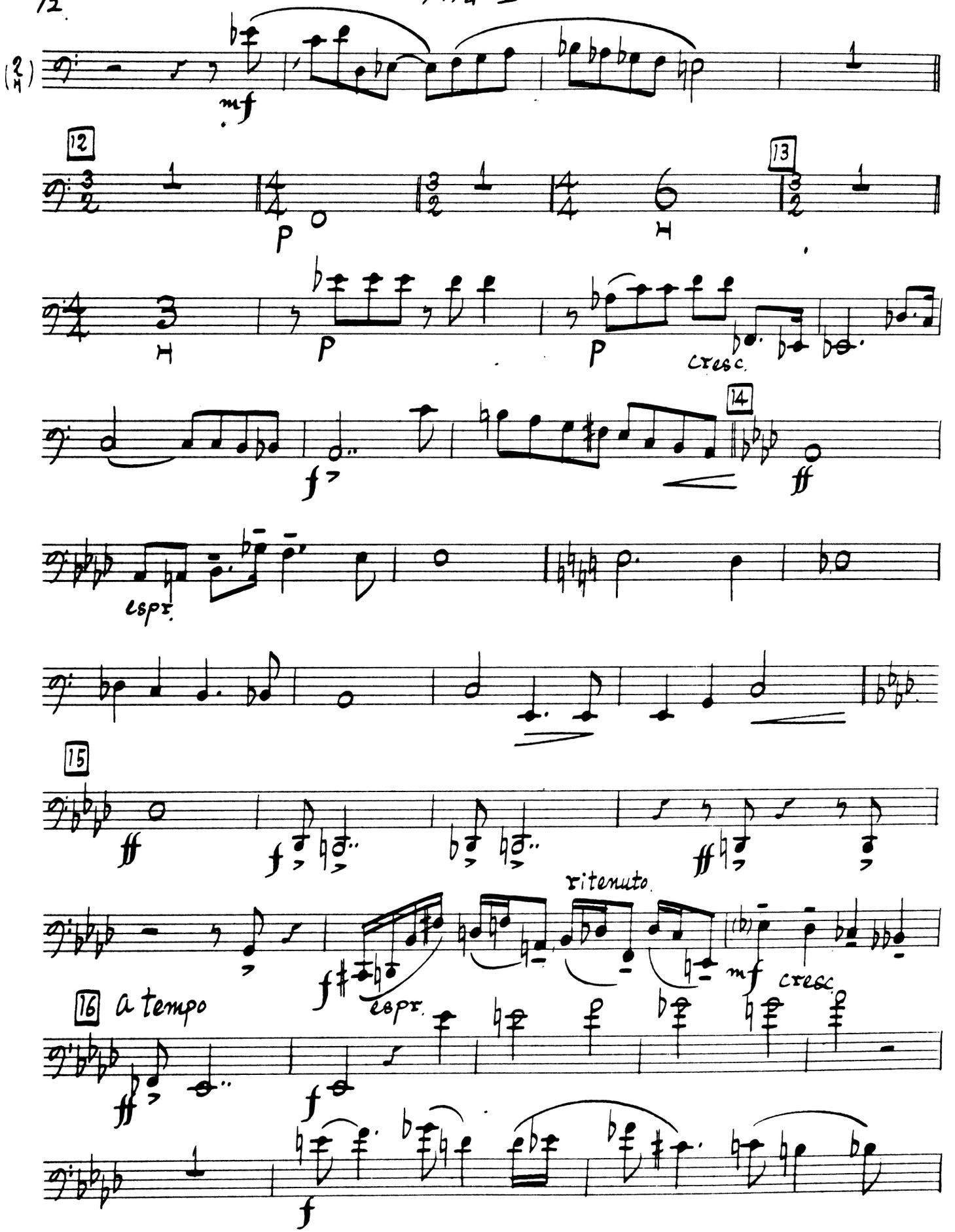
PP

H

11

V.S.

FAG I


mf
12
P
13
H
cresc.
14
ff
espr.
15
ritenuto.
mf
cresc.
16 a tempo
espr.

17

f

H

Solo

P dolcissimo.

18

P

Meno mosso. rit.

1

H

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Vivace.

10

1

f

6

H

2

f

3

H

4

H

5

H

vl.

f

6

H

P

2

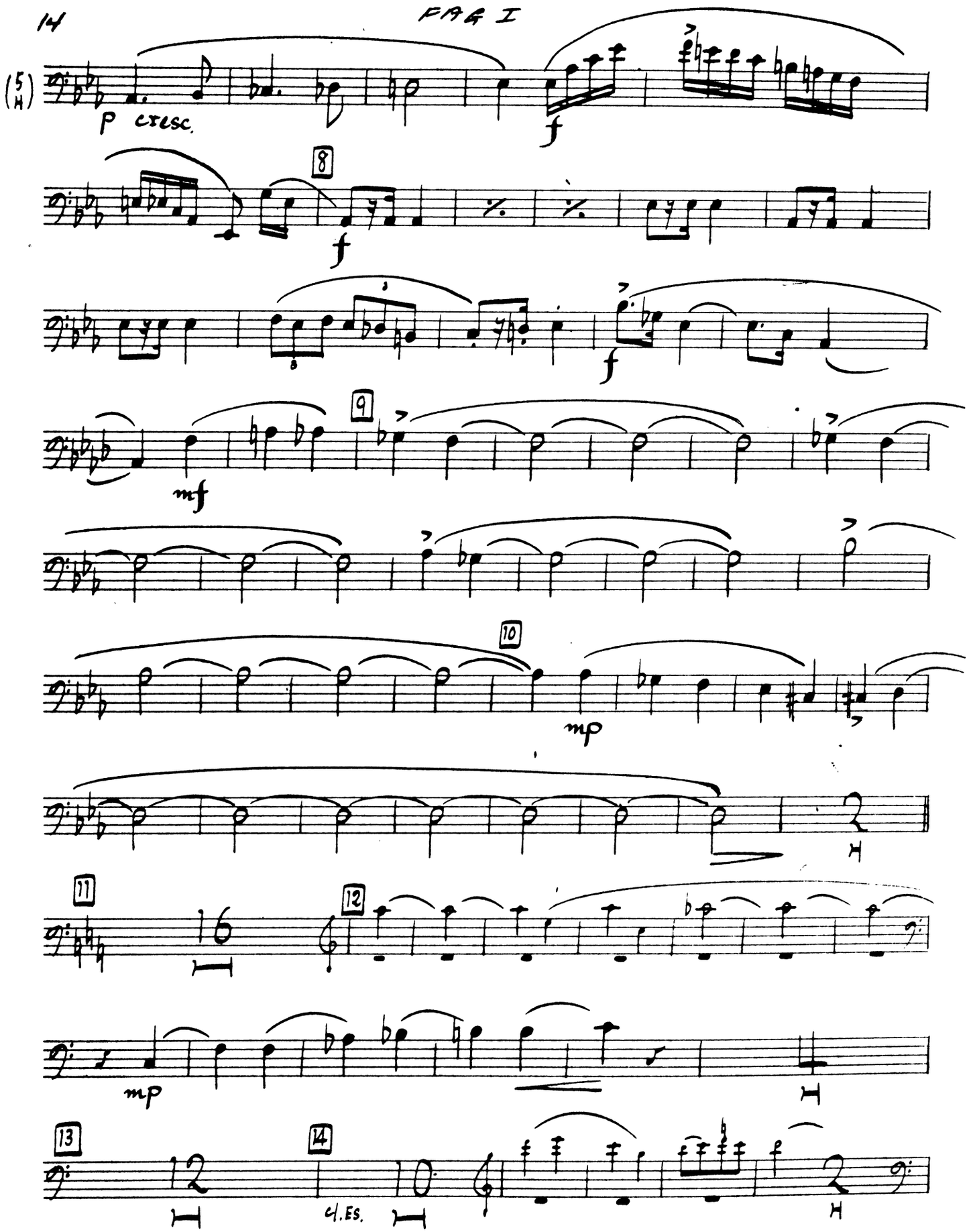
H

7

H

V.S.

FAG I



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15

c.fl. mf

cresc.

16 mf

p

p

17 p

18 f

19

20 f

f

21

3 3

3 3

22 mf

mf

p

cresc. f

23

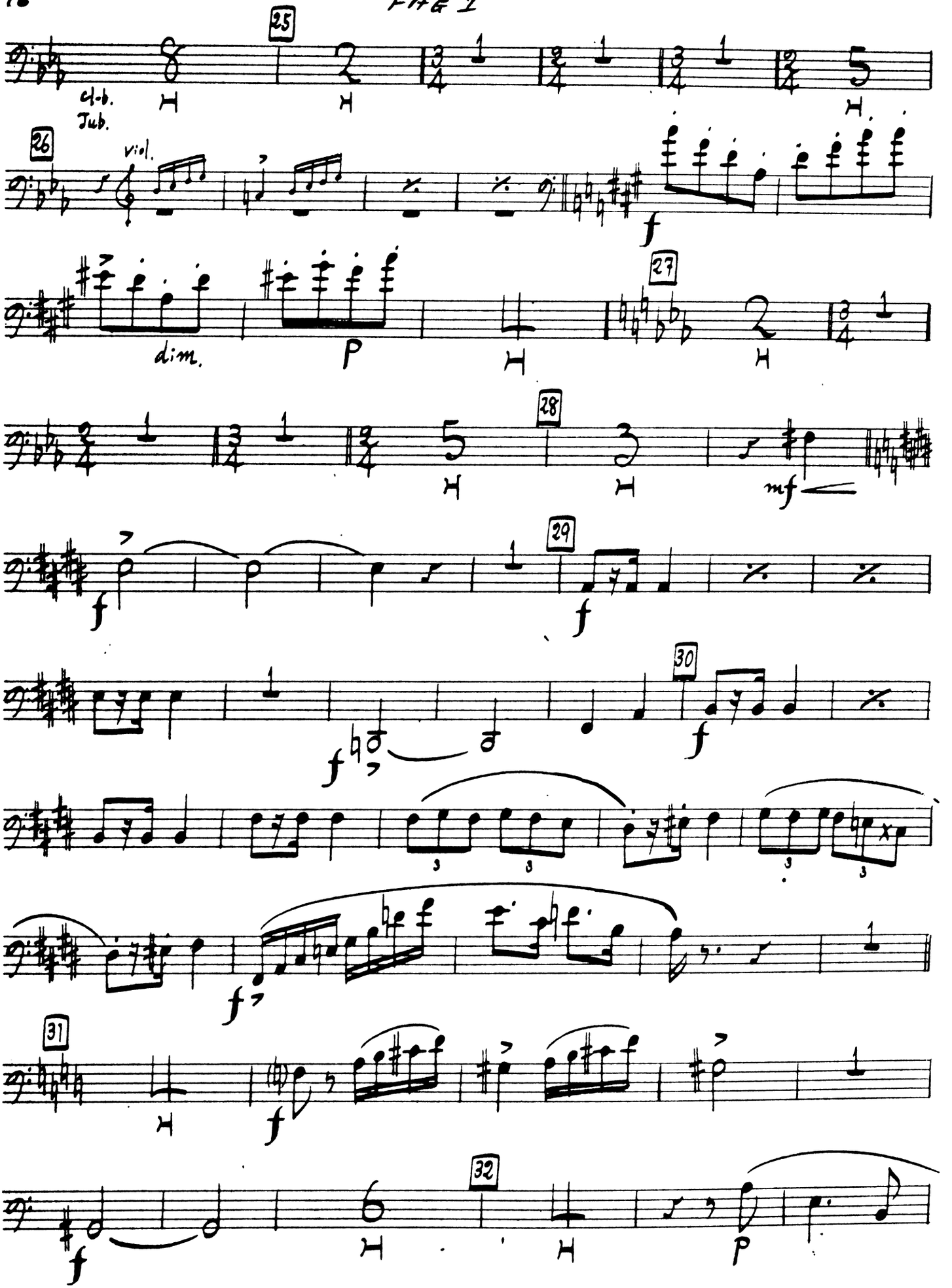
mp

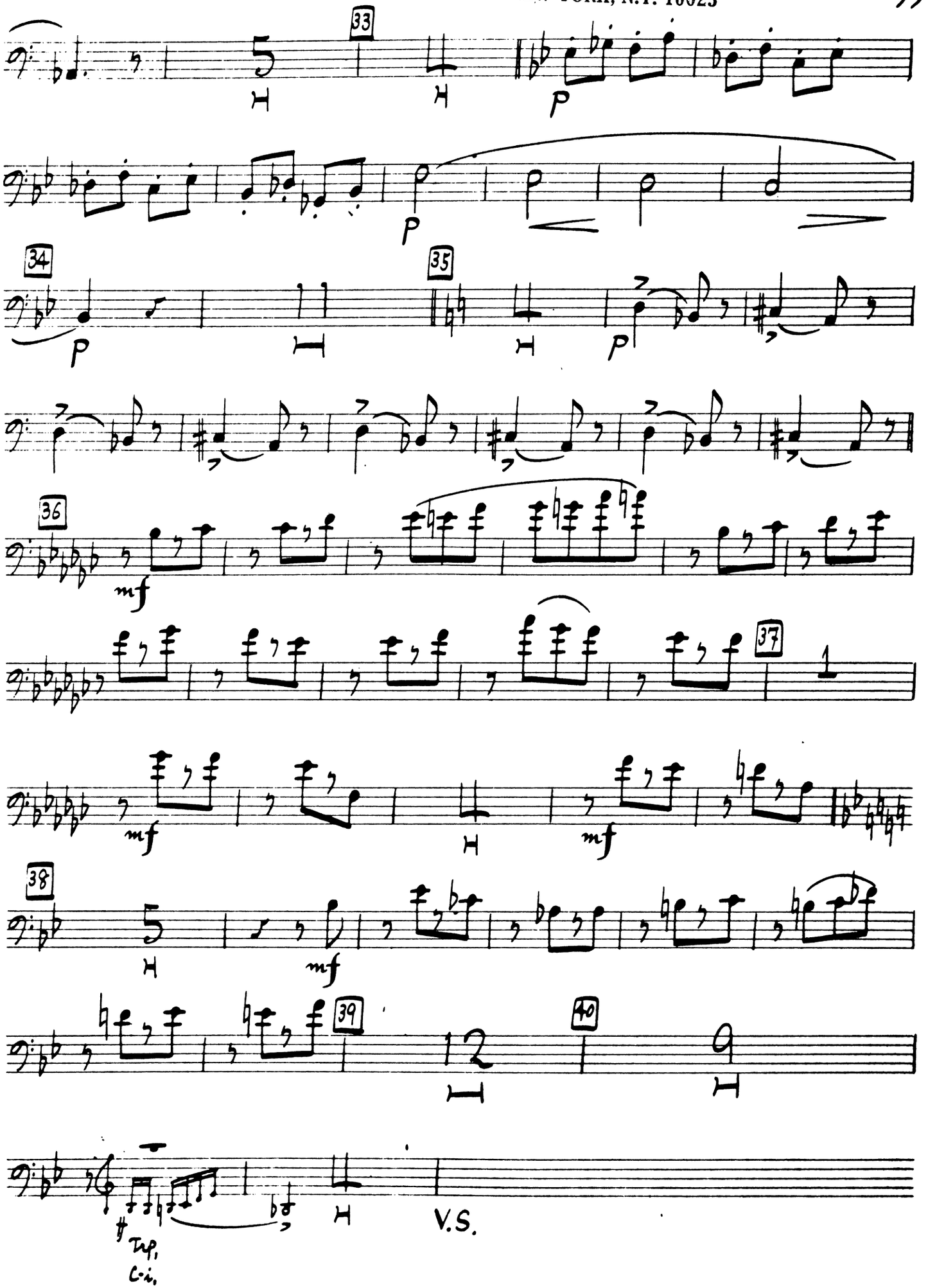
mp

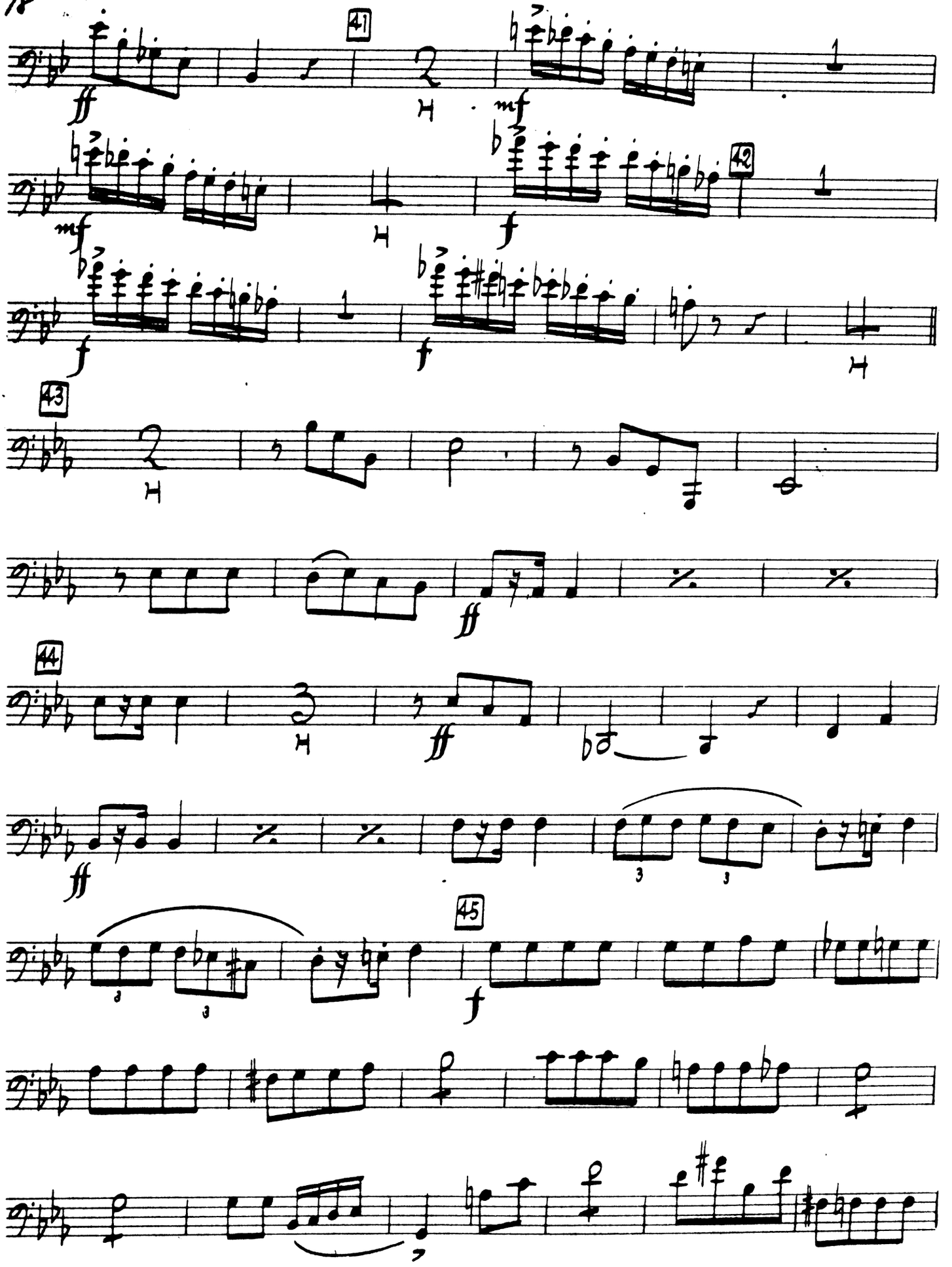
24

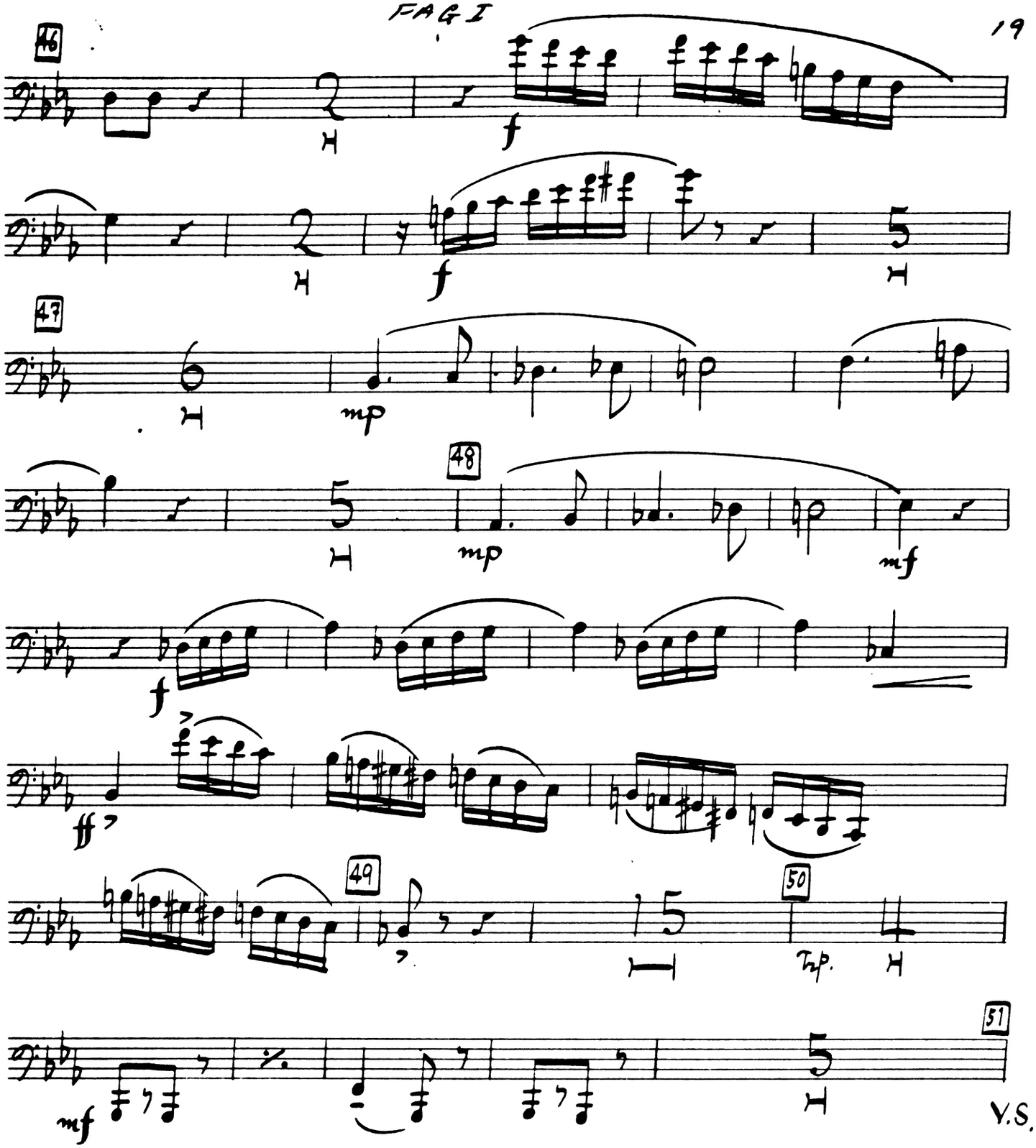
V.S.

FAG I




33
34
35
36
37
38
39
40
V.S.
Trp. 1
C-i.


41
42
43
44
45



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FAG I

51

mp espr.

52

P espr.

allargando.

mp

53 Andante tenero

P

54

Fl.

55 ♩ = ♩.

Ob. C.i.

C.Fg.

56

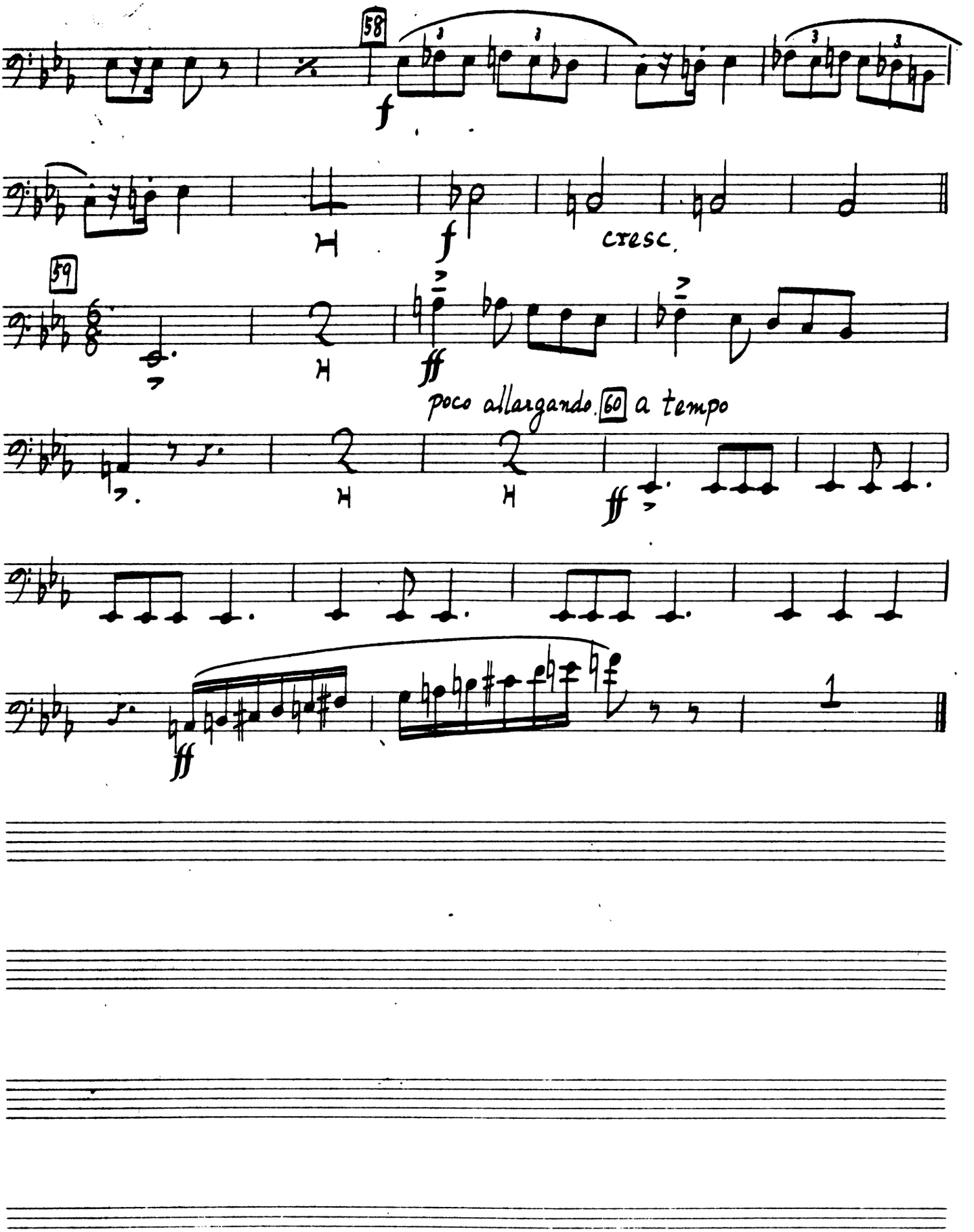
ff

ff

57 Vivace, come prima.

G. P.

mf


58
f
f
cresc.
59
ff
poco allargando.
60
a tempo
ff
1