

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. tornando al Tempo I

11 12 1 9 22 1 3 4 1st Fl.

35 1 1

Vla. 44

51 1 6 58 1 2

1st Vln. 3 3 dim.

Poco a poco accel. 66

mf ma marcato

4 1 76 1 TACET

220 Sempre più tranquillo

1st Trpt. Bassi

Tempo I 231

Vlns. 237 1

242 1 5 248 5 254 1 10 265 1 5

2 Poch.allarg. Tranquillo

2nd TRUMPET in C

1 **272** etc. 10 **288** 1 11

Cl. C.A.

300 1 5 **306** 1 2 Ist Cl. Solo Poch.rit. **313** 2

Tempo I

323 etc. Ist Trb.

2nd Trb.

329 *f* ben marc. **335**

1 **342** 1 5 **349** *f* ben marc.

354 **359**

1 **364** marc.

376

380 **386** cresc.

Poch.allarg. Tranquillo **396** 5 **402** 1

ff

10 **413** 1 10 Ist Fl. 8 etc. 9 **438** 1 8

447 1 3 Ist Cl. Solo **456** Vlns. Solo 8

8 **2nd TRUMPET in C** 3
 con sord.

Sempre più tranquillo $\text{♩} = 60$ *p* **Accel.** **Tempo I**

1 1 3 1 467 1 5 482 1 5 488

1st Vln.

etc. 494 1 1st Trpt. 1 2 1 500 1

1 2 1 2 2 509 1 1st Vln.

8 **514** senza sord. **521**
ff

II. GIUOCO DELLE COPPIE

Allegro scherzando

8 9 1 7 17 1 7 25 1st Ob.

etc. 5 33 1 7 41 1 3 45 1st Cl. **Poch.rit.**

a tempo etc. 4 52 1 7 60 1st Fl. etc.

7 70 1 6 77 1 **Poch.rall.** **a tempo**

1st Fl.

83 8 **Vla., pizz.** **(con sord.)**

2nd TRUMPET in C

con sord.

90 *p*

97 *mp* 102 *p*

109 *mf*

116 *p* *mf* *p* *mf*

123 *mf* Lo stesso tempo senza sord.

129

135 141

147¹ TACET 212 8⁸ etc. 4 219¹

Ist Fl.

Poco rall. a tempo 3 Ist Fl. 225 228 *mf* con sord.

235

241 *f*

248

252 *p* 258¹ 2 263¹ 4

pp

III. ELEGIA

Andante non troppo

Musical staff for measures 9-33. Measure numbers 9, 10, 14, 22, 28 are boxed. Fingerings 1, 1, 1, 1 are indicated above measures 10, 14, 22, and 28 respectively.

Poco rall. a tempo

Musical staff for measures 34-38. Measure numbers 34 and 39 are boxed. '1st Trpt.' is written above measure 34. Fingerings 1 and 5 are indicated above measures 39 and 38 respectively.

Poco allarg.

Musical staff for measures 45-51. Measure numbers 45, 52, 57 are boxed. '1st Trpt.' is written above measure 52. Fingerings 1, 1, 1, 1 are indicated above measures 45, 52, 57, and 51 respectively.

Poco agitato, mosso, rubato

Musical staff for measures 62-66. Measure numbers 62, 67 are boxed. Fingerings 1, 3, 1, 1 are indicated above measures 62, 67, 65, and 64 respectively.

Poco rall.

1st Vln.

Musical staff for measures 67-72. Measure numbers 67 and 73 are boxed. '1st Vln.' is written above measure 67. Fingerings 1, 1, 1 are indicated above measures 67, 71, and 72 respectively.

tornando al tempo

Musical staff for measures 73-79. Measure numbers 73 and 80 are boxed. 'w.w.' is written above measure 73. Fingerings 1, 1 are indicated above measures 79 and 78 respectively.

Tempo I

Musical staff for measures 80-85. Measure number 80 is boxed. Fingerings 1, 2 are indicated above measures 85 and 84 respectively.

Poco più mosso

Poch. allarg.

Musical staff for measures 86-92. Measure numbers 86, 93 are boxed. '1st Vln.' is written above measure 86. '8va' is written above measure 93. Dynamics *fff* and *f* are marked below measures 93 and 92 respectively. Fingerings 1, 2 are indicated above measures 92 and 91 respectively.

a tempo

Musical staff for measures 106-128. Measure numbers 106, 112, 118, 128 are boxed. Fingerings 1, 5, 1, 5, 1, 9 are indicated above measures 106, 112, 118, and 128 respectively.

IV. INTERMEZZO INTERROTTO

Allegretto

Musical staff for measures 1-74. Measure numbers 5, 75 are boxed. 'TACET' is written above measures 74-75. '1st Vln.' is written above measure 75. Tempo marking $\text{♩} = 110$ is at the beginning.

1st Cl.

Accel.

Musical staff for measures 75-84. Measure numbers 75, 84 are boxed. 'etc.' is written below measure 75. '3' is written above measures 78 and 82. '1st Cl.' is written above measure 75.

2nd TRUMPET in C

Più mosso

84 etc. con sord. *f*

92 1 7 100 1

Ist Vln. etc. (con sord.) *ff*

108 senza sord. *p*

112 2 con sord. *ff*

120 1 TACET

V. FINALE

Pesante

lunga Accel. . . al . . . Presto

1 1 8 1 7 16 1

Hns. *ff* *f*

21 etc. 1 4 28 1 7 36 1 4

Ist Vln. *f*

44

1 52 1 6 59 1 8 68 1 2

Ist Vln.

74 *ff* *f*

1 81 1 6 88 1 1 1 3 96 1 7

104 etc. 5 112 1 6 119 1 2 1 3

Ist Trpt.

126 3 132 1 4 137

Ist Hn. etc. Ist Trpt.

2nd TRUMPET in C

Tranquillo

3 **148** 1 6 **155** 1 5 **161** *hd* etc.

più f Fl.

8 **171** 1 3 **175** 1 7 **183** 1 *1st Vln.* **188**

Poco più mosso *Poco rall.* *Accel.*

196 *al Tempo I (Presto)*

7 *1st Vln.*

201 *f*

211 8 *1st Trpt.* **221** *f*

231 *più f* *più f*

238 **244** **249** *ff* *ff*

Poco meno mosso

1 **256** 1 **TACET** **349**

1st Hn.

2 **356** 1 8 **365** 1 3 1 2

etc.

370 1 1 *1st Vln.* *Trb.* **378** *Trb.*

Tempo I (Presto)

384 1 9 **394** 1 7 **402** 1

Hns.

p *mf* **408** 3 **413** 2

f *f* *ff*

3 *1st Vln.*

2nd TRUMPET in C

418 *ff* 426 6

433 1 7 441 1 7 Ist Vln. 2 457 1 7

449 *Tranquillo*

Sempre più tranquillo ----- Più presto

3 468 1 1 475 1 6 482 1 6 489 1

8 498 1 9 508 con sord. 515

Trb. Ist Trpt. *ppp* 3 Ist Vln. 6

525 7 533 1 6

pp

senza sord. 1 543 1 4 549

p Ist Trb. *p* cresc. -

Lo stesso tempo, ma pesante

556 *f* *ff* 3 3

562 1 568 3 3

573 1 5 579 1 7 587 1 3 Ist Vln.

594 *f* *f* *ff* 2 600 1 * 602 606

ff accel. ----- al tempo

602 Alternative ending: 609 6

f accel. ----- *mf* al tempo

621 625

ff

★ Instead of the original ending, the following alternative may be played from bar 602