

V. EINLEITUNG UND CHOR

2. Aufzug

Sehr lebhaft

5
a 2

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in C

Fagotte 1. 2.

1. 2. in D
Hörner

3. 4. in D

Trompeten 1. 2.
in D

Pauken in G. D.

Triangel

Becken

Sehr lebhaft

Violine 1

Violine 2

Viola

Sopran u. Alt

Tenor

Bass

CHOR

Violoncello

Kontrabass

Sehr lebhaft

5

a2

10

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

1. 2. in D
Hrn.

3. 4. in D

Trp. 1
in D

Pk.

Trgl.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. [Musical notation]

Ob. 1. 2. [Musical notation]

Klar. 1. 2.
in C [Musical notation, a 2]

Fag. 1. 2. [Musical notation, ff]

1. 2. in D
Hrn. [Musical notation, ff]

3. 4. in D [Musical notation, ff]

Trpt. 1. 2.
in D [Musical notation, II. f, I., fheroortretend]

Pk. [Musical notation]

Trgl. [Musical notation]

Beck. [Musical notation]

Viol. 1 [Musical notation, tr, 3, ff 3]

Viol. 2 [Musical notation, tr, 3, ff 3]

Vla. [Musical notation, ff]

Vc. [Musical notation, ff]

Kb. [Musical notation, ff]

20

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

1. 2. in D
Hrn.

3. 4. in D

Trpt. 1. 2.
in D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

ff

ff

ff

f

f

ff

ff

pizz.

pizz.

25

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

1. 2. in D

Hrn.

3. 4. in D

Trpt. 1. 2.
in D

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for page 47, measures 25-28. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Becken, Violins, Viola, Violoncello, and Kontrabaß. Dynamics include *ff* and *f*. Performance markings include accents, slurs, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains parts for Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The second system contains parts for Violins, Viola, Violoncello, and Kontrabaß. The number '25' is boxed at the top and bottom of the page. The marking 'a 2' appears above the Flute and Horn parts. The marking 'ff' is used for forte dynamics, and 'f' for mezzo-forte. Accents (>) and slurs are used to indicate phrasing. Triplets (3) are marked in the Violin and Viola parts.

25

30

35

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

1. 2. in D

Hrn.

3. 4. in D

Trpt. 1. 2.
in D

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

30

35

This musical score page contains measures 30 through 35 for an orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes 1 & 2:** Play a melodic line with triplets and trills. Dynamics include *ff*.
- Oboes 1 & 2:** Play a melodic line with triplets and trills. Dynamics include *ff*.
- Clarinets 1 & 2 (in C):** Play a melodic line with triplets and trills. Dynamics include *ff*.
- Bassoons 1 & 2:** Play a rhythmic accompaniment of eighth notes. Dynamics include *ff*.
- Horns 1 & 2 (in D):** Play a harmonic accompaniment. Dynamics include *ff*.
- Horns 3 & 4 (in D):** Play a harmonic accompaniment. Dynamics include *ff*.
- Trumpets 1 & 2 (in D):** Play a harmonic accompaniment. Dynamics include *f*.
- Snare Drum (Beck.):** Play a rhythmic pattern of eighth notes. Dynamics include *f*.
- Violin 1:** Play a melodic line with triplets and trills. Dynamics include *f* and *ff*.
- Violin 2:** Play a melodic line with triplets and trills. Dynamics include *f* and *ff*.
- Viola:** Play a melodic line with triplets and trills. Dynamics include *ff*.
- Violoncello (Vc.):** Play a harmonic accompaniment. Dynamics include *ff*.
- Double Bass (Kb.):** Play a harmonic accompaniment. Dynamics include *ff*.

Fl. 1. 2. *f* *3* *a 2* *tr*

Ob. 1. 2. *f* *3* *a 2* *tr*

Klar. 1. 2. in C *f* *3* *tr*

Fag. 1. 2. *f*

1. 2. in D
Hrn. *f*

3. 4. in D *f*

Trpt. 1. 2. in D

Pk. *tr* *f*

Beck. *f*

Viol. 1 *f* *tr* *3*

Viol. 2 *f* *tr* *3*

Vla. *f* *tr* *3*

Vc. *f*

Kb. *f*

40

40

Fl. 1. 2. *tr* *p*. 45 *ff*

Ob. 1. 2. *tr* *p*. *ff*

Klar. 1. 2. in C *tr* *ff*

Fag. 1. 2. *ff*

1. 2. in D *ff*

Hrn.

3. 4. in D

Trpt. 1 in D I. *f*

Pk. *tr*

Trgl. *f*

Beck.

Viol. 1 *tr*

Viol. 2 *tr*

Vla. *tr*

Vc.

Kb.

50

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in C

Hrn. 1. 2. in D

Trpt. 1. 2. in D

Pk.

Trgl.

Beck.

Viol. 1

Viol. 2

più f

f

f cresc.

mf

f

più f

f

50

55

60

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in C

Fag. 1. 2.

1. 2. in D
Hrn.

3. 4. in D

Trpt. 1. 2. in D

Pk.

Beck.

Viol. 1

Viol. 2

Vla.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

55

60

Ob. 1.2.

Klar. 1.2.
in C

Fag. 1.2.

Beck.

Viol. 1

Viol. 2

Vla.

Sopr., Alt

Ten. CHOR

Bass

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

Trgl.

Beck.

Viol. 1

Viol. 2

Vla.

Sopr., Alt

Ten. CHOR

Bass

Vc.

Kb.

Nun strei - chet die Fie - dell Bei Fest - ge - lag tan - zen wir

Fie - dell Bei Fest - ge - lag tan - zen wir

Fie - dell Bei Fest - ge - lag tan - zen wir

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. 1. 2. *p* II.

Ob. 1. 2.

Klar. 1. 2. in C I. *p* II.

Fag. 1. 2.

Hrn. 4 in D IV.

Trgl.

Viol. 1 *mf*

Viol. 2

Vla.

Sopr., Alt
 Ten. CHOR
 Bass

froh bis zum lich - ten Tag und rüh - ren

froh bis zum lich - ten Tag und rüh - ren

froh bis zum lich - ten Tag und rüh - ren

Vc. <Bg.> *pizz.*

Kb.

Fl. 1. 2. *f* *a 2*

Ob. 1. 2. *f*

Klar. 1. 2. in C *f*

Fag. 1. 2. *f*

1. in D Hrn. *f*

4. in D *f*

Trgl.

Viol. 1 *f* *3*

Viol. 2 *f* <Bg.>

Vla. *f* <Bg.>

Sopr., Alt
 Ten. CHOR
 Bass

wak - ker die Füs - - - se.

wak - ker die Füs - - - se.

wak - ker die Füs - - - se.

Vc. *f* <Bg.>

Kb. *f* <Bg.>

85 90

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

1. 2. in D
Hrn.

3. 4. in D

Trpt. 1
in D

Viol. 1

Viol. 2

Vla.

Sopr., Alt

Ten.
CHOR

Bass

Vc.

Kb.

ff

ff

f *ff*

Der Jung-frau steigt in die Wan-ge- das-

Der Jung-frau steigt in die Wan-ge das

85 90

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

1. 2. in D
Hrn.

3. 4. in D

Trgl.

Viol. 1

Viol. 2

Vla.

Sopr., Alt

Ten.

Bass

Vc.

Kb.

I.
p
f
p
f
p
f
p
f
pizz.
p
p
f
pizz.
p
piùf
f
p
pizz.
p
piùf
f

nun strei- chet,
 nun strei- chet,
 nun strei- chet die Fie- dell
 der Kna- be, dem sie von
 der Kna- be, dem sie von

100

p.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

hervortretend

1. 2. in D
Hrn.

3. 4. in D

Trpt. 1. 2.
in D

Pk.

Viol. 1

Viol. 2

Vla.

Sopr. Alt

Ten. CHOR

Baß

Vc.

Kb.

f

ff

p

f

ff

f

ff

p

f

ff

p

f

ff

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

Bg.

Bg.

Her - zen gut, er schwin - get im Tan - ze die Süs - - - se.

Her - zen gut, er schwin - get im Tan - ze die Süs - - - se.

100

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

1. 2. in D
Hrn.

3. 4. in D

Trpt. 1. 2.
in D

Pk.

Beck.

Viol. 1

Viol. 2

Vla.

Sopr. Alt

Ten
CHOR

Baß

Vc.

Kb.

a 2

ff

a 2

ff

a 2

ff

f

Nun strei - chet die Fie - dell

Nun strei - chet die

Nun strei - chet die Fie - dell

Nun strei - chet die

Nun strei - chet die Fie - dell

Nun strei - chet die

<Bg.>

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

1. 2. in D
Hrn.

3. 4. in D

Trpt. 1. 2.
in D

Pk.

Trgl.

Beck.

Viol. 1

Viol. 2

Vla.

Sopr. Alt

Ten. CHOR

Baß

Vc.

Kb.

tr

tr

tr

a 2

ff

tr

tr

ff

ff

btr

btr

btr

btr

btr

btr

btr

btr

ff

Fie - dell

Fie - dell

Fie - dell

ff

ff

ff

115

120

This musical score page contains measures 120 through 125. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute parts, featuring triplets of eighth notes starting in measure 121, marked *ff*.
- Ob. 1. 2.**: Oboe parts, playing sustained chords, marked *ff*.
- Klar. 1. 2. in C**: Clarinet parts, featuring triplets of eighth notes, marked *ff*.
- Fag. 1. 2.**: Bassoon parts, playing sustained chords, marked *ff*.
- 1. 2. in D Hrn.**: Horn parts, playing sustained chords, marked *ff*.
- 3. 4. in D**: Horn parts, playing sustained chords, marked *ff*.
- Trpt. 1. 2. in D**: Trumpet parts, playing eighth notes with accents, marked *ff*.
- Pk.**: Percussion, playing eighth notes, marked *f*.
- Trgl.**: Triangle, playing eighth notes, marked *f*.
- Viol. 1**: Violin I, featuring triplets of eighth notes, marked *ff*.
- Viol. 2**: Violin II, featuring triplets of eighth notes, marked *ff*.
- Vla.**: Viola, featuring triplets of eighth notes, marked *ff*.
- Vc.**: Violoncello, playing eighth notes.
- Kb.**: Kontrabaß, playing eighth notes.

120

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in C

Fag. 1. 2.

1. 2. in D
Hrn.

3. 4. in D

Trpt. 1. 2.
in D

Pk.

Trgl.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

135

Fl. 1. 2. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Ob. 1. 2.

Klar. 1. 2. in C

Fag. 1. 2.

1. 2. in D
Hrn.

3. 4. in D

Trpt. 1. 2. in D *ff*

Pk.

Trgl. *ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

135

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in C *fff*

Fag. 1. 2. *fff* ³

1. 2. in D Hrn. *ff* a 2

3. 4. in D *ff* ³

Trpt. 1. 2. in D *ff* tr a 2

Pk. *ff*

Trgl.

Beck. *(ff)*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff* ³

Vc. *fff* ³

Kb. *fff* ³

VI. CHOR

2. Aufzug, 8. Auftritt

Ziemlich lebhaft

5

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in A

Fagotte 1. 2.

Hörner 1. 2.
in E

Trompeten 1. 2.
in E

Pauken in A, E

Triangel

Ziemlich lebhaft

Violine 1

Violine 2

Viola

Sopran, Alt

Tenor, Baß

CHOR

Chor junger Mädchen und Burschen

Violoncello

Kontrabaß

Ziemlich lebhaft

pp

5

10

Fl. 1. 2. *pp* *p* I.

Ob. 1. *pp* *p*

Klar. 1. 2. in A *pp*

Fag. 1. 2. *pp* *p* a 2

Hrn. 1. 2. in E *pp*

Trgl. *pp*

Viol. 1

Viol. 2

Vla. *p*

Vc. *p*

Kb. *p*

15

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2* *f* *cresc.*

Klar. 1. 2. in A *p* *f* *cresc.*

Fag. 1. 2. *mf* *f* *cresc.*

Hrn. 1. 2. in E *p* *mf* *cresc.*

Pk. *p* *mf* *cresc.*

Viol. 1 *f* *cresc.*

Viol. 2 *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

Kb. *mf* *f* *cresc.*

15

20

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in A *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in E *f*

Trpt. 1. 2. in E *f*

Pk. *f*

Trgl. *f*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff* *tr*

Vc. *ff*

20

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in A

Fag. 1. 2.

Hrn. 1. 2.
in E

Trpt. 1. 2.
in E

Pk.

Trgl.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

tr

ff

ff

p

(Bg.)

ff

Fl. 1. 2. 30

Klar. 1. 2.
in A

Hrn. 1. 2.
in E

Viol. 1 *pizz.*

Viol. 2 *pp*

Vla. *pp*

Sopr. Alt *<zart> p*

CHOR
Ten. Baß

Vc. *pizz. pp*

Es lok-ket ins Frei-e der duft' - ge Wald bei

Fl. 1. 2. II. *pp* 35

Ob. 1. 2. I. *pp*

Klar. 1. 2.
in A *pp*

Hrn. 1
in E I. *pp*

Trgl. *pp*

Viol. 1 *pizz.*

Viol. 2 *pizz.* *mf* *<Bg.> pp*

Vla. *pizz.* *mf* *<Bg.> pp*

Sopr. Alt

CHOR
Ten. Baß

Vc. *mf* *pp pizz.*

Kb. *pp*

näch-tig-em Däm-mer-schei - ne; der Vö-gel Gezwitscher ist

35

Fl. 1. 2. *pp*

Ob. 1. 2. *p* *pp*

Klar. 1. 2. in A *pp* *pp*

Hrn. 1. 2. in E *pp*

Trgl. *pp*

Viol. 1

Viol. 2

Vla.

Sopr. Alt
CHOR
rings verhallt im Bir - ken - hai - ne.

Ten. Baß

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in A

Fag. 1. 2.

Hrn. 1. 2.
in E

Trpt. 1. 2.
in E

Pk.

Viol. 1

Viol. 2

Vla.

Sopr. Alt

CHOR

Ten. Baß

Vc.

Kb.

schäu - men-dem Meth - und Wei - ne. Es herr-sche nur Lust, wenn die

schäu - men-dem Meth und Wei - ne. Es herr-sche nur Lust, wenn die

ff *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff* *f*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in A

Fag. 1. 2.

Hrn. 1. 2.
in E

Trpt. 1. 2.
in E

Pk.

Viol. 1

Viol. 2

Vla.

Sopr. Alt

CHOR

Ten. Baß

Vc.

Kb.

p

dim.

p

dim.

p

dim.

p

dim.

pp

Fi - del er - klingt im Bir - - ken - - hai - - -

Fi - del er - klingt im Bir - - ken - - hai - - -

Fl. 1. 2. *pp*

Ob. 1. 2. *pp* a 2 *p*

Klar. 1. 2. in A *pp* *p*

Fag. 1. 2. *pp* I. *p*

Hrn. 1. 2. in E *pp*

Trgl. *pp* *f*

Viol. 1 *pp* *f*

Viol. 2 *pp* *f*

Vla. *pp*

Sopr. Alt *pp* ne.

CHOR

Ten. Baß *pp* ne.

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score, numbered 74, contains parts for various instruments and vocal soloists. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, Bassoons 1 and 2, Horns 1 and 2 in E, and Trumpets. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The vocal soloists are Soprano/Alto and Tenor/Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). The vocal parts have the syllable 'ne.' written below the notes. The woodwinds and strings play melodic and harmonic lines, while the vocal soloists provide vocal accompaniment.

FL. 1. 2. *f* *pp*

Ob. 1. 2. *f* *p*

Klar. 1. 2. in A *f* *pp*

Fag. 1. 2. *f* *pp*

Hrn. 1. 2. in E *f* *pp*

Trpt. 1. 2. in E *f*

Trgl. *f*

Viol. 1 *pizz.* *p* *pp*

Viol. 2 *pp*

Vla. *f* *pp*

Sopr. Alt *p*
 CHOR
 Ten. Baß *p* *pp*

Vc. *f* *pp* *pizz.*

Kb. *pp*

Es lok-ket ins Freie der duft' - ge Wald bei
 Es lok-ket ins Freie der duft' - ge Wald, der duft' - ge Wald

Fl. 1. 2. II.

Ob. 1. 2. *p* *pp*

Klar. 1. 2. in A *p* *pp*

Fag. 1. 2. *pp* *pp*

Hrn. 1. 2. in E *pp*

Trgl. *pp*

Viol. 1 *mf* *pp*

Viol. 2 *pizz.* *mf* *pp* <Bg.>

Vla. *pizz.* *pp* <Bg.>

Sopr. Alt
CHOR
Ten. Baß

nächti-gem Däm-mer-schei - ne, der Vö - gel - Ge-zwitscher ist
bei nächti-gem Däm-mer-schei - ne, der Vö - gel - Ge-zwitscher ist

Vc. *mf* *pp*

Kb. *mf*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in A

Fag. 1. 2.

Hrn. 1. 2.
in E

Trgl.

Viol. 1

Viol. 2

Vla.

Sopr. Alt

CHOR

Ten. Baß

Vc.

Kb.

pp

mf

f

pp

mf

f

mf

f

pp

mf

f

<Bg.>

mf

f

mf

f

mf

f

rings verhallt

im Bir - ken - hai

rings ver - hallt

ist rings - verhallt

im Bir - ken - hai

<Bg.>

f

<Bg.>

pp

f

noch lebhafter

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in A *ff*

Fag. 1. 2. *ff*

Hrn. 1. 2. in E *ff*

Trpt. 1. 2. in E *ff*

Pk. *ff*

Trgl. *f*

noch lebhafter

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Sopr. Alt CHOR ne.

Ten. BaB ne.

Vc. *ff*

Kb. *ff*

noch lebhafter

VII. ZWEITER GESANG GUDMUNDS

2. Aufzug, 8. Auftritt

Mässig

5

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in A

Fagotte 1. 2.

1. 2. in A
Hörner

3. 4. in E

Mässig

<mit Dämpfer>

Violin 1

Violin 2

Viola

Gudmund

Violoncello

Kontrabass

<mit halber Stimme>

Ich fuhr wohl ü-ber's

<mit Dämpfer>

pizz.

Mässig

5

Fag. 1. 2. *pp*

Hrn. 1. 2. in A

Viol. 1

Viol. 2

Vla.

Gudmund
Was - ser und in die Fer - ne weit als ich zu - rü - ck zur Hei - mat kam,

Vc.

Kb.

10

10

15

Fl. 1. 2. *pp*

Ob. 1. 2. *pp* (zart hervortretend)

Klar. 1. 2. in A *pp*

Fag. 1. 2. *pp*

1. 2. in A
Hrn. *pp* (dolce)

3. 4. in E *pp* (dolce)

Viol. 1 *f* (ohne Dämpfer)

Viol. 2 *f* (ohne Dämpfer)

Vla. *f* (ohne Dämpfer)

Gudmund
frei'ich die schön-ste Maid, Da war die El - fen - frau - e, die

Vc. *f* (ohne Dämpfer)

Kb. *f* (Bg.)

15

Ob. 1.2. *p* *sfp* *f* *p* *f* *p* *cresc.*

Klar. 1.2. in A *f* *p* *f* *p*

Fag. 1.2. *p* *f* *p* *f* *p*

1. 2. in A
Hrn. *p* *sf* *p* *f* *p*

3. 4. in E *f* *p* *sf* *p* *sf* *p*

<gestopft> <natürlich>

Viol. 1 *p* *f* *p* *f* *p* *cresc.*

Viol. 2 *p* *f* *p* *f* *p* *cresc.*

Vla. *p* *f* *p* *f* *p* *cresc.*

Gudmund
— tät's mit Zür - nen sehn; und nim - mer soll sein fei - nes Lieb mit ihm zur Kir - che

Vc. *p* *f* *p* *f* *p*

Kb. *p* *f* *p* *f* *p*

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in A *f* *ff* *a 2*

Fag. 1. 2. *f* *ff*

1. 2. in A
Hrn. *mf* *sf* *sf* *f* *ff*

3. 4. in E *mf* *f* *sf* *f* *ff*

Viol. 1 *ff* *p*

Viol. 2 *ff* *p*

Vla. *ff* *p*

Gudmund *gehn.* *Hör* *<mit Wärme>*

Vc. *f* *ff* *p*

Kb. *f* *ff*

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in A *p* *<dolce>* *p*

Fag. 1. 2. *p* *f* *pp*

1. 2. in A
Hrn. *mf* *pp*

3. 4. in E *pp*

Viol. 1 *<ausdrucksvoll>* *p* *f* *p*

Viol. 2 *p* *f* *p*

Vla. *p* *f* *p*

Gudmund *<mit Wärme>* *p*

Vc. *p* *f* *p*

an, du El - fen - frau - e, lass fah - ren - die Be - schwer! - Zwei Her - zen, die sich

Klar. 1. 2.
in A

Fag. 1. 2.

1. 2. in A

Hrn.

3. 4. in E

Viol. 1

Viol. 2

Vla.

Gudmund

Vc.

Kb.

Musical score for page 35, measures 34-37. The score includes parts for Clarinet 1 & 2 in A, Bassoon 1 & 2, Horns 1 & 2 in A, Horns 3 & 4 in E, Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal part for Gudmund is also present with lyrics. Dynamics include *f*, *mf*, *pp*, and *p*.

lie - ben, — die trennst du nim-mer - mehr, — die

poco rit. a tempo

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in A

Fag. 1. 2.

1. 2. in A Hrn.

3. 4. in E

poco rit. a tempo

Viol. 1

Viol. 2

Vla.

Gudmund

trennst du nim - - mer - mehr!

Vc.

Kb.

poco rit. a tempo

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in A

Fag. 1. 2.

1. 2. in A Hrn.

3. 4. in E

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

45

Klar. 1. 2. in A *dim.* *pp*

Hrn. 1. 2. in A *pp*

Viol. 1 *pp* *pizz.*

Viol. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp*

45