

Ouverture sur des thèmes juifs

Clarinetto I
in B

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Op. 34

Un poco allegro

8 **1** Solo *p*

2 Fag. 8 **3** *mf*

4 Pochissimo animando *p* *cresc.*

5 *f*

6 *dim.* Tempo 1° Solo *p*

7 *mf*

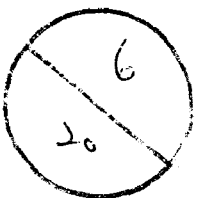
8 Solo *f*

9 Un poco accelerando *f*

10 Più mosso *p subito* *pp*

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CLARINETTO I

This musical score for Clarinet I consists of ten staves of music, numbered 11 through 25. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 11 is marked 'Solo' and 'espress.' with a dynamic of *p*. Measure 12 is marked 'pp' and contains a sixteenth-note pattern. Measure 13 is marked 'pp' and contains a sixteenth-note pattern. Measure 14 is marked 'p' and contains a sixteenth-note pattern. Measure 15 is marked 'p' and contains a sixteenth-note pattern. Measure 16 is marked 'mp' and contains a sixteenth-note pattern. Measure 17 is marked 'f' and contains a sixteenth-note pattern. Measure 18 is marked 'f' and contains a sixteenth-note pattern. Measure 19 is marked 'mp' and contains a sixteenth-note pattern. Measure 20 is marked 'p' and contains a sixteenth-note pattern. Measure 21 is marked 'p' and contains a sixteenth-note pattern. Measure 22 is marked 'mp' and contains a sixteenth-note pattern. Measure 23 is marked 'p' and contains a sixteenth-note pattern. Measure 24 is marked 'Solo tranquillo' and contains a sixteenth-note pattern. Measure 25 is marked 'p' and contains a sixteenth-note pattern. The score also includes dynamic markings such as *pp*, *f*, *dim*, and *mf*.

26

ri - te - nu - to *p*

27 Poco meno Solo *pp*

28 animando *p*

29 Riprendendo il tempo *f*

30 Appena più animato *f*

31 *mf* *f*

32 *f con brio* *f*

33 *f* *mp*

34 *mp* *dim.* *p*

35 Tempo I^o Solo *p*

36 Fag. 8

Detailed description: This is a page of a musical score for Clarinet I, containing measures 26 through 36. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as performance instructions like *animando*, *con brio*, *Tempo I^o*, and *pochiss. calando*. Measure 26 starts with a triplet of eighth notes. Measure 27 features a triplet of eighth notes followed by a half note. Measure 28 contains a triplet of eighth notes and a half note. Measure 29 begins with a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 starts with a triplet of eighth notes. Measure 32 features a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 begins with a triplet of eighth notes. Measure 36 ends with a triplet of eighth notes. The page number '3' is in the top right corner, and the instrument name 'CLARINETTO I' is at the top center.

37 *mf*

38 Pochissimo animando *p.* *cresc.* *f* *mf*

39 *f*

40 *mf* *mp*

41 Cl. I *pp*

42 *pp*

43 *mp*

44 *mp*

45 Solo *mf tranquillo* *p*

46 Ob. 8 *p*

47 2 *pp*

48 Solo *pp*

49 1 2 3 4 *p* *cresc. ed acceler.*

50 1 2 3 4 5 6 *mp* *cresc.* *f* *ff*