



PINI DI ROMA

I. I pinî di Villa Borghese

Allegretto vivace

FLAUTO I.

The musical score consists of ten staves of music for Flute I. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The tempo is marked 'Allegretto vivace'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) again. There are several slurs and accents throughout. Handwritten annotations include '1, 2, 4 x 10' above the third staff, 'P mf' in a circle on the fourth staff, '8'' above the sixth staff, 'cresc.' on the seventh staff, 'D → a.' above the eighth staff, and '2a' in a circle above the ninth staff. The piece concludes with a final cadence on the tenth staff.

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119882 - I

(IMPRIMÉ EN ITALIE)

Handwritten musical score for a string instrument, consisting of ten staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key elements include:

- Staff 1:** Starts with a wavy line above the staff, followed by notes with slurs. Dynamic marking: *cresc.*
- Staff 2:** Continues the melodic line with triplets. Dynamic marking: *mf*.
- Staff 3:** Features a series of triplets. Dynamic marking: *ff*.
- Staff 4:** Continues with triplets and slurs. Dynamic marking: *ff*.
- Staff 5:** Includes a section with notes numbered 1 through 6. Dynamic marking: *ff*.
- Staff 6:** Starts with a *cresc.* marking and continues with triplets. Dynamic marking: *ff*.
- Staff 7:** Continues with triplets. Dynamic marking: *ff*.
- Staff 8:** Features a section labeled *string.* with triplets. Dynamic marking: *ff*.
- Staff 9:** Includes a section labeled *Tempo* and a circled number 5. Dynamic marking: *ff*.
- Staff 10:** Ends with a section labeled *piuf* and a circled number 4. Dynamic marking: *ff*.

Handwritten notes and markings at the bottom of the page:

- tr* (trill)
- ff* in 1, *ff* in 2
- 119882 - I
- Handwritten signature: *V.S.*
- Handwritten initials: *PT*

4

lim
p *cresc.*

Più vivo
ff
 6 10

10 *ff* 5

7 *p leggero* *cresc.*

f *ff*

p *cresc.*

Vivace
 8 2 3 4 5 6 7

84 85

8^a *string. sempre*

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

II. Pini presso una Catacomba

h⁴ Lento *Sov.*

ffs

Più mosso *(Tr. ha)* *pp* Ancora più mosso

Wolfe

3

1/2 in lento (non a. t. h. a. i. n. e. !)

(Fl. II, III.) **2** *p* *simile* *cresc.*

11

ff

8^a

8^a

12 *ff* *dim. a poco a poco*

IN **3** **3** *Poco meno* *p* *dim.*

Più lento *rall.* **2** **1** *pp*

III. I pini del Gianicolo

13 Cl. *espress. e dolciss.*

Lento *pp*

14 Cl. *dolciss.*

15 Tempo I. *Hp. + celeste*

tratt. a tempo

16 *a tempo poco animato*

tratt. a tempo

Chrom.

17 *pp*

Chrom.

colura

longo

a tempo più lento

13

morendo *pp*

The musical score consists of several staves of music. The first staff is marked 'Lento' and 'pp', with a handwritten '1' above it. The second staff is marked 'dolciss.' and 'Cl.'. The third staff is marked 'Un poco animando Cl.', 'rall.', and '2', with a handwritten '5' above it. The fourth staff is marked 'Tempo I.', 'Hp. + celeste', and '4', with a handwritten '1' above it. The fifth staff is marked 'tratt. a tempo' and 'mp → p'. The sixth staff is marked 'mf → p' and 'rall.'. The seventh staff is marked 'a tempo poco animato' and 'rall.'. The eighth staff is marked 'a tempo' and 'p', with a handwritten 'S dim.' below it. The ninth staff is marked 'a tempo' and 'p', with a handwritten 'Chrom.' above it. The tenth staff is marked 'a tempo' and 'pp', with a handwritten 'Chrom.' above it. The eleventh staff is marked 'rall.' and 'morendo pp', with a handwritten 'longo' above it. The twelfth staff is marked 'a tempo più lento' and '13', with a handwritten '13' above it. The thirteenth staff is marked 'pp' and '13', with a handwritten 'colura' above it. The score includes various musical notations such as notes, rests, and dynamic markings.



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

FLAUTO II.

Allegretto vivace

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119882 II

(IMPRIME EN ITALIE)

Musical score for a single melodic line, likely a violin or flute. The score consists of ten staves of music.

- Staff 1:** Starts with a dynamic marking of *mf* and a fermata. A circled number **3** is above the staff.
- Staff 2:** Features a dynamic marking of *f* and several triplet markings.
- Staff 3:** Continues with triplet markings and a dynamic marking of *f*.
- Staff 4:** Includes a dynamic marking of *ff* and a circled *p* marking. A circled number **4** is above the staff.
- Staff 5:** Starts with a *cresc.* marking and a dynamic marking of *f*. A circled number **4** is above the staff.
- Staff 6:** Features a dynamic marking of *ff*.
- Staff 7:** Continues with triplet markings.
- Staff 8:** Includes a dynamic marking of *f* and a *cresc.* marking.
- Staff 9:** Features a dynamic marking of *f* and a *cresc.* marking. The word "string:" is written above the staff.
- Staff 10:** Ends with a dynamic marking of *più f* and a circled number **5**. A circled number **4** is at the end of the staff.

V.S.

4

II. Pini presso una Catacomba

2/4

Lento

Fl. I. *pp*

Più mosso

oro

Ancora più mosso

3 ↑
(in 5)

p

simile *cresc.* *p*

11

mp

ff

ff *dim. a poco a poco*

12

p *Poco meno* *dim.*

4 3

pp *Più lento* *rall.*

2 1

III. I pini del Gianicolo

Lento

Fl. I.

1 1 13 15

6

14 *un poco animato* *rall.* 15 *Tempo I.* Fl. I.

5 2 2 5

tratt. *a tempo*

tratt. *a tempo*

rall. 16 *a tempo, poco animato* *rall.*

dim. *mf*

a tempo *dim.* *poco animato* *p* *cresc.* *rall.*

a tempo *p* *dim.* *3*

17 *pp* *rall.* *morendo*

a tempo più lento *12*

(Bis!)



IV. I pini della Via Appia

Tempo di Marcia

7 18 14 19 11 20 12

(Tempo marc) *Viol* *Bass + Hrs.* *CORP. E FG.*

Ob. *f* *cresc.* 5

21 *ff* *mf* *più f*

7 3

fp *cresc.*

22 *fff* 3x

F# *G#* *b*

stent. *fff*

3

Poco meno

p *dim.*

Più lento

pp *rall.*

III. I pini del Gianicolo

Lento *Piàno*

d [13] 20 *Fl. I*

[14] *5* *Un poco più animando* *rall.* [15] *Tempo I.* *5* *p Fl. I.*

CELESTA *Sudd.* *ARRA*

p *tratt.*

a tempo *p* *tratt.*

a tempo

rall. [16] *a tempo, poco animato*

dim. *1* *12* *8*

mf *dim.* *rall.* *a tempo*

BACK TO PART



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

M 1

Allegretto vivace

FLAUTO III.
OTTAVINO

5 OTTAVINO
ff

13 *ff*

f *cresc.*

ff

14 *ff*

4 *ff*

3 *ff* *p*

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119882 - III

(IMPRIMÉ EN ITALIE)

3. 4 3. 5 6 7 8 3

cresc.

f

4

ff

string.

f *cresc.*

cresc.

5 *a tempo*

più f *u 2,*

m 1

4

fff

m 1

p

5 *ll.*

trm

cresc.

Più vivo

6

6

m 2

6 *ff* *p leggero*

cresc. *ff* **3**

p *cresc.*

8 *Vivace* *ff* *ff* *string. sempre*

9

II. Pini presso una Catacomba

Lento

Sol 1'

Più mosso

FLAUTO

(Tr. ^{ba} inter.)

pp

Ancora più mosso

Soli!

p

simile

ch. sc.

f

11

mp

cr. asc.

ff

12

ff

dim. a poco a poco

METTI IL TROMBINO IN SI

5

B

Poco meno

p

dim.

Più lento

pp

rall.

III. I pini del Gianicolo

Lento

13

20 *Fl. I*

14

Un poco più animando *rall.*

15 Tempo I.

p Fl. I.

CELESTA

fl.

Sudd.

AKRA

trall.

a tempo

p

trall.

a tempo

rall.

16 *a tempo, poco animato*

dim.

mf

dim.

rall.

a tempo

poco animato **1** *rall.* *a tempo*

p *cresc.* *p*

p *dim.* *pp* **17**

rall. *a tempo più lento* **13**

morendo *pp*

IV. I pini della Via Appia

Tempo di Marcia **18** **19** **20**

7 **14** **11** **16**

Fl. I. II. *21* *ff* *OTTAVINO* *2.* *tr* *più f*

ff *f/p* *cresc.* **22** *fff* *stent.* **1** *fff*

2 **5** **6**