WILHELM HANSEN EDITION

No. 2472.

ARVID KLEVEN

Op. 10

SONATE No. I

for

Violin og Piano

København & Leipzig
Wilhelm Hansen, Musik-Forlag
Oslo & Bergen
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Hugo Kolberg tilegnet

Arvid Kleven

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FORLÆGGERENS EJENDOM FOR ALLE LANDE
KØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
OSLO GÖTEBORG - STOCKHOLM - MALMÖ
NORSK MUSIKFORLAG A. B. NORDISKA MUSIKFÖRLAGET
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SONATE No 1

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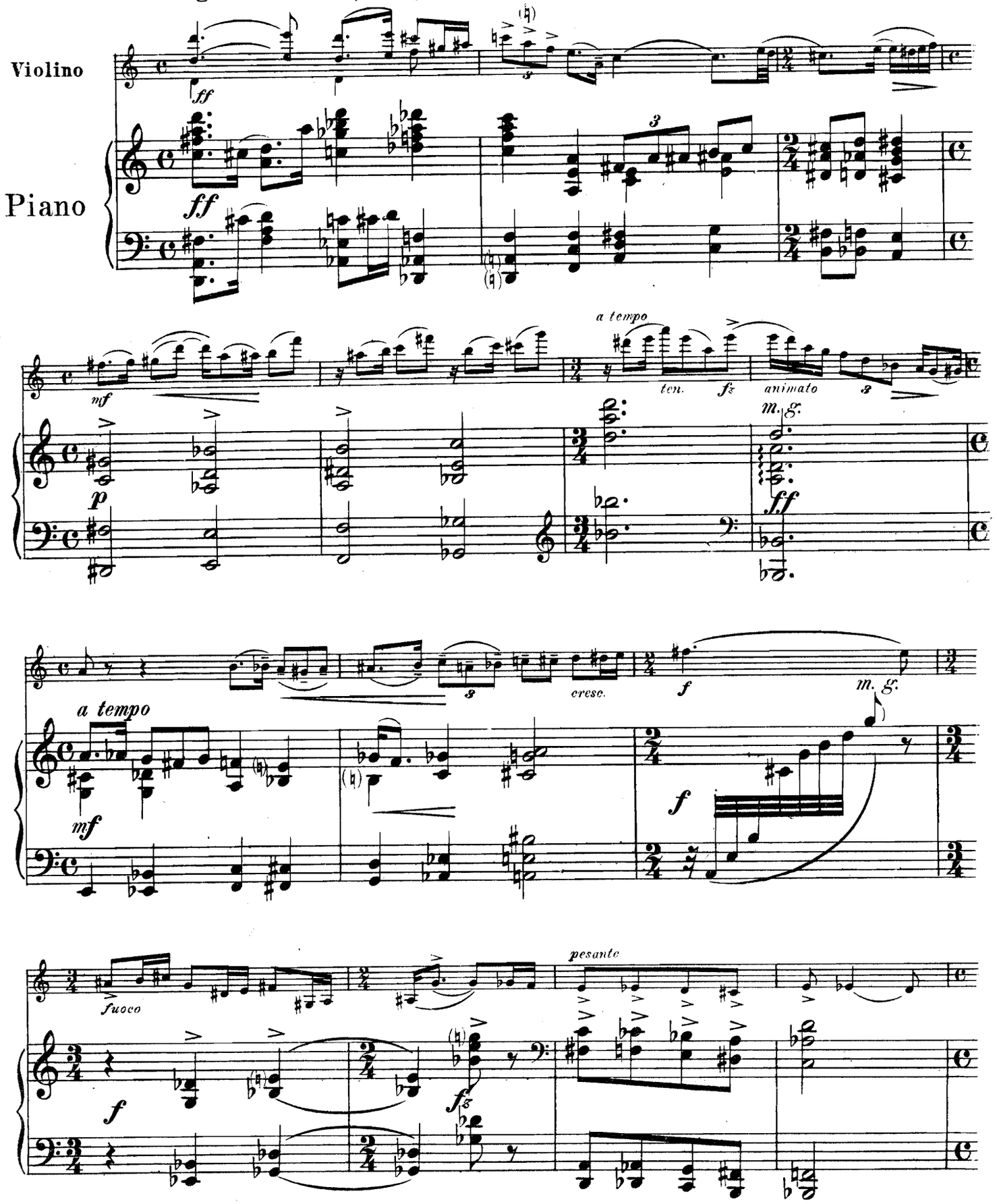
Allegro moderato, con pasione

ARVID KLEVEN, Op. 10



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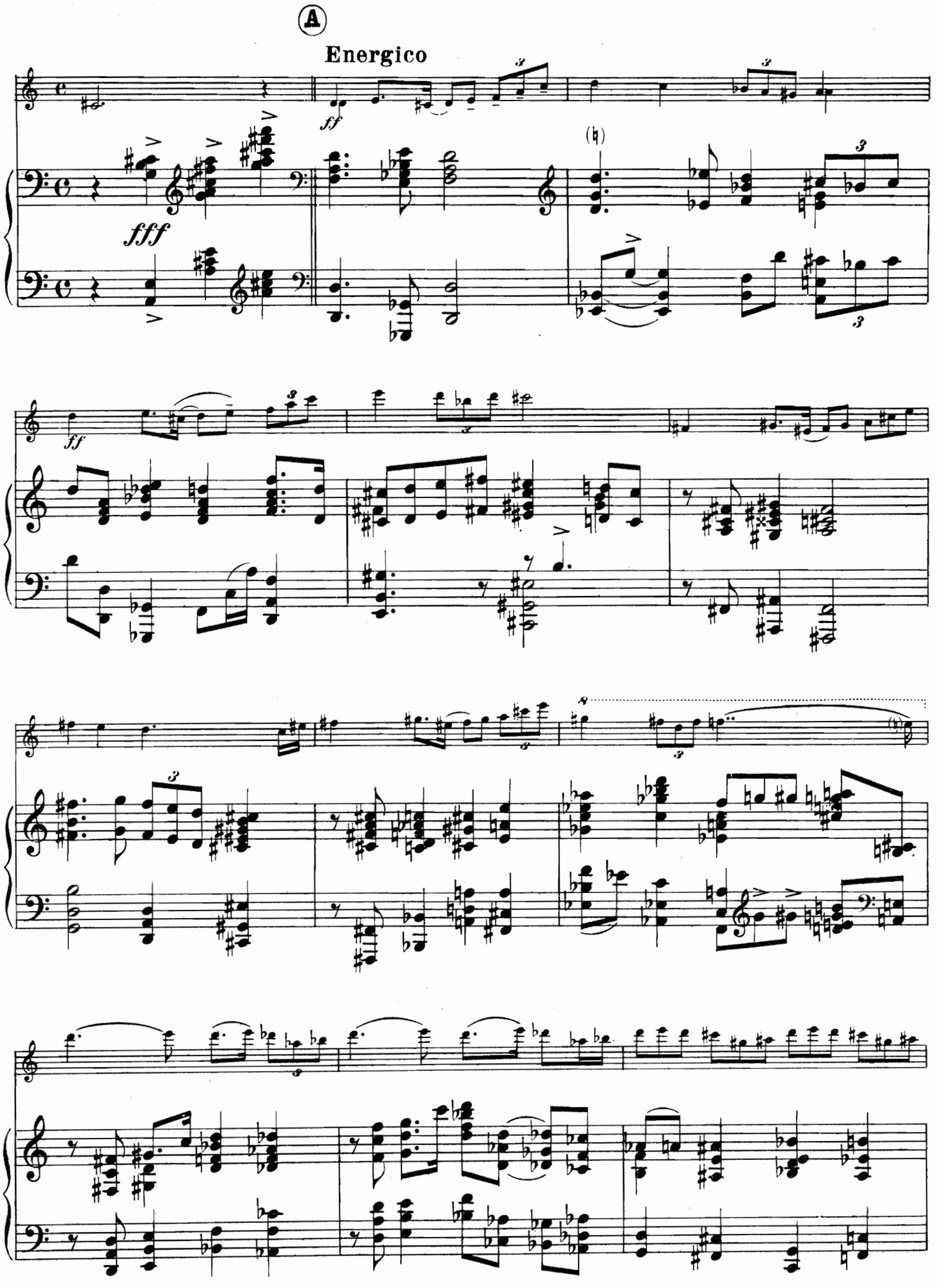
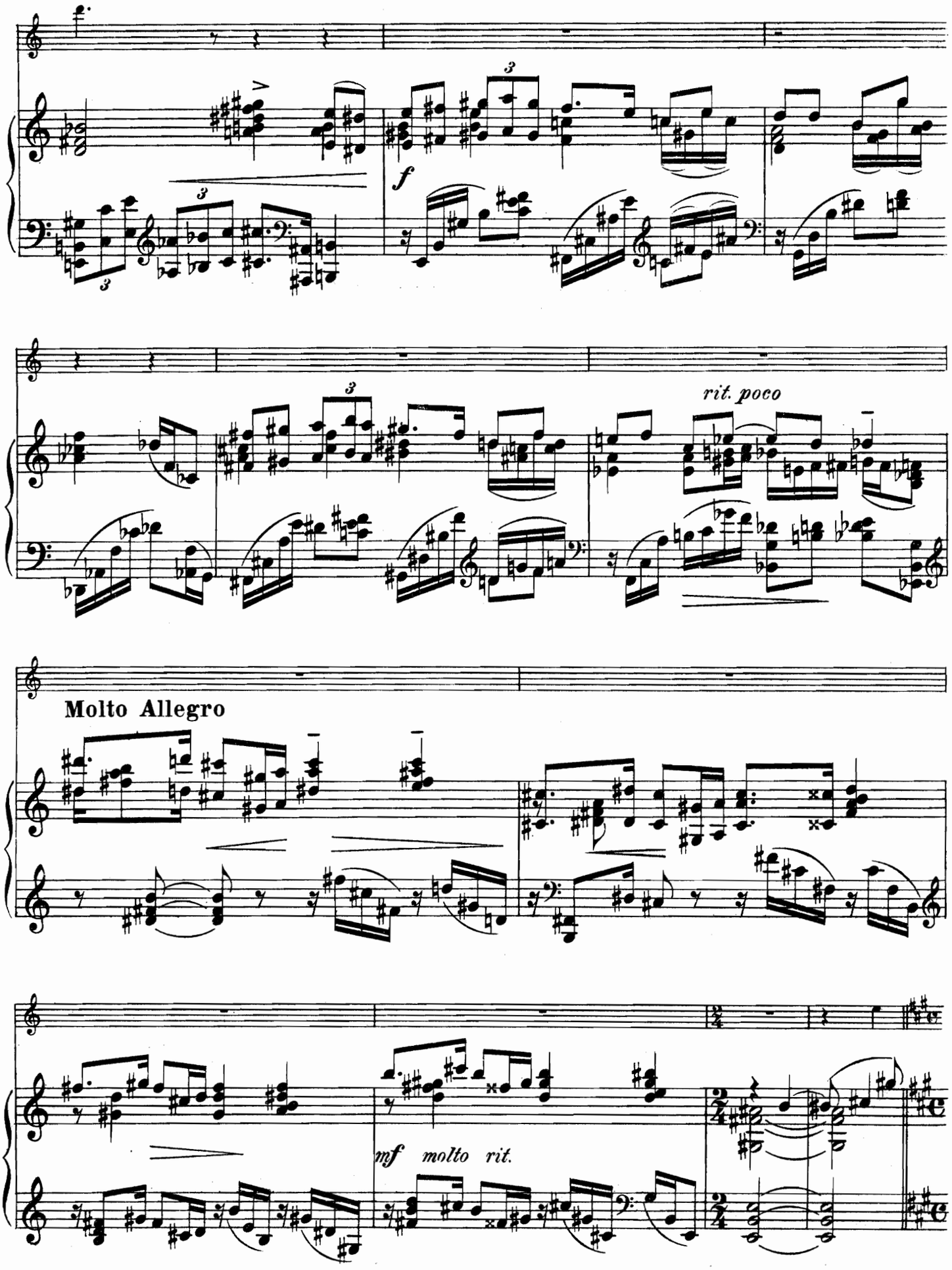
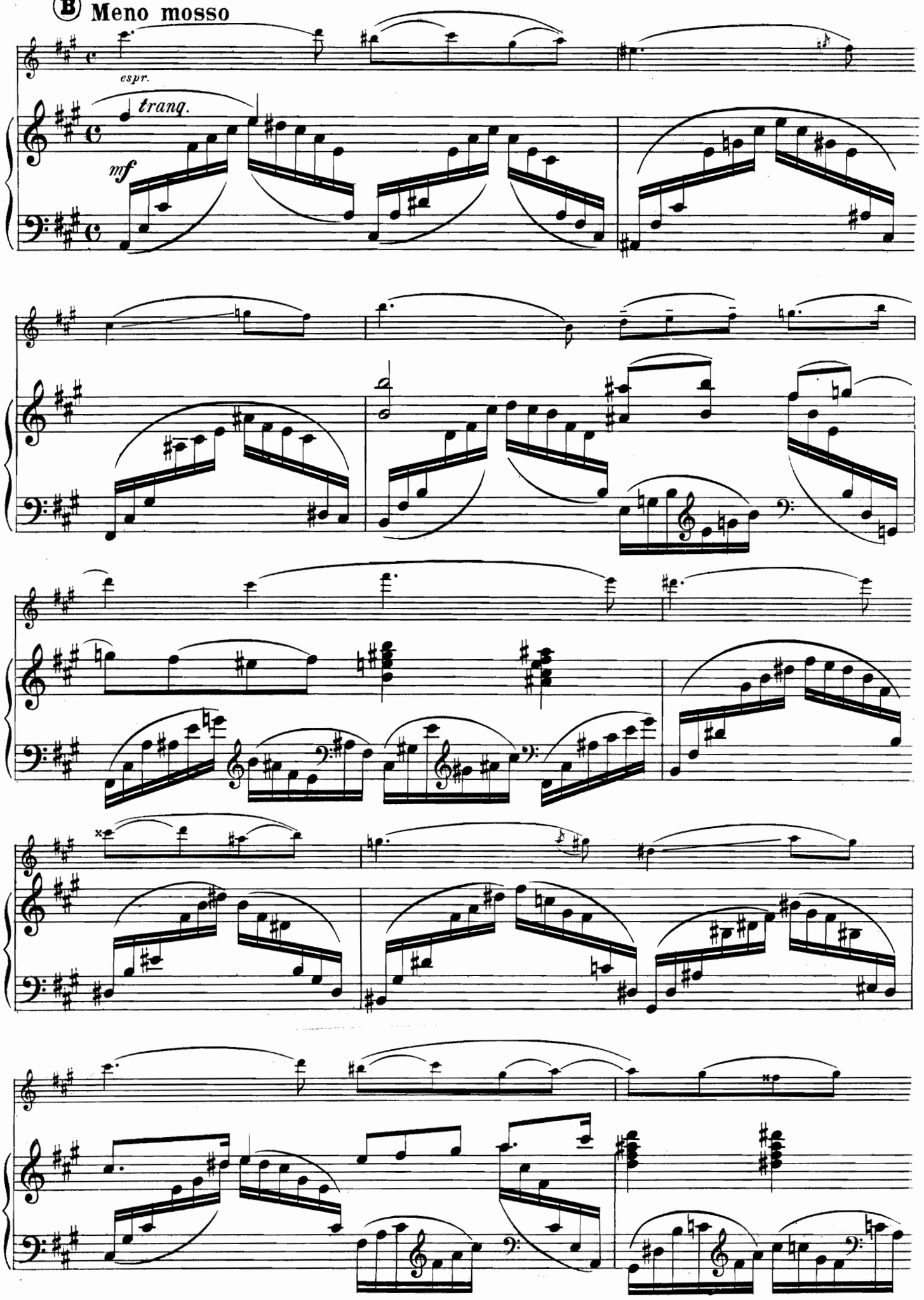
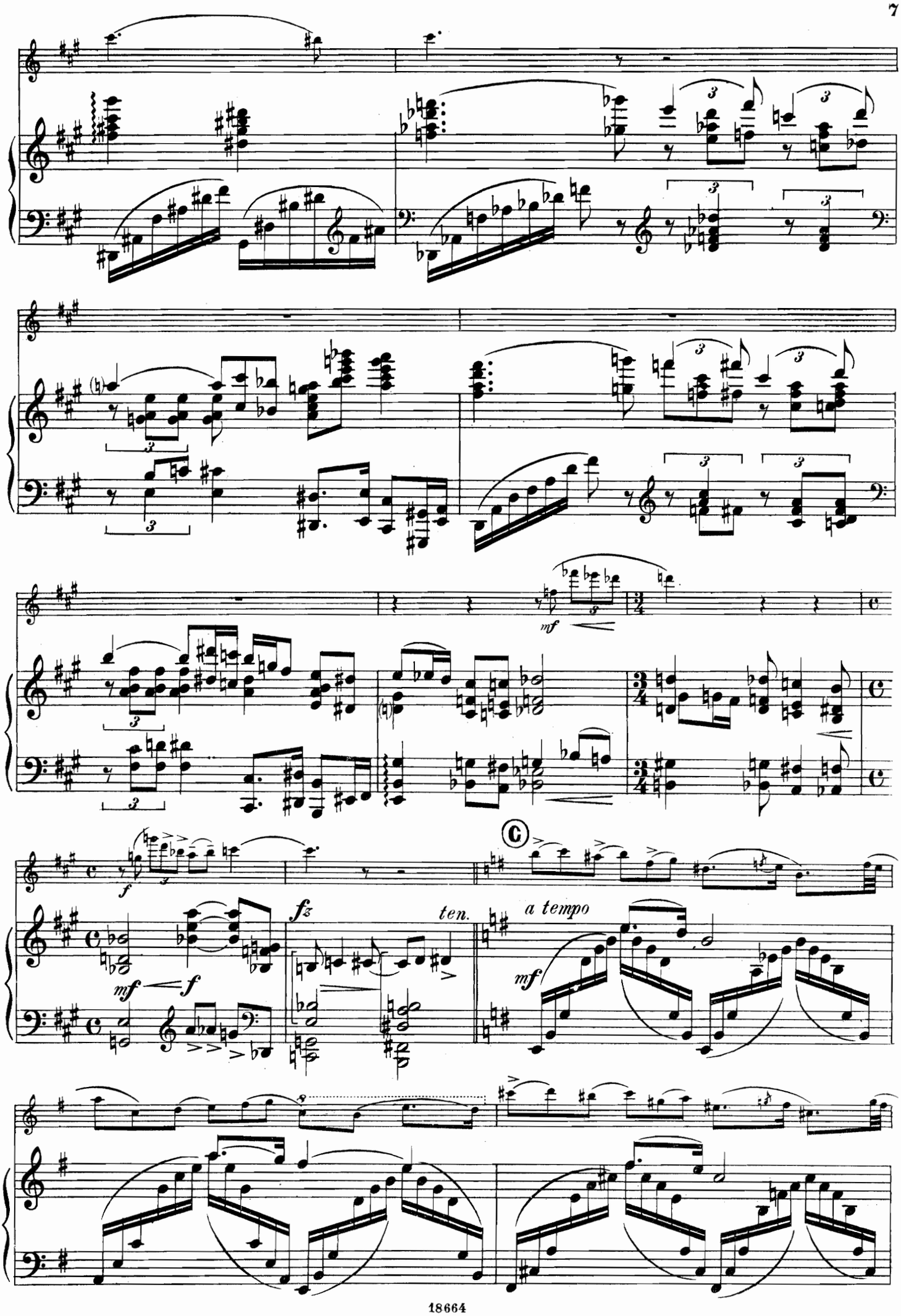
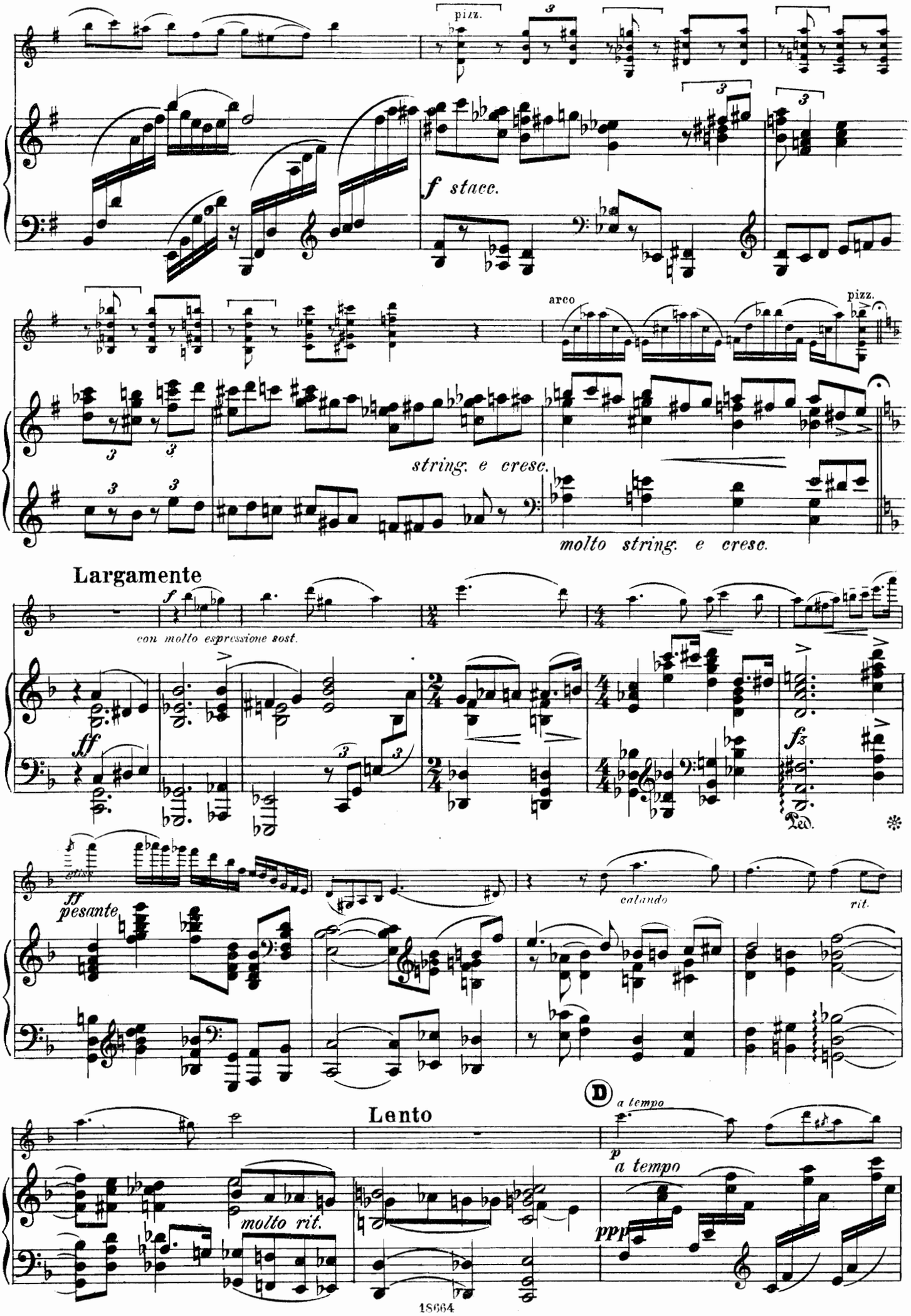

A
Energico
ff
fff
ff

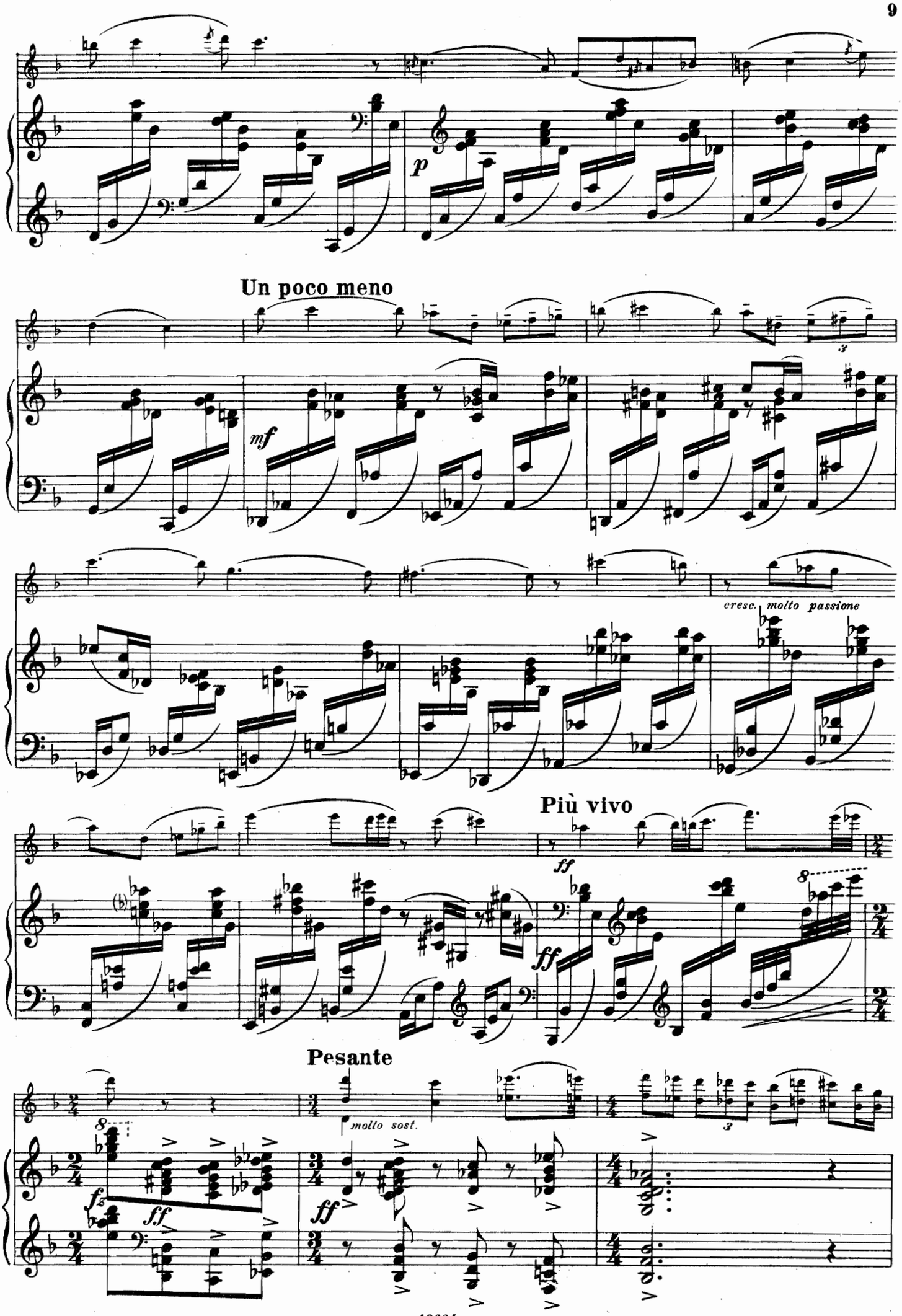

f
rit. poco
Molto Allegro
mf molto rit.

B **Meno mosso**




mf
f
fz
ten.
mf
f
C
a tempo
mf


pizz.
f stacc.
arco
pizz.
string. e cresc.
molto string. e cresc.
Largamente
f
con molto espressione sost.
ff
fz
ff pesante
calando
rit.
Lento
molto rit.
D
a tempo
p
a tempo
ppp


p
Un poco meno
mf
cresc. molto passione
Più vivo
ff
ff
Pesante
molto sost.
fz
ff
ff

meno

ff

dim.

m. g.

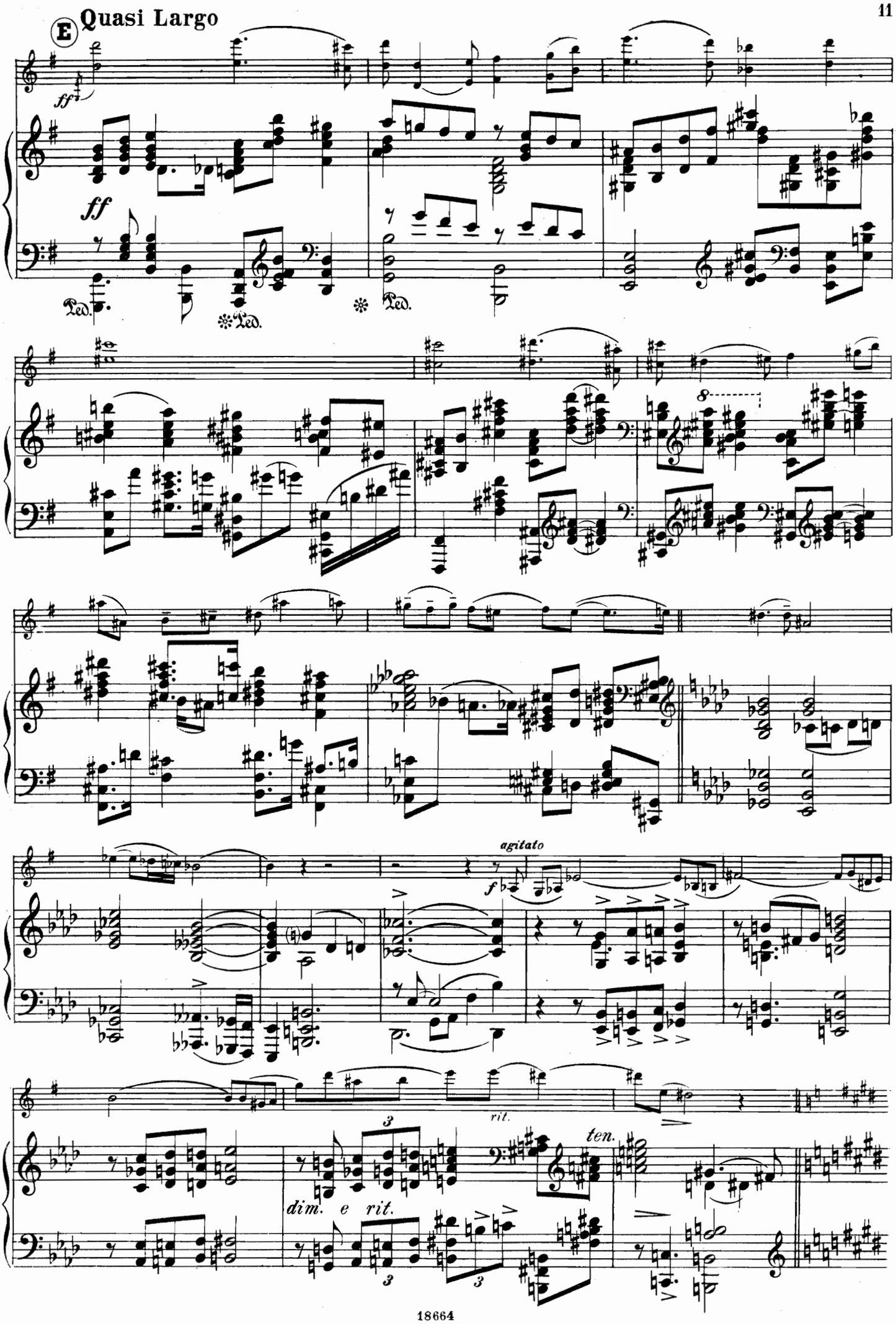
Quasi Fantasia

a tempo

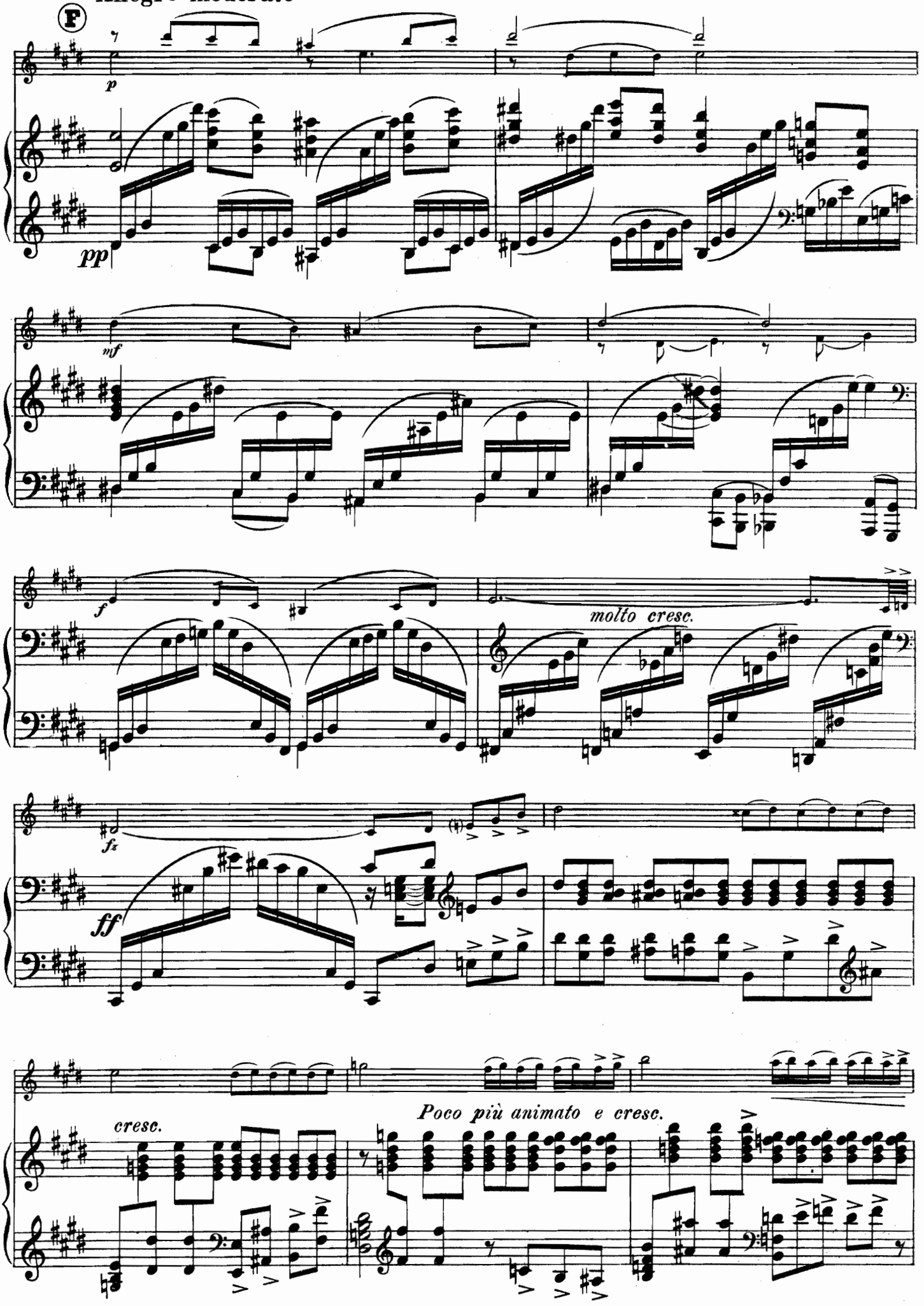
Meno molto

pp

accel. et cresc.


E Quasi Largo
ff
ff
Ped.
Ped.
Ped.
8
agitato
f
rit.
ten.
dim. e rit.
3
3
3

Allegro moderato



ancora Poco più agitato

ff

allarg.

fffz

Poco riten.

rit.

riten.

Agitato molto

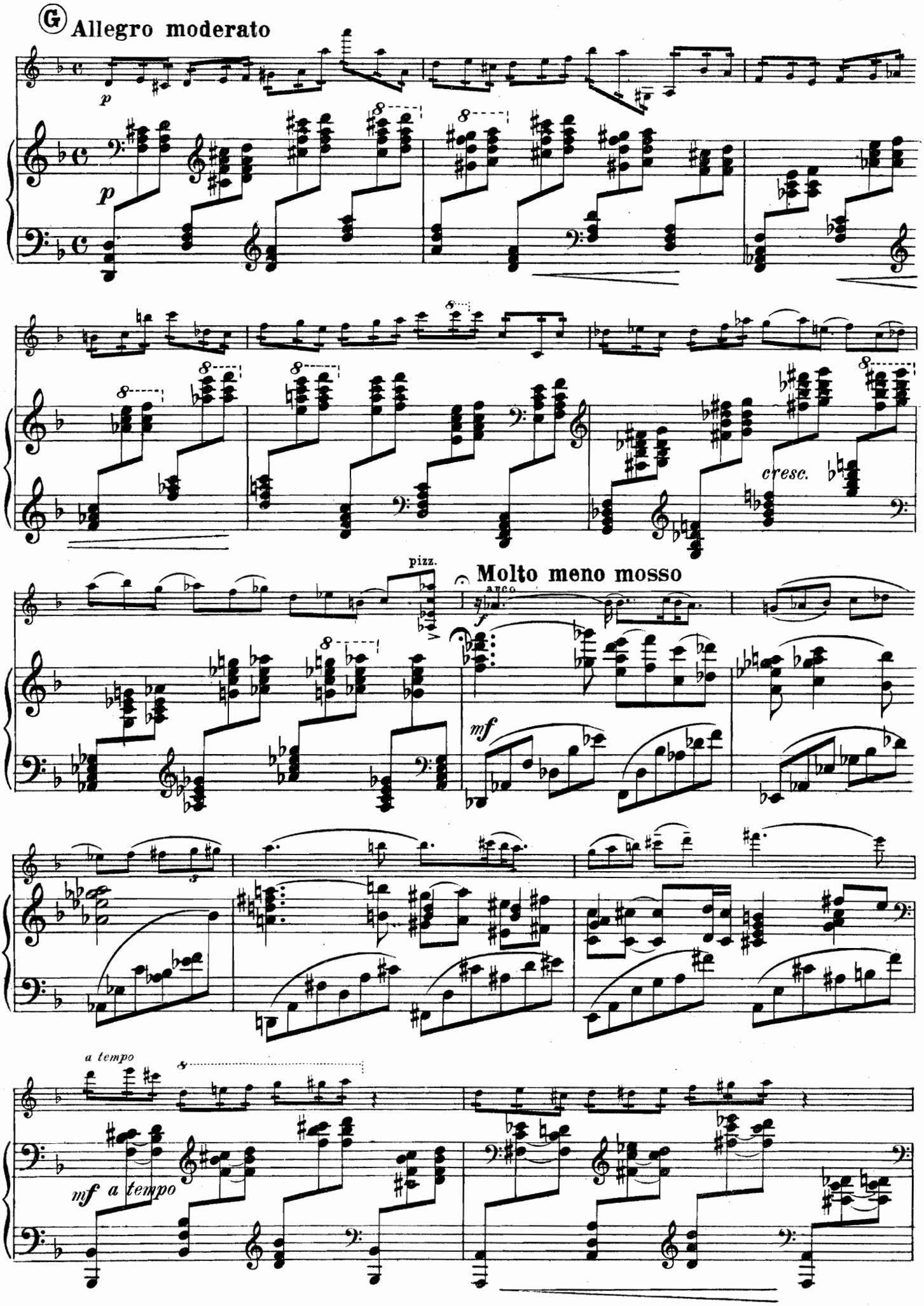
ff

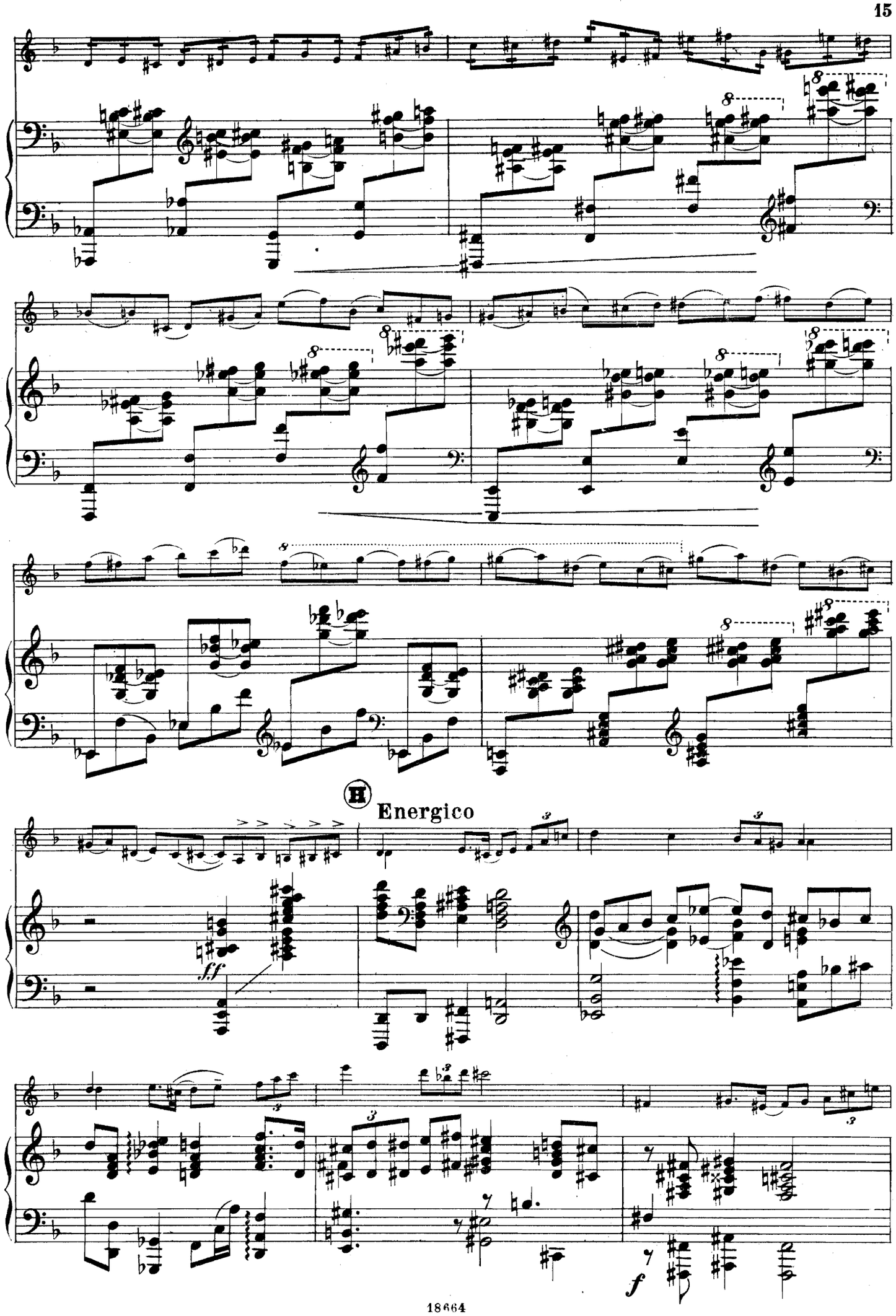
ff

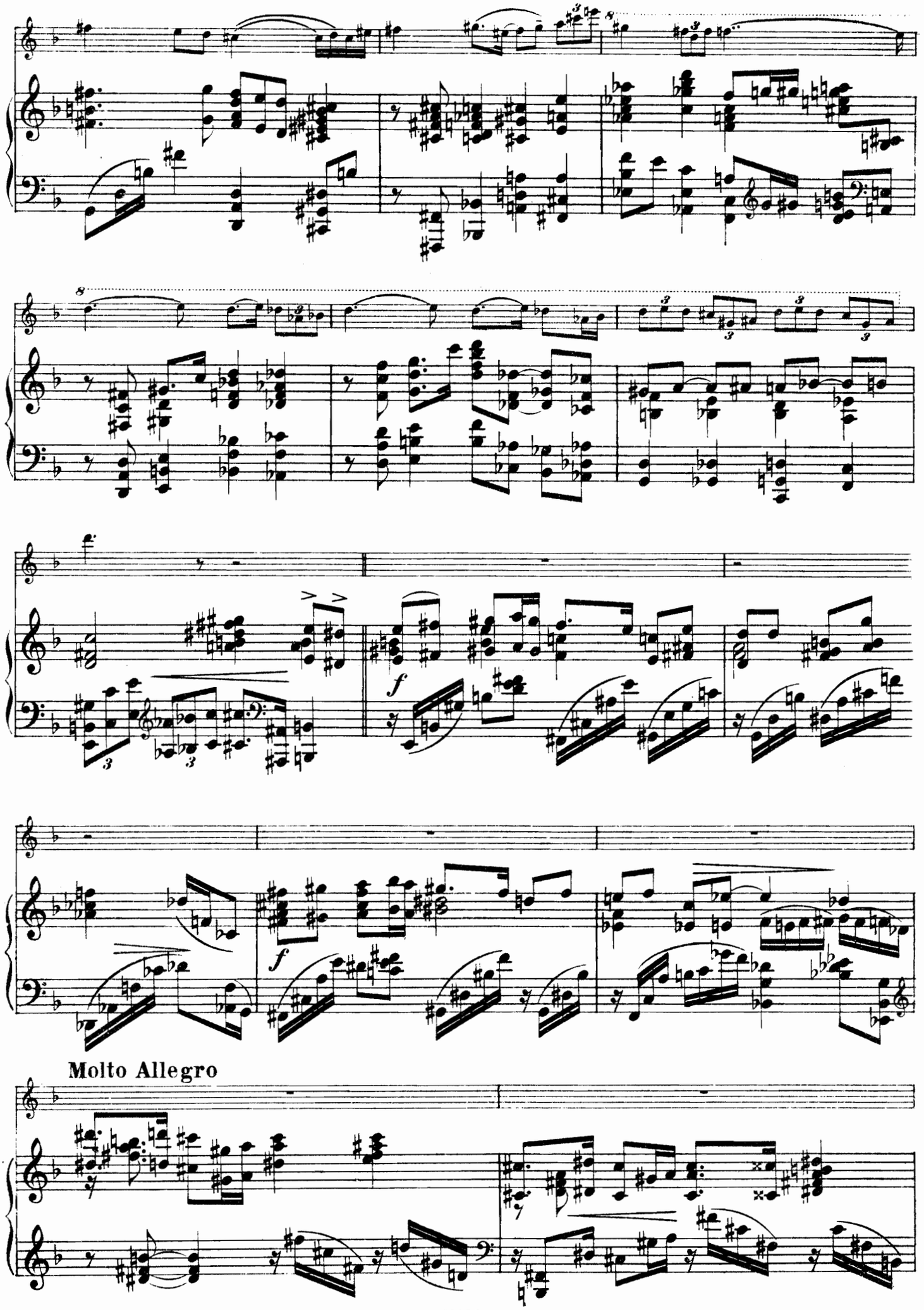
Lento

mf

poco dim. e rit.


G
Allegro moderato
p
cresc.
pizz.
Molto meno mosso
arco
mf
a tempo
mf a tempo


H
Energico
ff
f


f
f
f
Molto Allegro

m.g. m.d. m.g. m.d.

rit.

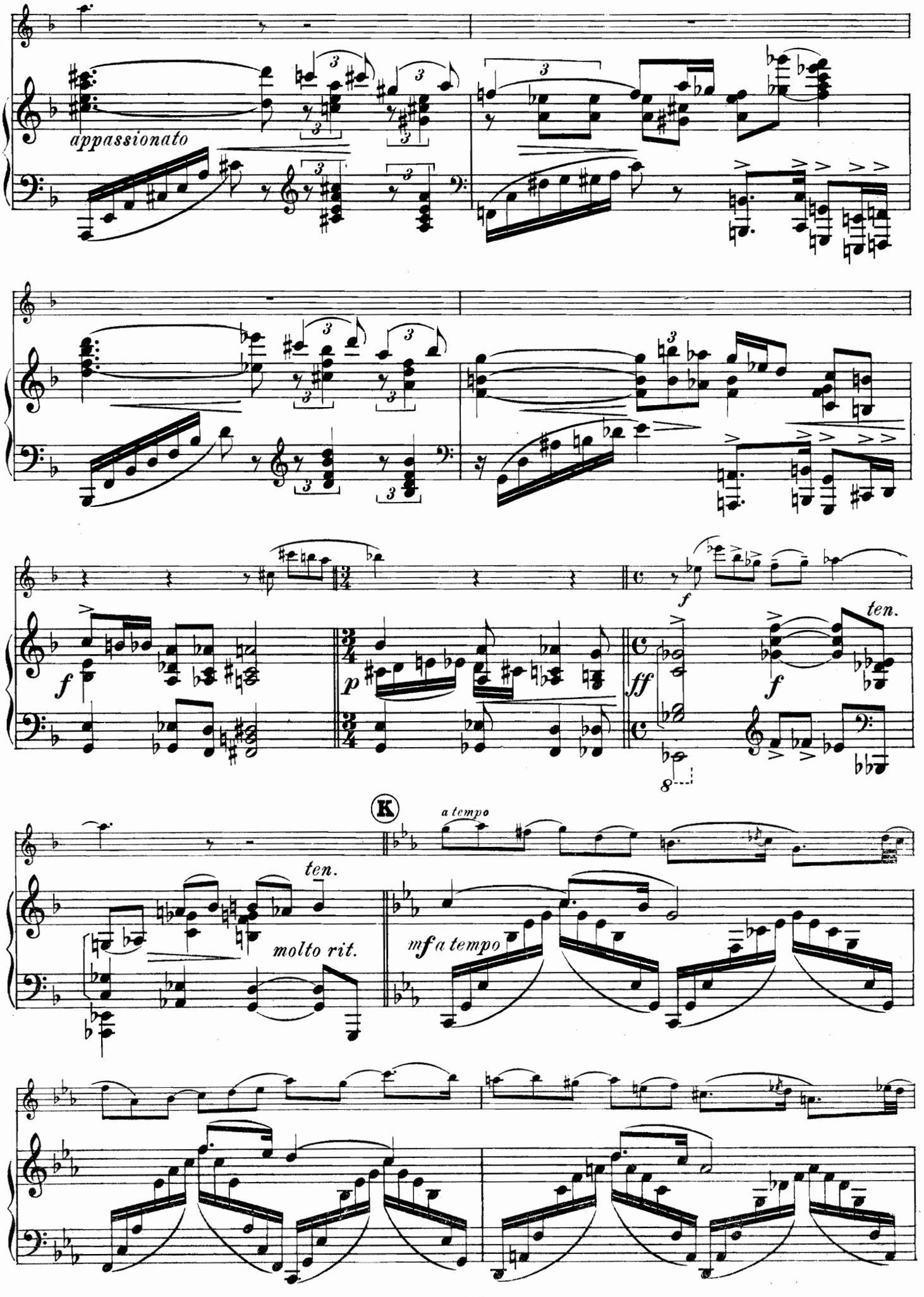
sempre dim.

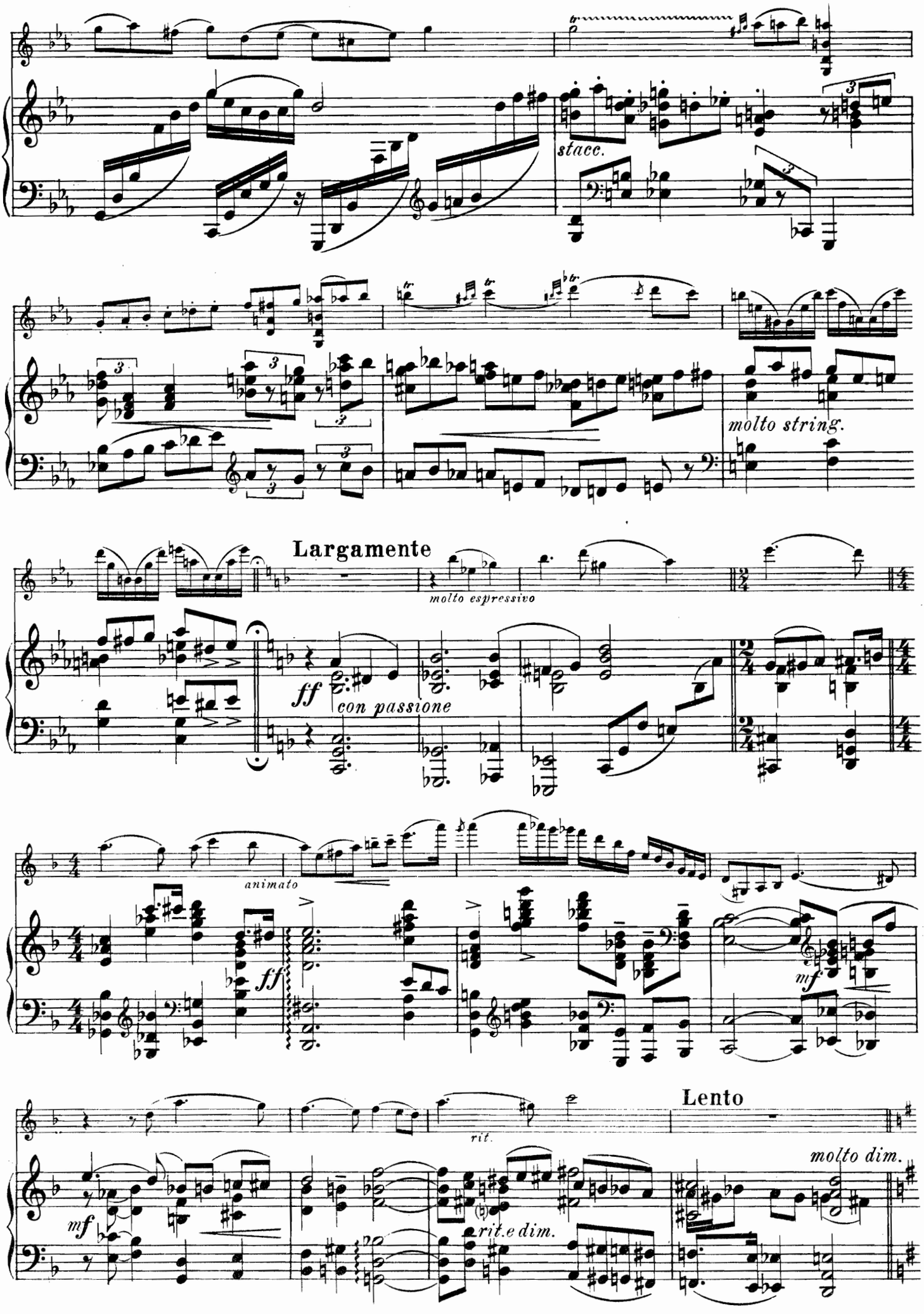
Ped. *

I Meno mosso

mf cantabile

mf


appassionato
f
p
ff
f
ten.
K
a tempo
ten.
molto rit.
mf a tempo


stacc.
molto string.
Largamente
molto espressivo
ff
con passione
animato
ff
mf
Lento
rit.
molto dim.
mf
rit.e dim.

L **Allegro Moderato**

p

Un poco meno

f espress.

f

con passione

Più vivo

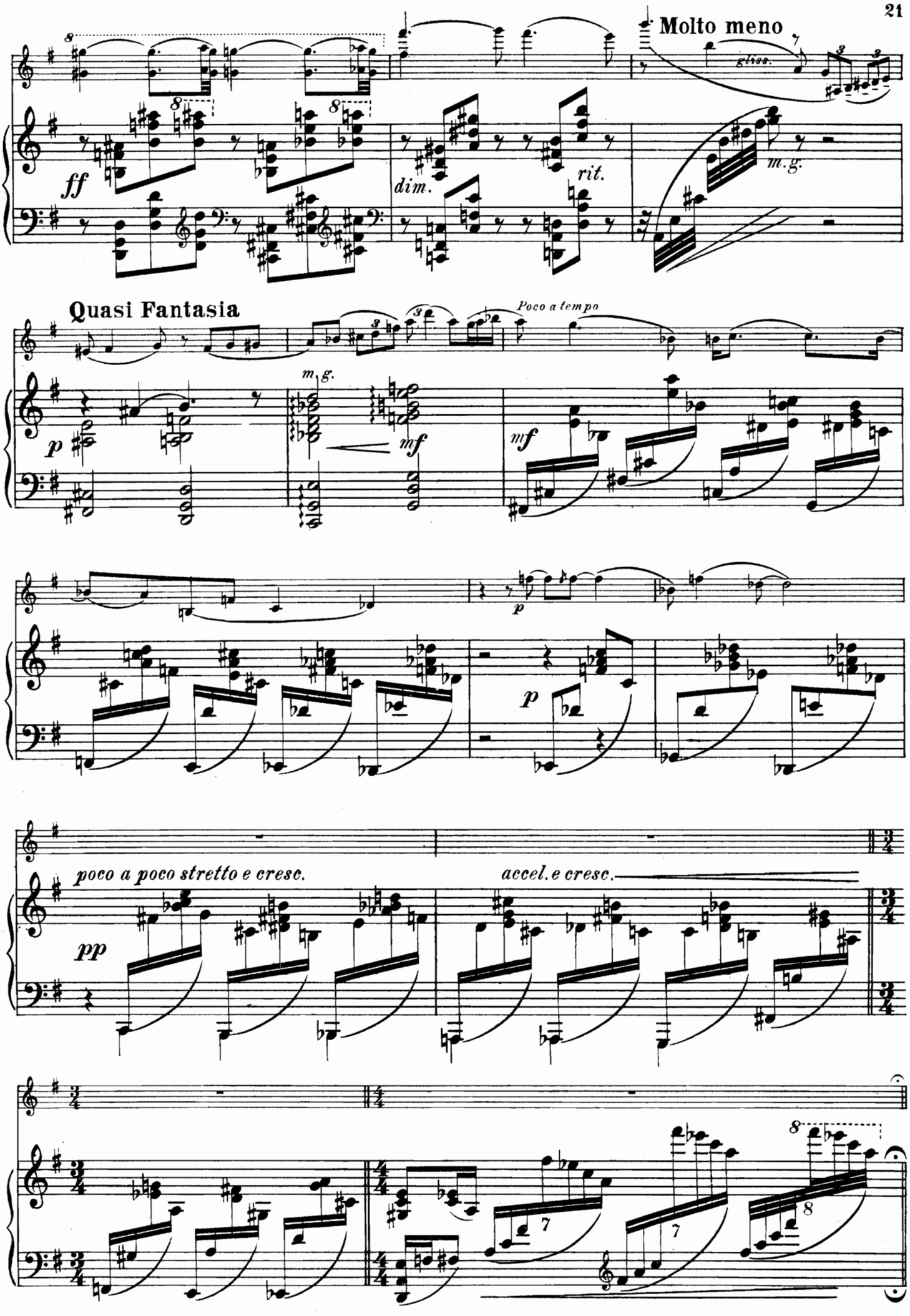
ff

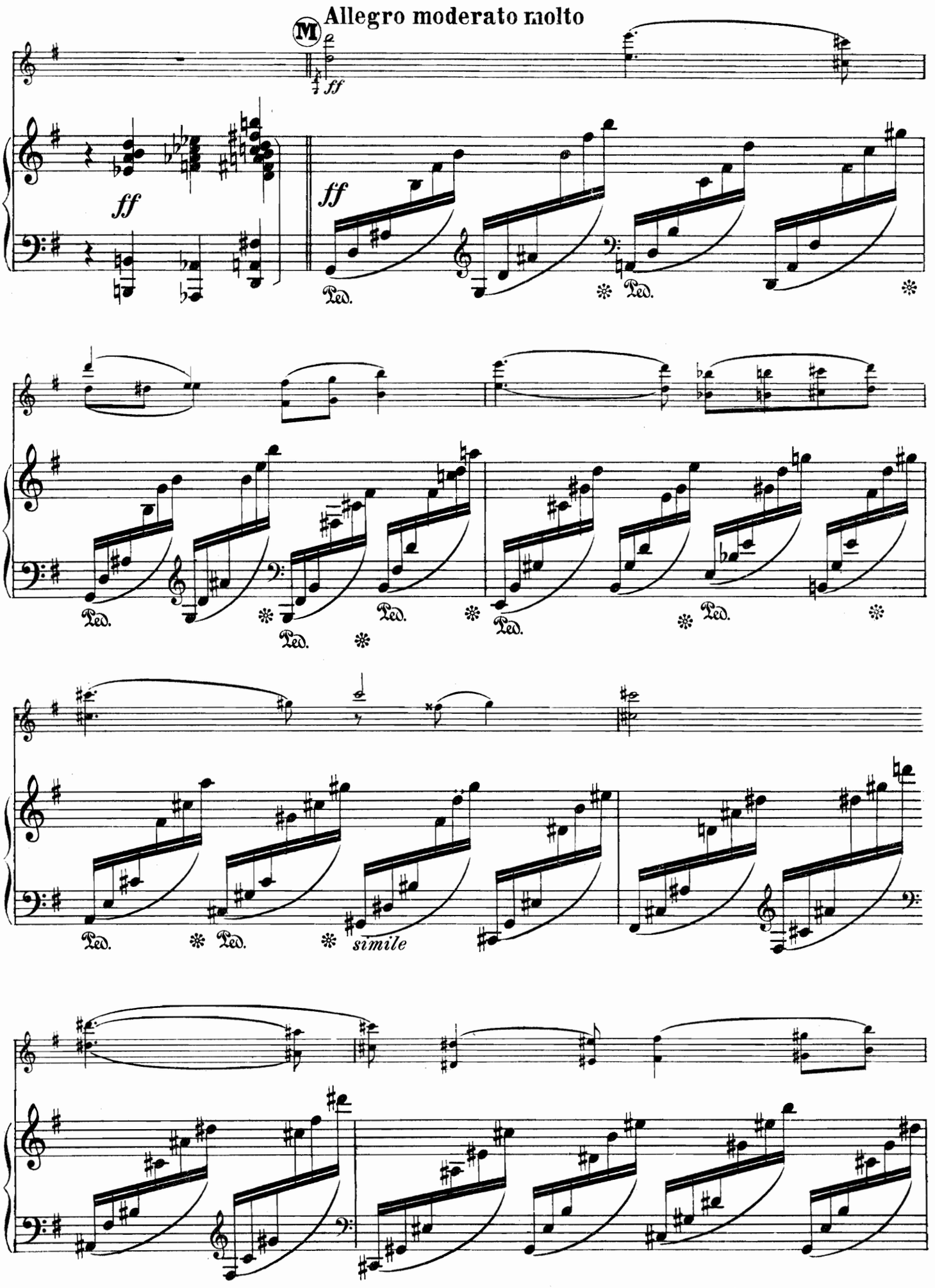
8

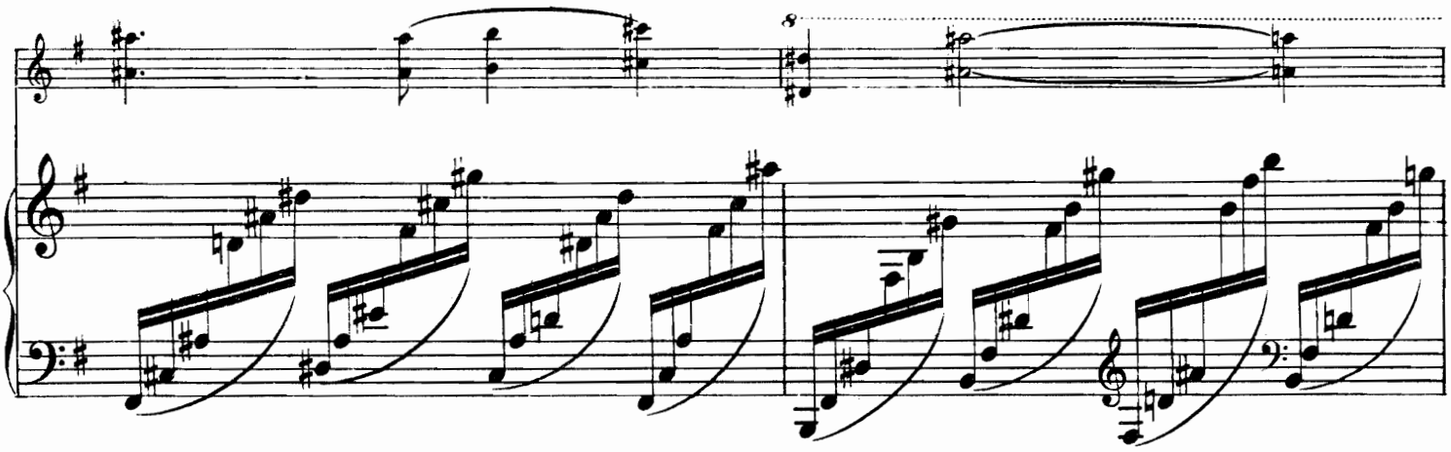
Pesante

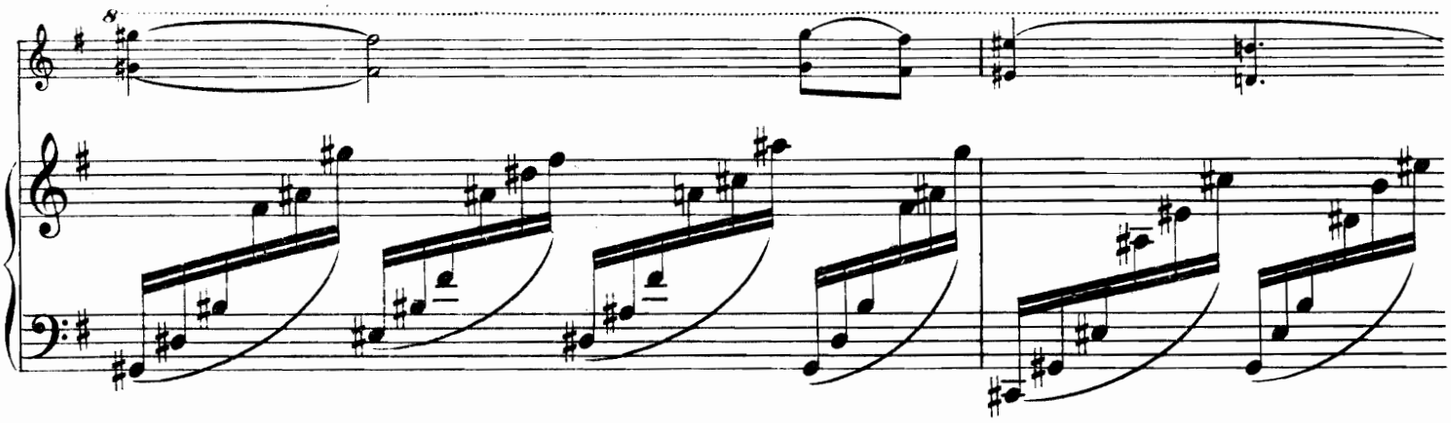
8

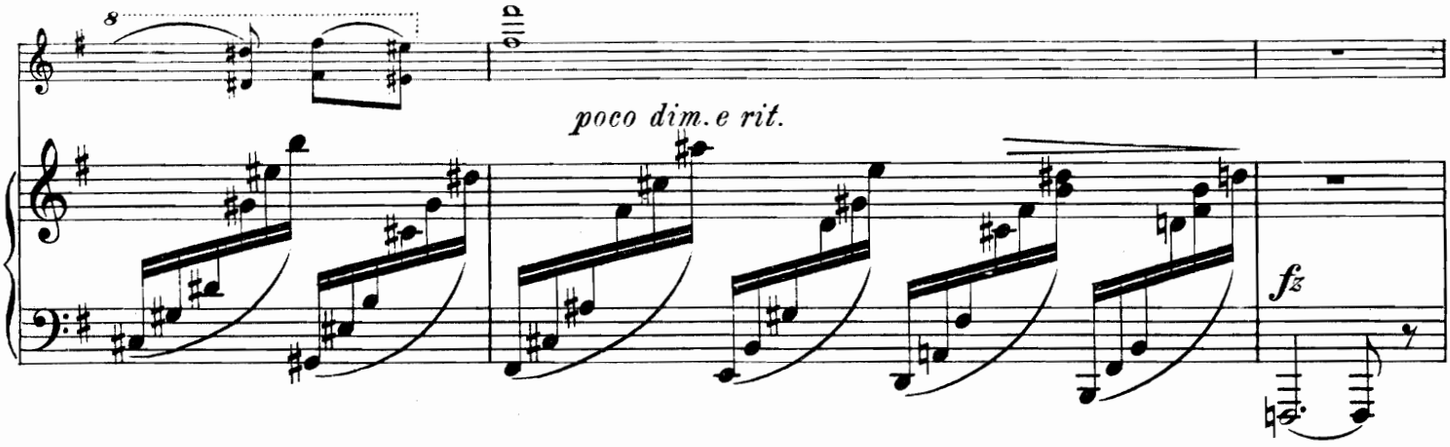
ff


Molto meno
gliss.
ff
dim.
rit.
m.g.
Quasi Fantasia
Poco a tempo
p
m.g.
mf
mf
p
p
poco a poco stretto e cresc.
accel. e cresc.
pp

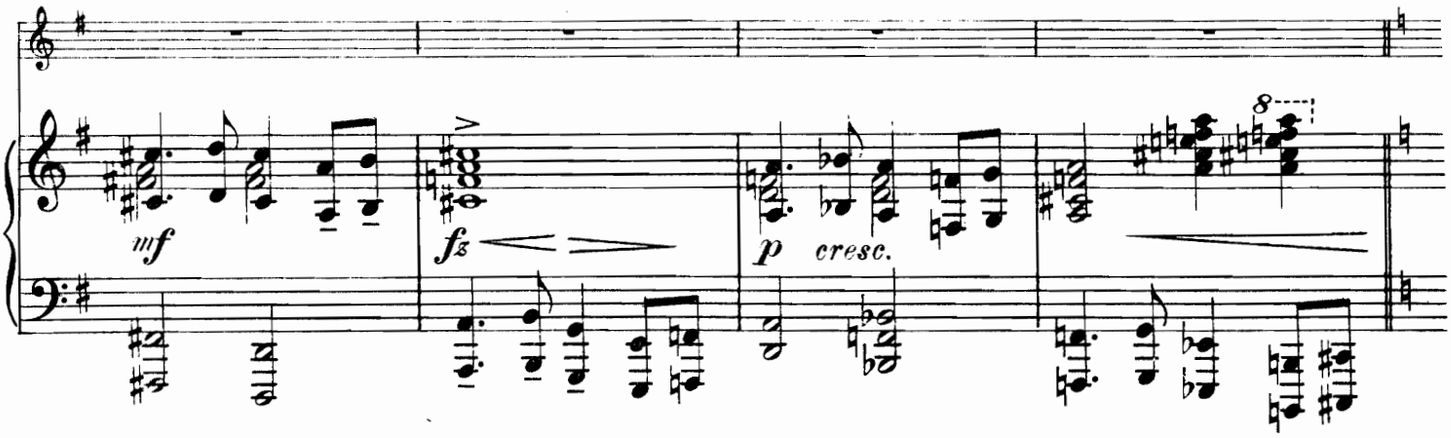

Allegro moderato molto
ff
ff
ff
Ped.
simile



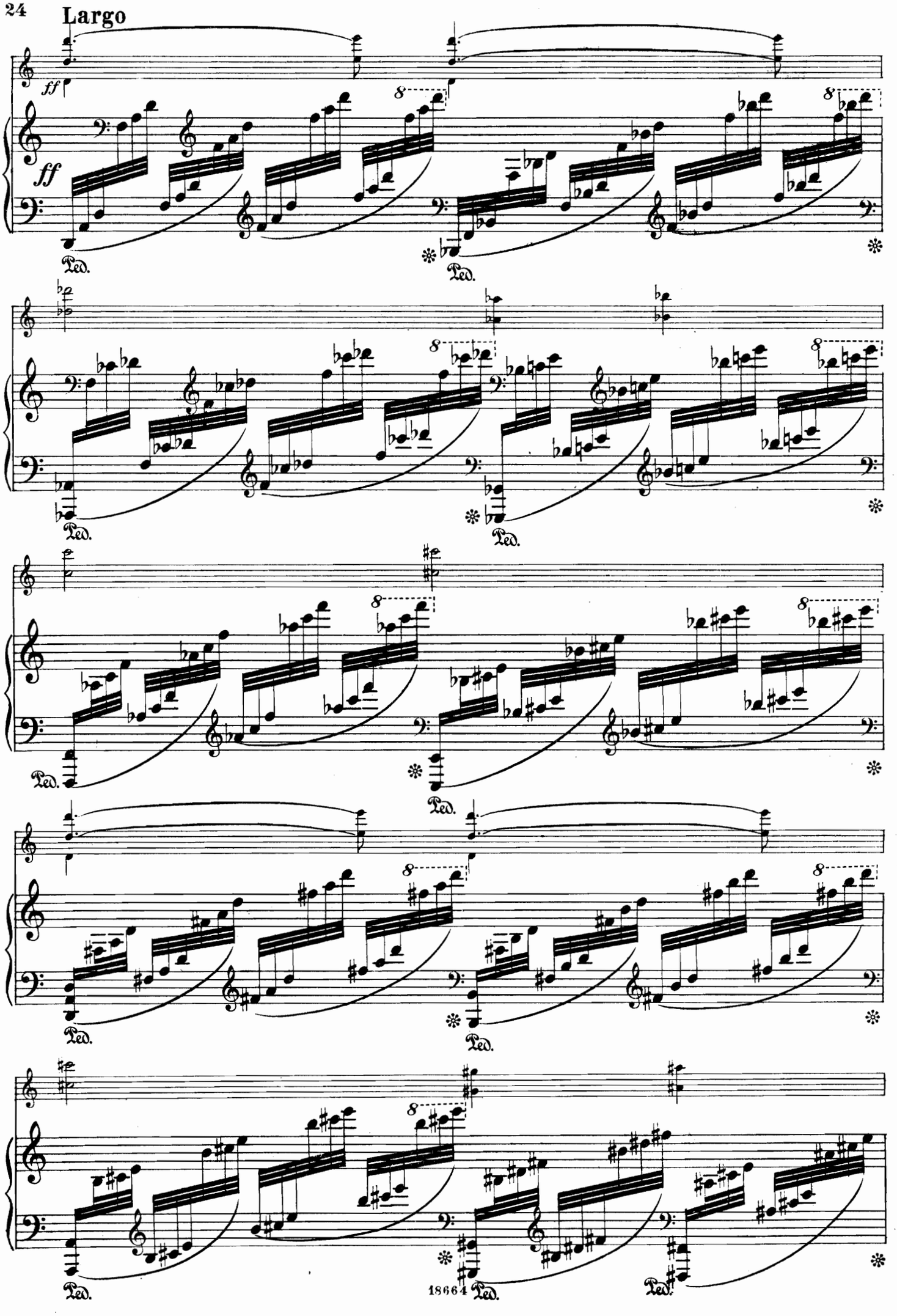


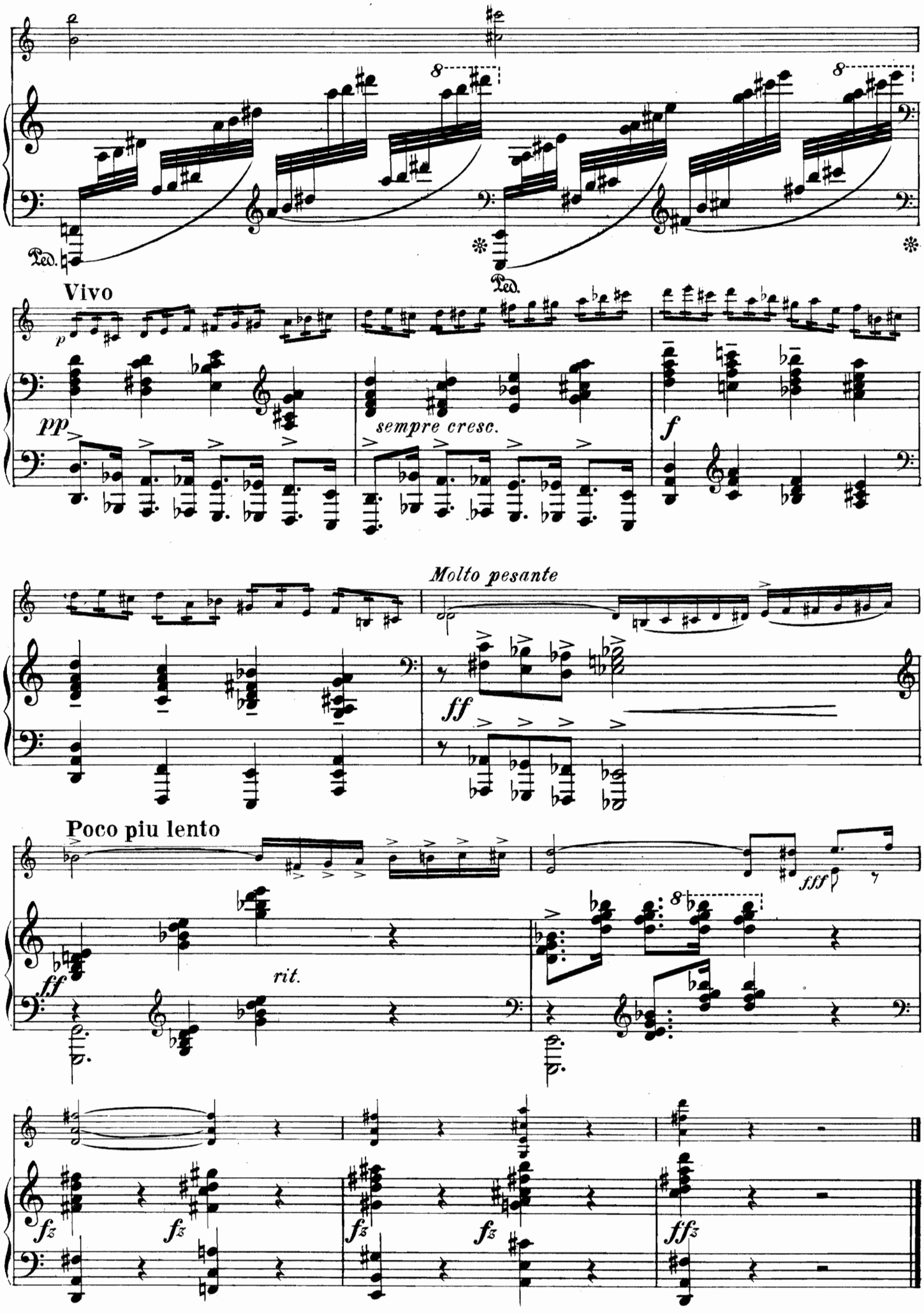


Molto meno mosso

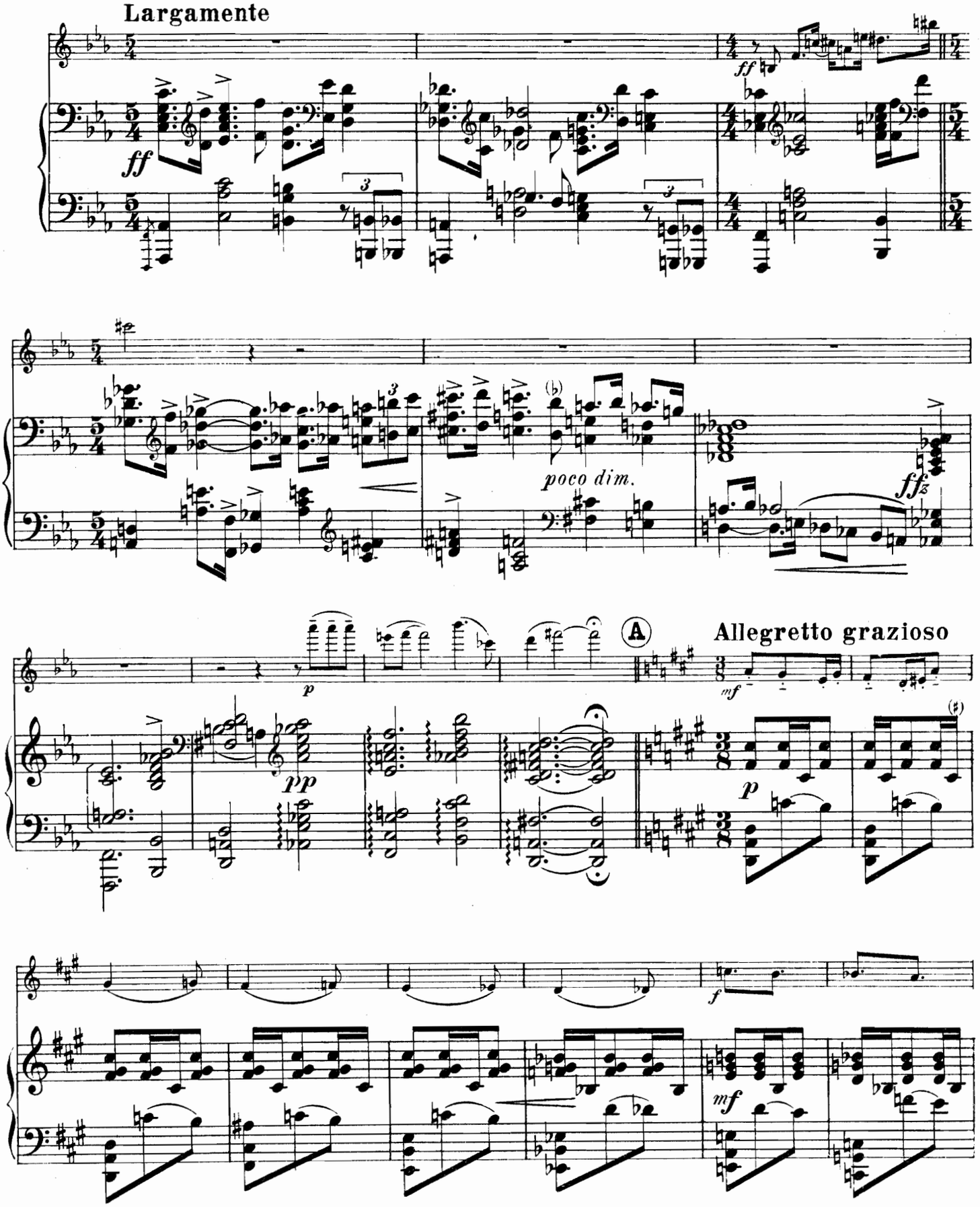


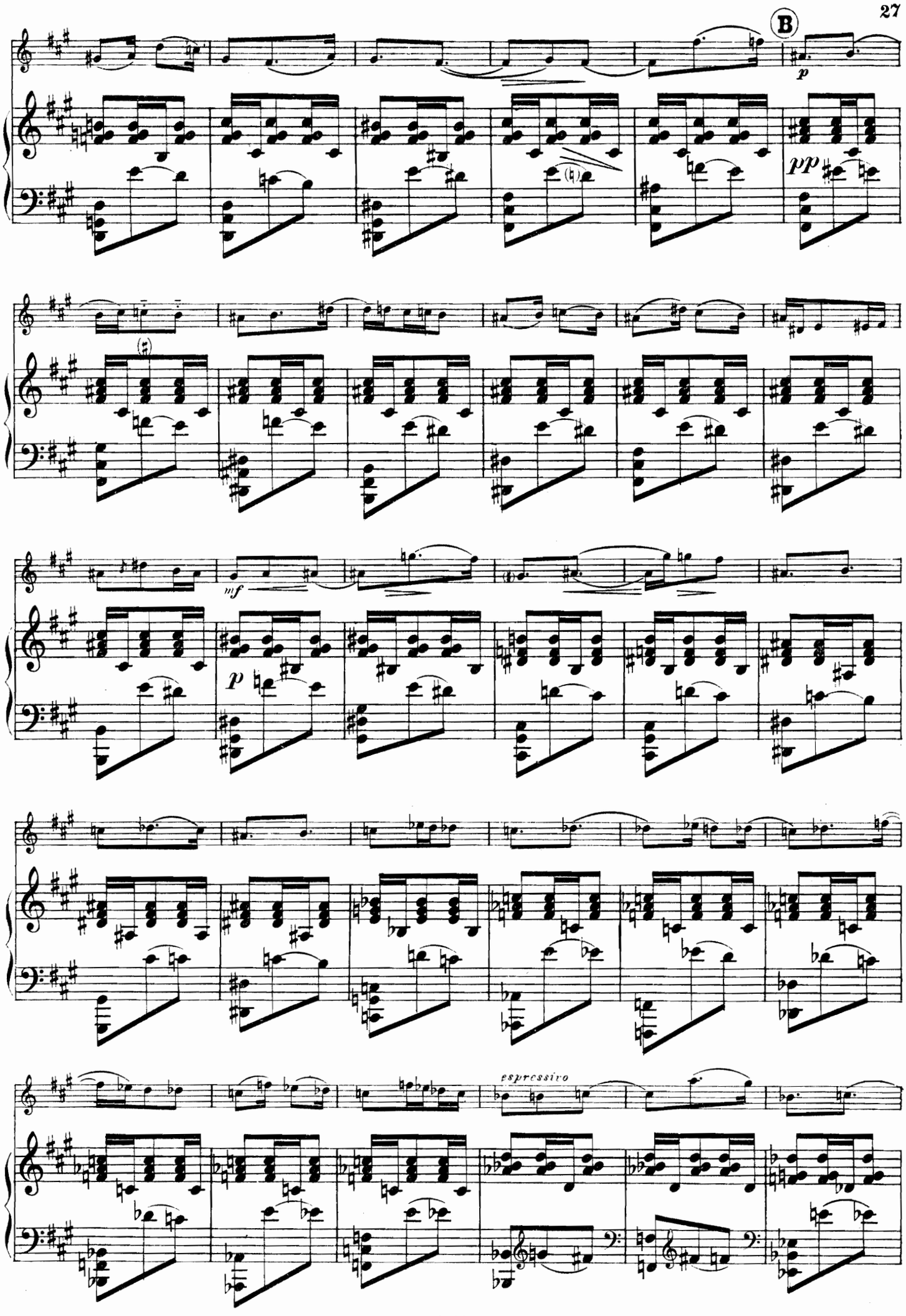
Largo

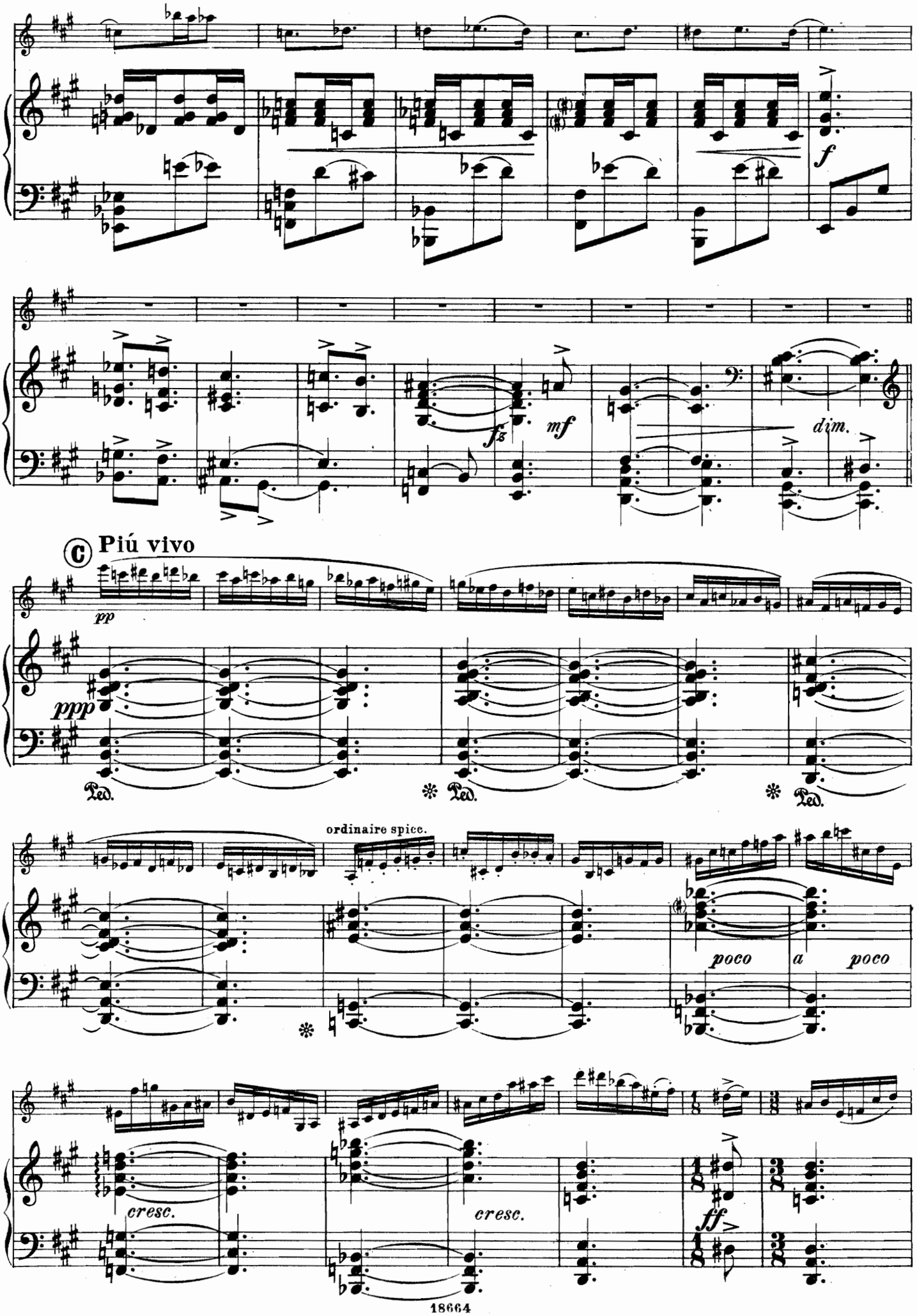



Ped.
Ped.
Vivo
pp
sempre cresc.
f
Molto pesante
ff
Poco piu lento
fff
ff
rit.
fz
fz
fz
fz
fffz

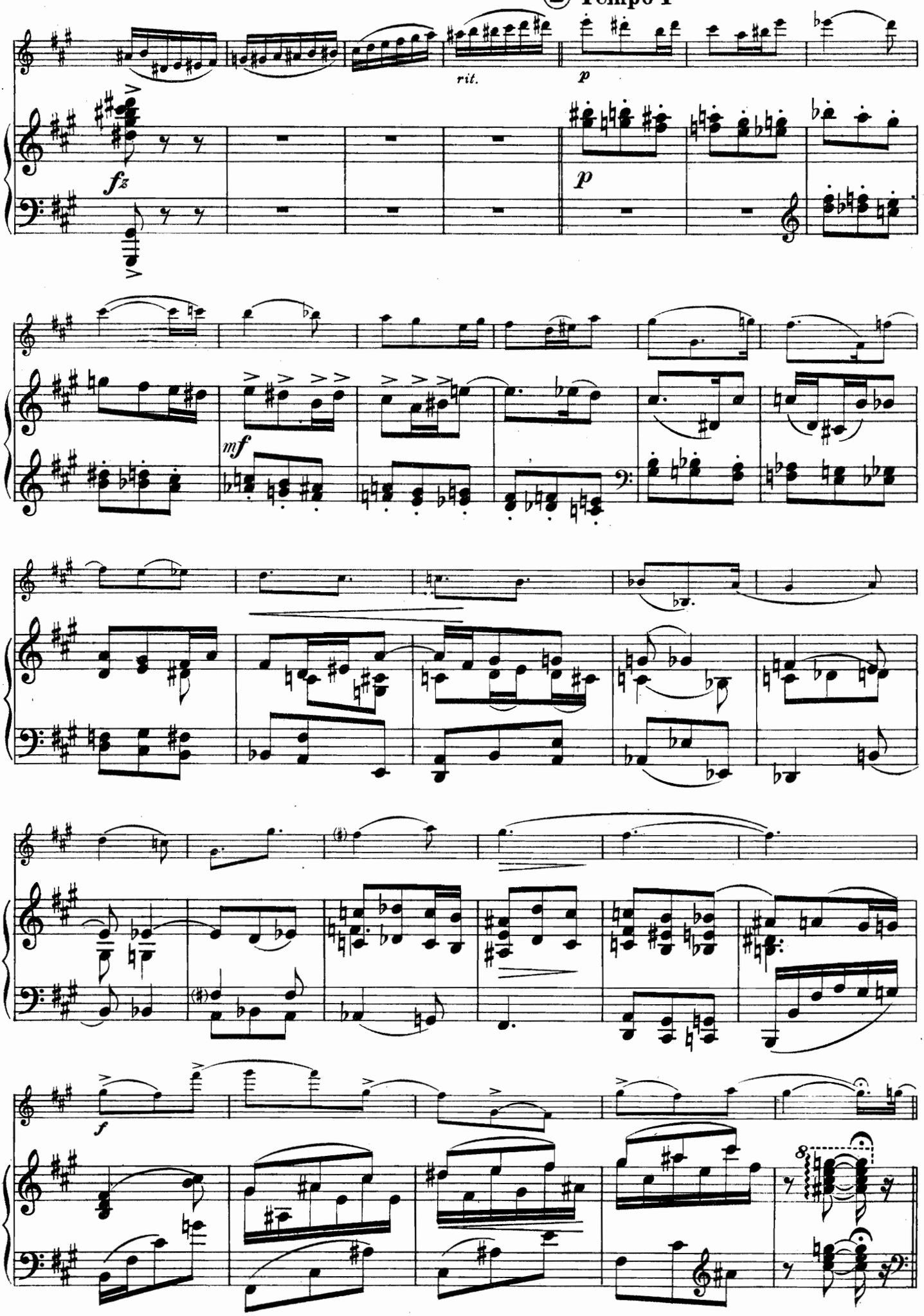
II

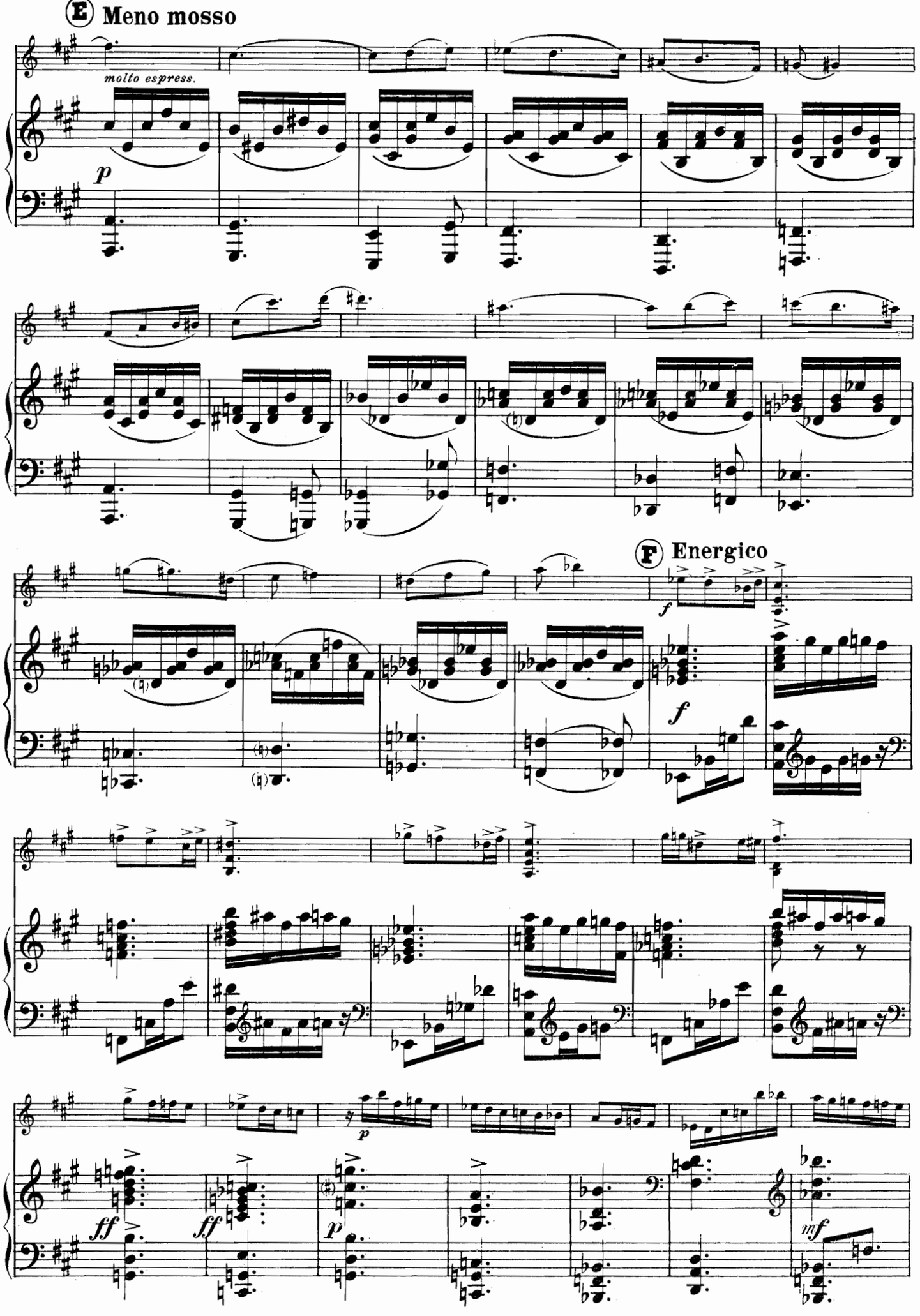


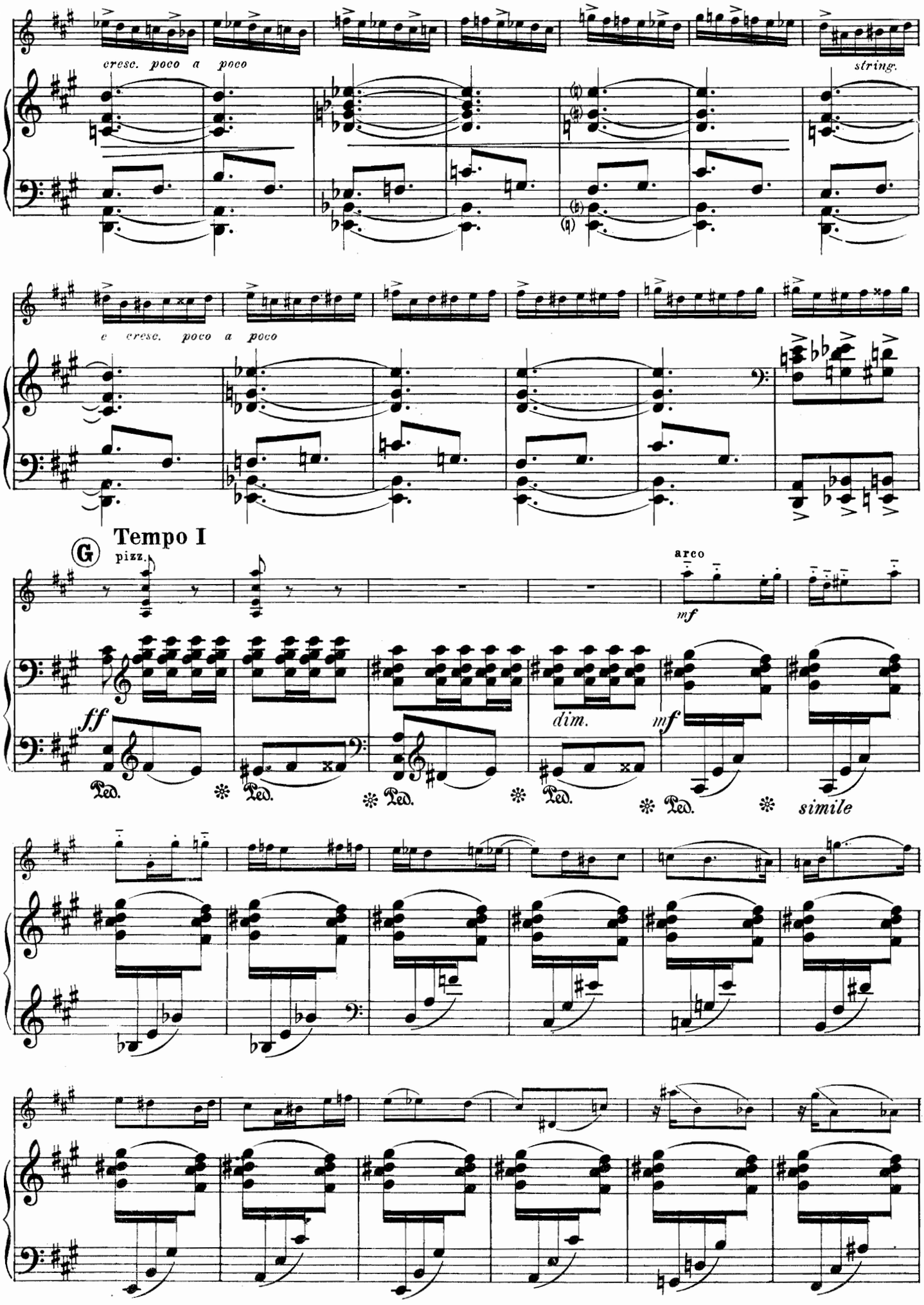

B
p
pp
mf
p
espressivo

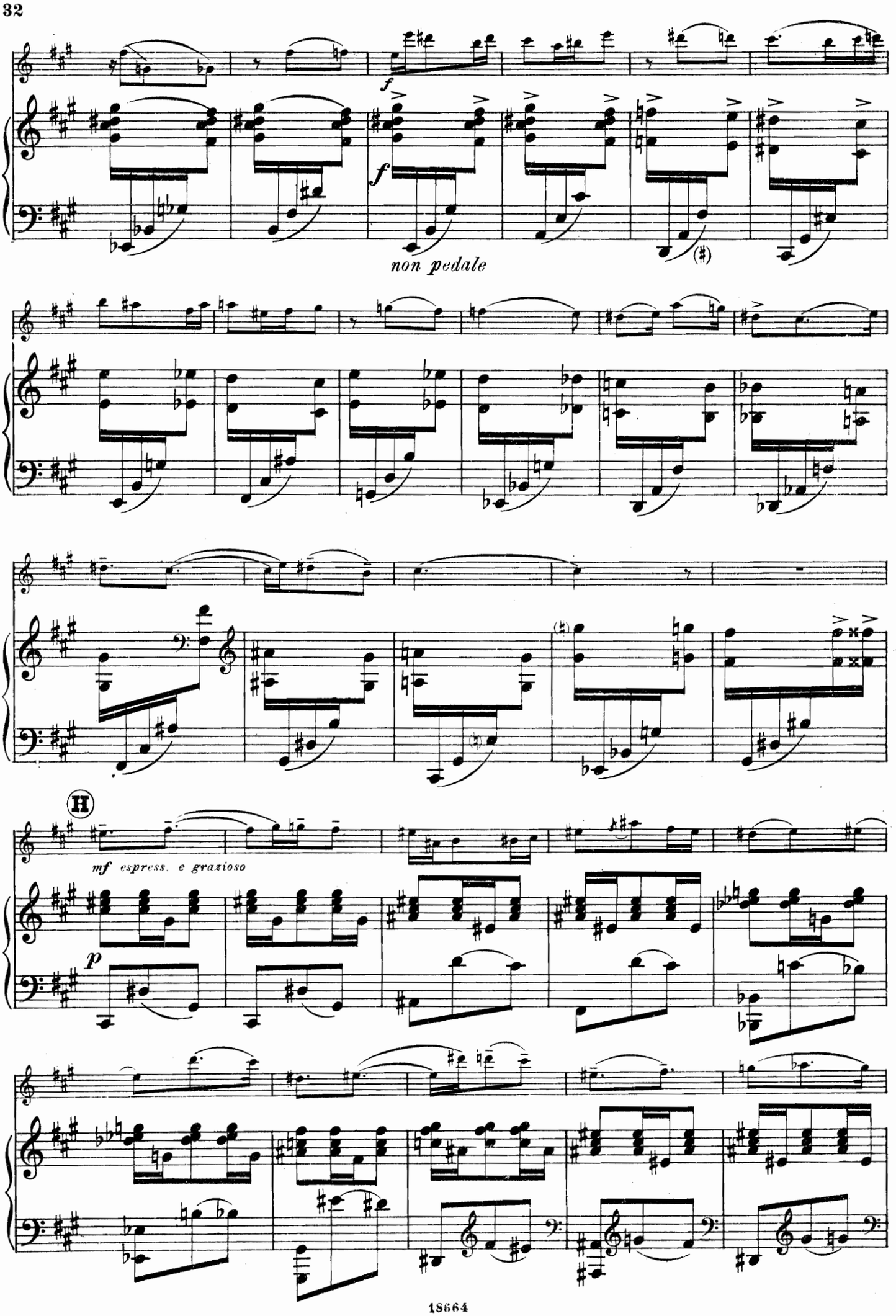

f
fz
mf
dim.
C Piú vivo
pp
ppp
Ped.
ordinaire spicc.
poco a poco
cresc.
cresc.
ff

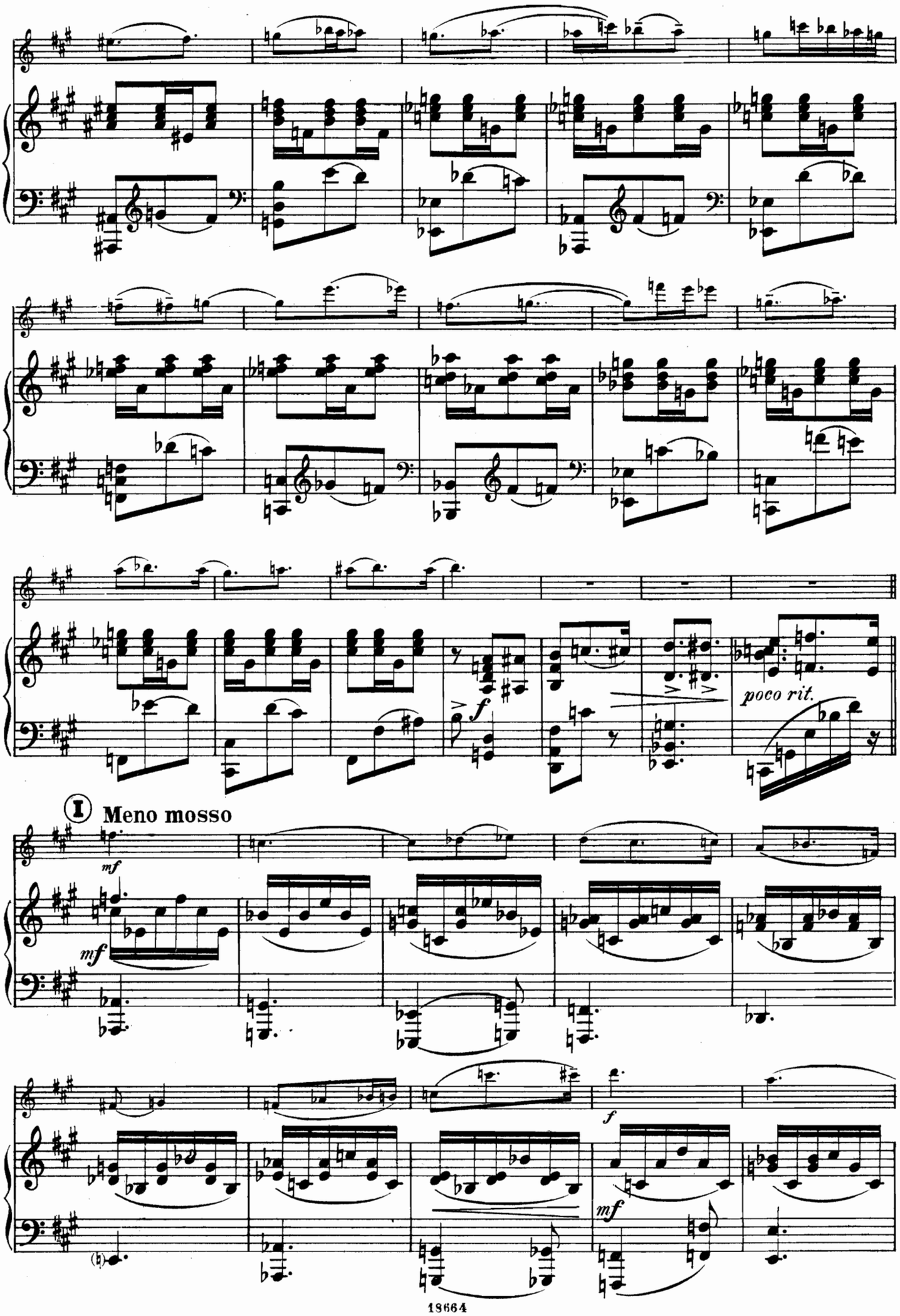
Ⓓ Tempo I

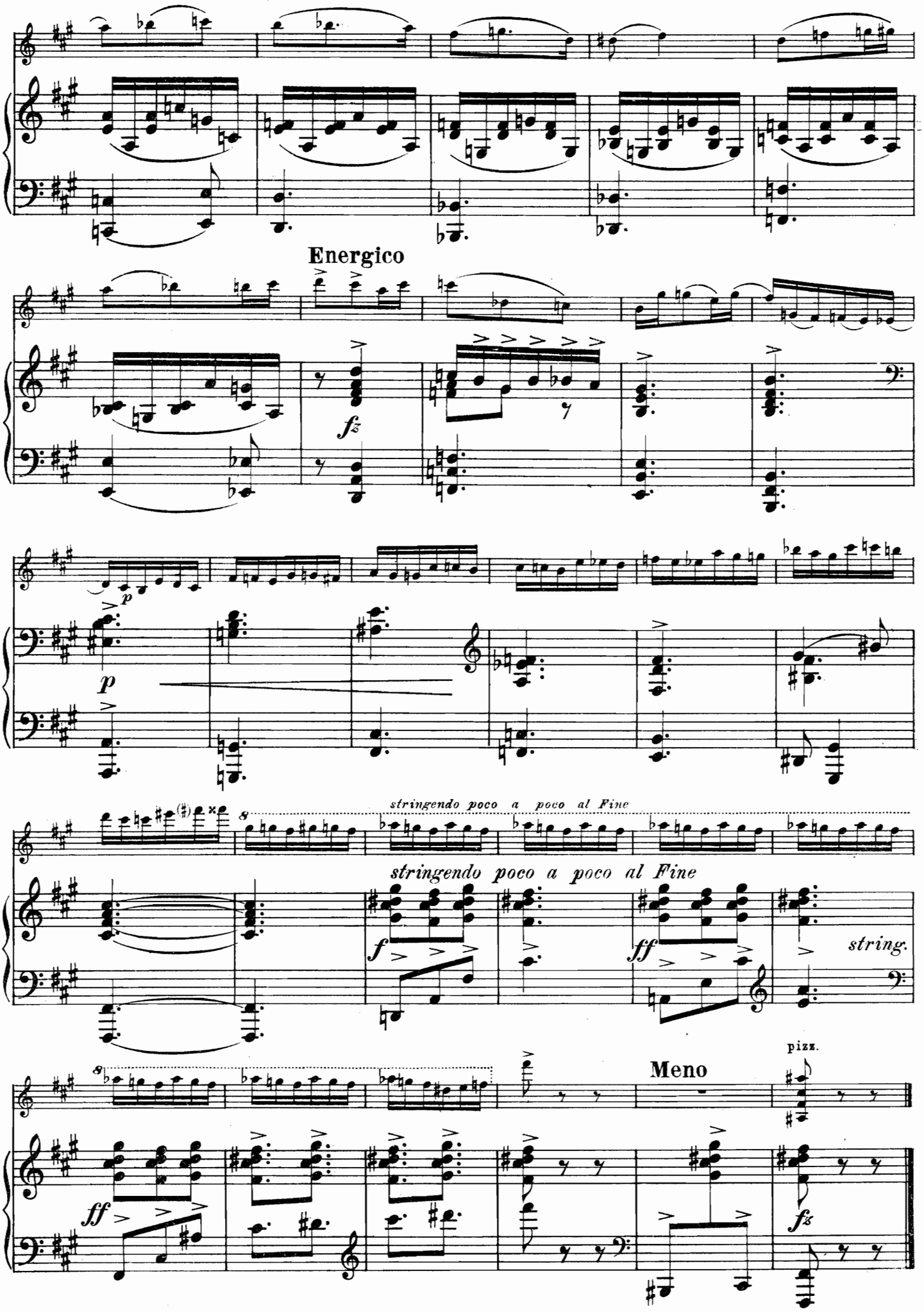



E Meno mosso
molto espress.
p
F Energico
f
f
ff
ff
p
p
mf


cresc. poco a poco
string.
e cresc. poco a poco
G
Tempo I
pizz.
arco
mf
ff
dim.
mf
Ped.
simile

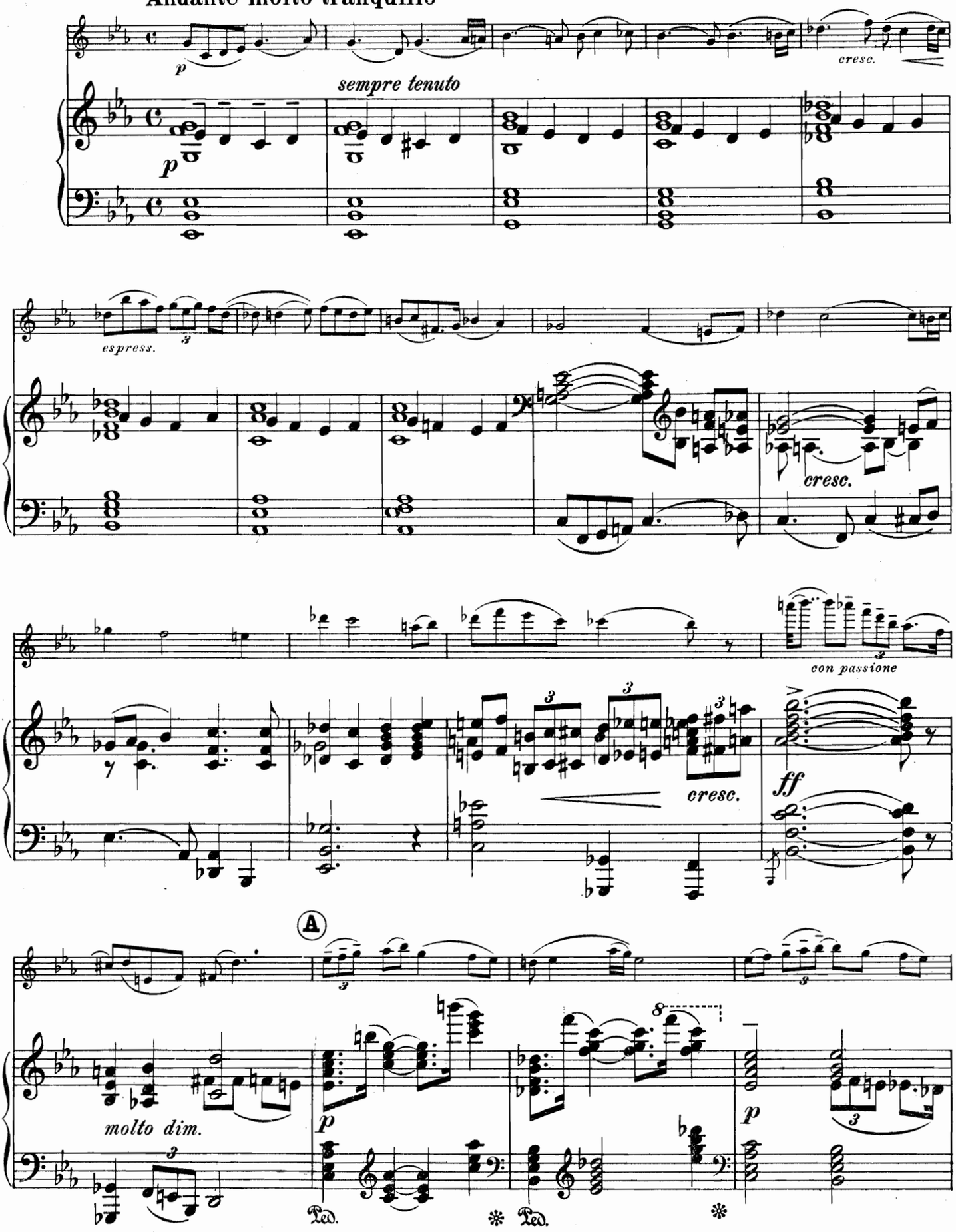

f
f
non pedale
H
mf espress. e grazioso
p

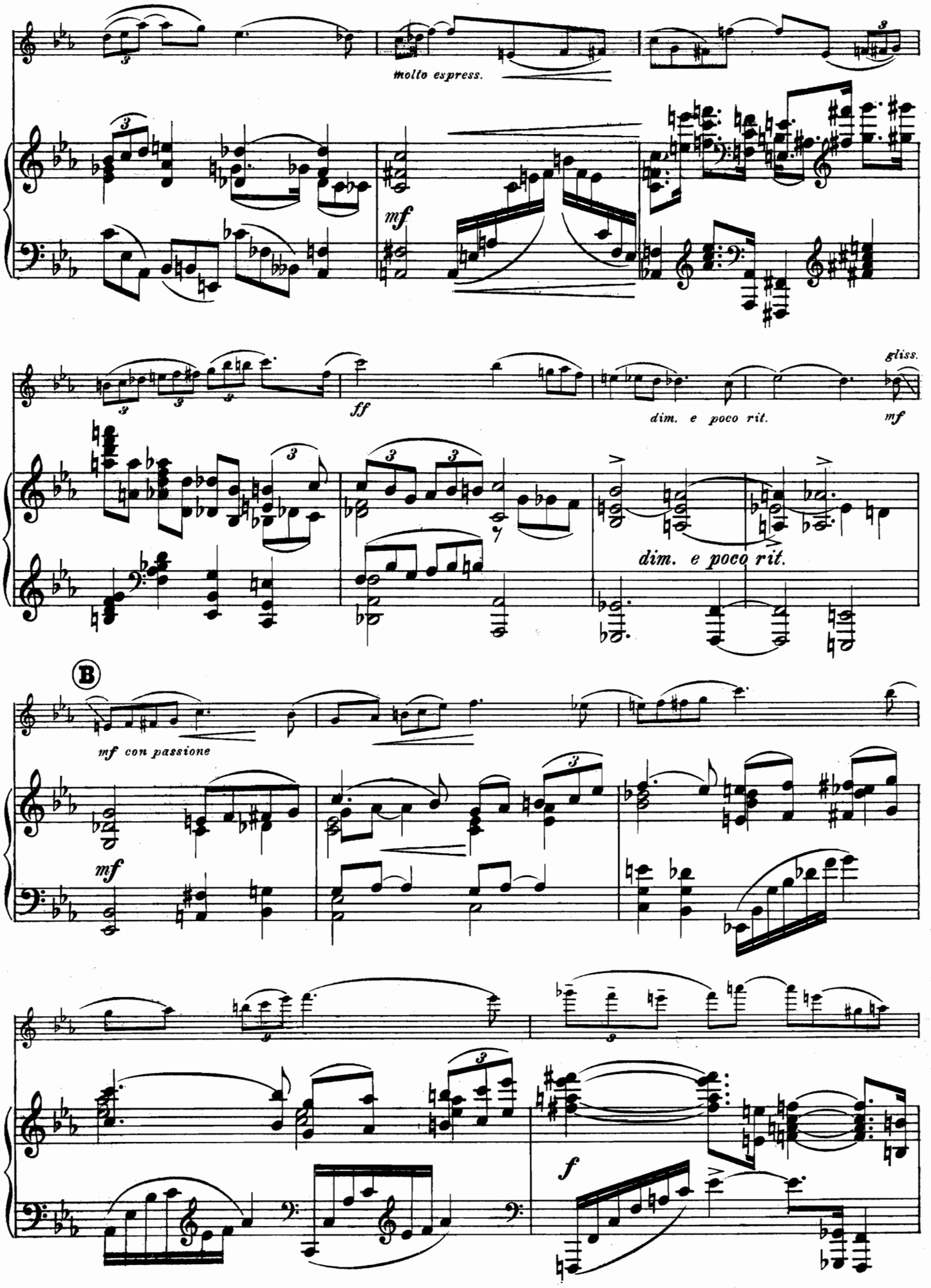

poco rit.
I Meno mosso

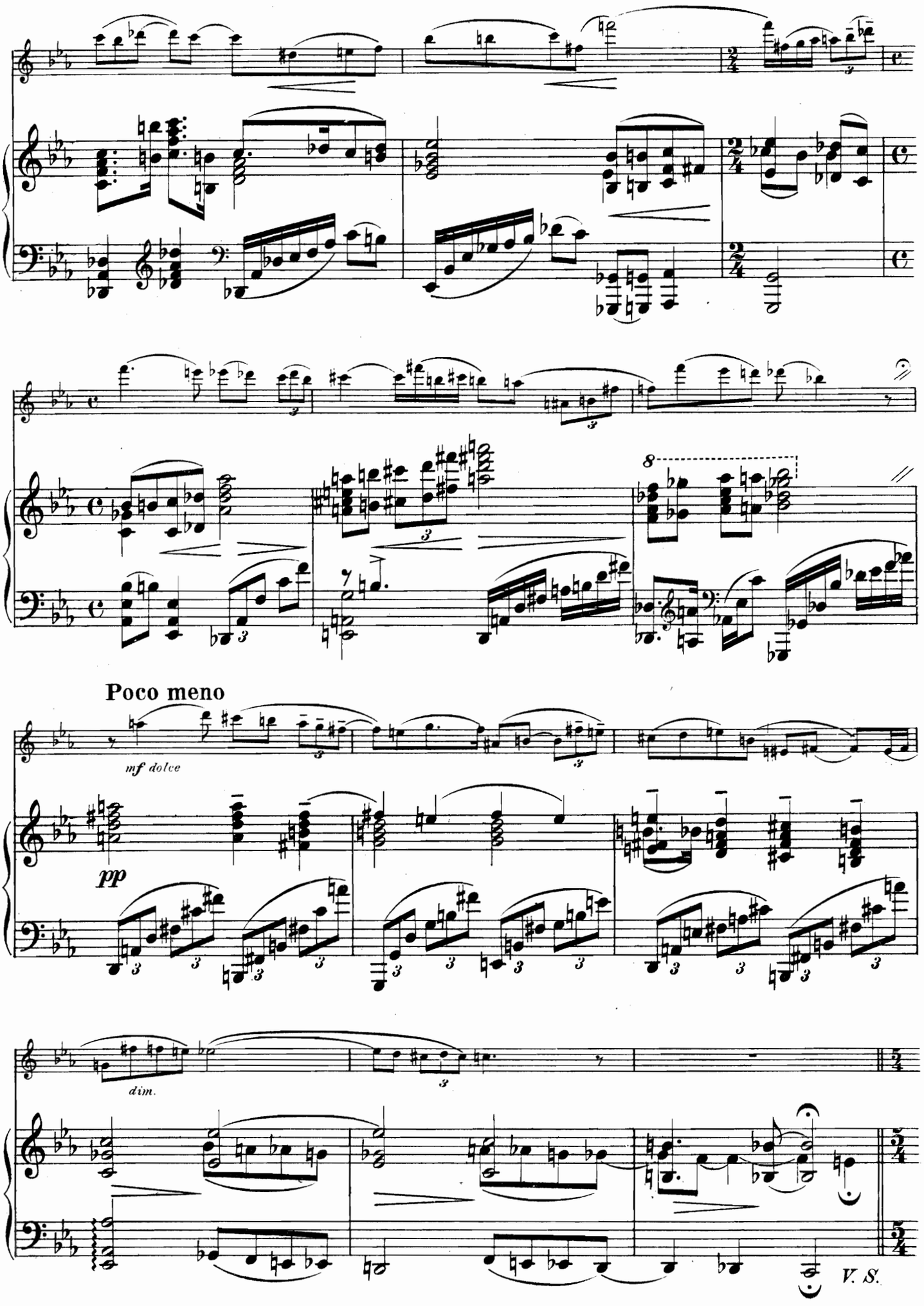

Energico
fz
p
p
stringendo poco a poco al Fine
stringendo poco a poco al Fine
f
ff
string.
pizz.
Meno
ff
fz

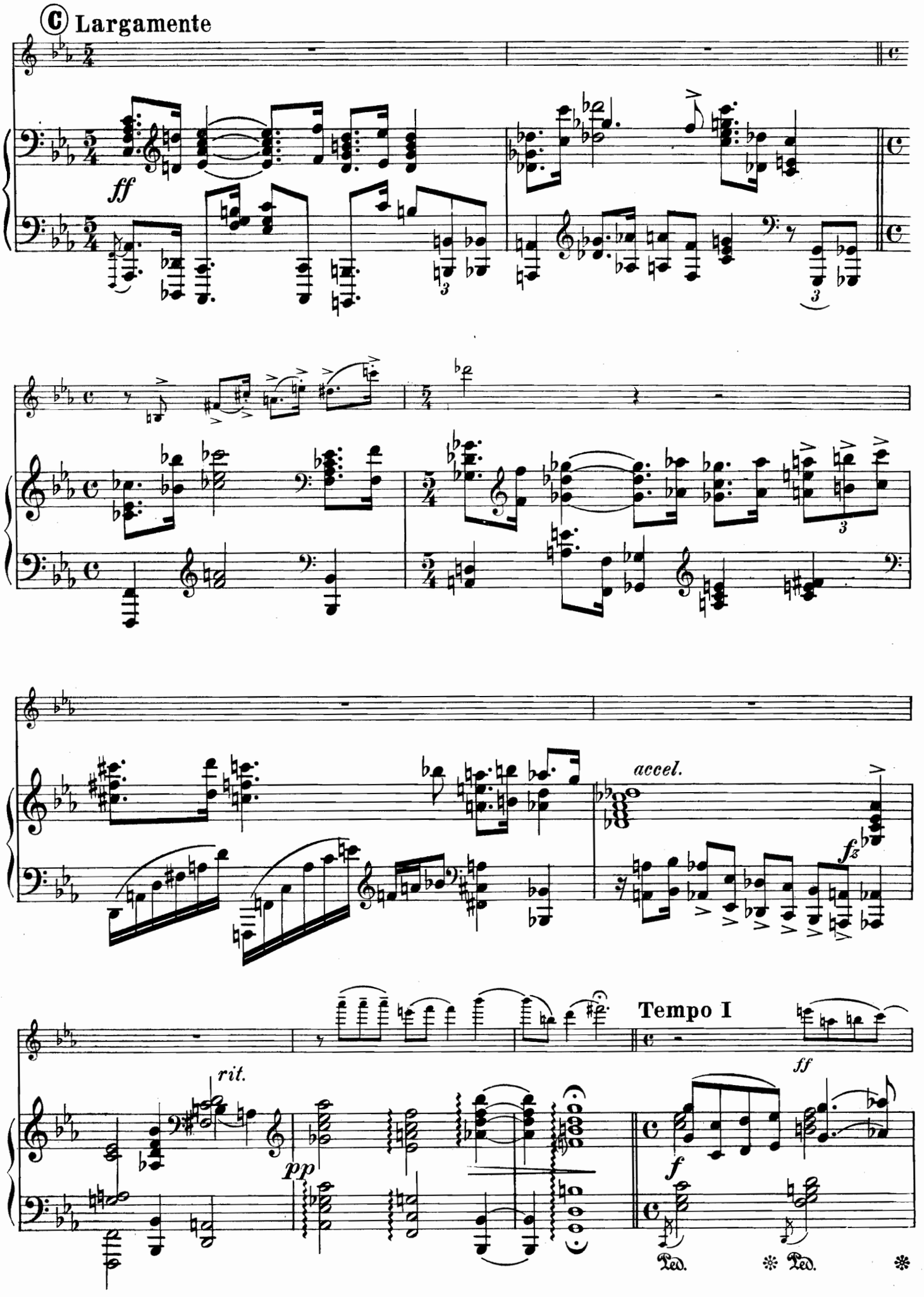
III

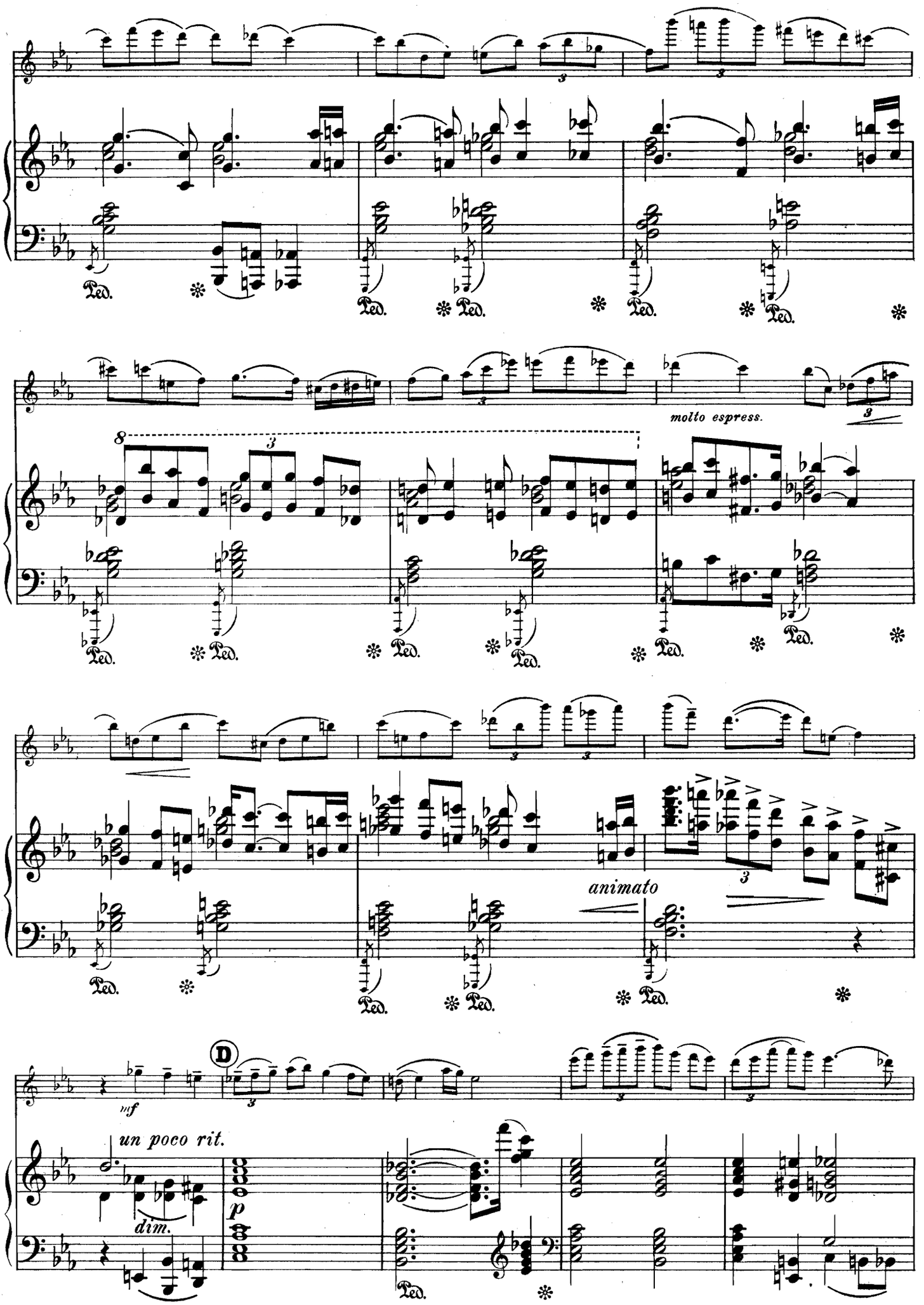
Andante molto tranquillo

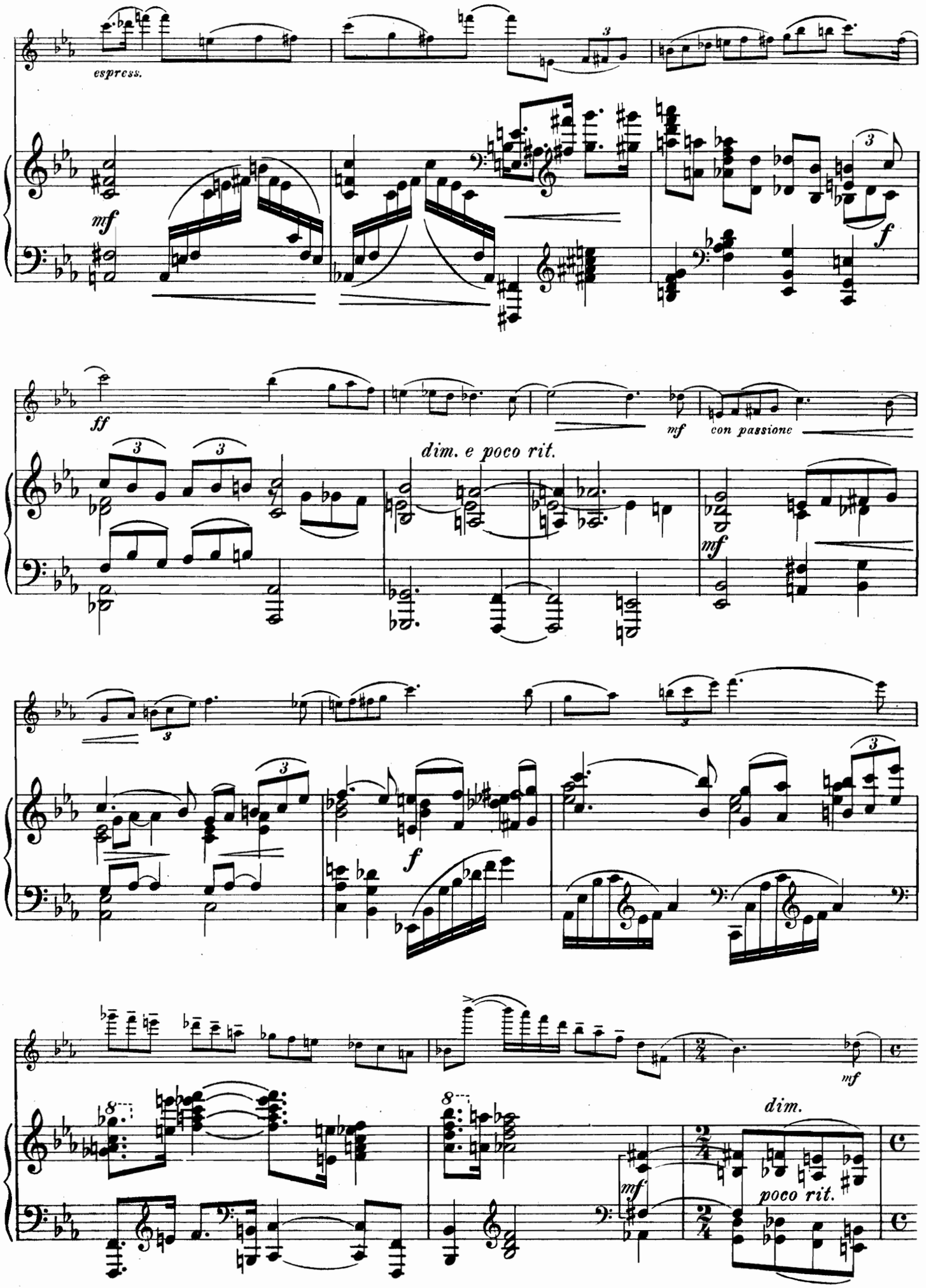


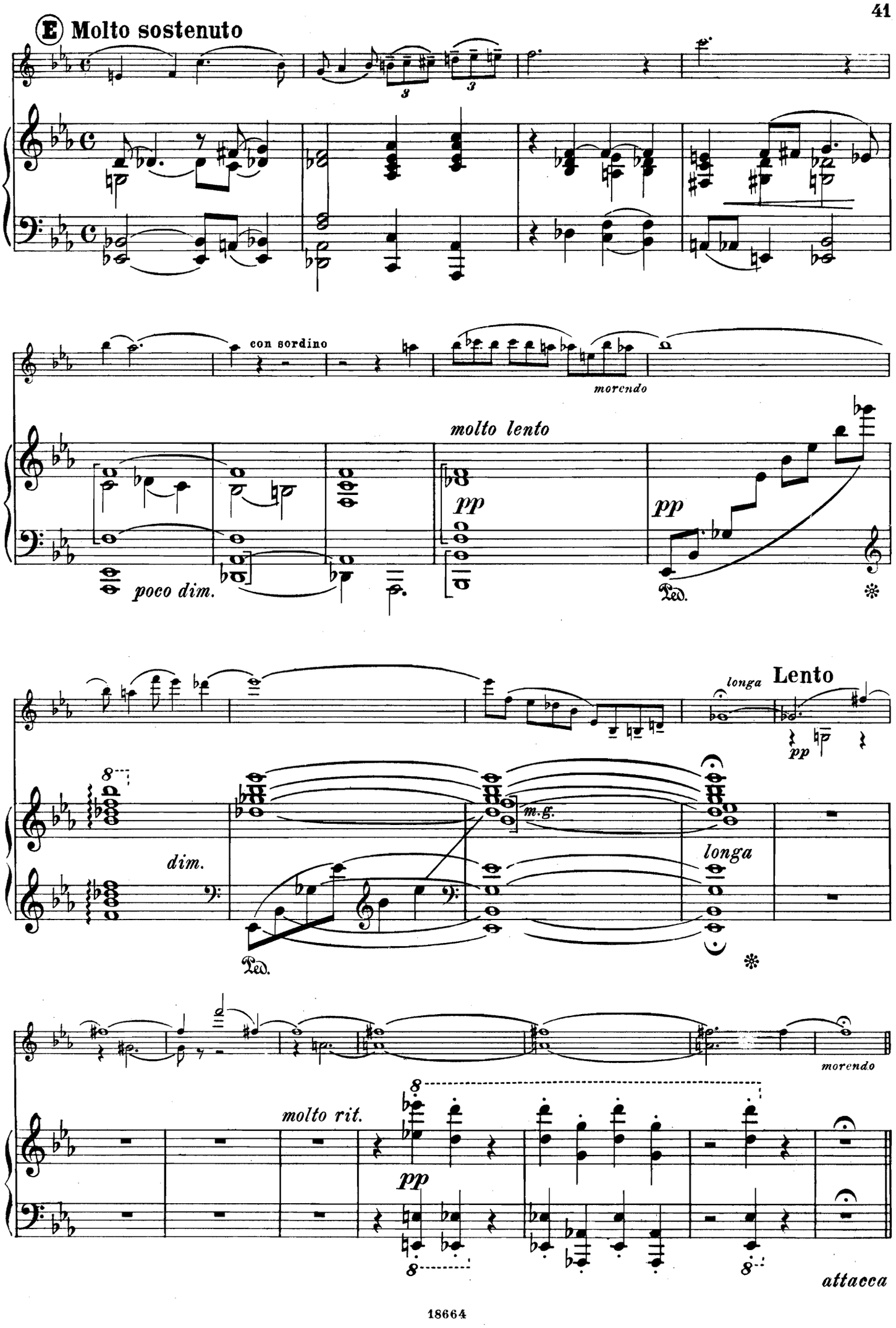

molto espress.
mf
ff
dim. e poco rit.
gliss.
mf
dim. e poco rit.
B
mf con passione
mf
f


Poco meno
mf dolce
pp
dim.
V. S.


C Largamente
ff
accel.
fz
Tempo I
ff
rit.
pp
f
Ped.
Ped.

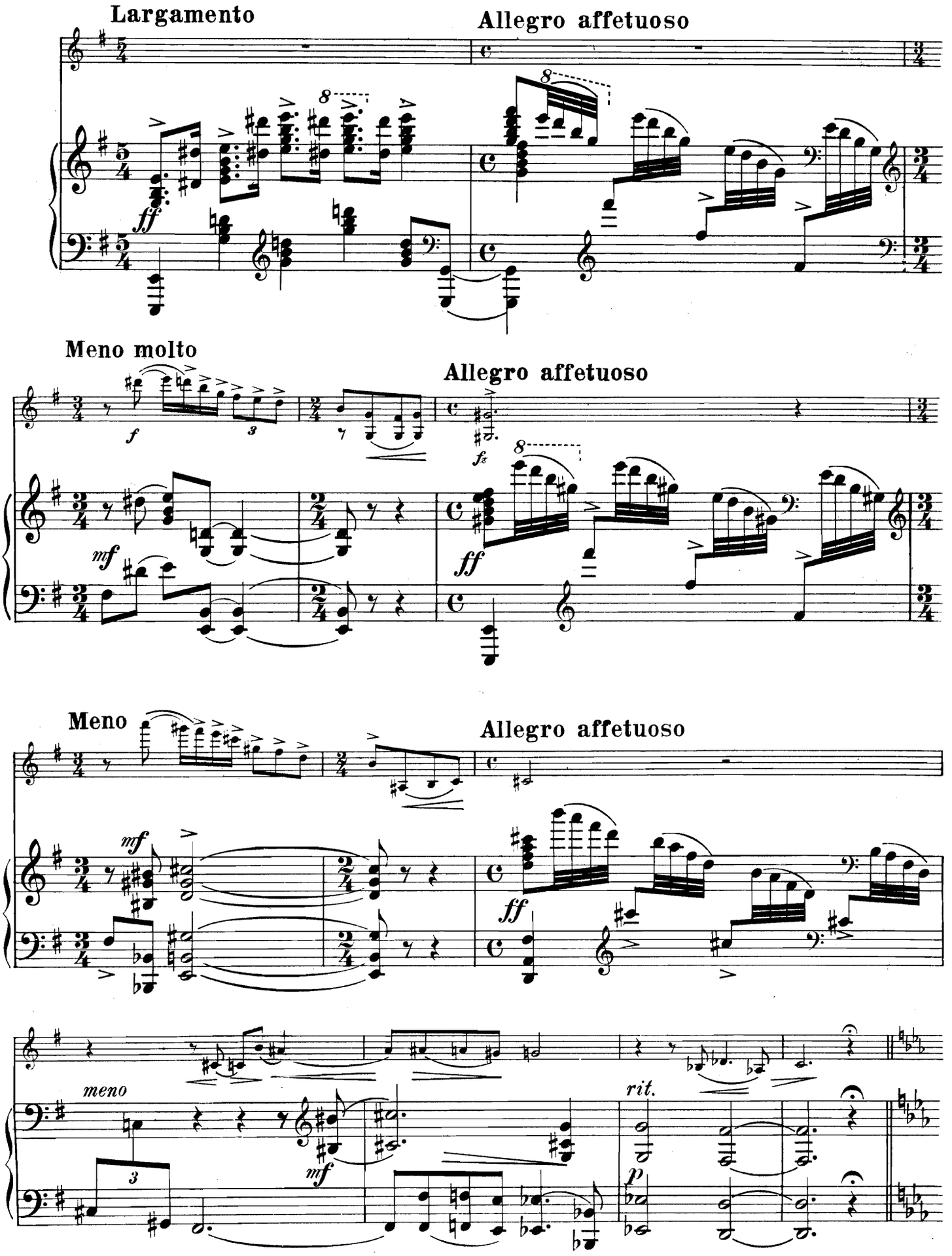

molto espress.
animato
D
mf
un poco rit.
dim.
p

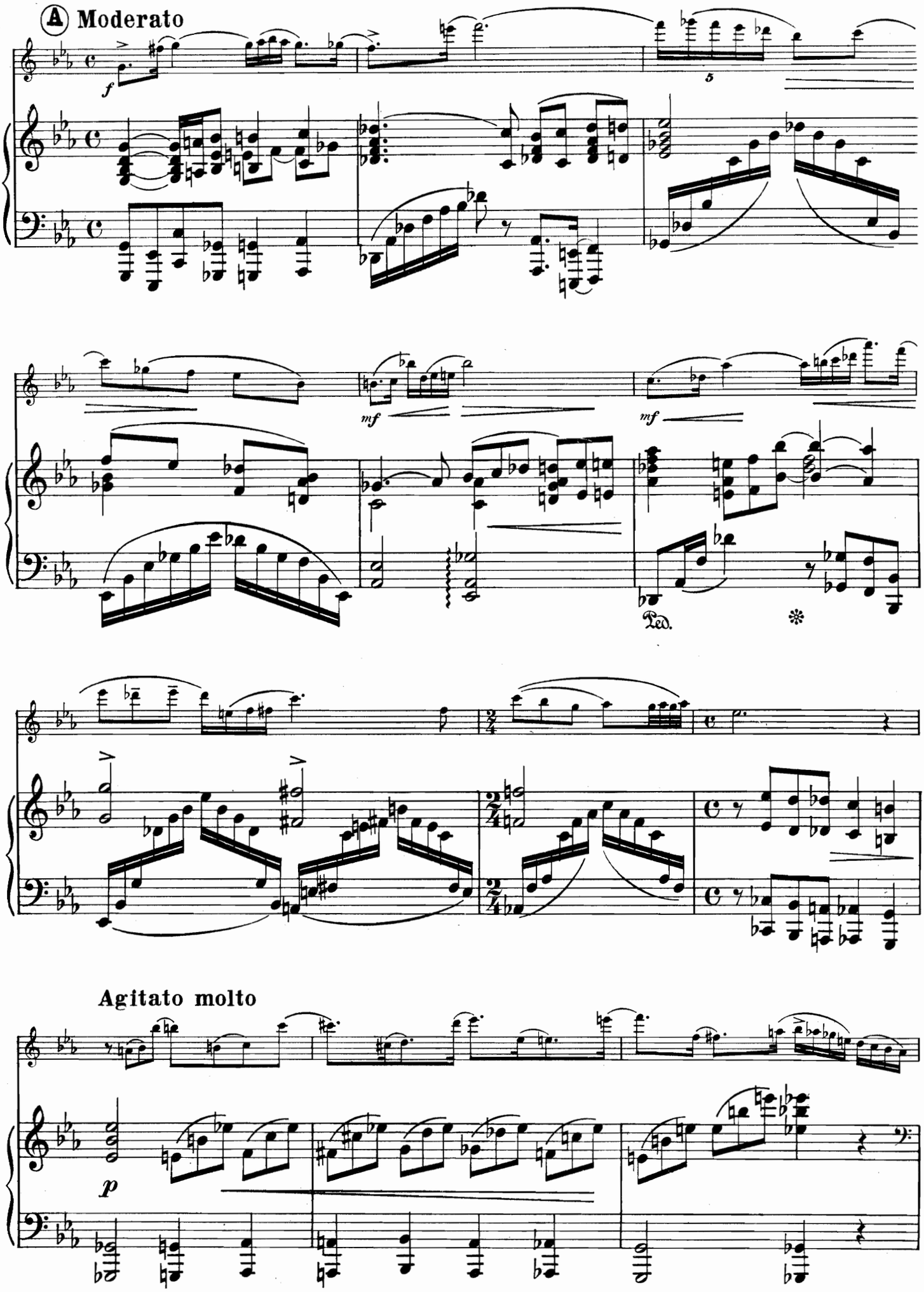

espress.
mf
f
ff
mf
con passione
dim. e poco rit.
mf
f
mf
dim.
mf
poco rit.

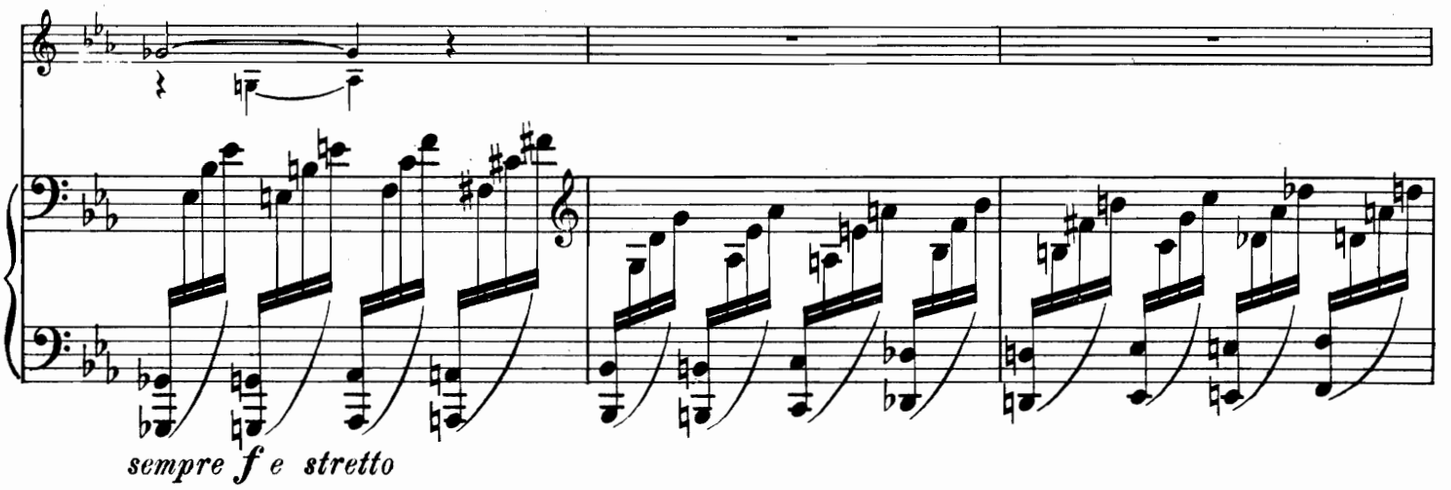

E Molto sostenuto
con sordino
morendo
molto lento
pp
pp
poco dim.
Ped.
Lento
longa
pp
8
m.g.
dim.
longa
Ped.
morendo
molto rit.
8
pp
8
8
attacca

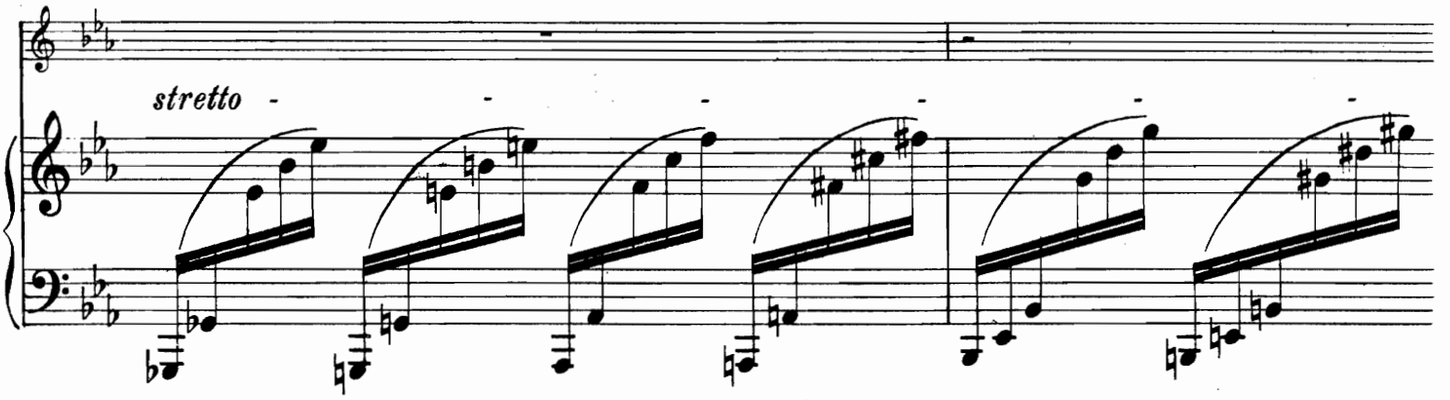
IV

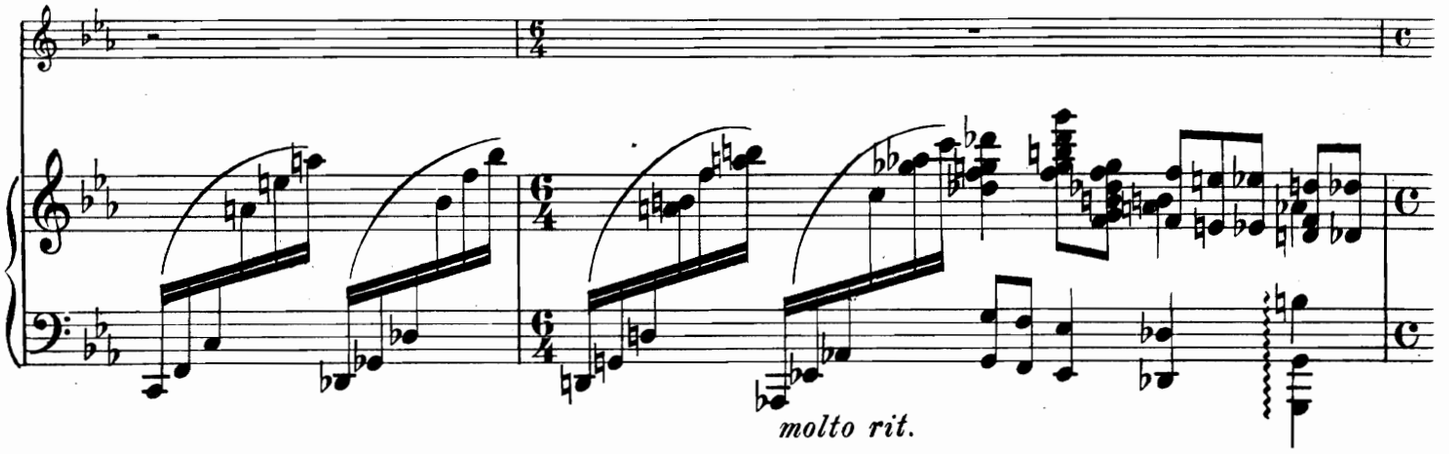
Quasi fantasia



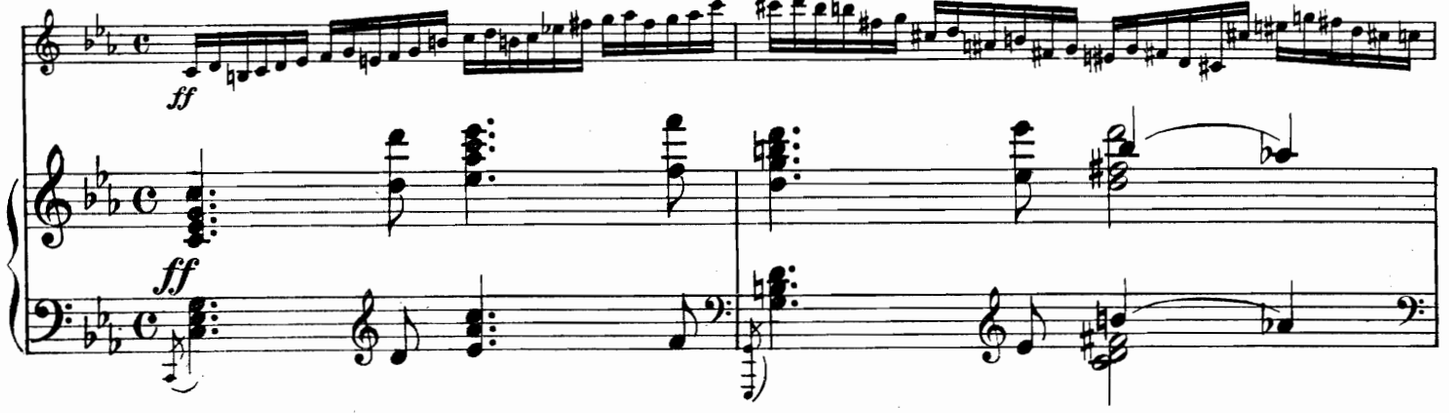

A Moderato
f
5
mf
mf
Ped.
Agitato molto
p

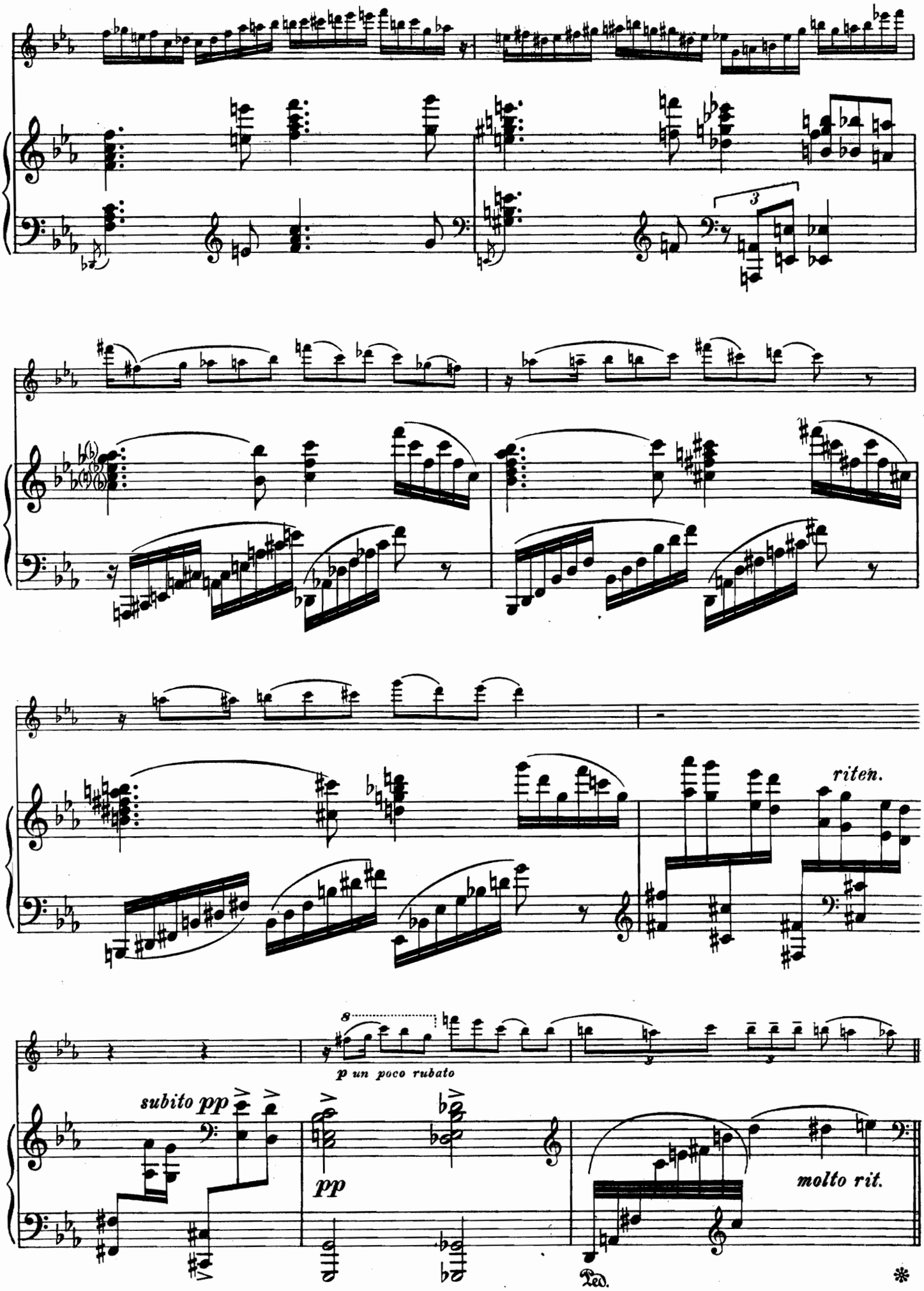


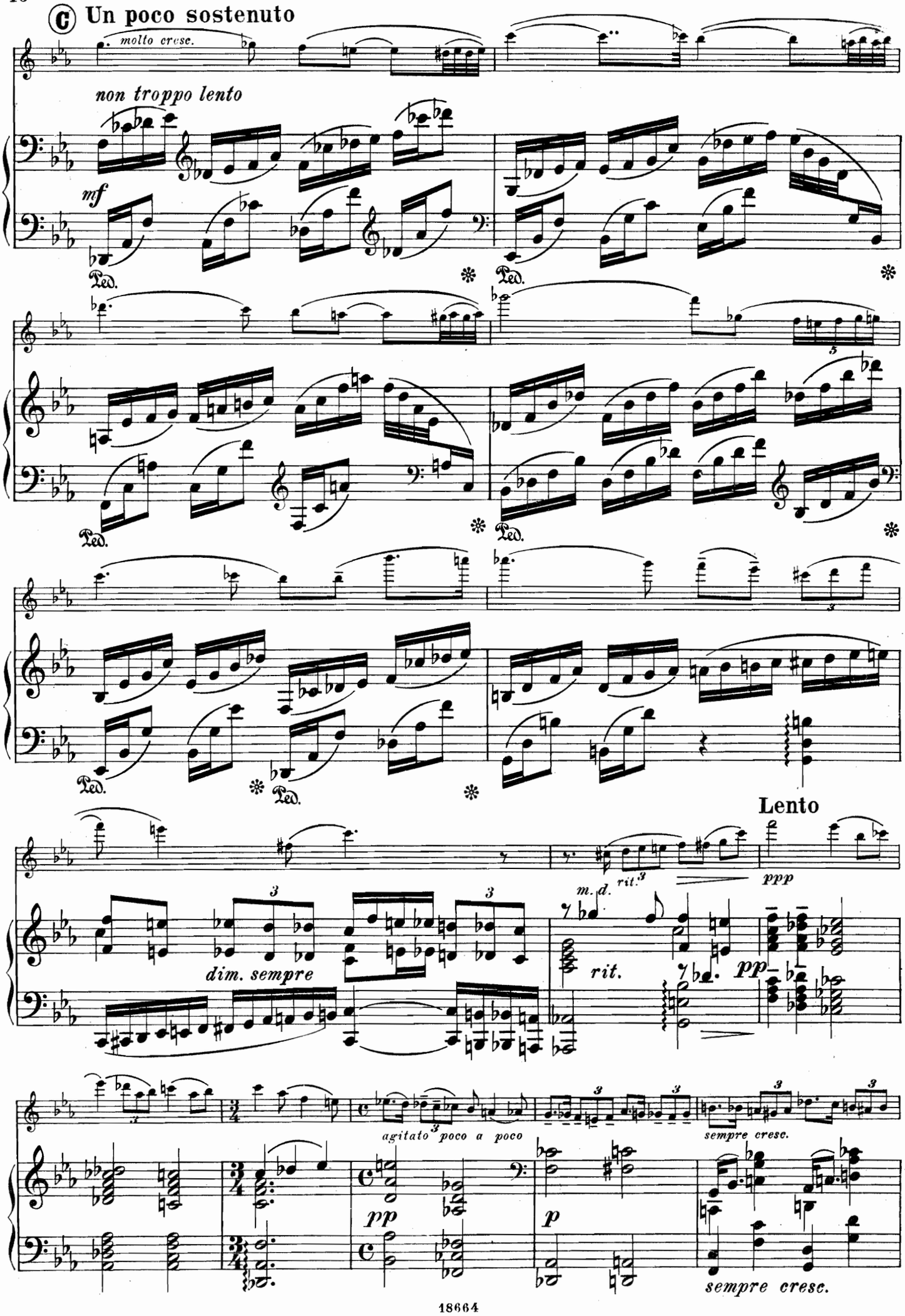


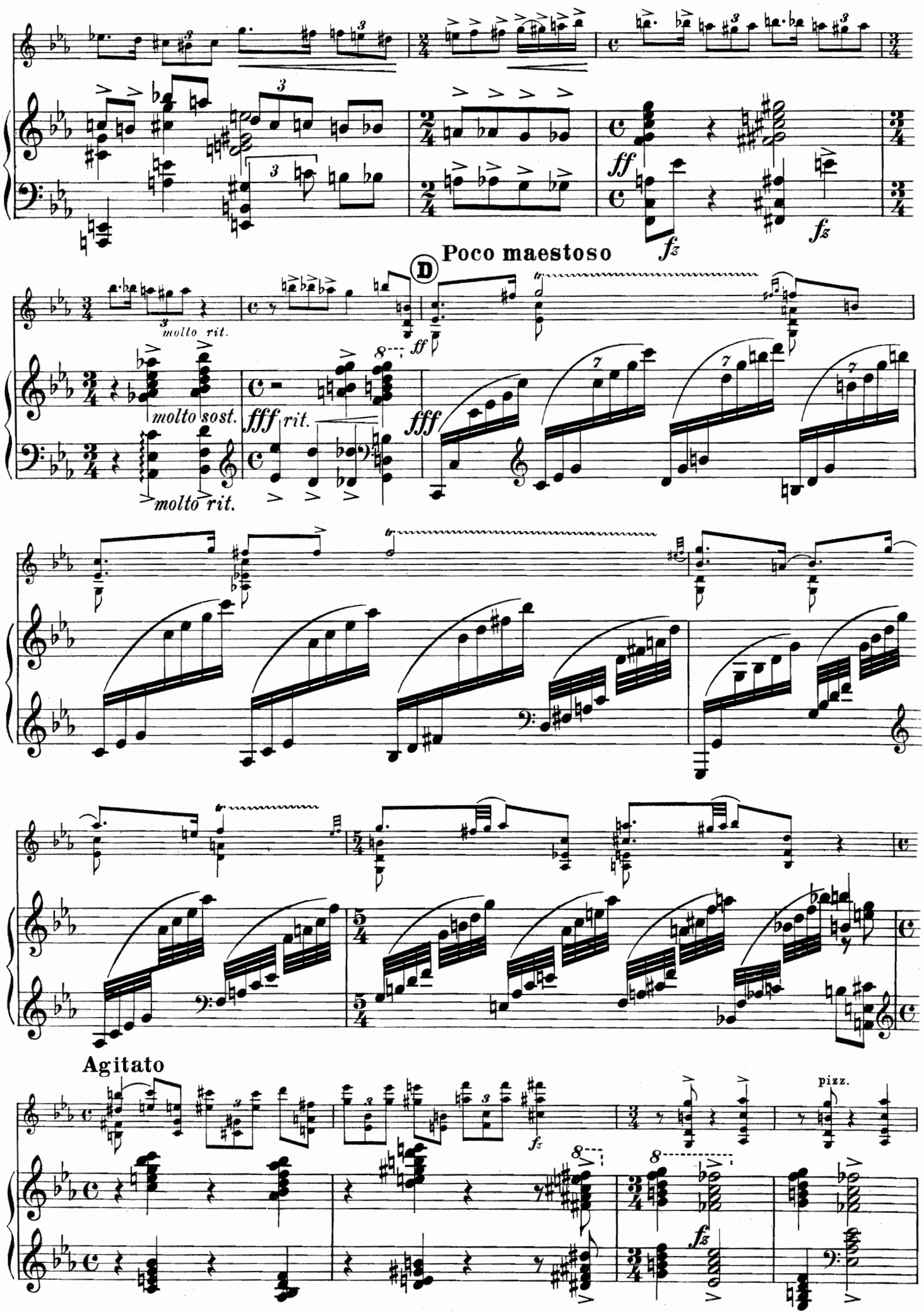


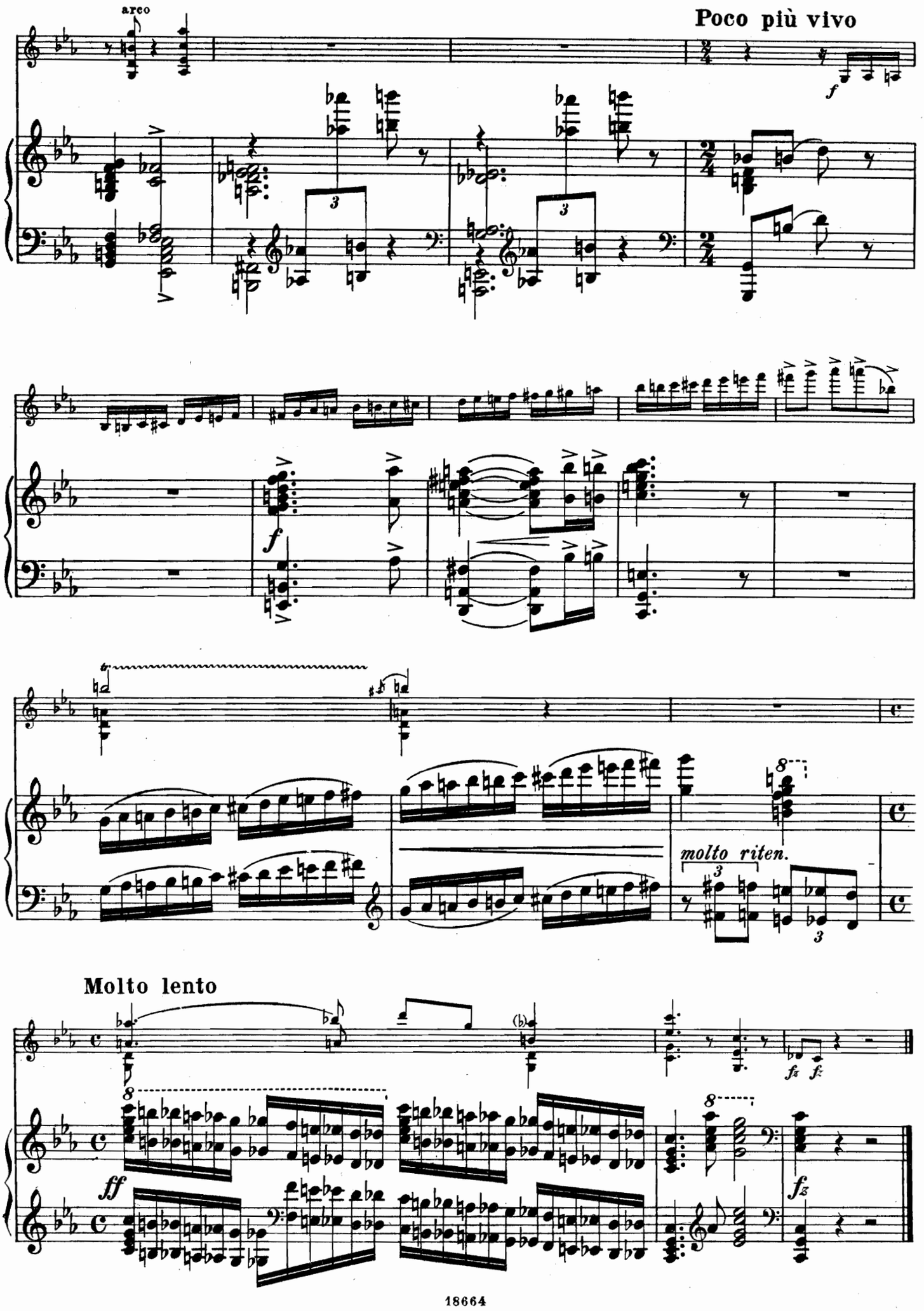
(B) Andante un poco maestoso




3
riten.
8
p un poco rubato
subito pp
pp
molto rit.
Ped.
*


C Un poco sostenuto
molto cresc.
non troppo lento
mf
Ped.
Lento
ppp
m. d.
rit.
dim. sempre
pp
agitato poco a poco
sempre cresc.
p
sempre cresc.


Poco maestoso
molto rit.
molto sost.
molto rit.
fff rit.
Agitato
pizz.


arco
Poco più vivo
molto riten.
Molto lento

JEAN SIBELIUS

Pour Piano.

Op. 71. „Scaramouche". Pantomime par Poul Knudsen. Partition Piano seul.

Op. 71. Choix de mélodies tireés de la Pantomime „Scaramouche" (Eyvind Alnæs).
Propriété pour tous pays.

Op. 71. Danse élégiaque de la Pantomime „Scaramouche".

Op. 71. Scène d'amour de la Pantomime „Scaramouche".
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Op. 75. **Cinq morceaux.**
1. Quand le sorbier est en fleur.[3]
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2. Den ensamna furan — Le pin solitaire. 3. Aspen — Le tremble. 4. Björken — Le bouleau.
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11. Linnaea. 12. Capriccietto. 13. Harlequinade.
Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.

Op. 85. **Cinq morceaux.**
1. Bellis. 2. Oeillet.
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3. Iris. 4. Aquileja. 5. Campanula.
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Op. 94. 5. Melodie. 6. Gavotte.
Propriété pour tous pays excepté la Finlande.

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b. Autrefois. c. Valse chevaleresque.
Propriété pour tous pays.

Op. 98. b. Suite champètre, Piece caractéristique. Mélodie elégiaque. Danses.
Propriété pour tous pays.

Violon et Piano.

Op. 77. 1. Laetare anima mea, Cantique.
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2. Devotion.

Op. 78. 2. Romanze F-dur. 3. Religioso.

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Violon, Violoncello et Piano.

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Violon seul avec orchestre.

Op. 77. 1. Laetare anima mea.

Op. 89. 3. Humoresque V. 4. Humoresque VI.

Op. 89. a. Humoresque III.
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Violon seul avec orchestre d'instrument à archet.

Op. 89. b. Humoresque IV.
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Petit orchestre.

Heimdal. Nr. 52. Scène d'amour de „Scaramouche".
Propriété pour tous pays.

Heimdal. Nr. 73. Op. 96. a. Valse lyrique.
Propriété pour tous pays excepté l'Angleterre et la Finlande.

Heimdal. Nr. 78. Scout March.

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Heimdal. Nr. 86. Op. 96. b. Autrefois.
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Op. 96. c. Valse chevaleresque. Partition d'orchestre & Parties d'orchestre.
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Chant et Piano.

Op. 86. 1. Vårfornimmelser. 2. Längtan heter min arfvedel. 3. Dold förening. 4. Och finns det en tanke. 5. Sångarlön. 6. I systrar, I bröder, I älskande par.
Propriété pour tous pays excepté la Finlande.

Op. 88. 1. Blåsippan. 2. De begge rosorna. 3. Hvitsippan. 4. Sippan. 5. Törnet. 6. Blommans öde.
Propriété pour tous pays exceptè la Finlande.

Op. 90. 1. Norden. 2. Hennes budskap. 3. Morgonen. 4. Fogelfängeren. 5. Sommarnatten. 6. Hvem styrde hit din väg.
Propriété pour la Scandinavie.

Op. 91. b. Scout March.
Propriété pour tous pays.

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