

# Les nuits d'été

Six mélodies avec un petit orchestre

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## 1. Villanelle

En Fa majeur (tonalité originale: La majeur)

Allegretto (♩ = 96)

Fl. I, II; Flb.

3 15 A 7 Villes

*p* *sempre leggiero* *pp*

31 pizz. 1 B

41 16 Voix arco V C *p* 4 *pp*

Dit des vers au re -

68 V arco pizz.

78 un poco riten. a tempo I<sup>o</sup> arco V D *p* *sim.*

87

95 sans presser

103 E V V V

112 V *pizz.* *ritenuto*

122 F a tempo I<sup>o</sup> *sempre pizz.* *pp* 1

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)  
con sord.

The musical score is written for Violin I and consists of ten staves of music. The key signature is two sharps (D major), and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1 (Measures 1-7):** Starts with a dynamic marking of *p*. Includes a fermata over measure 5 and a first ending bracket over measures 6-7.
- Staff 2 (Measures 8-13):** Starts with a dynamic marking of *ppp*. Includes a trill (tr) in measure 10 and a first ending bracket over measures 11-13.
- Staff 3 (Measures 14-20):** Includes dynamic markings *p* and *pp*. Features a trill (tr) in measure 18 and a first ending bracket over measures 19-20.
- Staff 4 (Measures 21-26):** Starts with a dynamic marking of *p*. Includes a trill (tr) in measure 21 and a first ending bracket over measures 25-26.
- Staff 5 (Measures 27-32):** Includes dynamic markings *p* and *pp*. Features a first ending bracket over measures 28-30 and a *pizz.* marking in measure 32.
- Staff 6 (Measures 33-36):** Starts with a dynamic marking of *pp*. Includes an *arco* marking in measure 34 and a first ending bracket over measures 35-36.
- Staff 7 (Measures 37-41):** Starts with a dynamic marking of *pp*. Includes a *pizz.* marking in measure 37 and a first ending bracket over measures 40-41.
- Staff 8 (Measures 42-47):** Starts with a dynamic marking of *pp*. Includes an *arco* marking in measure 42 and a first ending bracket over measures 45-47. The instruction "un poco rallentando e crescendo" spans this section.
- Staff 9 (Measures 48-55):** Starts with a dynamic marking of *f*. Includes an *allargando* marking in measure 48 and a first ending bracket over measures 54-55. The instruction "a tempo I°" spans this section.
- Staff 10 (Measures 56-59):** Starts with a dynamic marking of *ff*. Includes a first ending bracket over measures 57-59.
- Staff 11 (Measures 60-64):** Starts with a dynamic marking of *pp*. Includes a first ending bracket over measures 63-64. The instruction "un poco più lento" spans this section.

3. Sur les lagunes

Lamento

Andantino (♩ = 138)

10 *mf* *p* *perdendo* *mf* *p* *perdendo* *p*

21 *pp* *p* *perdendo* *p* *perdendo* *pp*

34 *pp* *en retenant très peu* *poco sf*

43 *pp* *4ème corde.....*

54 *ppp* *animez très peu*

61 *F appassionato* *un poco riten.* *a tempo I°* *un poco riten.* *div.* *dim.* *p*

67 *G unis.* *p* *poco sf* *p* *un poco riten.* *H* *1* *V*

79 *p* *I 3* *p* *cresc.* *f*

89 *p* *cresc. < ff* *dim.* *p* *un poco a tempo riten.* *1*

97 *p* *un poco riten.* *a tempo* *f >* *p* *perdendo* *K* *8*

# 4. Absence

En Mi<sup>b</sup> majeur (tonalité originale: F<sup>#</sup> majeur)

Adagio (♩ = 44)

div. à 4

*p* *mf* *ppp* *pp* *mf*

un poco più animato

A 4

*pp* *mf* *cresc.*

B div. à 4

1<sup>o</sup> tempo

*f* *ppp* *p* *mf* *ppp*

*p* *mf* *ppp* *mf* *pp*

un poco più animato e cresc.

C 6

ritenuto

1<sup>o</sup> tempo et largement

D

div. con sord.

*mf* *f* *ppp*

1

ritenuto

*poco f* *ppp*

# 5. Au cimetière

Clair de lune

En Si<sup>b</sup> majeur (tonalité originale: Ré majeur)

Andantino non troppo lento (♩ = 88)

con sord.

9 *pp*

17

25

33 *poco cresc.* *dim.* *p*

40 *ppp*

47 *un poco riten.* *a tempo* 14 *E*

67 *cresc. poco a poco*

71 *mf* *dim.*

75 *p*

80 *pp*

Violon I

86 un seul violon (sons harmoniques) V

94 H 1 tutti ppp

101 1

108 1 I 1

114 1

120 ppp

126

132 V V

138 K un poco ritenuto poco cresc. f pp

144 poco rall.

150 div. ppp perdendo

# 6. L'île inconnue

En Ré majeur (tonalité originale: Fa majeur)

Allegro spiritoso (♩. = 96)

The musical score is written for Violin I in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *pp*, *dim.*, *cresc.*, *leggiero*, *pizz.*, *mf*, and *f*. Performance instructions include *ritenuto*, *rall.*, and *a tempo*. There are several first endings marked with '1'. The score is divided into sections labeled A, B, C, D, and E. The piece concludes with a *pp* dynamic and a *ritenuto* marking.

Violon I

64 1 □ 1 □ □ □ V F<sup>b</sup> V  
pp

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measure 64 starts with a first finger fingering (1) and a square box above the staff. Measures 65-69 contain eighth-note patterns with various fingering and bowing marks.

70 □ V □ □ □ □ V □ V

Musical staff 70-74: Continuation of the eighth-note patterns from the previous staff, with various fingering and bowing marks.

75 V G □ pizz. arco V V □ 1  
mf p p

Musical staff 75-81: Measure 75 begins with a *mf* dynamic and a *pizz.* instruction. Measure 76 has a *p* dynamic and an *arco* instruction. The staff continues with eighth-note patterns and a first finger fingering (1) at the end.

82 rallent. a tempo H 1 □ V □ □ □

Musical staff 82-88: Measure 82 includes a *rallent.* instruction followed by *a tempo*. The staff contains eighth-note patterns with various fingering and bowing marks.

89 V un poco riten. | a tempo pizz.

Musical staff 89-95: Measure 89 includes a *un poco riten.* instruction followed by *a tempo* and *pizz.* The staff contains eighth-note patterns.

96

Musical staff 96-102: Continuation of the eighth-note patterns from the previous staff.

103 J un poco ritenuto arco p

Musical staff 103-109: Measure 103 includes a *un poco ritenuto* instruction and an *arco* instruction. The staff contains eighth-note patterns with a *p* dynamic.

110 □ a tempo un poco ritardando 3 pizz.

Musical staff 110-118: Measure 110 includes a *a tempo* instruction. Measure 111 includes a *un poco ritardando* instruction. Measure 112 includes a triplet (3) and a *pizz.* instruction. The staff contains eighth-note patterns.

119 K a tempo arco □ V V □ un poco riten. a tempo □

Musical staff 119-123: Measure 119 includes a *a tempo* instruction and an *arco* instruction. The staff contains eighth-note patterns with various fingering and bowing marks.

124 V p □ V □

Musical staff 124-127: Continuation of the eighth-note patterns from the previous staff, with a *p* dynamic.

128 V □ V □ V

Musical staff 128-134: Continuation of the eighth-note patterns from the previous staff.