

I

Langsam (♩)

sehr ausdrucksvoll

1. Flöte

2. Flöte

Oboe

Englisch Horn

1. Klarinette [in B]

2. Klarinette [in B]

Baßklarinette [in B]

Fagott

Kontrafagott

1. Horn [in F]

2. Horn [in F]

1. Geige

2. Geige

1. Bratsche

2. Bratsche

1. Violoncello

2. Violoncello

Kontrabaß

1 2 3 4 5

p

pp

Langsam (♩)

1 2 3 4 5

6 7 8 9

1. Fl

1. Br

2. Br

2. Vcl

Kbs

pp

10 11 12 13 14

1. Fl

1. Kl

2. Kl

BsKl

Fg

Kfg

p

10 11 12 13 14

1. Gg

1. Br

2. Br

1. Vcl

2. Vcl

Kbs

sehr ausdrucksvoll

p

15 16 17 18 19 20

1.Fl *p*

2.Fl *p*

Ob *pp* *pp* *pp* *pp*

EH *sf* *pp* *pp* *pp* *pp*

1.Kl *sf* *mf* *f* *p*

2.Kl *sf* *p*

BsKl

Fg *p*

1.Hr *p*

2.Hr

15 16 17 18 19 20

1.Gg *p*

2.Gg *p*

1.Br

2.Br

1.Vcl *mp espress.*

2.Vcl

Kbs

21 22 23 24 25

1. Fl *p*

2. Fl *p*

Ob

EH *p*

1. Kl *p*

2. Kl *p*

Bs Kl *ausdrucksvoll*
mf

Fg *p*

1. Hr *p*

1. Gg

2. Gg *mf*

1. Br *begleitend*
p

2. Br *begleitend*
p

1. Vcl *ausdrucksvoll*
mf

2. Vcl *ausdrucksvoll*
mf

1.Fl
2.Fl
Ob
EH
2.Kl
BsKl
Fg
Kfg

mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf cresc.

hervortr.
mf cresc.

f

1.Gg
2.Gg
1.Br
2.Br
1.Vcl
2.Vcl
Kbs

mf cresc.
cresc.
mf cresc.
cresc.
cresc.
cresc.
mf
mf
mf
cresc.
cresc.
cresc.
cresc.

31 32 33 34 35

1. Fl
2. Fl
Ob
EH
1. Kl
2. Kl
Bs Kl
Fg
Kfg

Detailed description of the first system: This system covers measures 31 to 35. The woodwinds (Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon) are active. The Flutes and Clarinets play a rhythmic pattern of eighth notes, often with slurs and dynamic markings of *f* and *sf*. The Oboe and English Horn play a melodic line with slurs and accents. The Bass Clarinet and Bassoon have a more active role in the lower register. The strings (Fg and Kfg) are present but mostly silent or playing simple accompaniment.

1. Hr
2. Hr
31 32 33 34 35

1. Gg
2. Gg
1. Br
2. Br
1. Vel
2. Vel
Kbs

Detailed description of the second system: This system covers measures 31 to 35. The brass (Horns, Trumpets, Trombones) and strings (Violins, Violas, Double Basses) are active. The Horns and Trombones play a melodic line with slurs and accents, often marked with *f*. The Trumpets have a more active role in the lower register. The strings (Violins, Violas, Double Basses) provide a rhythmic accompaniment with slurs and accents. The Double Basses play a simple accompaniment.

1. Fl

2. Fl

Ob

EH

1. Kl

2. Kl

BsKl

Fg

Kfg

1. Hr

2. Hr

1. Gg

2. Gg

1. Br

2. Br

1. Vcl

2. Vcl

Kbs

This musical score covers measures 36 through 40. The instruments listed on the left are: 1. Fl, 2. Fl, Ob, EH, 1. Kl, 2. Kl, BsKl, Fg, Kfg, 1. Hr, 2. Hr, 1. Gg, 2. Gg, 1. Br, 2. Br, 1. Vcl, 2. Vcl, and Kbs. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout, with a *p* (piano) marking appearing in measures 39 and 40. The notation includes various rhythmic values, slurs, and articulation marks.

1.Fl
2.Fl
Ob
EH
1.Kl
2.Kl
BsKl
Fg
Kfg

ff
ff
ff
ff
ff
ff
ff
ff

1.Hr
2.Hr

f
ff
f
ff

1.Gg
2.Gg
1.Br
2.Br
1.Vcl
2.Vcl
Kbs

f
ff
p
ff
ff
ff
ff

45 46 47 48 49 50

1. Fl *ff* *pp*

2. Fl *ff*

Ob *ff*

EH *ff pp*

1. Kl *ff pp* *pp*

2. Kl *ff pp* *pp*

Bs Kl *ff* *pp*

Fg *ff pp* *pp*

Kfg *ff* *pp*

1. Hr *ff* gedämpft wieder offen

2. Hr *ff* gedämpft wieder offen

45 46 47 48 49 50

1. Gg *ff*

2. Gg *ff*

1. Br *ff* *pp*

2. Br *ff* *pp*

1. Vcl *ff* *pp* *pp*

2. Vcl *ff* *pp* *pp* *Bogen*

Kbs *ff* *pizz.* *pp* *pp*

Etwas bewegter (nur wenig)

51 52 53 54 55

1.Fl
1.Kl
2.Kl
Fg
Kfg

Etwas bewegter (nur wenig)

51 52 53 54 55

1.Br
2.Br
1.Vcl
2.Vcl
Kbs

56 57 58 59 60 61

1.Fl *mf*

2.Fl *mf*

Ob *mf* <

EH *p*

1.Kl

2.Kl

BsKl *p*

Fg

56 57 58 59 60 61

1.Gg

2.Gg *p*

1.Br

2.Br

1.Vcl

2.Vcl *f*

Kbs *f*

62 63 64 65 66

Ob *f*

1.Hr *f*

2.Hr *f*

1.Gg *f*

2.Gg *f*

1.Br *f*

2.Br *f*

1.Vcl *f*

2.Vcl *f*

Kbs *f*

67 68 69 70

Ob *p*

BsKl *f*

Fg *f*

1.Hr *f*

2.Hr *f*

1.Gg *p*

2.Gg *f*

1.Br *dim.*

2.Br *dim.*

1.Vcl *dim.*

2.Vcl *dim.*

Kbs *dim.*

71 72 73 74 75

EH

mf *p* *p*

1.Kl

2.Kl

BsKl

mf *p*

Fg

p

Kfg

71 72 73 74 75

1.Br

pp

2.Br

pp

1.Vcl

2.Vcl

p

Kbs

steigernd

76 77 78 79

Ob

EH

1.Kl

2.Kl

BsKl

Fg

Kfg

steigernd

76 77 78 79

1.Gg

1.Br

2.Br

1.Vcl

2.Vcl

Kbs

80 81 82 83 84

1.Fl
2.Fl
Ob
EH
1.Kl
2.Kl
BsKl
Fg
Kfg
1.Hr
2.Hr

cresc.
f
ff

80 81 82 83 84

1.Gg
2.Gg
1.Br
2.Br
1.Vcl
2.Vcl
Kbs

cresc.
f
ff
fff

1.Fl

2.Fl

Ob

EH

1.Kl

2.Kl

BsKl

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

1.Br

2.Br

1.Vcl

2.Vcl

Kbs

The musical score consists of 15 staves, each representing a different instrument. The woodwind section (Flutes, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon) and brass section (Horns, Trumpets, Trombones) are marked with *ff* (fortissimo) throughout the passage. The string section (Violins, Violas, Cellos) also plays with *ff*. The Trombone parts (1.Br and 2.Br) include the instruction "am Steg" (on the bridge) in measure 89. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 85, 86, 87, 88, and 89 are indicated at the top of the page.

verlangsamernd

90 91 92 93 94

1.Fl
2.Fl
Ob
EH
1.Kl
2.Kl
BsKl
Fg
Kfg
1.Hr
2.Hr

verlangsamernd

90 91 92 93 94

1.Gg
2.Gg
1.Br
2.Br
1.Vcl
2.Vcl
Kbs

I. Zeitmaß

95

96

97

98

1.Fl *pp*

EH *p*

1.Kl *p*

2.Kl

BsKl *pp*

Kfg

I. Zeitmaß

95

96

97

98

1.Gg *Dämpfer aufsetzen*

2.Gg *Dämpfer aufsetzen*

1.Br *mit Dämpfer*
mf espress.
mit Dämpfer
trem. am Steg

1.Vcl *Dämpfer aufsetzen*

2.Vcl *Dämpfer aufsetzen*

Kbs *Dämpfer aufsetzen*

99

100

101

102

EH

1.Kl

BsKl

2.Gg *mit Dämpfer*
p

1.Br *mit Dämpfer*
p

2.Br *gewöhnlich*
p

1.Vcl *mit Dämpfer*
p

Kbs *mit Dämpfer*
p

103 104 105 106

EH

I.Kl

BsKl

Fg

Kfg

p

103 104 105 106

2.Gg

I.Br

2.Br

I.Vcl

2.Vcl

Kbs

pp

pp

mit Dämpfer

pp

pizz.

pp

107 108 109 110

1. Fl *mf*

2. Fl *mf*

Ob *ppp*

EH *ppp*

1. Kl *ppp*

2. Kl *ppp*

BsKl *ppp*

Fg

Kfg *ppp*

107 108 109 110 mit Dämpfer

1. Gg *pp*

2. Gg *pp*

2. Br *poco espress.*

1. Vcl *pp*

2. Vcl

Kbs

111 112 113 114

1.Fl
2.Fl
Ob
EH
1.Kl
2.Kl
BsKl
Fg
Kfg
1.Hr
2.Hr
111 112 113 114
1.Gg
2.Gg
1.Br
2.Br
1.Vcl
2.Vcl
Kbs

The image shows a page of a musical score for measures 111 through 114. The score is arranged in two systems. The first system includes parts for 1. Flute, 2. Flute, Oboe, English Horn, 1. Clarinet, 2. Clarinet, Bass Clarinet, Fagott, Kontrafagott, 1. Horn, and 2. Horn. The second system includes parts for 1. Trumpet, 2. Trumpet, 1. Trombone, 2. Trombone, 1. Violin, 2. Violin, and Kontrabaß. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *poco espress.*. Measure numbers 111, 112, 113, and 114 are clearly marked at the top of each system.

115 116 117 118

1.Fl *mf*

2.Fl *f* *mf*

Ob *mf*

EH *p*

1.Kl *p*

2.Kl *mf* *p*

BsKl *mf* *p*

Fg *mf* *p*

Kfg *mf* *p*

115 116 117 118

1.Hr

2.Hr

1.Gg *pp* *sehr zart*

2.Gg *p* *espress.* *p*

1.Br

2.Br

1.Vcl *pizz.* *Bogen* *p espress.*

2.Vcl *pizz.*

Kbs *Bogen* *pizz.*

119 120 121 122 123

1. Fl *p*

2. Fl *p*

Ob

EH *espress.* *p*

1. Kl

2. Kl *p*

BsKl *espress.* *p*

Fg *espress.* *p*

Kfg *p*

1. Hr *p* gestopft + offen

2. Hr *p* gestopft + offen

1. Gg

2. Gg *mp*

1. Br *p*

2. Br *p*

1. Vel *mf*

2. Vel *Bogen* *p*

Kbs *Bogen* *p* *fp*

124 125 126 127 128

Ob *sf*

EH *sf*

1. Kl

2. Kl

BsKl *sf* *sfp*

Fg *mf*

Kfg *mf*

1. Hr *sf* *pp* gedämpft offen *p*

2. Hr *sf* *pp* gedämpft

124 125 126 127 128

1. Gg *mf*

2. Gg *pdim*

1. Br *pdim*

2. Br *p*

1. Vcl *p*

2. Vcl *mf* *p*

Kbs *mf* *p*

129 130 131 132 133

1. Fl *mp* *p* *cresc.*

2. Fl *mp* *p* *cresc.*

EH *mf* hervortreten *cresc.*

1. Kl *pp* *cresc.*

2. Kl *mf* hervotr. *cresc.*

BsKl *mf* *cresc.*

Fg *mf* *cresc.*

1. Hr

1. Gg *dim.*

2. Gg

1. Br *pp* *pp* *cresc.*

2. Br *pp* *pp* *cresc.*

1. Vcl *pp* *pp* *cresc.*

2. Vcl *dim.* *pp* *pp* *cresc.*

Kbs *dim.*

134

135

136

137

138

139

1. Fl
2. Fl
Ob
EH
1. Kl
2. Kl
BsKl
Fg
Kfg

Detailed description: This block contains the woodwind parts for measures 134 to 139. The instruments listed are 1. Flute, 2. Flute, Oboe, English Horn, 1. Clarinet, 2. Clarinet, Bass Clarinet, and Bassoon. The music features melodic lines with various dynamics including *p* (piano) and *pp* (pianissimo). There are also some rests and articulation marks.

2. Hr

gedämpft

Detailed description: This block shows the part for the 2nd Horn in measure 136. The instruction "gedämpft" (damped) is written above the staff. The music consists of a few notes with a dynamic marking of *p*.

134

135

136

137

138

139

1. Gg
2. Gg
1. Br
2. Br
1. Vcl
2. Vcl
Kbs

Detailed description: This block contains the string and double bass parts for measures 134 to 139. The instruments listed are 1. Viola, 2. Viola, 1. Violin, 2. Violin, and Double Bass. The music features rhythmic patterns and melodic lines with dynamic markings of *p*.

140

141

142

143

Ob
BsKl
Fg
Kfg

Detailed description: This block contains the woodwind parts for measures 140 to 143. The instruments listed are Oboe, Bass Clarinet, Bassoon, and Bassoon. The music features melodic lines with various dynamics and articulation marks.

140

141

142

143

1. Gg

Detailed description: This block shows the part for the 1st Viola in measures 140 to 143. The music consists of a melodic line with dynamic markings of *p*.

II

Lebhaft (mäßige ♩)

$\frac{6}{8} = \frac{2}{4}$

1 2 3 *sehr leicht*

1. Flöte

2. Flöte (auch kleine Flöte)

Oboe

Englisch Horn

Kleine Klarinette [in D]*

Klarinette [in A]*

Baßklarinetten [in B]

Fagott

Kontrafagott

pp

immer gleich weiter

pp

pp

Lebhaft (mäßige ♩)

1 2 3

1. Geige

2. Geige

1. Bratsche

2. Bratsche

1. Violoncello

2. Violoncello

Kontrabaß

pp

immer gleich weiter

pizz.

pp

pizz.

mf

*Die D-Klarinette spielt der 2. Klarinetist.
Die A-Klarinette spielt der 1. Klarinetist.

4 5 6

1. Fl *f*

2. Fl

Ob *f*

EH *f*

kIKl *f* *sehr schwungvoll*

Kl *f* *sehr schwungvoll*

BsKl *sf* *f*

Fg *fp* *f*

Kfg *f*

1. Hr *sf* *p*

2. Hr *sf* *p*

1. Gg 4 5 *ff* *pizz.* 6

2. Gg *ff* *pizz.*

1. Br *ff* *pizz.* *Bogen* *p*

2. Br *ff* *pizz.* *Bogen* *p*

1. Vcl *ff* *p*

2. Vcl *ff* *pizz.* *Bogen*

Kbs *f* *Bogen*

7 8 9

1. Fl *f*

2. Fl *f*

Ob

EH

kIKl

Kl

BsKl

Fg

Kfg *fp*

1. Hr *fp*

2. Hr *fp*

7 8 9

1. Gg

2. Gg

1. Br

2. Br

2. Vcl *pizz.* **Bogen** *fp*

Kbs *pizz.*

Detailed description of the musical score: The score is arranged in a system of staves. Measures 7, 8, and 9 are indicated at the top. The instruments listed on the left are: 1. Fl, 2. Fl, Ob, EH, kIKl, Kl, BsKl, Fg, Kfg, 1. Hr, 2. Hr, 1. Gg, 2. Gg, 1. Br, 2. Br, 2. Vcl, and Kbs. The key signature has one sharp (F#). In measure 7, the first two flutes play a melodic line with accents. In measure 8, the flutes play a chordal figure with a forte (f) dynamic. The oboe and clarinets play a similar melodic line. The bassoon and contrabassoon play a lower melodic line. The strings play a rhythmic pattern. In measure 9, the flutes and oboe play a chordal figure. The bassoon and contrabassoon play a rhythmic pattern. The strings play a rhythmic pattern. The dynamic markings include f, fp, and pizz. The word 'Bogen' is written above the second violin staff in measure 9.

10 11 12

1. Fl *p*

2. Fl *p*

Kl *pp*

BsKl *pp*

Fg

1. Hr *f*

2. Hr *f*

1. Vcl *p* (pizz.)

2. Vcl

Kbs

Detailed description: This page of a musical score covers measures 10, 11, and 12. The woodwind section includes two flutes (1. Fl and 2. Fl) playing a melodic line starting in measure 11 with a piano (*p*) dynamic. Clarinet (Kl) and Bass Clarinet (BsKl) play a similar melodic line starting in measure 11 with a pianissimo (*pp*) dynamic. The French Horns (1. Hr and 2. Hr) are silent until measure 12, where they play a short phrase with a forte (*f*) dynamic. The strings consist of Violins (1. Vcl and 2. Vcl) and Cellos/Double Basses (Kbs). The Violins play a melodic line starting in measure 10 with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The Violas play a rhythmic accompaniment of eighth notes with accents (>) starting in measure 10. The Cellos/Double Basses play a simple accompaniment starting in measure 11. The score is in a key with one sharp (F#) and a common time signature.

13 14 15

1. Fl *p*

2. Fl *p*

Ob *f* *p*

EH *f*

Kl *f* *p*

BsKl

Fg *f*

Kfg *f*

1. Hr *p*

2. Hr *p*

1. Gg *p* Bogen

2. Gg *p* Bogen

1. Br *p*

2. Br *ff*

1. Vel *ff* Bogen

2. Vel *ff*

Kbs *ff* Bogen

Zeitmaß

19 20 21 22

1. Fl *p*

2. Fl *p*

Ob *p*

EH

kIKl

Kl

BsKl *p*

Fg *p*

Kfg *p*

1. Hr *p*

2. Hr *p*

Zeitmaß

19 20 21 22

1. Gg *p*

2. Gg *p*

1. Br *p*

2. Br *p*

1. Vcl *p*

2. Vcl *pizz.*

Kbs *pizz.*

Bogen

The image shows a page of a musical score for an orchestra, covering measures 27, 28, and 29. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1. Fl (First Flute)
- 2. Fl (Second Flute)
- Ob (Oboe)
- EH (English Horn)
- kIKl (Clarinets in B-flat)
- Kl (Clarinets in A)
- BsKl (Bass Clarinet)
- Fg (Bassoon)
- Kfg (Fagott)
- 1. Hr (First Horn)
- 2. Hr (Second Horn)
- 1. Gg (First Trumpet)
- 2. Gg (Second Trumpet)
- 1. Br (First Trombone)
- 2. Br (Second Trombone)
- 1. Vcl (First Violin)
- 2. Vcl (Second Violin)
- Kbs (Double Bass)

The score includes various musical notations such as slurs, accents, and dynamics. The dynamic *ff* (fortissimo) is prominently featured in measures 28 and 29 across several instruments. The key signature is one sharp (F#) and the time signature is 4/4.

30 31 32

1. Fl *f* *fp*

2. Fl *f* *fp*

Ob *f* *fp* *p*

EH *fp* *p*

kIKl *f*

Kl *f* *f*

BsKl *f* *p*

Fg *f* *p*

Kfg *f* *p*

1. Hr

2. Hr

1. Gg *f* *fp*

2. Gg *f* *f*

1. Br *f*

2. Br *fp*

1. Vel *fp* *pizz.* *p*

2. Vel *fp* *pizz.* *p*

Kbs *fp*

33 34 35

1. Fl *p* *f*

2. Fl *p*

Ob *f*

EH *f*

kIKl *f*

Kl *f*

BsKl *f* *p*

Fg *f*

Kfg *p* *f*

1. Hr *f*

2. Hr *f*

33 34 35

1. Gg *f* *fp* *pizz.* *f*

2. Gg *f* *fp* *f*

1. Br *f* *pizz.* *p*

2. Br *f* *f* *f*

1. Vcl *Bogen* *f*

2. Vcl *Bogen* *f* *f*

Kbs *f* *pizz.* *f*

36 37 38

1. Fl *f*

Ob *f*

EH *f*

klkl *p* *f*

Kl *f*

Fg

Kfg

1. Hr *f* *p*

2. Hr *f* *p*

36 37 38

1. Gg *p* *f*

2. Gg *p* *f*

1. Br *p*

2. Br *p*

1. Vcl *fp*

2. Vcl *p*

Kbs *pizz.* *p*

39 40 41

Ob

EH

BsKl

1.Hr

2.Hr

1.Gg

2.Gg

1.Br

2.Br

1.Vcl

2.Vcl

Kbs

p

f

p

p

42 43 44

EH

Fg

1.Hr

2.Hr

1.Gg

1.Br

2.Br

1.Vcl

2.Vcl

Kbs

p

p

p

p

Bogen

45 46 47 48

Ob

EH

Kl

BsKl

Fg

Kfg

1.Hr

2.Hr

1.Gg

2.Gg

1.Br

2.Br

1.Vcl

2.Vcl

Kbs

f

f

f

mf

f

f

f

f

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

f

p

49 rit. 50 51 52 53 rit.

Ob

BsKl

1. Hr

2. Hr

(2/4)

schwungvoll

f

schwungvoll

f

49 rit. 50 51 52 53 rit.

1. Gg

2. Gg

1. Br

2. Br

1. Vcl

2. Vcl

Kbs

Bogen

Zeitmaß

54 55 56 57 58 59

1.Fl. 2.Fl. Ob. EH. Kl. BsKl. Fg. Kfg.

p nimmt kl.Fl. *p*

1.Hr. 2.Hr.

Zeitmaß

54 55 56 57 58 59

1.Gg. 1.Br. 2.Br. 1.Vcl. 2.Vcl. Kbs.

p *p* pizz. pizz.

60 61 62 63 64

1.FI

EH

kIKI

Fg

Musical score for strings I, II, and Viola. The score is in G major and 4/4 time. It covers measures 60 to 64. The first violin (1.FI) has a melodic line starting in measure 64 with a *mf* dynamic. The second violin (2.Vl) and viola (Vcl) have a melodic line starting in measure 61 with a *mf* dynamic. The first viola (kIKI) has a melodic line starting in measure 61 with a *mf* dynamic. The first fiddle (Fg) has a melodic line starting in measure 60 with a *mf* dynamic. The second violin (2.Vl) and viola (Vcl) have a melodic line starting in measure 61 with a *mf* dynamic. The first violin (1.FI) has a melodic line starting in measure 64 with a *mf* dynamic. The second violin (2.Vl) and viola (Vcl) have a melodic line starting in measure 61 with a *mf* dynamic. The first viola (kIKI) has a melodic line starting in measure 61 with a *mf* dynamic. The first fiddle (Fg) has a melodic line starting in measure 60 with a *mf* dynamic.

60 61 62 63 64

2.Gg

1.Br

2.Br

1.Vcl

2.Vcl

Kbs

Musical score for strings III, IV, and Cello/Double Bass. The score is in G major and 4/4 time. It covers measures 60 to 64. The second guitar (2.Gg) has a melodic line starting in measure 61 with a *mf* dynamic. The first bassoon (1.Br) has a melodic line starting in measure 61 with a *mf* dynamic. The second bassoon (2.Br) has a melodic line starting in measure 61 with a *mf* dynamic. The first violin (1.Vcl) has a melodic line starting in measure 61 with a *mf* dynamic. The second violin (2.Vcl) has a melodic line starting in measure 61 with a *mf* dynamic. The cello and double bass (Kbs) have a melodic line starting in measure 61 with a *mf* dynamic. The word "Bogen" is written above the 2.Vcl and Kbs staves in measures 61 and 62.

65 66 67 68

klFl
lFl
Ob
EH
klKl
Kl
Fg
Kfg
lHr
2Hr
1.Gg
2.Gg
1.Br
2.Br
1.Vcl
2.Vcl
Kbs

This musical score page covers measures 65 to 68. The woodwind section includes Clarinet in F (klFl), Clarinet in Bb (lFl), Oboe (Ob), English Horn (EH), Clarinet in C (klKl), Clarinet in Bb (Kl), Bassoon (Fg), and Contrabassoon (Kfg). The brass section includes Horns (lHr, 2Hr), Trumpets (1.Gg, 2.Gg), Trombones (1.Br, 2.Br), Violins (1.Vcl, 2.Vcl), and Cello/Double Bass (Kbs). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

69 70 71 72

kIFI
IFI
Ob
EH
kKI
KI
BsKI
Fg
Kfg

p
p
f

LHr
2.Hr

p
p

69 70 71 72

1.Gg
2.Gg
1.Br
2.Br
1.Vcl
2.Vcl
Kbs

fp
p
p
fp
p

73 74 75

Ob

EH

kIKl

Kl

Detailed description: This system contains the first four staves of the woodwind section. The Oboe (Ob) and English Horn (EH) parts are identical, starting with a whole rest in measure 73, followed by a half note G4 in measure 74, and a half note A4 in measure 75. The Clarinet in B-flat (kIKl) and Clarinet in C (Kl) parts are also identical, starting with a whole rest in measure 73, followed by a half note F3 in measure 74, and a half note G3 in measure 75. All parts are marked with a piano (*p*) dynamic.

73 74 75

2. Gg

1. Br

2. Br

1. Vcl

2. Vcl

Detailed description: This system contains the next four staves. The second guitar (2. Gg) part features a melodic line with slurs and accents, marked with a fortissimo (*sf*) dynamic. The first and second brass (1. Br, 2. Br) parts play a rhythmic pattern of quarter notes. The first and second violins (1. Vcl, 2. Vcl) play a similar rhythmic pattern, with the first violin part including a fermata in measure 75.

76 77 78

kIFl

1. Fl

Ob

kIKl

Kl

BsKl

Fg

Detailed description: This system contains the next four staves. The Clarinet in F (kIFl) part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The first flute (1. Fl) part plays a rhythmic pattern of quarter notes. The Oboe (Ob) part has a melodic line with slurs and accents. The Clarinet in B-flat (kIKl) and Clarinet in C (Kl) parts play a rhythmic pattern of quarter notes. The Bassoon (BsKl) part plays a rhythmic pattern of quarter notes, marked with a piano (*p*) dynamic. The Bassoon (Fg) part plays a rhythmic pattern of quarter notes, marked with a piano (*p*) dynamic.

76 77 78

2. Gg

1. Br

1. Vcl

2. Vcl

Detailed description: This system contains the next four staves. The second guitar (2. Gg) part plays a rhythmic pattern of quarter notes, marked with a piano (*pizz.*) dynamic. The first and second brass (1. Br, 2. Br) parts play a rhythmic pattern of quarter notes, marked with a piano (*pizz.*) dynamic. The first and second violins (1. Vcl, 2. Vcl) play a rhythmic pattern of quarter notes, marked with a piano (*pizz.*) dynamic.

79 80 81

Ob

EH

kIKl

Kl

BsKl

Fg

Kfg

2.Hr

79 80 81

1.Gg

2.Gg

1.Vcl

2.Vcl

Kbs

This musical score page contains measures 79, 80, and 81. The instruments are arranged as follows:

- Ob (Oboe):** Measures 79-81, playing a melodic line with slurs and accents.
- EH (English Horn):** Measures 79-81, playing a melodic line with slurs and accents.
- kIKl (Clarinet in B-flat):** Measures 79-81, playing a melodic line with slurs and accents.
- Kl (Clarinet in A):** Measures 79-81, playing a melodic line with slurs and accents.
- BsKl (Bassoon):** Measures 79-81, playing a melodic line with slurs and accents.
- Fg (Fagott):** Measures 79-81, playing a melodic line with slurs and accents.
- Kfg (Kontrabaß):** Measures 79-81, playing a bass line with slurs and accents.
- 2.Hr (Zweite Trompete):** Measures 79-81, playing a bass line with slurs and accents.
- 1.Gg (1. Geige):** Measures 79-81, playing a melodic line with slurs and accents.
- 2.Gg (2. Geige):** Measures 79-81, playing a melodic line with slurs and accents.
- 1.Vcl (1. Violine):** Measures 79-81, playing a melodic line with slurs and accents.
- 2.Vcl (2. Violine):** Measures 79-81, playing a melodic line with slurs and accents.
- Kbs (Klavier):** Measures 79-81, playing a bass line with slurs and accents.

Dynamic markings include *f* (forte) and *sf* (sforzando). The word "Bogen" (arco) is written above the string staves in measures 80 and 81. The key signature is one sharp (F#) and the time signature is 4/4.

82 83 84

Ob

EH

Kl

BsKl

Fg

1. Hr

2. Hr

1. Gg

1. Br

1. Vcl

2. Vcl

Kbs

p

p

Bogen

Detailed description: This is a page of a musical score for measures 82, 83, and 84. The score is arranged in two systems. The first system includes parts for Oboe (Ob), English Horn (EH), Clarinet (Kl), Bass Clarinet (BsKl), Bassoon (Fg), and Horns (1. Hr, 2. Hr). The second system includes parts for Flute (1. Gg), Trumpet (1. Br), Violins (1. Vcl, 2. Vcl), and Cello/Double Bass (Kbs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 82 shows rhythmic patterns in the woodwinds and strings. Measure 83 features a rest for the Oboe and English Horn. Measure 84 includes a dynamic marking of *p* (piano) for the Bassoon and Horns, and a *Bogen* (bowed) marking for the Trumpet. The score uses various musical notations such as slurs, accents, and dynamic markings.

85 86

I. Fl
f

Ob
f

EH
f

kIKl
f

Kl
f

BsKl
f

Fg
f

Kfg
f

1. Hr
f

2. Hr
f

85 86

1. Gg
f

2. Gg
f

1. Br
f

2. Br
f

1. Vcl
f

2. Vcl
f

Kbs
f