

# Credo

**A. Vivaldi**  
Edited and translated by  
Clayton Westermann

Allegro

[f]

\* In the manuscript the Viola part is indicated by the notation  
"Violette suonano il Basso" (The Viola plays the Bass line.)

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Musical score for Viola, measures 75-95. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of a continuous eighth-note melody. Measure numbers 80, 85, 90, and 95 are indicated above the staff.

## 2. Incarnatus

Adagio

Musical score for Viola, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a slow-moving melody with dotted rhythms. Measure numbers 5, 10, and 15 are indicated above the staff. The dynamic marking *[mp]* is present at the beginning, and *P* is present at the end.

## 3. Crucifixus

Largo\*

1 [p] 5

1 10

15

20 1

25 1

30

\* Largo senza stromenti. Il primo Violino con canto, il secondo con l'alto, e Violetta con il tenore.

## 4. Et resurrexit

Allegro

[f] 5 10

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75

80

85

90

95

100

105

110

115

120

125

130