

# НА ДНЕПРЕ • SUR LE BORYSTHÈNE

## ON THE DNIEPER Symphonic Suite

SERGE PROKOFIEFF, op.51a  
(1891 – 1953)

### I. Вступление • Prélude Prelude

#### Andante dolce (quasi andantino)

Musical score for woodwinds and brass instruments. The score is in 4/4 time and consists of five measures. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2 (A), Bass Clarinet, Bassoon 1 and 2, Double Bassoon, Horn 1 and 2 (F), Horn 3 and 4, Trumpet 1 and 2 (C), Trombone 1 and 2, Trombone 3, and Tuba. The Piccolo part has a solo entry in the fifth measure, marked *p dolce*. The other instruments are marked with a rest symbol (-) for the first four measures and a whole rest for the fifth measure.

#### Andante dolce (quasi andantino)

Musical score for string instruments. The score is in 4/4 time and consists of five measures. The instruments listed are Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a solo entry in the first measure, marked *p dolce*. The other instruments are marked with a rest symbol (-) for the first two measures and a whole note for the third, fourth, and fifth measures. The Double Bass part has a sharp sign (#) under the first measure.

6 1 ♩ = ♩

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 Solo *p espr.* *dolce* *pp* Solo

Bsn. 1. 2 *p*

1 ♩ = ♩

VI. I *pp*

VI. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mf* *pp*

11 2 Solo

Fl. 1 Solo *p dolce*

Bsn. 1. 2 *p* *pp*

2

VI. I *p*

VI. II *p* *pp* div.

Vla. *p* *pp* pizz.

Vc. *p* *pp*

Db. *p* *pp*

16

Fl. 1

Cl. 1 (A)

Bsn. 1

Hn. (F) 1. 2 3

Vi. II

Vla. div.

Db.

Solo

*p dolce*

*mp espr.*

*p*

*p espr.*

*mp espr.*

*p*

22

3

Fl. 1

Ob. 1

Cl. 1 (A)

Bsn. 1. 2

Hn. (F) 1. 2 3

Vi. II

Vla. div.

Vc.

Db.

Solo

*pp dolce*

*pp dolce*

a2 Solo

*mp*

*p*

*pp*

*pp*

3

*p*

*pp*

*mp*

*pp*

(pizz.)

*p*

*pp*

arco

*p*

*p espr.*

*p*

*p espr.*

28

**4**

Fl. 1

Ob. 1

Cl. 1. 2 (A)

Bsn. 1

Hn. (F) 1. 2

3

VI. II

Vla. div.

Vc.

Db.

*mp espr.*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

**5**

33 (take Clarinets in Bb)

Cl. 1. 2 (A)

Bass Cl.

Hn. (F) 1. 2

3

Tpt. 1 (C)

VI. I

VI. II

Vla.

Vc.

Db.

*mp*

*pp*

*pp*

con sord.

*ppp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

37

D. Bsn. *pp*

Tpt. 1 (C) *ppp*

VI. I div. *p* *pp*

VI. II div. *p* *pp*

Vla. *p*

Vc. unis. *p* *pp* div. *pp*

Db. *p* *pp*

6

41

1 Fl. *mp* *pp*

2 Fl. *mp* *pp*

1 Bsn. *mp* *pp*

2 Bsn. *mp* *pp*

Hn. 1. 2 (F) *p*

Tpt. 1 (C)

6

VI. I div. *mp*

VI. II div. *mp*

Vla. *mp* *p*

Vc. div. *mp* *p*

Db. *mp*

rit. **7** a tempo

45

Fl. 1. 2

Bsn. 1. 2

D. Bsn.

Hn. (F)

1. 2

3

*mp*

*a2*

*mf*

*p dolce*

rit. **7** a tempo

VI. I div.

VI. II div.

Vla.

Vc. div.

Db. div.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*unis.*

*unis.*

*unis.*

*unis.*

poco rit.

49

Bass Cl.

Bsn. 1

2

*mf espr.*

*mf espr.*

*mf espr.*

Solo

*pp*

poco rit.

VI. I

VI. II

Vla. div.

Vc.

Db.

*espr.*

*espr.*

*mf*

*mf*

*mf*

*mf*

*mf espr.*

*mf espr.*

*p*

*p*

*p*

*p*

*p*

# II. Мужская вариация Variation du premier danseur Variation of Principal Male Dancer

## 8 Allegro vivace e ben marcato

Violin I  
Violin II  
Viola  
Cello  
Double Bass

7  
Fl. 1  
Ob. 1. 2  
Bsn. 1. 2  
Hn. 1 (F)  
9  
G. P.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.  
9  
G. P.

15  
10  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

21 **11** **12**

Picc. *f* *pv* *pv* Solo *p*

Ob. 1 *p*

Bsn. 1. 2 *p*

D. Bsn. *p*

Tbne. 1 *p*

Timp. *mf*

VI. I *f* *brusco* *f* **11** **12**

VI. II *f* *brusco* *f*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

28

Ob. 1 *a2*

Bsn. 1. 2

D. Bsn.

Tbne. 1

VI. I *mf*

Vla. *mp*

Vc. *p* *div. pizz.* *p* *unis. arco* *mf*

Db. *p* *mf*



34 13 G. P.

Fl. 1

Ob. 1. 2

Bsn. 1. 2

Hn. 1 (F)

VI. I

VI. II

Vla.

Vc.

Db.

*mp*

*p*

*mp*

*fp*

**14**

42

VI. I

VI. II

Vla.

Vc.

Db.

*f*

49 **15** a2

Ob. 1. 2

Cl. 1. 2 (Bb) a2

Bass Cl. f

Bsn. 1. 2 a2

Hn. (F) 1. a2

3

Tbne. 3

Perc. S.D.

**15** pizz. f

**16** arco 0 f

VI. I pizz. f

VI. II pizz. f

Vla. pizz. f

Vc. pizz. f

Db. pizz. f

arco 0 f

57 **17**

VI. I

VI. II

Vla. arco f

Vc. arco f

Db. arco f

18

64

Picc. *p* *f* *a2*

Fl. 1. 2 *f*

Ob. 1. 2 *a2* *f*

Cl. 1. 2 (Bb) *a2* *f*

Bsn. 1. 2 *a2* *f*

Hn. (F) *f*

3. 4 *f* 4. 3.

Tpt. 1 (C) *Solo* *f*

Tbne. 1. 2 *f*

Perc. *S.D.* *f* *mp* *poco cresc.*

18

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Db. *f*

71 Picc. *v*

Fl. 1. 2 *v*

Ob. 1. 2 *(a2)* *f* *f* *p*

C. Ang. *mf*

Cl. 1. 2 (Bb) *(a2)* *f* *f* *p*

Bass Cl. *f*

Bsn. 1. 2 *(a2)* *f* *p*

D. Bsn. *ff* *f*

Hn. (F) 1. 2 *f* *p*

3. 4 *p*

Tbne. 1. 2 *f*

3 *f*

Timp. *mf*

Perc. S.D. *mf* *mp* *p*

Db. *pizz.* *f*

19

78 20

Picc. *p* *ff*

Fl. 1. 2 (a2) *mf* *ff*

Ob. 1. 2 (a2) *mf* *f* 1. a2

C. Ang. *f* *f*

Cl. 1. 2 (Bb) (a2) *mf* *f*

Bass Cl. *f* *f*

Bsn. 1. 2 a2 *f* *mf*

D. Bsn. *f* *f*

Hn. (F) 1. 2 *mf*

3. 4 *mf*

Tpt (C) 1 *mf*

2 *mf*

Tbone. 1. 2 *mf*

3 *mf*

Perc. S.D. *mp*

20

Vl. I *f* TRV

Vla. *f*

Vc. *f* arco

Db. *f*

85

**Picc.** *p* *f*

**Fl. 1. 2** *mf* *f*

**Ob. 1. 2** (a2) *p cresc.* *mf* *f*

**Cl. 1. 2 (Bb)** (a2) *p cresc.* *mf* *f* *mp*

**Bass Cl.** *mf* *cresc.* *f*

**Bsn. 1. 2** (a2) *cresc.* *f*

**D. Bsn.** *mf* *cresc.* *f*

**Hn. (F)** 1. 2 *mp* *cresc.* *f*

**3. 4** *mp* *cresc.* *f*

**Tpt. (C)** 1 2

**Timp.** *mf*

**Perc.** S.D. *p* *cresc.* *mf*

**VI. I**

**Vla.**

**Vc.**

**Db.** *pizz.* *f*

21

Cl. 1. 2 (Bb) 92 (a2)

Bsn. 1. 2 (a2)

Hn. (F) 1. 2

3. 4

21

VI. I

VI. II

Vla.

Vc.

Db.

22

Fl. 1. 2 98

Ob. 1. 2 (a2)

Cl. 1. 2 (Bb)

Bsn. 1. 2

22

VI. I

VI. II

Vla.

Vc.

Db.

104 **23**

Fl. 1. 2  
*p* *mf* *p* *mf* *p*

Cl. 1. 2 (B♭)  
1. Solo *mp*

Bsn. 1. 2  
*p* *mf* *mp* *p* *mf* *p*

D. Bsn.  
*p* *p* *p*

**23**

VI. I  
[mp]

VI. II

Vla.  
pizz.

Vc.  
pizz. *p* *mp* *p* *mp*

Db.  
pizz. *p* *mp* *p* *mp*

109

Fl. 1. 2  
*mf* *f* *f* *f*

Cl. 1. 2 (B♭)  
*f* *f* *f* *f*

Bass Cl.  
*f* *f* *f*

Bsn. 1. 2  
*mf* *f* *f* *f*

D. Bsn.  
*mf* *f* *f* *f*

Hn. 1. 2 (F)  
*f* *f* *f* *f*

VI. I  
*f* *f* *f*

VI. II  
*f* *f* *f*

Vla.  
*f* *f* *f*

Vc.  
*p* *mf* *f* *f*

Db.  
*p* *mf* *f* *f*



24

114

Fl. 1. 2 *f* *p subito*

Cl. 1. 2 (Bb) *ff* *p*

Bass Cl. *f*

Bsn. 1. 2 *f* *f*

D. Bsn.

Hn. 1. 2 (F) *ff*

Tpt. (C) 1 *f*

2

Tbne. 1 *mf*

Timp. Solo *mf*

Perc. Cym. *mf*

24

Vl. I *f* *p subito*

Vl. II *f* *p subito*

Vla. *f* *p subito* arco

Vc. *f*

Db. *f* (pizz.)

119

Fl. 1. 2 *f*

C. Ang.

Cl. 1. 2 (Bb) (a2) *ff*

Bass Cl. *ff*

Bsn. 1. 2 (a2) *ff*

D. Bsn. *ff*

Hn. 1. 2 (F) (a2) *f*

Tpt. (C) 1 *f*

2 *f*

Tbne. 1 *f*

Perc. Cym. +

VI. I *f* pizz. *ff*

VI. II *f* pizz. *ff*

Vla. *f* pizz. *ff*

Vc. *f* pizz. *ff*

Db. *f* *ff*

125

Ob. 1. 2 *a2* *f* *ff*

C. Ang. *f* *ff*

Cl. 1. 2 (Bb) *(a2)* *f* *ff*

Bass Cl. *f* *ff*

Bsn. 1. 2 *(a2)* *f* *ff*

D. Bsn. *f* *ff*

Tpt. 1 (C) *f* *ff*

Tbne. 1 *f* *ff*

2. 3 *f* *ff* *a2*

Perc. B.D. *f*

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

### III. Помолвка • Fiançailles Betrothal

**26** Andante

**26** Andante

Piccolo

Flute 1. 2

Oboe 1. 2

Cor Anglais

Clarinet 1. 2 (A)

Bass Clarinet

Bassoon 1. 2

Double Bassoon

Horn (F) 1. 2

3. 4

Trumpet (C) 1

2

Trombone 1. 2

3

Tuba

Percussion B.D.

**26** Andante

Violin I arco

Violin II arco

Viola arco

Cello arco

Double Bass arco [non div.]

*ff espress.*

*gliss.*

*espress.*

*mf*

*div.*

6 27

Picc. *(a2)*

Fl. 1. 2 *(a2)*

Ob. 1. 2 *(a2)*

C. Ang.

Cl. 1. 2 (A) *(a2)*

Bass Cl.

Bsn. 1. 2 *(a2)*

D. Bsn.

Hn. (F) 1. 2 *(a2)*

3. 4

Tpt. (C) 1

2

Tbne. 1. 2

3

Tuba

27

VI. I

VI. II

Vla.

Vc.

Db. div. unis.

28

11

Picc.

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2 (A)

Bass Cl.

Bsn. 1. 2

D. Bsn.

Hn. (F) 1. 2

Hn. (F) 3. 4

Tpt. 1. 2 (C)

Tbne. 1. 2

Tbne. 3

Tuba

Perc.

B.D.

*p*, *f*, *fp*, *mf*, *f*, *espress.*, *[f]*, *a2*, *[f]*

28

VI. I

VI. II

Vla.

Vc.

Db.

*p*, *f*, *molto cantando*, *gliss.*, *mp*, *f*, *gliss.*, *mp*, *f*, *gliss.*, *div.*, *[non div.]*

29

16

Picc. *f espress.*

Fl. 1. 2 (a2)

Ob. 1. 2 (a2)

C. Ang.

Cl. 1. 2 (A)

Bass Cl.

Bsn. 1. 2

D. Bsn.

Hn. (F) 1. 2 (a2)

3. 4

Tpt. 1. 2 (C) (a2)

1. 2

Tbne.

3

Tuba

B.D.

Perc.

29

VI. I

VI. II

Vla.

Vc.

Db. *div.* *non div.* *div.*

21

Picc. -

Fl. 1. 2 -

Ob. 1. 2 (a2) *mf* *p*

C. Ang. *mf* *p*  
take Clarinet in Bb

Cl. (A) 1 *p dolce*  
2 *pp*  
take Clarinet in Bb

Bass Cl. *mf* *p*  
*p tranquillo* *pp*

Bsn. 1. 2 *mf*

D. Bsn. *mf*

Hn. (F) 1. 2 *f* *pp*  
3. 4

Tpt. 1. 2 (C) (2.)

Tbne. 1. 2  
3

Tuba *p tranquillo*

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *p*

Db. div. unis. *p*



26

Solo

Fl. 1 *p dolce*

Cl. (Bb) 1 *p*

Bass Cl. *p*

Hn. 1 (F)

Vi. I *pp* *div.* *unis.*

Vi. II *pp* *div.* *unis.*

Vla. *mp* *p* *pp* *div.*

Vc. *pp*

Db. *pp*

*p gravemente*

*pp*

30

31

Solo

Fl. 1 *mp dolce* *mf* *mf*

Ob. 1 *mp dolce*

Cl. (Bb) 1 *p* *mp* *mf*

Bass Cl. *p* *mp* *mf*

Bsn. 1. 2 *p* *mp*

Vla. *pp* *mp* *mf* *mp*

Vc. *p* *mp*

Db. *p* *mp* *mf gravemente*

32

34

C. Ang.

Bass Cl.

Bsn. 1. 2

D. Bsn.

Hn. (F)

3. 4

Tpt. (C)

1. 2

Tbne.

3

Tuba

Perc.

B.D.

32

VI. I

VI. II

Vla.

Vc.

Db.

38

Fl. 1

C. Ang.

Bass Cl.

Bsn. 1. 2

D. Bsn.

Hn. (F)

3. 4

Tpt. (C)

1

2

Tbne.

1. 2

3

Tuba

Perc. B.D.

VI. I

VI. II

Vla.

Vc.

Db.

*f*

(a2)

*f*

*ff*

*ff espress.*

*f*

*div.*

3

3

3

41

1 Fl.

2

Ob. 1. 2

C. Ang.

Cl. 1. 2 (B♭)

Bass Cl.

Bsn. 1. 2

D. Bsn.

1. 2 Hn. (F)

3. 4

1 Tpt. (C)

2

1. 2 Tbne.

3

Tuba

33

VI. I

VI. II

Vla.

Vc.

Db. div.

**ritenuto**

44

Fl. 1

Ob. 1. 2 (a2)

C. Ang.

Cl. 1. 2 (Bb) [a2]

Bass Cl.

Bsn. 1

Bsn. 2

D. Bsn.

Hn. 1. 2 (F) (a2) 1.

Tbn. 3

Tuba

**ritenuto**

VI. I

VI. II

Vla.

Vc.

Db. div.

*f molto espress.*

*f molto espress.*

*f molto espress.*

*f molto espress.*

un.

**34 Poco più animato**

49

Bsn. 1 *pp*

Bsn. 2 *pp*

D. Bsn. *pp*

Hn. 1 (F) *pp*

Perc. B.D. [*pp*]

**34 Poco più animato**

VI. I con sord. *pp*

Vla. con sord. [*pp*]

Vc. *pp*

Db. *pp*

53

Fl. 1 Solo *p dolce*

Cl. 1. 2 (Bb)

VI. I

VI. II con sord. *pp*

Vla. con sord. *pp*

Vc. con sord. *pp*

Db. *pp*

57 **35** (1.) a2 *p espress.*

Fl. 1. 2

Cl. 1 (Bb) *p dolce* *mp*

**35**

VI. I *pp* *p*

VI. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *[p]*

Db. *con sord.* *pp*

61 (a 2) **36** (1.) *f espress.* a2 a2

Fl. 1. 2 *mp*

Cl. 1. 2 (Bb)

Bsn. 1. 2 *mp*

Hn. 2. 4 (F)

Tuba *mp*

**36**

VI. I *mp* *mf* arco

VI. II *mp* *pizz.* *mf*

Vla. *mp* *mf*

Vc. *mp* *div.* *mf* unis.

Cb. *mp* *mf*

65

Fl. 1. 2

Cl. 1. 2 (Bb)

Bsn. 1. 2

Hn. 2. 4 (F)

Tuba

VI. I

VI. II

Vla.

Vc.

*f espress.*

(a2)

*f espress.*

*mp*

a2

*mp*

69

Fl. 1

Cl. 1. 2 (Bb)

Bass Cl.

Bsn. 1. 2

Hn. 1

Hn. 2. 4 (F)

Tuba

Perc.

VI. I

VI. II

Vla.

Vc.

Db.

37

Solo

*p*

*p*

*pp*

(a2)

*pp*

Solo

*p*

B.D.

*pp*

37

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*pp*



73

Fl. 1 (Solo) *p*

Ob. 1 *p*

Bass Cl. *pp*

Hn. 1 (F)

Tpt. 1 (C) *pp* con sord. Solo

Perc. B.D. *pp*

VI. I

VI. II

Vla.

Vc.

Db. *pp*

77

Cl. 1 (Bb) Solo *p* **ritenuto** **38** **Tempo primo** *pp*

Hn. 1 (F)

VI. I *p*

VI. II *p* div.

Vla. *p*

Vc. *p*

Db. *p*

81

Solo

Fl. 1 *p dolce*

Fl. 2 *pp*

Ob. 1.2

C. Ang.

Cl. (Bb) 1 *p dolce*

Cl. (Bb) 2 *p dolce*

Bass Cl. *pp*

Bsn. 1.2

D. Bsn.

Hn. (F) 1 *pp*

Hn. (F) 3

Tbne. 1.2

Tbne. 3

Tuba

Perc.

VI. I

VI. II *unis.* *V* 3

Vla. *V* 3 *mp*

Vc.

Db. *p gravemente*

39

85

Ob. 1. 2 *pp*

C. Ang. *pp*

Cl. 1. 2 (Bb) *f* *a2*

Bass Cl. *f*

Bsn. 1. 2 *f*

D. Bsn. *pp* *ff*

Hn. (F) 1. 2 *pp* *f* *a2*

3. 4 *pp* *f* *a2*

Tpt. (C) 1 *f* *espress.* *senza sord.* *f*

2

Tbne. 1. 2 *f*

3

Tuba *f*

B.D.

Perc. *f* *mf*

39

VI. I *pp* *div.* *unis.* *f* *senza sord.*

VI. II *pp* *div.* *unis.* *f* *espress.* *senza sord.*

Vla. *p* *pp* *div.* *unis. senza sord.* *gliss.* *senza sord.*

Vc. *p* *pp* *senza sord.* *f* *div.*

Db. *pp* *pp* *unis.* *senza sord.* *f* *div.*

90

Fl. 1  
*f*

C. Ang.

Cl. 1. 2 (Bb)  
(a2)

Bass Cl.

Bsn. 1. 2

D. Bsn.

Hn. (F)  
1. 2  
3. 4  
*f*

Tpt. (C)  
1  
2  
3

Tbne.  
1. 2  
3

Tuba

Perc.  
B.D.

VI. I

VI. II  
3

Vla.  
3

Vc.  
*f*

Db. div.

40

93 (a2)

Cl. 1. 2 (Bb)

Bass Cl.

Bsn. 1. 2

D. Bsn.

*f*

*f*

*f*

*f*

*dim.*

1. 2 a2

Hn. (F)

3. 4

1

Tpt. (C)

2

1. 2

Tbne.

3

Tuba

*f espress.*

*f*

40

3

VI. I

VI. II

Vla.

Vc.

Db. div.

*f*

*f espress.*

*dim.*

*f*

*dim.*

sul D

**ritenuto** - - - - -

96

Picc. *pp dolce*

Fl. 1 *pp dolce*

Ob. 1. 2 *pp*

Cl. (Bb) 1 *pp dolce*

Cl. (Bb) 2 *pp dolce*

Bass Cl. *mf* *p* *pp*

Bsn. 1 *mf* *p* *pp* Solo

Bsn. 2 *mf* *pp*

D. Bsn. *pp*

Hn. 1. 2 (F) *mp* *p* *pp* 1.

Perc. B.D. *pp* *pp*

**ritenuto** - - - - -

VI. I

VI. II

Vla. *p*

Vc. *p* *pp*

Db. div. *p* *pp* *pp* unis.

IV. Драка • La bagarre  
Brawl

**41** Allegro precipitato

Flute 1. 2  
Oboe 1. 2  
Cor Anglais  
Clarinet 1. 2 (Bb)  
Bass Clarinet  
Bassoon 1. 2  
Double Bassoon  
Horn 1 (F)  
Trumpet 1 (C)  
1. 2  
Trombone  
3  
Tuba  
Timpani  
Percussion S.D.

Woodwind and brass instruments including Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *f* and *a2*.

**41** Allegro precipitato

Violin I  
Violin II  
Viola  
Cello  
Double Bass

String instruments including Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *p*, and *pizz.*.

Fl. 1. 2 (a2)

Ob. 1. 2 (a2) *ff*

C. Ang. *ff*

Bass Cl. *mp* *f*

Bsn. 1. 2 (a2) *mp* *f*

D. Bsn. *mp* *f*

Hn. (F) 1. 3 *mp* *f*

2. 4 *mp* *f*

Tbne. 1. 2 *f* a2

3 *f*

Tuba *f* *mp* *f*

Timp. Solo *f*

Perc. B.D. *p* *mf*

arco al tallone

VI. I *ff* arco al tallone *p*

VI. II *ff* arco *p*

Vla. *[ff]* *p*

Vc. arco *f* arco *f* pizz. *f*

Db. *f* *mp* *f* pizz. *f*



43

11

Fl. 1. 2 (a2)

Ob. 1. 2 a2

C. Ang.

Cl. 1. 2 (Bb) a2

Bass Cl. f

Bsn. 1. 2

Hn. (F) a2 ff energico 1.2 →

2. 4 a2 ff energico

Tpt. 1. 2 (C) 2.

Tbne. 1. 2 f con brio

3

Tuba

Timp.

Perc. B.D.

43

VI. I pizz. arco

VI. II pizz. arco

Vla. f

Vc. arco pizz.

Db. arco pizz.

16

Fl. 1

Ob. 1. 2

C. Ang.

Cl. 1. 2 (Bb)

Bsn. 1. 2

Hn. 1. 2 (F)

Tpt. 1 (C)

1. 2

Tbne.

3

Tuba

Perc.

*mf* *f*

*f*

*f*

(a2)

*f* *mf*

a2

*f* *mf*

a2

*f* *mf*

[*p*] *mf*

[*p*] *mf* [*f*] *mf*

[*p*] *mf*

Solo

*f*

S.D.

[*f*]

VI. I

VI. II

Vla.

Vc.

Db.

*f*

*f*

arco *mp* *f*

arco *mf* *f*

arco *mf* *f*

arco *mf* *f*

45

21

Fl. 1. 2

Ob. 1. 2

Cl. 1. 2 (Bb)

Hn. 1. 2 (F)

Tpt. 1 (C)

45

Vl. I

Vl. II

Vla.

Vc.

Db.

46

26

Fl. 1. 2

Ob. 1. 2

C. Ang.

Tuba

Timp.

46

Vl. I

Vl. II

Vla.

Vc.

Db.

31

Fl. 1. 2

Ob. 1. 2 (a2)

C. Ang.

Cl. 1. 2 (Bb) (a2)

Bass Cl.

Bsn. 1. 2 a2

D. Bsn.

1. 3 Hn. (F) mp

2. 4 Hn. (F) mp

Tpt. 1. 2 (C) 2. f

Tuba mp

Timp. f mf

Perc. B.D. mp mf

47

VI. I f mf

VI. II f mf

Vla. f mf

Vc. f mf

Db. mp f mf

1. con sord.

36

Fl. 1. 2 (a2) *ff*

Timp. *f*

Vl. I *f marcato*

Vl. II *f marcato*

Vla. *f*

Vc. *f*

Db. *f*

*ff*

*ff*

*ff*

*ff*

*ff*

41(a2) 48

Fl. 1. 2

Ob. 1. 2 (a2) *ff*

C. Ang. *ff*

Cl. 1. 2 (Bb) (a2) *f* *mf* *f*

Bsn. 1. 2 (a2) *f* *mf*

Hn. 1. 2 (F) *f* *mf*

Tpt. 1 (C) *f*

Tbne. 3 *f* *mf*

Perc. S.D. *f*

Solo senza sord.

48

Vl. I *mf* *p* *f*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

49

47 (a2)

Fl. 1. 2 *f*

Ob. 1. 2 *f*

C. Ang.

Cl. 1. 2 (Bb) *f*

Bass Cl. *f*

Bsn. 1. 2 *f*

D. Bsn. *f*

Hn. (F) 1. 2 *f*

3. 4 *f*

Tpt. 1. 2 (C) *f*

Tbne. 1. 2 *f*

3 *f*

Tuba *f*

Timp.

Perc. B.D.

49

VI. I *f* pizz. arco *p subito* *f*

VI. II *f* pizz. arco *mp* *f*

Vla. *f* pizz. arco *mp* *mf*

Vc. *f* pizz. arco *mp* *mf* pizz. arco *f* *mp*

Db. *f* pizz. div. arco *mp* *mf* unis. pizz. arco *f* *mp*

53

(a2)

Fl. 1. 2

Ob. 1. 2

C. Ang.

Cl. 1. 2 (Bb)

Bass Cl.

Bsn. 1. 2

D. Bsn.

1. 3

Hn. (F)

2. 4

Tpt. 1. 2 (C)

1. 2

Tbne.

3

Tuba

Timp.

Perc.

B.D.

50

pizz.

arco

VI. I

VI. II

Vla.

Vc.

Db.

p

mf

f

ff

energico

2.

f con brio

pizz.

arco

pizz.

arco

pizz.

58

Fl. 1

Ob. 1. 2

C. Ang.

Cl. 1. 2 (B $\flat$ )

Bass Cl.

Hn. (F)

2. 4

Tpt. 2 (C)

Tbne. 1. 2

3

Tuba

Perc. B.D.

VI. I

VI. II

Vla.

Vc.

Db.

*mf* *f*

*a2* *f*

*(a2)* *f* *mf*

*(a2)* *f* *mf*

*(a2)* *f* *mf*

*p* *mf* *[f]* *mf*

*p* *mf*

*p* *arco* *f*

*p* *f*

*mp* *arco* *f*

*mp* *f*

*mp* *f*

1.

2.



**51 Andante**

63

Cl. 1, 2 (Bb)

Bass Cl.

1 Bsn.

2 Bsn.

D. Bsn.

1. Solo

Solo

*mp*

*p*

*p espress.*

[*mp*]

*p*

Solo

*p*

*p*

*p*

**51 Andante**

VI. I

Vla.

Vc.

Db.

*p espress.*

*p*

*p dolce*

*p*

*un poco espress.*

*p*

*p*

**52**

68

Fl. 1, 2

Cl. 1, 2 (Bb)

1 Bsn.

2 Bsn.

D. Bsn.

Solo

*pp*

*pp*

*p espress.*

*p espress.*

**52**

VI. I

VI. II

Vla.

Vc. div.

Db. div.

*pp* tranquillo

div. pizz.

*p*

*p un poco espress.*

*p*

*pp* tranquillo

pizz.

*p*

*pp* pizz.

*p*

*pp*

*p un poco espress.*

*p un poco espress.*

*p un poco espress.*

*pp*

*pp*

*pp*

V. Сцена • Scène  
Scene

**53**  
**Moderato**

Solo

1  
Flute  
*p* *dolcissimo*

2  
Flute  
*pp* *dolce*

1  
Clarinet (B♭)  
*pp* *dolce*

2  
Clarinet (B♭)  
*pp* *dolce*

Bass Clarinet  
*p*

Horn 1. 2 (F)  
*pp*

Percussion

**54**

**53**  
**Moderato**

Violin I  
unis.  
*pp*

Violin II  
unis. arco  
*pp*

Viola  
unis.  
*pp*

Cello  
unis. arco  
*pp*

Double Bass  
*pp*

55

9

Fl. 1 *p*

Fl. 2 *p*

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Bass Cl. *mp* *mp* *p*

Hn. 1, 2 (F) *pp* *pp*

Perc. B.D. *p* *p* *pp*

55

VI. I

VI. II div. *pp* *pp* *pp*

Vla. div. *pp* *pp* *pp*

Vc. *p* *pp* *p* *un poco espress.*

Db. *p* *pp* *p* *un poco espress.*

*p* *leggeramente*

*p* *leggeramente*

16 **56**

Fl. I *p dolcissimo*

Bass Cl. *p*

Hn. (F) *pp dolce*

3. 4 *pp* *pp*

**56**

VI. I *pp* unis.

VI. II *pp* unis.

Vla. *pp*

Vc. *pp* *pp*

Db. *pp*

**57**

24 Bsn. 1. 2 *pp* *pp*

Perc. B.D. *p*

**57**

VI. I *pp* con sord.

VI. II *pp* con sord.

Vla. *pp* con sord.

Vc. *pp*

Db. *pp*

*p leggermente* *mp*

*p leggermente* *mp*

31

58

Bass Cl. *mp* *p* *mp* *p*

Bsn. 1. 2 *pp*

Perc. *p* *pp*

58

VI. I *pp*

VI. II *pp*

Vla. div. *pp*

Vc. *pp* *p*

Db. *pp* [*p*]

37

59

Fl. 1. 2 *mf espress.* *f*

Cl. 1 (Bb) Solo *mf*

Bass Cl. *mf* *f*

59

Hn. 1. 2 (F) *mf dolce* *mp*

VI. I *p* *mp* senza sord.

VI. II *p* senza sord.

Vla. unis. senza sord. *p* *mf*

Vc. div. *pp* *mf espress.* *mp*

Db. *pp* *mf* *mf espress.* *mp*

60

Poco meno mosso

rit., ma non troppo

44

Ob. 1 *mp dolente* Solo *pp* *ten.*

Cl. 1. 2 (Bb) *p* *pp* *mf* *p*

Bass Cl. *mf espress.*

Bsn. 1. 2 *mf* *pp*

Hn. (F) 1 *p* *pp* 2 *p* *pp*

Tuba *mf espress.* Solo *p*

Timp. *mp*

Perc. B.D. *pp*

60

Poco meno mosso

rit., ma non troppo

VI. I

VI. II

Vla. *pizz.* *mf*

Vc. div. *p* *mf espress.* *p* *pp*

Db. *mf espress.* *mp espress.* *p*

Vivace

53

Tuba

VI. I  
con sord. *v*  
*pp* scherzando

VI. II  
div.  
con sord.  
*pp*

Vla. div.  
con sord.  
*pp* arco

Vc. div.  
con sord.  
*pp*

Db. div.  
*pp* pizz.

57

VI. I  
*un poco cresc.*

VI. II  
div.  
*un poco*  
*un poco cresc.*

Vla. div.  
*un poco cresc.*

Vc. div.  
*un poco cresc.*

Db. div.  
*un poco cresc.*

62

60

Fl. I

Cl. 1. 2 (Bb)

VI. I

VI. II div.

Vla. div.

Vc. div.

Db. div.

Solo

*mp*

*mp*

*p*

*cresc.*

*mp*

*mp*

*un poco cresc.*

*mp*

*p*

*poco cresc.*

*p*

*un poco cresc.*

*mp*

*p*

*mp*

*p*

*mp*

62



64

Cl. 1 (Bb)

VI. I

Vla.

Vc.

Solo

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

senza sord.



63

69

Cl. I (Bb)

Solo

*p scherzando*

VI. I

*ten.*

*pp*

VI. II div.

*pp*

Vla. div.

*pp*

Vc. div.

*pp*

Db. div.

*pp* (pizz.)

73

Fl. I

Solo

*mp*

*cresc.*

Cl. I (Bb)

*p*

VI. I

*p*

VI. II div.

*p*

*cresc.*

Vla. div.

*p*

*cresc.*

Vc. div.

*p*

*cresc.*

Db. div.

*p*

*cresc.*

64

76

Fl. 1

Fl. 2

Ob. 1

64

VI. I

VI. II div.

Vla. div.

Vc. div.

Db. div.

con sord.

79

Cl. (Bb) 1

Cl. (Bb) 2

Bass Cl.

Solo

VI. I

VI. II div.

Vla. div.

Vc. div.

Db. div.

dim.

p

arco

arco

65

83

Cl. 1 (Bb)

VI. I

Vc.

Db. div.

2

unis. senza sord.

*p* *mf* *p* *mp* *pp*

unis.

*p* *mf* *p* *mp* *pp*

66

Andante

67

89

Cl. (Bb)

Bass Cl.

Hn. (F)

Solo

*mp molto dolce*

*p espress.*

*p espress.*

*mp dolce*

*p*

*mp dolce*

*p*

66

Andante

67

VI. I

VI. II

Vla.

Vc.

Db.

unis.

*p*

unis.

*p*

*p*

*mp*

96

1 Fl. *pp*

2 Fl. *pp*

1 Cl. (Bb) *pp*

2 Cl. (Bb) *p*

Bass Cl. *p*

Hn. 1 (F) *pp*

Perc. B.D. *pp*

VI. I div. *pp* (sempre con sord.)

VI. II *pp* (sempre con sord.)

Vla. div. *pp* (sempre con sord.)

Vc. *pp*

Db. *pp* *p un poco espress.*

# VI. Эпилог • Épilogue

## Epilogue

### 68 Andante amoroso

Clarinet (B $\flat$ )

1 *mf* *espress.*

2 *mf* *espress.*

Double Bassoon

*p* *pesante*

Horn (F) 3

1 *mf* *espress.*

2.4 *mf* *espress.*

Trombone 3

*p* *pesante*

Tuba

*p* *pesante*

### 68 Andante amoroso

Violin I

senza sord.  
unis.

*mf* *con gran espressione*

Violin II

senza sord.

*mf* *con gran espressione*

Viola

senza sord.  
unis.

*mp*

Cello divisi

*mf*

Double Bass divisi

*mp* *pesante*

*mp* *pesante*

69

6

C. Ang.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn. 1. 2

D. Bsn.

Hn. (F) 1

Hn. (F) 3

2. 4

Tbne. 3

Tuba

*mf espress.*

*mp* < *mf* >

*mf*

a2

6/8

Detailed description: This block contains the woodwind section of a musical score for measures 69-72. The instruments listed are Clarinet in A (C. Ang.), Clarinet in Bb (Cl. (Bb) 1 and 2), Bassoon (Bsn. 1. 2), Double Bassoon (D. Bsn.), Horn in F (Hn. (F) 1 and 3), Trombones (Tbne. 2, 3, 4), and Tuba. The music is in 6/8 time and a key signature of three flats. The Clarinet in A part starts in measure 69 with a melodic line marked *mf espress.* The Clarinet in Bb parts play a rhythmic accompaniment. The Bassoon part has a melodic line starting in measure 70, marked *mf* and *a2*. The Trombone and Tuba parts provide harmonic support with chords and single notes.

69

VI. I

VI. II

Vla.

Vc. div.

Db. div.

*mf* *p*

*mf* *p*

*mf* *p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

6/8

Detailed description: This block contains the string section of a musical score for measures 69-72. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc. div.), and Double Bass (Db. div.). The music is in 6/8 time and a key signature of three flats. The Violin parts play a melodic line that starts in measure 69 and ends in measure 72, marked *mf* and *p*. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment with chords, marked *mf*. The Double Bass part has a melodic line starting in measure 70, marked *mf*.

11 **70**

Solo

Bsn. 1 *p* *pp*

VI. I con sord. *p dolce*

VI. II con sord. *p*

Vla. con sord. *p*

Vc. unis. *p dolce* *pp*

Db. div. *p* *pp* unis. *p*

17 **71** **Meno mosso**

Picc. Solo

1 *p dolce* *mp* *mf* Solo

2 *p* *mp* *mf* Solo

Bsn. 1 *p*

Hn. (F) 1. 3 *p*

2. 4 *p*

**71** **Meno mosso**

VI. I *p* *mf* *pp* *pp arco*

VI. II *p* *mp* *mf* *mp* *pizz.* *pp*

Vla. *p* *mp* *mf* *p*

Vc. *p* *mp* *mf* *p*

Db. *p* *mp* *mf* *mp* *div. pizz.* *[p]* *pp*